

*EPOK - Exchange Program Okayama -
Center for Global Partnerships & Education
Okayama University
Japan*

EPOK COURSE CATALOG

2018-2019

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NB The courses marked “□” are officially open to undergraduate students at Okayama whose command of English is sufficient.

**For further information please contact:
Center for Global Partnerships & Educations**

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2018-19 EPOK Academic Calendar

*Dates below are subject to change.

D M	sun Mon Tue Wed Thu Fri Sat							備 考	D M	sun Mon Tue Wed Thu Fri Sat							備 考
	sun	Mon	Tue	Wed	Thu	Fri	Sat			sun	Mon	Tue	Wed	Thu	Fri	Sat	
Apr.	1	2	3	4	5	6	7	2nd Arrival Orientation 3rd EPOK Guidance 4th GPOpening Ceremony Campus Life Orien. 5th JLC* Placement Test Mental Health Wkshop 6th Course Reg. Interview 7th Dormitory Orientation 18th Health Check-up 29th, 30th National Holiday	Oct	1	2	3	4	5	6	1st Q3 Classes start 3rd GP Opening Ceremony 8th National Holiday 17th Health Check-up 31st Friday Classes instead of Wednesday	
	8	9	10	11	12	13	14			7	8	9	10	11	12		13
	15	16	17	18	19	20	21			14	15	16	17	18	19		20
	22	23	24	25	26	27	28			21	22	23	24	25	26		27
	29	30								28	29	30	31				
May			1	2	3	4	5	2nd Thursday Classes instead of Wednesday 3rd, 4th National Holiday 8th Friday Classes instead of Tuesday	Nov				1	2	3	2nd-4th University Festival 6th Friday classes instead of Tuesday 23rd National Holiday 28th Q3 ends 29th Catch-up Day	
	6	7	8	9	10	11	12			4	5	6	7	8	9		10
	13	14	15	16	17	18	19			11	12	13	14	15	16		17
	20	21	22	23	24	25	26			18	19	20	21	22	23		24
	27	28	29	30	31					25	26	27	28	29	30		
Jun					1	2	6th Q1 ends 7th Catch-up Day 11th Q2 Classes start	Dec						1	3rd Q4 Classes start 24th National Holiday 27th-4th Jan Winter Break		
	3	4	5	6	7	8			9	2	3	4	5	6		7	8
	10	11	12	13	14	15			16	9	10	11	12	13		14	15
	17	18	19	20	21	22			23	16	17	18	19	20		21	22
	24	25	26	27	28	29			30	23	24	25	26	27		28	29
Jul	1	2	3	4	5	6	7	16th National Holiday	Jan			1	2	3	4	5	14th National Holiday 15th Monday Classes instead of Tuesday 16th Friday Classes instead of Wednesday 18th No Classes (Entrance Exam)
	8	9	10	11	12	13	14			6	7	8	9	10	11	12	
	15	16	17	18	19	20	21			13	14	15	16	17	18	19	
	22	23	24	25	26	27	28			20	21	22	23	24	25	26	
	29	30	31							27	28	29	30	31			
Aug				1	2	3	4	6th Q2 ends Closing Ceremony 7th Catch-up Day 11th-30th Sep Summer Break 13th-15th University Closes	Feb						1	2	8th Q4 ends TBA Closing Ceremony 11th National Holiday 12th Catch-up Day 15th-31st Mar Spring Break
	5	6	7	8	9	10	11			3	4	5	6	7	8	9	
	12	13	14	15	16	17	18			10	11	12	13	14	15	16	
	19	20	21	22	23	24	25			17	18	19	20	21	22	23	
	26	27	28	29	30	31				24	25	26	27	28			
Sep							1	17th National Holiday 24th National Holiday 26th Arrival Orientation 27th EPOK Guidance Campus Life Orien. 28th JLC* Placement Test Course Reg. Interview	Mar						1	2	21st National Holiday
	2	3	4	5	6	7	8			3	4	5	6	7	8	9	
	9	10	11	12	13	14	15			10	11	12	13	14	15	16	
	16	17	18	19	20	21	22			17	18	19	20	21	22	23	
	23	24	25	26	27	28	29			24	25	26	27	28	29	30	
30							31										
1st Quarter	8	8	8	8	8			Number of weeks (including exam)	3rd Quarter	8	8	8	8	8			Number of weeks (including exam)
2nd Quarter	8	8	8	8	8				4th Quarter	8	8	8	8	8			

*JLC=Japanese Language Course

1st Quarter 1st April – 10th June

2nd Quarter 11th June – 10th August

3rd Quarter 1st October – 2nd December

4th Quarter 3rd December – 14th February

※Spring Semester: 1st & 2nd Quarter Fall Semester: 3rd & 4th Quarter

☐ Holiday / No Classes

☐ Class of other day of the week to be held

☐ Catch-up Day for classes cancelled officially by the university

General Information

● Registration

1. Minimum coursework required: 10 hours per week (*See to the coursework requirement for EPOK Certificate on the next page.)
2. Submit EPOK Registration Form to CGPE by the registration deadline (TBA).**
3. To drop/add classes, submit Course Change Form to CGPE during the specified period (TBA). After the period, you are not allowed to change your classes.**
4. Japanese Language Courses have to be registered by each student through JLC Web system.
5. Some of the regular university courses (a condition may apply including Japanese language proficiency) are open for EPOK students. If you are interested in taking them, please contact EPOK Academic Adviser in advance.

****The registration details to be informed at EPOK Course Guidance.**

● Credits

1. EPOK regular classes : Once a week (120 min) for 8 weeks = 1 credit
2. Japanese Language Courses are calculated as follows:

Credit	Week		Frequency	Course
4	8		4 times a week	Japanese 1 Japanese 2 Japanese 3 Japanese 4 Japanese 5 Japanese 6
2	8		twice a week	Reading and Writing 1 Reading and Writing 2
1	8		once a week	others

For further information, please see 2017-2018 Japanese Course Catalogue.

● Grading System

Grade Classification	GP	Mark (%)	Pass/Fail
A+	4	90 – 100 %	Pass
A	3	80 – 89 %	Pass
B	2	70 – 79 %	Pass
C	1	60 – 69 %	Pass
F	0	0 – 59 %	Fail

● **Certificate of Study Japan EPOK***

In order to obtain Study Japan in EPOK certificate, students must complete the program under the certificate requisite as following:

※Students must earn 15 or more credits per semester (1&2 quarters / 3&4 quarters) including:

- EPOK compulsory Research Project courses (All quarter) <2 credit>
- EPOK compulsory Study of Japan courses (All quarter) <2 credit>
- Minimum 1 credit each of the following three genres of the EPOK elective courses:
 Japanese Culture and Society
 Global Communication
 Millennium Nature and Science <total 3 credit minimum+>
- Minimum 4 credit of Japanese language course <total 4 credit minimum+>
- Additional 4 credit should be taken either from EPOK elective or Japanese language.

※Student who pursues a certificate must fulfil the requirement in both semesters (including minimum 15 each semester).

Study Japan EPOK Certificate Requirements:

<6-month (1 semester) course>

Course Subject		Credit required	
Japanese Language		4	} 11 Credit minimum total
EPOK Elective	Japanese Culture and Society	1	
	Global Communication	1	
	Millennium Nature and Science	1	
Others			
“Study of Japan”		2	
“EPOK Research Project”		2	
Total		15	

EPOK curriculum consists of the recommended courses for EPOK, which includes courses offered by Global Partners, Language Education (Japanese, English), Global Discovery Program, Global Human Resource Development course and General Education.

<1-year (2 semester) course> *Must fulfill the requirement each semester.

Course Subject		Credit required	
Japanese Language		8	} 22 Credit minimum total
EPOK Elective	Japanese Culture and Society	2	
	Global Communication	2	
	Millennium Nature and Science	2	
Others			
“Study of Japan”		4	
“EPOK Research Project”		4	
Total		30	

1st Quarter

Course List for EPOK 2018-2019 1st Quarter

Genre:

Japanese Culture and Society
Global Communication
Millennium Nature and Science

	Classes	Timetable		Credits	Lecturer(s)	Note
Center for Global Partnerships and Education	EPOK Research Project A: Set-up	Fri	7, 8	1	Obayashi and GP Academic Staff	
	EPOK Research Project: Extension A2	TBA	TBA	1	GP Academic Staff	
	Study of Japan A	Wed	5 - 8	1	Obayashi	
	Japanese Communication in Business	Mon	5, 6	1	Uzuka	
	Japanese Agriculture and Rural Society	Mon	7, 8	1	Inamori	
	Education for All in Japan and the Global Context	Tue	7, 8	1	Oyasu	
	An Exploration of Chanoyu: Ethnography of Art, Mind and History	Thu	5, 6	1	Obayashi	
	Japanese Architecture (Ancient to Modern times)	Thu	7, 8	1	Chen	
	Comparative Education as Social Science I	Fri	5, 6	1	Kambara	
English Language Education	Intercultural Communication I	Mon	7	0.5	Nakamura	
	Social Issues from Cross-Cultural Perspectives I	Thu	7	0.5	Rucynski	
	Model United Nations Preparation Class	Fri	7, 8	1	Cowie	
Office of Global Education	Entry Level Internship for TESOL	Tue	3, 4	1	Fujimoto	
	Field Work: Participation in Japanese Traditional Ritual Festival	TBA	TBA	1	Fujimoto and Iwabuchi	
Japanese Language Education	Japanese1	See Timetable		4		
	Japanese2			4		
	Japanese3			4		
	Japanese4			4		
	Japanese5			4		
	Japanese6 (Reading/Writing)			2		
	Japanese6 (Listening/Speaking)			2		
	Applied Japanese (Writing B)			1		
	Applied Japanese (Reading A)			1		
	Applied Japanese (Listening A)			1		
	Applied Japanese (Speaking B)			1		
	Reading and Writing 1			2		
	Reading and Writing 2			2		
	Intermediate Grammer 1			1		
	Intermediate Grammer 2			1		
	Japanese through Films 1			1		
	Japanese through Films2			1		
	Extensive Reading 2			1		
	Intermediate Kanji and Vocabulary			1		
	Japanese Culture and Society			1		

5 14:00- 15:00	912423	☆Intermediate Grammar 1-1	B22		☆Reading and Writing 1-1	C11	692001	☆Intermediate Kanji and Vocabulary 1	B22	911141	☆Reading and Writing 2-1	C23	911137	☆Reading and Writing 1-1	C11
		☆Extensive Reading 2-1	C24		☆Reading and Writing 2-1	C23		■Study of Japan A	C31		☆Intermediate Grammar2-1	B22		☆Japanese through Films1-1	C24
6 15:10- 16:10		<input type="checkbox"/> Japanese Communication in Business 1	A33		☆Japanese Culture and Society1	C24					<input type="checkbox"/> An Exploration of Chanoyu: Ethnography of Art, Mind and History	B42		<input type="checkbox"/> Comparative Education as Social Science I	C27
7 16:20- 17:20	693121 911129	<input type="checkbox"/> Intercultural Communication 1 (7th P only)	D25	911126	<input type="checkbox"/> Education for All in Japan and the Global Context	A33	692001	■Study of Japan A	C31	693101 911157	☆Applied Japanese (Listening A1)	B22	691101 693141	☆Japanese through Films2-1	C24
		<input type="checkbox"/> Japanese Agriculture and Rural Society	C21						<input type="checkbox"/> Social Issues from Cross-Cultural Perspectives I (7th P only)		D22	■EPOK Research Project A: Set-up		C22	<input type="checkbox"/> Japanese Architecture (Ancient to Modern times)
8 17:30- 18:30															
Others	■691111 EPOK Research Project: Extension A2														
Intensive course	<input type="checkbox"/> 912065 Field Work: Participation in Japanese Traditional Ritual Festival														

Course No.	691101
Course Title	EPOK Research Project A: Set-up
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Fri7, Fri8
Number of credits	1
Required / elective	
Contact information	C-309/ TEL:086-251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tue and Fri: 14:00-17:00 By appointment
Language	English
Course description	Students conduct the original research to explore a topic of interest in and out of the coursework among themes and issues associated with specific aspect of Japanese culture, society, environment or natural science. The course covers structuring the research project, discussing topic, methodology, and references in order to help outline the project.
Objectives	This EPOK Certificate mandatory course aims to aid EPOK students to pursue independent research project which they are to conduct during the period with EPOK.
Goals	1) Select a topic of interest that encourages you to expand an understanding of Japan. 2) Construct a feasible methodology and references to construct the research. 3) Outline your research paper. (Abstract)
Lesson plans	Week1) Orientation: Planning your EPOK project (Class Meeting) <ul style="list-style-type: none"> •Assigning your research advisor *Week 2)-7) Independent Research: *Schedule TBA by your advisor. <ul style="list-style-type: none"> •Formulating Research Topic>>key questions (Assignment: Research topic) •Preliminary Literature Review>> Reference (Assignment: 1) Preliminary discussions, 2)Reference) •How to approach the topic>> Methodology (Assignment due: Methodology) •Analysis and Argument>>Discussions Week 8) Outline your research project (Class Meeting) (Assignment due: Research outline) <ul style="list-style-type: none"> •Forming Editing/Conference/PR committees
Information regarding preparation, review and related subjects including assessment description	
Teaching style	The introduction of the course is held in the two classes at the beginning of the semester. Each student will then work on structuring the research individually under the direction of an assigned academic advisor. At the end of the course the class meets to wrap up the research outcome in the first semester. Learning activities outside of classroom: Independent research with directed review
Equipment used	Independent research
Textbook	n/a
Reference books	Research Methods for Cultural Studies, Michael Pickering, Edinburgh University Press, 2008. The Craft of Research, Wayne Booth and et. The University of Chicago Press, 2016.
Academic assessment	Attendance 20%, Assignments 50%, Final product 30%
Prerequisites	n/a
Other comments	All EPOK students who pursue EPOK certificate must take this course (A-Setup) in their first quarter.

Course No.	691111
Course Title	EPOK Research Project: Extension A2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	assigned advisor
Office hours	TBA
Language	English
Course description	This course is designed to provide extra research work to aid EPOK students to explore further in additional level of the research under the supervision of an assigned advisor. The course should be especially applicable to those who wish to conduct their EPOK research project on a specific theme or subject often of the student's major in their expertise such as in conjuncture of the laboratory work. An actual course plan should be submitted as EPOK Research Project Extension Course Schedule (Form-1*), which needs to be formulated by the designated instructor upon the assignment of the course.
Objectives	Students should explore the individual project further in additional level of the research given extra research work under the direction of an assigned advisor.
Goals	Student should 1) Construct a feasible methodology which student will pursue independently under the guidance of an advisor. 2) Demonstrate and share the research outcome with the expertise explored uniquely in the study through EPOK.
Lesson plans	*Week(1)~(8): Directed research under the supervision of the advisor. *The meeting schedule needs to be carefully arranged with the advisor. This course is designed specifically those who wish to expand the EPOK research project work under the guidance of an assigned advisor. Students who wish to conduct the research extension needs to submit a proposal. The proposal should outline research theme and background. Based on the proposal the availability and the plan of the extension course needs to be discussed and arranged between the EPOK academic coordinator, applicable research instructor, and the student before registering the course.
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	The introduction of the course is held in the two classes at the beginning of the semester. Each student will then work on structuring the research individually under the direction of an assigned academic advisor. At the end of the course the class meets to wrap up the research outcome in the first semester. Learning activities outside of classroom: Independent research with directed review
Equipment used	TBA
Textbook	n/a
Reference books	TBA
Academic assessment	TBA
Prerequisites	EPOK Research Project (A, B, C, D) applicable Mandatory course
Other comments	

Course No.	692001
Course Title	Study of Japan A
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Wed 5-8
Number of credits	1
Required / elective	Required
Contact information	C-309/ TEL:251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tue and Fri 14:00-17:00 By appointment
Language	English
Course description	The series of the course is designed to enable students to learn about Japanese culture and society from multiple angles each with first-hand experiences including fieldtrip and workshop (実習). This course includes two field trips, which focus on historic site visits while learning about Japan's history and historic location of Okayama. There will be two hands-on workshop on traditional art to experience its practice. In all the activities students are expected not only to participate but to get involved in planning and coordinating them, and to study on the related topic spontaneously.
Objectives	1) Students learn the historic background of Okayama where they live. 2) Students observe and experience how cultural legacies live in contemporary Japanese life.
Goals	Students should be able to: 1) get connected with local geography, history and culture in relation to contemporary life in Okayama 2) locate ourselves in Japan's history. 3) understand and explain the meaning of Japanese historic sites and cultural legacy.
Lesson plans	The course consists of lectures, presentations and field trips/workshop. (1) 4/11 Orientation: planning your "study of Japan A" topic. (2) 4/18 Lecture and discussion: Locating yourself in Okayama *check-ups (3) 4/25 Fieldtrip: Okayama-jo castle and Korakuen (4) 5/9 Lecture and discussion: Living in/with cultural heritage (5-6) 5/12 (Sat) 9:30-15:30 Fieldtrip: Shizutani School and Bizen pottery workshop (7) 5/16 Discussion: Do=道 and Japanese culture Work shop: Shodo (calligraphy) (8) 5/23 Wrap-ups: Presentations The course consists of lectures, presentations and field trips/workshop.
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	Lectures, discussions, research presentations are all combined to prepare and examine the field trip/work.
Equipment used	TBA
Textbook	n/a
Reference books	TBA Handouts
Academic assessment	Participation 30%, Assignment 40%, Group Project 30%
Prerequisites	n/a
Other comments	Activity fees - about \ 3000 (Shizutani Entrance fee, Bizen-yaki activity, shodo workshop) Either Gakkensai insurance or Okayama University co-op insurance is required.

Course No.	912423
Course Title	Japanese Communication in Business
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Mon5 , Mon6
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	English
Course description	<p>Working with Japanese business people is one of the big mysteries for foreign people. Japanese people are usually polite and kind but trying to communicate with them can be frustrating in some business situations. Knowing some Japanese language and/or living in Japan helps you to unveil the mystery to some extent but it's not enough.</p> <p>In this class we will look into Japanese communication in business and discuss culture further and the core values beyond the manners and practice.</p>
Objectives	<p>Students should be able :</p> <p>To understand Japanese business practice and its culture behind the behaviour.</p> <p>To acquire phrases that are commonly used among professionals.</p> <p>To share and discuss their opinions about the Japanese work style and business communication.</p>
Goals	This class is for both Japanese and International students to learn about Japanese business and its practice through presentations and discussions.
Lesson plans	<ol style="list-style-type: none"> 1 Introduction / difference between study and work 2 Self-introductions in the office & business card exchange 3 Business manners / etiquette and the values behind the behaviour 4 Midterm report (comparative research on companies) 5 E-mail communications in business 6 Ho Ren So (報・連・相) system: report, communication, advice (How to work as a team, how to communicate with your boss and peers) 7 Telephone communication (Uchi & Soto, who you need to respect and how to express it) 8 Final Presentation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentations.
Teaching style	<p>1) Lecture :50% Discussions and Presentations: 50%</p> <p>(2) Students will be expected to do discussions, group works, and presentations in this class regularly.</p> <p>(3) This class is taught in Japanese/English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.</p>
Equipment used	white board, presentation
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 35%, Essay 35%
Prerequisites	N/A
Other comments	This class is taught in Japanese/English and students are required to actively participate in class. Both Japanese and international students are welcome

Course No.	911129
Course Title	Japanese Agriculture and Rural Society
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Mon 7, Mon 8
Number of credits	1
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp
Office hours	Mon- Fri
Language	English
Course description	Japan's food self-sufficiency ratio is the lowest among developed countries. In addition, it is expected that the production will go down due to the aging of the agricultural population. Japan's high-tech and car industries are often focused in the world; however, ensuring the stable food supply is considerably important and essential for maintaining the nation's health. In this lecture, the outline of Japanese agriculture and rural society will be explained and subsequently the students deepen the understanding of the issues through discussion.
Objectives	1. Understanding the outline of Japanese agriculture and rural society 2. Deepen the understanding of the issues in the rural areas
Goals	1. Able to explain the outline of Japanese agriculture and rural society 2. Able to state own opinions about the issues in the rural areas
Lesson plans	1. Orientation 2. Characteristics of Japanese agriculture 3. People in the rural area 4. Characteristics of Japanese rural society 5. Agricultural production and consumption 5. Agricultural product marketing 6. Relationship with agriculture in the world 7. Issues of Japanese agriculture 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	Lecturer: 40% Presentation and discussion: 60%
Equipment used	PowerPoint slide and A3 paper for presentation
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment: 30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911126
Course Title	Education for All in Japan and the global context
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Tue7 , Tue8
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with an overview of basic education in Japan with reference to global commitments of Education for All (EFA) towards lifelong learning and learning society. The course will discuss roles of education for tackling various issues of individual and society such as poverty, discrimination, gender, environment, etc. in different contexts. The course will be carried out through case studies of different countries including the students are from, and also Okayama and other part of Japan.
Objectives	To identify role of education for human and social development in global and local context.
Goals	Students identify roles of education for dealing with individual and social issues at present and future of respective countries and the global society.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on EFA 2. Case studies of EFA in different countries. 3. Case studies of EFA in Japan in particular Okayama 4. Field visits to learning forums in Okayama 5. Analysis of field visit findings. 6. Sharing findings from field visits 7. Discussions on role of university for EFA and lifelong learning. 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading EFA related documents of UNESCO, UNICEF and governments is suggested.
Teaching style	Lecture, group work, field work and presentation. The teaching faculty member had work experiences with UNESCO for 20 years and undertook researches on EFA with focus on literacy and non-formal education in Asia and the Pacific.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Field work: 20% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	911141
Course Title	An Exploration of Chanoyu: Ethnography of Art, Mind and History
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	C-309 086-251-8935 j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00
Language	English
Course description	<p>The course overviews Japanese history specifically in the view of the development of the culture of 'cha-no-yu.' It looks at the philosophy of the culture and ideology around this uniquely Japanese culture, which has its own journey of transformation in times. Aesthetic contemplation of various cultural forms around 'cha-no-yu' including tea rooms/garden (architecture), tea utensils, calligraphy, flowers are part of the discussions.</p> <p>Students will have two fieldwork chances 1) to experience to be a guest of cha-kai (tea gathering), 2) Sitting Zen at a temple.</p> <p>For the two fieldtrips, the cost around 2000yen should be collected in the first session. If a student is absent in the first session, he/she is not allowed to take this course. If there are too many students (app. max 20), participants will be chosen by lottery.</p>
Objectives	The course aims at enhancing students' understandings of Japanese history, cultural aesthetics, and essence of the Japanese 'tradition' in view of 'cha-no-yu`culture.
Goals	<p>1) Students gain new knowledge and perspectives in understanding Japanese cultures and history through `cha-no-yu', and can explain about 'cha-no-yu' culture with own understanding and words.</p> <p>2) Students cultivate a wider perspective of other/own cultures in the reflection of traditions in the contemporary world.</p> <p>3) Students contemplate on the role of one's culture/tradition in the global communities.</p>
Lesson plans	<p>Week 1) Orientation: "Culture," "Tradition" and "Japanese Culture"?</p> <p>Origin of Tea culture: Japan in the east Asia</p> <p>Week 2) Settlement of Tea culture: Cultures in Medieval Japan</p> <p>Week 3) *Fieldwork: Zen and Tea</p> <p>Week 4) Japanizing Tea culture: Wabi and Sabi</p> <p>Week 5) Development of Cha-no-yu: Edo-Early Modern Cultures</p> <p>Week 6) *Fieldwork (Being a guest to chakai)</p> <p>Week 7) Chado in modernization of Japan: Multiculturalism in chanoyu</p> <p>Week 8) Wrap-ups (Exam)</p> <p>*Both fieldwork is to be scheduled on Saturday or Sunday morning. (The course schedule is subject to change.)</p>
Information regarding preparation, review and related subjects including assessment description	Taking good notes during a class is necessary. Students should review the class through own notes.
Teaching style	The class consists of lectures and various tasks including research presentation, and fieldwork report, and examination. The class expects students to participate in the class, 1) prepared with reading articles, and 2) engaging in discussions and presentation. Taking good notes during a class is necessary. Students should review the class through own notes. Students should prepare for the discussion in the class by reading assigned articles in advance. The lecturer is a practitioner of Chado, whose research interest is in its historical development and diaspora in cultural anthropological perspectives.
Equipment used	The lecture will use slides and audio-visual aids.
Textbook	None (Handouts to be provided.)
Reference books	None (To be announced in the class)
Academic assessment	Grade evaluation will be performed in a comprehensive manner based on eager participation(35), reports(15x2), and finalexamination(35).
Prerequisites	The knowledge in Japanese History should be a plus.
Other comments	Those who wish to take "Chado: Mind and Practice" in the following Q2 need to take this course as prerequisite.

Course No.	911157
Course Title	Japanese Architecture(Ancient to Modern times)
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Thu7,Thu8
Number of credits	1
Required / elective	Elective
Contact information	Room: E402, Phone: 8934, Email: chenunren@okayama-u.ac.jp
Office hours	Wednesday and Thursday
Language	English
Course description	<p>Japan is a unique country with very rich and various types of architectural styles from the ancient period to the modern days. Such as shrine, temple, castle, palace, aristocratic residence, folk house, town house and tea room. This is the only architectural course will be opened from 2017 at the Okayama University, which aims to provide a very basic knowledge of Japan's rich architectural culture, history, technology and the way of life of Japanese people. Students who are interested in architecture, city, art and history are all welcome.</p> <p>In the second term, we will be focusing on the architectural history from pre-modern age to modern period.</p>
Objectives	The teacher will be trying to explain the complicated Japanese architectures in a very much simple way, therefore, the students will be able to understand the characteristic, construction process of Japanese architecture.
Goals	Apart from the basic knowledge of Japanese Architecture, the students will be expected to gain the very much fundamental skill of fieldwork, interview, academic presentation and writing through this course. Additionally, the teacher will make a list of important Japanese architectures for the student's future convenience of visiting Japanese architectures.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation, the General Characteristic of Japanese Architecture 2. Ancient Period: Residence, Shrine 3. Ancient Period: Temple (Temples in Nara)、Shinden-Style residence 4. Field Trip to Nara and Kyoto 5. Presentation 6. Middle Age: Zen Temple (Daitokuji Temple in Koyto) 7. Early-Modern Period: Castle, School architecture 8. Early-Modern Period: Tea Room Architecture
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Lecture, Presentation, Discussion, Fieldwork and Report
Equipment used	DVD, PC
Textbook	『日本建築史図集』(日本建築学会編、彰國社刊) 太田博太郎『日本建築史序説』 Nishi, Kazuo, etc. What is Japanese Architecture? A Survey of Traditional Japanese Architecture
Reference books	Any interesting book about architecture or traditional cities in Japan. And those remained famous temple, castle, shrine, tea room, garden.
Academic assessment	
Prerequisites	
Other comments	This lecture will be given both in Japanese and English. Any students who are interested in art, history, architecture, literature are welcome.

Course No.	911137
Course Title	Comparative Education as Social Science I
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Fri5 , Fri6
Number of credits	1
Required / elective	Elective
Contact information	#225 Faculty of Letters, Law, and Economics Building No.2 E-mail: kambara@okayama-u.ac.jp
Office hours	Wed. 15:00 - 17:00 or by appointment
Language	English
Course description	The purpose of this course is to review the development of comparative education. It will emphasize theories which have grown out of the work of scholars and have influenced educational policy makers, school administrators, and teachers. In each class, we will cover a major topic in comparative education. Students will be exposed to quantitative, qualitative, and mixed methods of testing theories in comparative education.
Objectives	This course has two goals. First, it will provide students with some of the information and concepts necessary for comparing different school systems, their contexts, and educational outcomes. Second, the course will help students sharpen their own research and analytic skills for comparative insights about specific education systems and policies. Students should be able to form judgments about which aspects of a nation's education system and policies are unique to a particular context and which aspects represent features generally found in schools throughout the world. This ability is important for educators and policy makers anywhere who want to improve education systems through policy.
Goals	Each student will write a research paper of at least 5 pages on a topic to be agreed upon with the instructor. In addition to demonstrating the ability to formulate a good researchable topic or question, gather relevant material, and write a clear and logical essay examining ideas and evidence, this paper should also demonstrate a good knowledge of theory areas in comparative education. This research will be presented to the class during one of the last two class sessions. Additional short essays and a classroom presentation will be required during the semester.
Lesson plans	<ol style="list-style-type: none"> 1. Historical Reviews of Institutionalization of Public Education 2. The Origins and Development of Comparative Education. 3. Functionalism & Human Capital Approach 4. Social Capital 5. School Quality and Outcomes of Education 6. Alternative Education 7. Student Presentations 8. Student Presentations
Information regarding preparation, review and related subjects including assessment description	Assignment reading is essential.
Teaching style	Active participation in discussion, presentation(s), and writing is essential for this course.
Equipment used	
Textbook	Reading materials will be announced in class.
Reference books	Reading materials will be announced in class.
Academic assessment	Course grades will be earned on the basis of active and thoughtful participation in class discussion, weekly panels, and mini-lectures (40%), and the research paper and short essays (60%).
Prerequisites	
Other comments	

Course No.	693121
Course Title	Intercultural Communication 1
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	1st Term
Day / Period	Mon7
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	This course is uniquely designed for EPOK students to take a class with Japanese students. The language of the course is English. No particular variety of English is given priority as we will all be English language users. All activities will be centered on the ongoing analysis of the discourse and issues social identities portrayed in a film. The weekly discussion will focus on noticing cultural details that are normally overlooked. In addition, we will study how English as lingua franca (a shared world language) requires native and near native speakers of English to make adjustments (e.g., speed, vocabulary, pronunciation) when we interact through talk with non-native speakers.
Objectives	(1) Use social interaction skills and critical thinking skills with greater self-confidence. (2) Actively participate in group discussions, both speaking and listening. (3) Express personal opinions more clearly and support them logically. (4) Have more confidence in making new friends.
Goals	(1) Active participation in every class will build greater self-confidence. (2) Enjoy a sense of accomplishment will enhance self-motivation. (3) Develop a more positive attitude towards studying English in the future.
Lesson plans	This class is held once a week for one hour in Quarters 1 and 2. Students will make individual short speeches and participate in team discussions on topics related to intercultural communication and understanding. Main materials are students' reflection of their own experiences and analyzing a film which portrays characters and issues dealing with social issues. Lesson 1: orientation to class and getting to know each other. Lessons 2-3: speeches and team discussions of new materials. Lesson 4: Midterm progress check of speeches and team discussions to check communication skills including taking notes. Lessons 5-6: speeches and team discussions of new materials. Lesson 7: Final term check of speeches and team discussions including taking notes. Lesson 8: review of what was learned during the term and preview the next term study.
Information regarding preparation, review and related subjects including assessment description	Use your phone in and out of class as a research tool to search for information.
Teaching style	The priority is on students having discussions in groups to heighten awareness and deepen understanding of issues illustrated in a film. The teacher will give guidance to notice social and cultural complexities. Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it. The aim is to form a community of learners where respectful and good listeners are appreciated.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook. Materials will be decided by teacher and students based on their interests.
Reference books	None
Academic assessment	Midterm check is 30%, final term check is 50%, reflective report is 10%, and consistent active participation and positive social attitude are 10%.
Prerequisites	None
Other comments	Learning activities outside of classroom: Preparation for individual speeches and contacting teammates for team discussion content and roles.

Course No.	693101
Course Title	Social Issues from Cross-Cultural Perspectives I
Instructor (Affiliation)	Rucynski John Edward (Liberal Arts)
Term	1st Term
Day / Period	Thu7
Number of credits	0.5
Required / elective	Elective
Contact information	rucyns-j@okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	<p>This unique course is open to all students including foreign exchange students. The main purpose of the course is to give the opportunity to Japanese and international students to discuss and research social issues from cross-cultural perspectives. The pace will be lively and active participation is expected.</p> <p>As this is a discussion-based class, the number of students will be limited to 20-25 highly-motivated students.</p> <p>For Japanese students, a TOEIC/GTEC score of 600 / 260 (L&R) is recommended, but exceptions may be made for students who are particularly motivated to join the course.</p>
Objectives	This course will help students to improve their understanding of, and ability to discuss, a number of current issues related to Japan and the world. By the end of the course students will be better able to do research on social issues, report their own understanding, formulate and express their ideas, and give presentations about their research findings, all while considering a range of different cultural contexts and perspectives.
Goals	The teacher will explain the goals in the first lesson of the quarter.
Lesson plans	This two-quarter course will revolve around a series of small projects in which students will be tasked with improving their ability to research, discuss, and give short presentations about current social issues. Depending on class size, projects might include group research presentations about current social issues of global concern. All classes will include active communication in English.
Information regarding preparation, review and related subjects including assessment description	The teacher will provide guidance about how to prepare for and review in-class contents.
Teaching style	
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	No textbook is required.
Reference books	The teachers will provide information about reference books throughout the course.
Academic assessment	Students will be evaluated on their performance on weekly in-class activities and bigger projects. Active participation will be expected and there will be a strict attendance policy.
Prerequisites	
Other comments	If you have questions about the class or requirements, you can e-mail: rucyns-j@okayama-u.ac.jp (English)

Course No.	693141
Course Title	Model United Nations Preparation Course
Instructor (Affiliation)	COWIE NEIL (91:Liberal Arts)
Term	1st Term
Day / Period	Fri7 , Fri8
Number of credits	1
Required / elective	Elective
Contact information	email: ncowie2012@gmail.com
Office hours	
Language	English
Course description	<p>This class is open to both Japanese and international students. Students will learn about global citizenship via the Model United Nations. Students will role play delegates from different UN member nations. They will learn about the United Nation's role in global affairs, research global issues; how they affect the people of their country, and the of the world. Delegates will then gather in a UN committee to discuss the issue and draft a resolution to solve the problems related to it.</p> <p>It is hoped that most students will take part in the Model UN in Kyoto (22-24 June, 2018) : https://juemun.org/juemun-2018/</p>
Objectives	<p>Gain understanding of global issues and the United Nations</p> <p>Gain in-depth knowledge of other countries, Develop critical and creative thinking skills</p> <p>Oral communication skills including: public speaking, debate, discussion and collaboration</p> <p>Research and academic writing skills, Digital skills</p>
Goals	The teacher will explain the goals of the course in the first lesson of each quarter.
Lesson plans	<p>Tentative Weekly Plan (may change to address student needs and pace)</p> <ol style="list-style-type: none"> 1. Role of the United Nations 2. Researching your assigned country 3. Formal Debate and Country Presentations/Researching the issues 4. Informal Debate and Writing draft resolutions 5. Caucusing and writing position papers 6. Resolutions and amendments 7. Formal and informal debate: Delivering Speeches 8. Informal debate and caucusing strategies/Final Position papers due
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style	
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	None
Reference books	None
Academic assessment	Grading (Tentative) Country Presentation: 20% Position Paper: 30% Formal Speech: 20% Participation: 30%
Prerequisites	To take this class students must have a TOEIC score beyond 500 or equivalent.
Other comments	

Course No.	912037
Course Title	Entry Level Internship for TESOL
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	1st Term
Day / Period	Tue3 , Tue4
Number of credits	1
Required / elective	Elective
Contact information	mfujimoto@okayama-u.ac.jp
Office hours	Thursday 14:00 - 16:00 by appointment
Language	English
Course description	<p>This course is designed for the international students who are interested in teaching English to Japanese students. This is an introductory course and the students will examine whether he/she would like to pursue it as his/her career goal through internship.</p> <p>Due to the nature of the course, native English fluency or equivalent is required.</p>
Objectives	<p>Students will be able to</p> <ul style="list-style-type: none"> . develop skills and gain practical experience in teaching English as a Second Language . analyze and evaluate the quality of the English lessons at the assigned places . propose and implement the new ideas into the lessons
Goals	<p>This course has three specific aims</p> <ol style="list-style-type: none"> (1) to introduce Japanese school system (2) to promote professional development in teaching English (3) to deepen students' understanding of local educational approach to English language programs
Lesson plans	<p>Since this course is emphasized on internship, the class will meet only three times.</p> <p>Week 1) Introduction of the course works and school systems & ALT Week 2) Group discussion Week 3) - 7) Internship Week 8) Final discussion/ presentation</p> <p>There may be some opportunities to teach English outside of campus.</p>
Information regarding preparation, review and related subjects including assessment description	<p>Students are expected to develop some lesson plans prior to each lesson. After each lesson, assessment summary sheets are filled by the student.</p>
Teaching style	
Equipment used	N/A
Textbook	N/A
Reference books	N/A
Academic assessment	Participation and self reflection
Prerequisites	N/A
Other comments	You should have a work permission by the second week of the term if you wish to be paid.

Course No.	912065
Course Title	Field Work:Participation in Japanese Traditional Ritual Festival
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts) , IWABUCHI Yasushi (Liberal Arts)
Term	Intensive (1st Term)
Day / Period	TBD
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujimoto@okayama-u.ac.jp
Office hours	Thursday 2 p.m. - 4 p.m. by appointment
Language	English
Course description	This course is designed for students to learn and experience in a traditional Japanese festival, "Hanayu Matsuri", in Misasa town in Tottori. "Hanayu Matsuri" is Japan's designated an important intangible folk cultural property. All students will participate in rope making and tug of war. In addition, a short time work experience in a traditional Japanese Ryokan will be provided. This is a great course for anyone who is interested in learning Japanese festival in first hand.
Objectives	This course aims at providing a general knowledge of Japanese traditional festival "Hanayu Matsuri"and examining how it has been carried for a long time. It also gives a deep understanding.
Goals	Students are expected to show interests in and contribute to local events. They are able to work with local people and Japanese students together. In the future, students will become a responsible citizen in their community.
Lesson plans	April 25th (W) 17:00 - 18:00 Orientation Class room is L-cafe (if this time conflicts with your another course, please contact Masumi Fujimoto via email) May 3rd 9:00 a.m. Depart Okayama University PM Rope making May 4th AM Omotenashi Internship in Ryokan PM Participating in Tag of war May 5th AM Summary Discussion PM Return to Okayama Some information gathering about Misasa is assigned. This course requires some physical activities. Students will take care of lodging cost of 3200yen for two nights. This course limits the number of the participants 15. If you are interested in taking this course, please contact Masumi Fujimoto via email for confirmation. After fifteen students, no more students are accepted.
Information regarding preparation, review and related subjects including assessment description	There is a per-departure orientation session.
Teaching style	(1)Balance of lesson activities: Lecture 30% Active tasks 70% (2)Content of active tasks: Discussion yes Group work yes Presentation no Practical experiments yes Off-campus experience yes Other
Equipment used	Oral instruction will be given at the site.
Textbook	N/A
Reference books	N/A
Academic assessment	Personal growth and self reflection are evaluated.
Prerequisites	N/A
Other comments	If you have a time conflict on April 25th due to the class schedule, please contact to Masumi Fujimoto.

2nd Quarter

Course List for EPOK 2018-2019 2nd Quarter

Genre:

Japanese Culture and Society
Global Communication
Millennium Nature and Science

	Classes	Timetable		Credits	Lecturer(s)	Note
Center for Global Partnerships and Education	EPOK Research Project B: Completion	Fri	7, 8	1	Obayashi and GP Academic Staff	
	EPOK Research Project C: Development-1	TBA	TBA	1	GP Academic Staff	
	EPOK Research Project: Extension B2	TBA	TBA	1	GP Academic Staff	
	EPOK Research Project: Extension C2	TBA	TBA	1	GP Academic Staff	
	Study of Japan B	Wed	5 - 8	1	Inamori	
	Area Studies: Approaches and Methodologies	Mon	7, 8	1	Inamori	
	Japanese Cuisine 2	Mon	7, 8	1	Uzuka	
	Aging Society in Japan	Tue	7, 8	1	Oyasu	
	Chado: Mind and Practice	Thu	5, 6	1	Obayashi	
	Japanese Architecture (Modern Period)	Thu	7, 8	1	Chen	
	Comparative Education as Social Science II	Fri	5, 6	1	Kambara	
English Language Education	Intercultural Communication II	Mon	7	0.5	Nakamura	
	Social Issues from Cross-Cultural Perspectives II	Thu	7	0.5	Rucynski	
Office of Global Education	Japanese culture through Ghibli animes	Tue	3, 4	1	Fujimoto	
	Entry Level Internship for TESOL	Fri	3, 4	1	Fujimoto	
Japanese Language Education	Japanese1	See the Timetable		4		
	Japanese2			4		
	Japanese3			4		
	Japanese4			4		
	Japanese5			4		
	Japanese6 (Reading/Writing)			2		
	Japanese6 (Listening/Speaking)			2		
	Applied Japanese (Writing B)			1		
	Applied Japanese (Reading A)			1		
	Applied Japanese (Listening A)			1		
	Applied Japanese (Speaking B)			1		
	Reading and Writing 1			2		
	Reading and Writing 2			2		
	Intermediate Grammer 1			1		
	Intermediate Grammer 2			1		
	Japanese through Films 1			1		
	Japanese through Films2			1		
	Extensive Reading 2			1		
	Intermediate Kanji and Vocabulary			1		
	Japanese Culture and Society			1		

2018-2019 EPOK Timetable of Course 2nd Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location
1 8:40-9:40 2 9:50-10:50		☆Japanese1-2	C24		☆Japanese2(A)-2	C12		☆Japanese1-2	C24		☆Japanese1-2	C24		☆Japanese1-2	C24
		☆Japanese2(B)-2	C23		☆Japanese5-2	B22		☆Japanese2(A)-2	C12		☆Japanese2(A)-2	C12		☆Japanese2(A)-2	C12
		☆Japanese5-2	B22					☆Japanese2(B)-2	C23		☆Japanese2(B)-2	C23		☆Japanese2(B)-2	C23
								☆Japanese5-2	B22		☆Japanese5-2	B22		☆Applied Japanese (Speaking B2)	B22
3 11:00-12:00 4 12:50-13:50		☆Japanese3(A)-2	C11		☆Japanese4-2	C24		☆Japanese3(A)-2	C11		2☆Japanese3(A)-2	C11		☆Japanese3(A)-2	C11
		☆Japanese3(B)-2	C24		☆Japanese6-2 (Reading/Writing)	C23		☆Japanese3(B)-2	C24		☆Japanese3(B)-2	C24		☆Japanese3(B)-2	C24
		☆Japanese6-2 (Reading/Writing)	C23		☆Applied Japanese (Writing B2)	B22		☆Japanese4-2	B22		☆Japanese4-2	B22		☆Japanese4-2	B22
		☆Applied Japanese (Reading A2)	C12	911094	□Japanese culture through Ghibli animes	C32						☆Japanese6-2 (Listening/Speaking)	C23		☆Japanese6-2 (Listening/Speaking)
												912038	■Entry Level Inernship for TESOL	L- café	
Others															

5 14:00-15:00	☆Intermediate Grammar 1-2	B22	☆Reading and Writing 1-2	C11	☆Intermediate Kanji and Vocabulary 2	B22	☆Reading and Writing 2-2	C23	☆Reading and Writing 1-2	C11
	☆Extensive Reading 2-2	C24	☆Reading and Writing 2-2	C23	692002 ■Study of Japan B	C31	☆Intermediate Grammar2-2	B22	☆Japanese through Films1-2	C24
6 15:10-16:10			☆Japanese Culture and Society 2	C24			911140 □Chado: Mind and Practice	Kuwanoki		
								911150 □Comparative Education as Social Science II	C26	
7 16:20-17:20	911122 □Area Studies: Approaches and Methodologies	C21	911133 □Aging Society in Japan	A43	692002 ■Study of Japan B	C31	☆Applied Japanese (Listening A2)	B22	☆Japanese through Films2-2	C24
	911143 □Japanese Cuisine2	C27					693102 □Social Issues from Cross-Cultural Perspectives II (7th P only)	D22	691202 ■EPOK Research Project B: Completion	C25
8 17:30-18:30	693122 □Intercultural CommunicationII (7th P only)	D25					911156 □Japanese Architecture (Modern Period)	C21		
Others	■691203 EPOK Research Project C: Development-1				■691212 EPOK Research Project: Extension B2		■691213 EPOK Research Project: Extension C2			
Intensive course										

Course No.	691202
Course Title	EPOK Research Project B: Completion
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Fri7, Fri8
Number of credits	1
Required / elective	
Contact information	C-309/ TEL:086-251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tue and Fri 14:00-17:00 By appointment
Language	English
Course description	Following the research outline formulated in the first quarter, [and the development of the independent research (1/2)]*, students will conclude in writing individually a 4-page research essay as a final product. Students then work in a group, (1) in editing EPOK research essay collection book, and (2) in organizing EPOK student forum (presentations) based on the individual research projects. *for the students of 1-year EPOK
Objectives	In the EPOK Research Project Completion course EPOK students share the outcome of their independent research project which they pursue throughout the EPOK research period. 1) Completing an individual EPOK project (writing). 2) Editing EPOK research essay book (compilation of EPOK project essays). 3) Organize EPOK student conference and present individually project.
Goals	Student should learn to: 1) develop their understanding of Japanese society, culture or environment through their unique topic and independent research pursuit. 2) broaden their interest and approach in the different culture and place by sharing their individual research outcome.
Lesson plans	(Week 1) Schedule and review your outline, • Writing Instruction (Week 2-4) Finalizing the project essay • Summary (=Abstract in Japanese) Due : Submit through advisor (Week 5) • Essay Due : Submit through advisor • Preparing for the Conference • Preparing Essay Collection (Week 6) Group work: 1)Essay collection editing, 2)Organizing Presentations (Week 7-8) Presentations The schedule is subject to change.
Information regarding preparation, review and related subjects including assessment description	Independent research
Teaching style	Independent research project. Final essay booklet needs to be edited in the class. Student conference is to be organized as an arena to present individual research papers.
Equipment used	
Textbook	n/a
Reference books	n/a
Academic assessment	Contribution 10%, Essay 60%, Presentation 30%
Prerequisites	EPOK Research Project A: Set-up
Other comments	All EPOK students take the course: B-Completion in their final quarter for EPOK

Course No.	691203
Course Title	EPOK Research Project C: Development-1
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	TBA
Language	English
Course description	Based on the research outline formulated in the previous course, students develop both literal and practical research on the subject finally to conclude in writing individually a research essay.
Objectives	The EPOK research project guides EPOK students to pursue the research project independently with the directed reading and fieldwork under an assigned advisor.
Goals	
Lesson plans	
Information regarding preparation, review and related subjects including assessment description	
Teaching style	
Equipment used	
Textbook	
Reference books	
Academic assessment	
Prerequisites	
Other comments	

Course No.	691212
Course Title	EPOK Research Project: Extension B2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	assigned advisor
Office hours	
Language	English
Course description	This course is designed to provide extra research work to aid EPOK students to explore further in additional level of the research under the supervision of an assigned advisor. The course should be especially applicable to those who wish to conduct their EPOK research project on a specific theme or subject often of the student's major in their expertise such as in conjuncture of the laboratory work. An actual course plan should be submitted as EPOK Research Project Extension Course Schedule (Form-1*), which needs to be formulated by the designated instructor upon the assignment of the course.
Objectives	Students should explore the individual project further in additional level of the research given extra research work under the direction of an assigned advisor.
Goals	Student should: 1) Construct a feasible methodology which student will pursue independently under the guidance of an advisor. 2) Demonstrate and share the research outcome with the expertise explored uniquely in the study through EPOK.
Lesson plans	*Week(1)~(8): Directed research under the supervision of the advisor. *The meeting schedule needs to be carefully arranged with the advisor. This course is designed specifically those who wish to expand the EPOK research project work under the guidance of an assigned advisor. Students who wish to conduct the research extension needs to submit a proposal. The proposal should outline research theme and background. Based on the proposal the availability and the plan of the extension course needs to be discussed and arranged between the EPOK academic coordinator, applicable research instructor, and the student before registering the course.
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	Independent research with a directed review
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	TBA
Prerequisites	EPOK Research Project (A, B, C, D) applicable Mandatory course
Other comments	

Course No.	691213
Course Title	EPOK Research Project: Extension C2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	assigned advisor
Office hours	TBA
Language	English
Course description	This course is designed to provide extra research work to aid EPOK students to explore further in additional level of the research under the supervision of an assigned advisor. The course should be especially applicable to those who wish to conduct their EPOK research project on a specific theme or subject often of the student's major in their expertise such as in conjuncture of the laboratory work. An actual course plan should be submitted as EPOK Research Project Extension Course Schedule (Form-1*), which needs to be formulated by the designated instructor upon the assignment of the course.
Objectives	Students should explore the individual project further in additional level of the research given extra research work under the direction of an assigned advisor.
Goals	Student should: 1) Construct a feasible methodology which student will pursue independently under the guidance of an advisor. 2) Demonstrate and share the research outcome with the expertise explored uniquely in the study through EPOK.
Lesson plans	*Week(1)~(8): Directed research under the supervision of the advisor. *The meeting schedule needs to be carefully arranged with the advisor. This course is designed specifically those who wish to expand the EPOK research project work under the guidance of an assigned advisor. Students who wish to conduct the research extension needs to submit a proposal. The proposal should outline research theme and background. Based on the proposal the availability and the plan of the extension course needs to be discussed and arranged between the EPOK academic coordinator, applicable research instructor, and the student before registering the course.
Information regarding preparation, review and related subjects including assessment description	Independent research
Teaching style	
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	TBA
Prerequisites	EPOK Research Project (A, B, C, D) applicable Mandatory course
Other comments	

Course No.	692002
Course Title	Study of Japan B
Instructor (Affiliation)	INAMORI Takao(Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Wed 5 - 8
Number of credits	1
Required / elective	Elective
Contact information	takaoinamori@okayama-u.ac.jp, General Education Building 3rd Floor C303
Office hours	Mon-Fri
Language	English
Course description	<p>This course introduces history of Japanese education and the present educational system; moreover, characteristic of Japanese education are clarified in comparison with education in foreign countries.</p> <p>As a fieldwork study, students visit Okayama Prefectural Education Center in Kibi to learn education support system in Japan. In addition, in order to understand the real situation in the classroom, local elementary and high school visits are organised.</p> <p>English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.</p>
Objectives	<p>To learn characteristics of education system in Japan</p> <p>To understand the situation of elementary and high schools in Japan</p>
Goals	<p>Able to explain characteristics of education system in Japan</p> <p>Able to describe the situation of elementary and high schools in Japan</p>
Lesson plans	<ol style="list-style-type: none"> 1. Orientation 2. History of education system in Japan 3. Elementary and secondary education in Japan 4. Visiting Okayama Ishii elementary school 5. Visiting Okayama Minami high school 6. Visiting Okayama Prefectural Education Center 7. Reflective learning session 8. Presentation
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	Lecture, group work and field work.
Equipment used	PowerPoint slides and A3 paper for group presentation
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 60%, Group work: 20%, Assignment: 20%
Prerequisites	
Other comments	EPOK students who persue a certificate should take the course. Course fee may be announced.

Course No.	911122
Course Title	Area studies: Approaches and methodologies
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	<p>Students learn basic approaches and methodologies for area studies through lecture and practical work.</p> <p>The methodologies includes utilisation of Geographic Information system (GIS) software.</p> <p>After learning basic skills for area studies and selecting the target country, each student prepares the country profile report.</p> <p>Students participating the summer language program or course abroad are recommended to select the country visiting.</p>
Objectives	To learn basic approaches and methodologies for area studies
Goals	To be able to utilise basic approaches and methodologies for area studies
Lesson plans	<p>Orientation</p> <p>2. Important index to understand the target country</p> <p>3. Approaches and methodologies for area studies</p> <p>4. Survey by Geographic Information System (GIS) 1</p> <p>5. Survey by Geographic Information System (GIS) 2</p> <p>6. Writing country profile 1</p> <p>7. Writing country profile 2</p> <p>8. Wrap up session</p>
Information regarding preparation, review and related subjects including assessment description	Reading assignments may be given occasionally.
Teaching style	<p>Lecturer: 40%</p> <p>Presentation and discussion: 60%</p>
Equipment used	Powerpoint slide and group work
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment:30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911143
Course Title	Japanese Cuisine 2
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	Japanese cuisine was registred to UNESCO's Intangible Cultural Heritage list in 2013 and many people can enjoy it thesedays in their countries. This course will provide opportunities to learn and experience about the basic concept of Japanese cuisine, and the culture behind the foods.
Objectives	Students should be able : To understand what is authentic Japanese food. To share and discuss their opinions about and experiences with Japanese food.
Goals	Students should be able to explain key elements of Japanese cusine and share their understanding with classmates.
Lesson plans	1 Introduction 2 Image of Japanese food 3 Four seasons and Japanese food 4 What is Dashi? 5 Fundamentals of Japanes cuisene : Kome, Miso, Shoyu and Mirin 6 Field work : Kaiseki lunch 7 Japanses fast food; Soba, Udon, Gyudon (beef bowl) and more 8 Final Presentation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentaions as a group/individually.
Teaching style	(1) Lecture 30%, discussions, and presentations:45%, Fieldworks' 25% (2) Students will be expected to do discussions, group work, and presentations in this class regularly. (3) This class is taught in English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	Powerpoint slides, white board.
Textbook	No textbook is required and handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, dictionary is strongly recommenced.
Academic assessment	Participation 30%, Presentations 30%, Essay 40%
Prerequisites	n/a
Other comments	Students are expected to spend money on food. Both Japanese and international students are welcome.For non-native English speaker: TOEFL iBT57 above (TOEFL PBT 490, TOEFL CBT 163), or TOEIC560点 abov or equivalent skill is needed.

Course No.	911133
Course Title	Aging society in Japan
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Tue7 , Tue8
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with opportunities to discuss aging, aged and super aged society in global and Japanese context. Particular focuses are regarding how the society can cope with the aging society through education, wealfare and nursary mechanims of the government and communities. Case studies of Japan and other countries will be reviewed and discussed. Field work in Okayama will be undertaken to understand the current practices and identify issues and potentials of the future society, which is common to developing and developed countries.
Objectives	to understand key issues under aging/aged society and find out its implection in future as a member of the society.
Goals	Students understand various issues under the aging society most countries are facing, and develop visions and actions for future.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on Aging society 2. Global and local policies and practices for aging to aged society. 3. Policies and practices of Okayama under the superaged society 4. Field visits to communities in Okayama 5. Analysis of field visit findings. 6. Sharing findings at Kominkans. 7. Preparation of recommendations and action plans 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading reference books on aging to aged society is suggested.
Teaching style	Lecture, group work, field work and presentation.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Field work: 20% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	911140
Course Title	Chado: Mind and Practice
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	C309 086-251-8935 j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Language	English
Course description	<p>The course is based on the practice of the basics in Chado. Students will learn the introductory procedures of Chado as well as the matters of guest. In the class students should participate in discussions on various topics around chado culture with the help of supplemental study of its history and philosophy.</p> <p>The class is limited to 10 students, max. among those who took "Cultural History of Japan through Chado" course as prerequisite.</p> <p>Interested students need to sign-up on the form (located at C-309) or contact me via email by 06/01 Thursday.</p> <p>If more than 10 students applied, participants will be chosen by lottery.</p> <p>The cost for the course (equipment and tea) should be 4000yen.</p>
Objectives	Through practical exercise of Chado manners and etiquette, students should deepen their understanding of the spirit, history, and aesthetics in the Japanese culture, gained through the primary course ("Cultural History of Japan through Chado") The practical experience hopes to enhance the understanding of spiritual dimension of the chado cultures.
Goals	<p>Students are expected:</p> <p>(1) To learn the manners as a guest of cha-no-yu in a Japanese room.</p> <p>(2) To learn the basic style of chado as a host.</p> <p>(3) To demonstrate chado culture by performing both as host and guest.</p>
Lesson plans	<p>Week1) Orientation (about Japanese Room, Manner)</p> <p>Week 2) Practice 1 (keiko):topic (Host and Guest)</p> <p>Week 3) Practice 2 (keiko):topic (Tea utensils-1)</p> <p>Week 4) Practice 3 (keiko):topic (Spirit of Chado)</p> <p>Week 5)*Fieldtrip: Experience Chakai</p> <p>Week 6) Practice 4 (keiko):topic (Tea utensils-2)</p> <p>Week 7) Practice 5 (keiko):topic (Kimono)</p> <p>Week 8) Wrap-up: 1) Host-Guest group presentation of tea 2)Final Test</p> <p>*Fieldwork is either on Saturday or Sunday. (Schedule subject to change.)</p>
Information regarding preparation, review and related subjects including assessment description	<p>Reviewing the class with self practice outside of the classroom is necessary.</p> <p>Should do careful reading of the given materials to prepare for the following discussions.</p>
Teaching style	<p>This course is based on practical training. All the practices in class are at the wa-shitsu located in Kuwanoki dormitory. The practice involves lots of sitting 'seiza.'</p> <p>Those who have problem doing practice should consult with the instructor in advance.</p>
Equipment used	Most of the Tea utensils necessary for the practice are to be provided. Some (Partially to be purchased.)
Textbook	None (Handouts to be provided.)
Reference books	To be announced in the class
Academic assessment	Participations, Practical evaluation, Short report, Final test
Prerequisites	This course is offered only for those who took "Cultural History of Japan through Chado" (either in 2017 or 2018, Q1)
Other comments	Those who have NO experience in Chado will have a priority.

Course No.	911156
Course Title	Japanese Architecture (Modern Period)
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Thu7, thu8
Number of credits	1
Required / elective	Elective
Contact information	Room: E402, Email: chenunren@okayama-u.ac.jp, Phone: 8934
Office hours	
Language	English
Course description	<p>Japan is a unique country with very rich and various types of architectural styles from the ancient period to the modern days. Such as shrine, temple, castle, palace, aristocratic residence, folk house, town house and tea room. This is the only architectural course will be opened from 2017 at the Okayama University, which aims to provide a very basic knowledge of Japan's rich architectural culture, history, technology and the way of life of Japanese people. Students who are interested in architecture, city, art and history are all welcome.</p> <p>In the second term, we will focus on the architectural history from pre-modern age to modern period.</p>
Objectives	The teacher will try to explain the complicated Japanese architectures in a very much simple way, therefore, the students will be able to understand the characteristic, construction process of Japanese architecture.
Goals	Apart from the basic knowledge of Japanese Architecture, the students will be expected to gain the very much fundamental skill of fieldwork, interview, academic presentation and writing through this course. Additionally, the teacher will make a list of important Japanese architectures for the student's future convenience of visiting Japanese architectures.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation: Modern Period and the transformation of Japanese Architecture 2. Treaty Ports and Western Style Architecture 3. Modern Architecture in Okayama 4. Field trip 5. Presentation 6. Japan's architect (1) Maekawa Kunio, etc. 6. Japan's architect(2) Taniguchi Yoshio 8. Final Class: The guidance of final report
Information regarding preparation, review and related subjects including assessment description	How to find an architecture or a town which really interests you and analyze it, explain it with your own view and language will be an important part of your academic assessment.
Teaching style	Lecture, Fieldwork, Discussion, Presentation and Report.
Equipment used	
Textbook	『日本建築史図集』(日本建築学会編、彰國社刊) 太田博太郎『日本建築史序説』 Nishi, Kazuo, etc. What is Japanese Architecture? A Survey of Traditional Japanese Architecture
Reference books	Any interesting book relating to Japanese architecture and urban history.
Academic assessment	
Prerequisites	Students who are interested in art, literature, history and architecture are welcome.
Other comments	

Course No.	911150
Course Title	Comparative Education as Social Science II
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Fri5 , Fri6
Number of credits	1
Required / elective	Elective
Contact information	#225 Faculty of Letters, Law, and Economics Building No.2E-mail: kambara@okayama-u.ac.jp
Office hours	Wed. 15:00 - 17:00 or by appointment
Language	English
Course description	The purpose of this course is to review the development of comparative education. It will emphasize theories which have grown out of the work of scholars and have influenced educational policy makers, school administrators, and teachers. In each class, we will cover a major topic in comparative education. Students will be exposed to quantitative, qualitative, and mixed methods of testing theories in comparative education.
Objectives	This course has two goals. First, it will provide students with some of the information and concepts necessary for comparing different school systems, their contexts, and educational outcomes. Second, the course will help students sharpen their own research and analytic skills for comparative insights about specific education systems and policies. Students should be able to form judgments about which aspects of a nation's education system and policies are unique to a particular context and which aspects represent features generally found in schools throughout the world.
Goals	Each student will write a research paper of at least 5 pages on a topic to be agreed upon with the instructor. In addition to demonstrating the ability to formulate a good researchable topic or question, gather relevant material, and write a clear and logical essay examining ideas and evidence, this paper should also demonstrate a good knowledge of theory areas in comparative education. This research will be presented to the class during one of the last two class sessions. Additional short essays and a classroom presentation will be required during the semester.
Lesson plans	1.Overview: National Development and Education 2.Conflict Theory and Social Issues 3.Education in Developing Countries 4.Dependency, World System, and Neo-Colonial Theories 5.New Public Management: Decentralization and Privatization 6.Emergency Education 7.Students' Presentations 8.Students' Presentations
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Active participation in class activities is required.
Equipment used	
Textbook	To be announced
Reference books	To be announced.
Academic assessment	Course grades will be earned on the basis of active and thoughtful participation in class discussion, weekly panels and mini-lectures (40%), and the research paper and short essays (60%).
Prerequisites	
Other comments	

Course No.	693122
Course Title	Intercultural Communication 2
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	2nd Term
Day / Period	Mon7
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	This course is uniquely designed for EPOK students to take a class with Japanese students. The language of the course is English. No particular variety of English is given priority as we will all be English language users. All activities will be centered on the ongoing analysis of the discourse and issues social identities portrayed in a film. The weekly discussion will focus on noticing cultural details that are normally overlooked. In addition, we will study how English as lingua franca (a shared world language) requires native and near native speakers of English to make adjustments (e.g., speed, vocabulary, pronunciation) when we interact through talk with non-native speakers.
Objectives	(1) Use social interaction skills and critical thinking skills with greater self-confidence. (2) Actively participate in group discussions, both speaking and listening. (3) Express personal opinions more clearly and support them logically. (4) Have more confidence in making new friends.
Goals	(1) Active participation in every class will build greater self-confidence. (2) Enjoy a sense of accomplishment will enhance self-motivation. (3) Develop a more positive attitude towards studying English in the future.
Lesson plans	This class is held once a week for one hour in Quarters 1 and 2. Students will make individual short speeches and participate in team discussions on topics related to intercultural communication and understanding. Main materials are students' reflection of their own experiences and analyzing a film which portrays characters and issues dealing with social issues. Lesson 1: orientation to class and getting to know each other. Lessons 2-3: speeches and team discussions of new materials. Lesson 4: Midterm progress check of speeches and team discussions to check communication skills including taking notes. Lessons 5-6: speeches and team discussions of new materials. Lesson 7: Final term check of speeches and team discussions including taking notes. Lesson 8: review of what was learned during the term and preview the next term study.
Information regarding preparation, review and related subjects including assessment description	Use your phone in and out of class as a research tool to search for information.
Teaching style	The priority is on students having discussions in groups to heighten awareness and deepen understanding of issues illustrated in a film. The teacher will give guidance to notice social and cultural complexities. Learning activities outside of classroom: Preparation for individual speeches and contacting teammates for team discussion content and roles.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook. Materials and topics selected by teacher and students.
Reference books	None
Academic assessment	Midterm check is 30%, final term check is 50%, reflective report is 10%, and consistent active participation and positive social attitude are 10%.
Prerequisites	None
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it. The aim is to form a community of learners where respectful and good listeners are appreciated.

Course No.	693102
Course Title	Social Issues from Cross-Cultural Perspectives II
Instructor (Affiliation)	Rucynski John Edward (Liberal Arts)
Term	2nd Term
Day / Period	Thu7
Number of credits	0.5
Required / elective	Elective
Contact information	
Office hours	
Language	English
Course description	<p>This unique course is open to all students including foreign exchange students. The main purpose of the course is to give the opportunity to Japanese and international students to discuss and research social issues from cross-cultural perspectives. The pace will be lively and active participation is expected.</p> <p>As this is a discussion-based class, the number of students will be limited to 20-25 highly-motivated students.</p> <p>For Japanese students, a TOEIC/GTEC score of 600 / 260 (L&R) is recommended, but exceptions may be made for students who are particularly motivated to join the course.</p>
Objectives	This course will help students to improve their understanding of, and ability to discuss, a number of current issues related to Japan and the world. By the end of the course students will be better able to do research on social issues, report their own understanding, formulate and express their ideas, and give presentations about their research findings, all while considering a range of different cultural contexts and perspectives.
Goals	The teacher will explain the goals in the first lesson of the quarter.
Lesson plans	This two-quarter course will revolve around a series of small projects in which students will be tasked with improving their ability to research, discuss, and give short presentations about current social issues. Depending on class size, projects might include group research presentations about current social issues of global concern. All classes will include active communication in English.
Information regarding preparation, review and related subjects including assessment description	The teacher will provide guidance about how to prepare for and review in-class contents.
Teaching style	
Equipment used	
Textbook	No textbook is required.
Reference books	
Academic assessment	Students will be evaluated on their performance on weekly in-class activities and bigger projects. Active participation will be expected and there will be a strict attendance policy.
Prerequisites	
Other comments	If you have questions about the class or requirements, you can e-mail: rucyns-j@okayama-u.ac.jp (English)

Course No.	911094
Course Title	Japanese culture through Ghibli animes
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	2nd Term
Day / Period	Tue3 , Tue4
Number of credits	1
Required / elective	Elective
Contact information	mfujimoto@okayama-u.ac.jp
Office hours	Thursday 15:00 - 17:00 by appointment
Language	English
Course description	This course introduces students to Hayao Miyazaki's anime world in order to examine Japanese culture through historical background, social expectations and rules as they appear in his anime. This course is designed for both international and Japanese students.
Objectives	Students are challenged to examine Japanese society in each topic that is emphasized by Hayao Miyazaki in his films. The objectives of this course is <ul style="list-style-type: none"> • to gain the knowledge of Japanese values and culture • to analyze a film and its messages • to work with both Japanese and international students
Goals	This course is designed to promote student's academic interest in anime and Japanese culture. By the end of the course, students will be able to: <ul style="list-style-type: none"> • gain general knowledge of Japanese culture as it relates to anime • enjoy anime as a mean of understanding culture • understand significant facts and history that consist of modern Japanese society • learn an academic approach to anime
Lesson plans	Lesson plans (order may change) Week 1 Introduction of Hayao Miyazaki's work Week 2 Figure making Week 3 "Kiki's delivery service" --- Departure from home Week 4 "Kaze Tachinu" --- Work and Family, Love and Death Week 5 "Howl's moving castle" --- Love, what is it? Week 6 "Porco Rosso" --- Male& female rules and expectations Week 7 Spirit away Week 8 Summaries
Information regarding preparation, review and related subjects including assessment description	You are expected to watch the DVD for the following week topic.
Teaching style	
Equipment used	
Textbook	
Reference books	
Academic assessment	Class participation and Group discussion
Prerequisites	
Other comments	This course is for both International and Japanese students.

Course No.	912038
Course Title	Entry Level Internship for TESOL
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	2nd Term
Day / Period	Fri3, Fri4
Number of credits	1
Required / elective	Elective
Contact information	mfujimoto@okayama-u.ac.jp
Office hours	Thursday 14:00 - 16:00 by appointment
Language	English
Course description	This course is designed for the international students who are interested in teaching English to Japanese students. This is an introductory course and the students will examine whether he/she would like to pursue it as his/her career goal through internship.
Objectives	Students will be able to . develop skills and gain practical experience in teaching English as a Second Language . analyze and evaluate the quality of the English lessons at the assigned places . propose and implement the new ideas into the lessons
Goals	This course has three specific aims (1) to introduce Japanese school system (2) to promote professional development in teaching English (3) to deepen students' understanding of local educational approach to English language programs
Lesson plans	Since this course is emphasized on internship, the class will meet only three times. Week 1) Introduction of the course works and school systems & ALT Week 2) Group discussion Week 3) - 7) Internship Week 8) Final discussion/ presentation There may be some opportunities to teach English outside of campus.
Information regarding preparation, review and related subjects including assessment description	Students are expected to develop some lesson plans prior to each lesson. After each lesson, assessment summary sheets are filled by the student.
Teaching style	
Equipment used	N/A
Textbook	N/A
Reference books	N/A
Academic assessment	Participation and self reflection
Prerequisites	N/A
Other comments	Due to the nature of the course, native English fluency or equivalent is required. You should have a work permission by the second week of the term if you wish to be paid.

3rd Quarter

Course List for EPOK 2018-2019 3rd Quarter

Genre:

Japanese Culture and Society
Global Communication
Millennium Nature and Science

	Classes	Timetable		Credits	Lecturer(s)	Note
Center for Global Partnerships and Education	EPOK Research Project A: Set-up	Fri	7, 8	1	Obayashi and GP Academic Staff	
	EPOK Research Project D: Development-2	TBA	TBA	1	GP Academic Staff	
	EPOK Research Project: Extension A2	TBA	TBA	1	GP Academic Staff	
	EPOK Research Project: Extension D2	TBA	TBA	1	GP Academic Staff	
	Study of Japan C	Wed	5 - 8	1	Kambara	
	Study of Okayama	Mon	7, 8	1	Uzuka, Fujimoto, Iwabuchi	
	Teaching English in Japan 3	Tue	5, 6	1	Uzuka	
	Working in Cross-cultural Organisations	Tue	5, 6	1	Inamori	
	Japan's Culture Heritage Course (Chugoku, Shikoku, Kyushu)	Tue	7, 8	1	Chen	
	An Exploration of Chanoyu: Ethnography of Art, Mind and History	Thu	5, 6	1	Obayashi	
	Japanese economy through a gender lens	Thu	5, 6	1	Yamamoto	
	Urban History of East Asian Region: Japan, China, Korea	Thu	7, 8	1	Chen	
	Comparative & International Higher Education I	Fri	5, 6	1	Kambara	
Englisidh Language Education	Language, culture, and social interaction I	Tue	7	0.5	Nakamura	
	Foreign Perspectives of Japan through Documentaries I	Thu	7	0.5	Rucynski	
	Model United Nations Preparation Class	Fri	7, 8	1	Cowie	
Office of Global Education	This is Okayama	Tue	3, 4	1	Fujimoto and Iwabuchi	
	Introduction to Japanese Pop Culture	Thu	3, 4	1	Fujimoto	
Japanese Language Education	Japanese1	See Timetable		4		
	Japanese2			4		
	Japanese3			4		
	Japanese4			4		
	Japanese5			4		
	Japanese6 (Reading/Writing)			2		
	Japanese6 (Listening/Speaking)			2		
	Applied Japanese (Writing A)			1		
	Applied Japanese (Reading B)			1		
	Applied Japanese (Listening B)			1		
	Applied Japanese (Speaking A)			1		
	Reading and Writing 1			2		
	Reading and Writing 2			2		
	Intermediate Grammer 1			1		
	Intermediate Grammer 2			1		
	Japanese through Films 1			1		
	Japanese through Films 2			1		
	Extensive Reading 1			1		
	Extensive Reading 2			1		
	Intermediate Kanji and Vocabulary			1		
Japanese through News and Magazine Articles		1				
Media Literacy		1				
Study of Okayama		1				

2018-2019 EPOK Timetable of Course 3rd Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location
1 8:40-9:40		☆Japanese1(A)-1	C11		☆Japanese1(B)-1	C24		☆Japanese1(A)-1	C11		☆Japanese1(A)-1	C11		☆Japanese1(A)-1	C11
		☆Japanese 2(A)-1	C23		☆Japanese2(A)-1	C23		☆Japanese1(B)-1	C24		☆Japanese1(B)-1	C24		☆Japanese1(B)-1	C24
2 9:50-10:50		☆Japanese2(B)-1	C12		☆Japanese2(B)-1	C12		☆Japanese2(B)-1	C12		☆Japanese2(A)-1	C23		☆Japanese2(A)-1	C23
		☆Japanese5-1	B22		☆Japanese5-1	B22		☆Japanese5-1	B22		☆Japanese2(B)-1	C12			
					☆Japanese through Films 1-1	C11					☆Japanese5-1	B22			
3 11:00-12:00		☆Japanese1(C)-1	C12		☆Japanese2(C)-1	C11		☆Japanese1(C)-1	C12		☆Japanese1(C)-1	C12		☆Japanese1(C)-1	C12
		☆Japanese2(C)-1	C11		☆Japanese3(B)-1	C41		☆Japanese2(C)-1	C11		☆Japanese2(C)-1	C11		☆Japanese3(A)-1	C23
4 12:50-13:50		☆Japanese3(A)-1	C23		☆Japanese4-1	B22		☆Japanese3(A)-1	C23		☆Japanese3(A)-1	C23		☆Japanese3(B)-1	C41
		☆Japanese6-1 (Reading/Writing)	C24		☆Japanese6-1 (Reading/Writing)	C24		☆Japanese3(B)-1	C41		☆Japanese3(B)-1	C41		☆Japanese4-1	B22
		☆Applied Japanese (Writing A1)	B22		☆Applied Japanese (Reading B1)	C23		☆Japanese4-1	B22		☆Japanese4-1	C27		☆Study of Okayama	C24
				912041	□This is Okayama	C27		☆Japanese6-1 (Listening/Speaking)	C24		☆Japanese6-1 (Listening/Speaking)	C24			
										911095	□Introduction to Japanese Pop Culture	C32			
Others															

5		☆Reading and Writing 1(A)-1	C23		☆Reading and Writing 1(B)-1	C23		☆Intermediate Grammar 1-1	B22		☆Reading and Writing1(A)-1	C23		☆Reading and Writing 1(B)-1	C23
14:00-15:00		☆Reading and Writing 2(A)-1	C12		☆Reading and Writing 2(B)-1	C12	692003	■Study of Japan C	C31		☆Reading and Writing 2(A)-1	C12		☆Reading and Writing 2(B)-1	C12
		☆Intermediate Kanji and Vocabulary	B22		☆Intermediate Grammar2-1	C24					☆Media Literacy	B22		☆Extensive Reading 1-1	C24
6		☆Extensive Reading 2-1	C24		☆Japanese through News and Magazine Articles	B22				911139	<input type="checkbox"/> An Exploration of Chanoyu: Ethnography of Art, Mind and History	C41		☆Japanese through Films 2-1	B22
15:10-16:10				911127	<input type="checkbox"/> Working in Cross-cultural Organisations	C41				911186	<input type="checkbox"/> Japanese economy through a gender lens	D51			
				911119	■Teaching English in Japan 3	E31							911146	<input type="checkbox"/> Comparative & International Higher Education I	D23
7	911131	<input type="checkbox"/> Study of Okayama	C21	693131	<input type="checkbox"/> Language, culture and social interaction I(7P only)	D11	692005	■Study of Japan C	C31	693111	<input type="checkbox"/> Foreign Perspectives of Japan through Documentaries I (7P only)	C21		☆Applied Japanese (Listening B1)	B22
16:20-17:20				911145	<input type="checkbox"/> Japan's Culture Heritage Course (Chugoku, Shikoku, Kyushu)	C32				911153	Urban History of East Asian Region: Japan, China , Korea	B31	693142	<input type="checkbox"/> Model United Nations Preparation Course	A36
						A34							691301	■EPOK Research Project A: Set-up	C32
8															
17:30-18:30															
Others	■691304 EPOK Research Project D: Development-2			■691311 EPOK Research Project: Extension A2			■691314 EPOK Research Project: Extension D2								
Intensive course															

Course No.	691301
Course Title	EPOK Research Project A: Set-up
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Fri7, Fri8
Number of credits	1
Required / elective	
Contact information	C-309 /TEL: 086-251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tue and Fri 14:00-17:00 By appointment
Language	English
Course description	Students conduct the original research to explore a topic of interest in and out of the coursework among themes and issues associated with specific aspect of Japanese culture, society, environment or natural science. The course covers structuring the research project, discussing topic, methodology, and references in order to help outline the project.
Objectives	This EPOK Certificate mandatory course aims to aid EPOK students to pursue independent research project which they are to conduct during the period with EPOK.
Goals	1) Select a topic of interest that encourages you to expand an understanding of Japan. 2) Construct a feasible methodology and references to construct the research. 3) Outline your research paper. (Abstract)
Lesson plans	Week1) Orientation: Planning your EPOK project (Class Meeting) •Assigning your research advisor *Week 2)-7) Independent Research: *Schedule TBA by your advisor. •Formulating Research Topic>>key questions (Assignment: Research topic) •Preliminary Literature Review>> Reference (Assignment: 1) Preliminary discussions, 2)Reference) •How to approach the topic>> Methodology (Assignment due: Methodology) •Analysis and Argument>>Discussions Week 8) Outline your research project (Class Meeting) (Assignment due: Research outline) •Forming Editing/Conference/PR committees
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	The introduction of the course is held in the two classes at the beginning of the semester. Each student will then work on structuring the research individually under the direction of an assigned academic advisor. At the end of the course the class meets to wrap up the research outcome in the first semester.
Equipment used	TBA
Textbook	TBA
Reference books	Research Methods for Cultural Studies, Michael Pickering, Edinburgh University Press, 2008. The Craft of Research. Wayne Booth and et. The University of Chicago Press. 2016.
Academic assessment	Attendance 20%, Assignments 50%, Final product 30%
Prerequisites	n/a EPOK Certificate Mandatory
Other comments	All EPOK students who pursue EPOK certificate must take this course (A-Setup) in their first quarter.

Course No.	691304
Course Title	EPOK Research Project D: Development-2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	j_obayashi@okayama-u.ac.jp
Office hours	
Language	English
Course description	<p>Based on the research outline formulated in the previous course, students develop both literal and practical research on the subject under the direction of an assigned advisor.</p> <p>This EPOK Research Project “Development 1 and 2” applies only to the EPOK students of 1-year program, who pursue EPOK certificate. Student needs to work with the advisor assigned in the first quarter.</p>
Objectives	The EPOK research project guides EPOK students to pursue the research project independently with the directed reading and fieldwork under an assigned advisor.
Goals	<p>Student should learn to:</p> <ol style="list-style-type: none"> 1) Shape preliminary discussions. 2) Design a research method, and exercise the research. 3) Analyze the data, and develop arguments in response to the preliminary discussions.
Lesson plans	<p>Week(1)~(8): Directed readings and discussions with Advisor.*</p> <p>*The meeting schedule needs to be arranged with Advisor.</p>
Information regarding preparation, review and related subjects including assessment description	Directed researching
Teaching style	Student work on the research project independently under the direction of an advisor. The weekly discussion/guidance schedule should be planned with the advisor.
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	Participation 40% Assignment 60%
Prerequisites	EPOK Research Project A: Set up EPOK Research Project C: Development-1
Other comments	

Course No.	691311
Course Title	EPOK Research Project: Extension A2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	assigned advisor
Office hours	TBA
Language	English
Course description	This course is designed to provide extra research work to aid EPOK students to explore further in additional level of the research under the supervision of an assigned advisor. The course should be especially applicable to those who wish to conduct their EPOK research project on a specific theme or subject often of the student's major in their expertise such as in conjuncture of the laboratory work. An actual course plan should be submitted as EPOK Research Project Extension Course Schedule (Form-1*), which needs to be formulated by the designated instructor upon the assignment of the course.
Objectives	Students should explore the individual project further in additional level of the research given extra research work under the direction of an assigned advisor.
Goals	Student should: 1) Construct a feasible methodology which student will pursue independently under the guidance of an advisor. 2) Demonstrate and share the research outcome with the expertise explored uniquely in the study through EPOK.
Lesson plans	*Week(1)~(8): Directed research under the supervision of the advisor. *The meeting schedule needs to be carefully arranged with the advisor. This course is designed specifically those who wish to expand the EPOK research project work under the guidance of an assigned advisor. Students who wish to conduct the research extension needs to submit a proposal. The proposal should outline research theme and background. Based on the proposal the availability and the plan of the extension course needs to be discussed and arranged between the EPOK academic coordinator, applicable research instructor, and the student before registering the course.
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	TBA
Prerequisites	EPOK Research Project (A, B, C, D) applicable Mandatory course
Other comments	

Course No.	691314
Course Title	EPOK Research Project: Extension D2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	assigned advisor
Office hours	
Language	English
Course description	This course is designed to provide extra research work to aid EPOK students to explore further in additional level of the research under the supervision of an assigned advisor. The course should be especially applicable to those who wish to conduct their EPOK research project on a specific theme or subject often of the student's major in their expertise such as in conjuncture of the laboratory work. An actual course plan should be submitted as EPOK Research Project Extension Course Schedule (Form-1*), which needs to be formulated by the designated instructor upon the assignment of the course.
Objectives	Students should explore the individual project further in additional level of the research given extra research work under the direction of an assigned advisor.
Goals	Student should: 1) Construct a feasible methodology which student will pursue independently under the guidance of an advisor. 2) Demonstrate and share the research outcome with the expertise explored uniquely in the study through EPOK.
Lesson plans	*Week(1)~(8): Directed research under the supervision of the advisor. *The meeting schedule needs to be carefully arranged with the advisor. This course is designed specifically those who wish to expand the EPOK research project work under the guidance of an assigned advisor. Students who wish to conduct the research extension needs to submit a proposal. The proposal should outline research theme and background. Based on the proposal the availability and the plan of the extension course needs to be discussed and arranged between the EPOK academic coordinator, applicable research instructor, and the student before registering the course.
Information regarding preparation, review and related subjects including assessment description	Independent research
Teaching style	
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	TBA
Prerequisites	EPOK Research Project (A, B, C, D) applicable Mandatory course
Other comments	

Course No.	692003
Course Title	Study of Japan C
Instructor (Affiliation)	KAMBARA Nobuyuki
Term	3rd Term
Day / Period	Wed 5 - 8
Number of credits	1
Required / elective	Elective
Contact	E-mail: kambara@okayama-u.ac.jp, Telephone: 086-251-7476
Office hours	Wed. 10:00 - 11:30 or by appointment
Language	English
Course description	<p>This course offers an introductory survey of the diversity of Japanese society from a sociological perspective. We will cover many aspects of contemporary Japan, drawing knowledge from research in Japanese history, literature, and religion, as well as from the various social sciences. The course revolves around three broad issues that provide an underlying thematic coherence and that demonstrate how sociologists approach a society of such complexity and depth:</p> <p>a. What makes Japan a recognizable cultural and social entity? What cultural idioms and social institutions are distinctive, salient features of Japan? How can we talk about the "distinctiveness" of Japan without falling into the common trap of attributing a "uniqueness" to Japan?</p> <p>b. What has been the course of social and cultural change in modern Japan? How are Japan's present patterns continuous or discontinuous with its past? What are the cultural politics of tradition?</p> <p>c. Japanese society is undergoing profound change as new social actors appear among the generations. What new social formation is replacing p</p>
Objectives	<p>To understand social institutions and social issues within contemporary Japanese society.</p> <p>To analyze and discuss the Japanese social agenda put forth in newspapers and mass media.</p>
Goals	<p>Students should be able :</p> <p>To understand the cultural background of Okayama and Japan.</p> <p>To explain the culture and society of Japan based on the learning.</p>
Lesson plans	<p>A. Required Lectures</p> <p>(1) Oct. 3: Orientation: Planning your Study of Japan</p> <p>(2) Oct. 10: Introduction to Intercultural Communication</p> <p>(3) Oct. 17: 'Uniqueness?': Nihonjin-ron debates, stereotyping in Japan, and Japanese culture</p> <p>(4) Oct. 24: Class Stratification, Education, and Employment</p> <p>(5) Nov. 7: Gender, Family, Poverty, and Welfare</p> <p>(6) Nov. 14: Minorities, Ethnicity, and Migration</p> <p>(7) Nov. 21: Traditional versus Contemporary Pop Culture</p> <p>(8) Nov. 28: Wrap-up</p> <p>B. Required elective field work (Choose and participate in one of the following fieldwork/projects)</p> <p>(1) Oct. 19: BBQ Project (Fee 1,000 Yen)</p> <p>(2) Nov. 3: Noh at Korakuen (Fee 2,000 Yen to 2,500 Yen)</p> <p>(2) Nov. 17: Study Tour in Kyoto</p> <p>(3) Nov.29-30: Kurashiki-Kojima Uniform Textile Study Trip</p> <p>(4) Nov.23: Fukutani Elementary School Cultural Exchange</p> <p>Note: Details will be announced at the course orientation.</p>
Information regarding preparation, review and related subjects including assessment description	<p>Reading and writing on the topics is essential. Discussion and presentations will be required.</p> <p>All students are required to read the required readings and send me at least two open-ended discussion questions for each reading.</p>
Teaching style	Lecture, Discussion, Fieldwork
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	Participation 30% , Assignment 70%
Prerequisites	N/A
Other comments	<p>EPOK students who pursue a certificate should take the course.</p> <p>Course fee may be announced.</p>

Course No.	911186
Course Title	Japanese economy through a gender lens
Instructor (Affiliation)	YAMAMOTO Yumiko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Thu5, Thu6
Number of credits	1
Required / elective	Elective
Contact information	E-404 TEL: 8557 Email: yumikoyamamoto@okayama-u.ac.jp
Office hours	TBC
Language	English
Course description	Japan, the world's third-largest economy, has been placed at near the bottom in the gender equality rankings. In addition to persistent gender inequality, income inequality among households is on the rise. Trickle-down effects of economic growth have weakened; why? In this course, students will learn about the labor market, business practices and relevant economic and social policies in Japan through a gender lens and discuss the ways to advance sustainable development. Through individual research and in-class discussion, students will have opportunities to apply the similar gender analysis to other countries and discuss the case of Japan as a comparative study.
Objectives	Students will be able to examine Japanese economy and business practices from a gender lens and understand them through different aspects of development, based on multidisciplinary approach drawing from disciplines such as economics, history, sociology, laws among others.
Goals	Students will acquire basic concepts and definition or measurement of key terms introduced in the class and will be able to understand and explain the present-day economic issues in Japan from a perspective of sustainable development.
Lesson plans	1. Introduction 2. What is 'work': time-use study and labor market analysis 3. Economic Growth - what is counted and what is not 4. Field-visit to a Japanese company (TBC) 5. Employment practices in Japan 6. Gender-biased tax and social security system in Japan 7. Towards gender-responsive budgeting 8. Research presentations
Information regarding preparation, review and related subjects including assessment description	Students will come to the class having read assigned readings and regularly review the materials covered in the previous weeks. Students are encouraged
Teaching style	Lecture, discussion, (field-visit/guest-lecturers - TBC)
Equipment used	powerpoint
Textbook	TBA
Reference books	TBA
Academic assessment	Participation 20%, short reflection notes 20%, research project 60% (paper 40%, presentation 20%)
Prerequisites	No specific knowledge is required. Strong interest in development issues is desirable.
Other comments	If anyone feels they will need special assistance for this class, please inform the instructor during the first two weeks of class.

Course No.	911131
Course Title	Study of Okayama
Instructor (Affiliation)	UZUKA Mariko(Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	Mariko Uzuka (CGPE) , Masumi Fujimoto (Office of Global Education), Yasushi Iwabuchi (Center AGORA)
Office hours	by appointment
Language	2
Course description	<p>Okayama is the place of a mixture of convenient urban life in the south and rural areas, provide the beautiful archetypal landscape of Japan such as rice fields, small rivers, and mountains. These areas are surrounded by nature and change color every season. Many Japanese people feel nostalgic even though they are not from such areas. However people who actually live in the Inaka ? rural areas - face everyday issues.</p> <p>In this class we will examine the rural area characteristics and issues though field work and classroom presentation and discussions. We will have a lot of opportunities to meet and work with local people</p>
Objectives	<p>Students should be able :</p> <p>To understand rich nature in Okayama and nature and local people's life.</p> <p>To understand the issues and background of area through communication with local people.</p>
Goals	<p>Students will be able</p> <p>To identify characteristics of nature in Okayama</p> <p>To share and discuss their opinions about natural environment in Okayama trough their experience.</p>
Lesson plans	<p>Topics :</p> <ol style="list-style-type: none"> 1 Introduction / nature in Okayama 2 Town of Yakage: its nature and local people 3 Weekend Field work October 28, Saturday - October 29, Sunday 4 Final Presentation <p>*Students are required to participate the field trip on October 28-29.</p>
Information regarding preparation, review and related subjects including assessment description	Please contact the instructor in advance, if you need special arrangement.
Teaching style	
Equipment used	
Textbook	No textbook is required, handouts will be provided.
Reference books	
Academic assessment	Participation 30%, Presentation 35%, Essay 35%
Prerequisites	
Other comments	<p>Field work fee: transportation & accomodation fee : about 7,000-9,000 yen.</p> <p>It is crucial to participate the 2 days field wokr for this class.</p>

Course No.	911119
Course Title	Teaching English in Japan 3
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Tue 5, Tue 6
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	English
Course description	Teaching English is one of the most rewarding and popular experience among exchange students, and even some pursue it as their career goal after studying abroad. This course will provide basic knowledge of teaching English as a foreign language, as well as the opportunities to visit and observe classes, interact with students, teach, and get feedback from students and teachers.
Objectives	Students should be able : To understand basic knowledge and skills of TEFL To make own lesson plans and teach classes To share and discuss their understanding about teaching
Goals	Students should be familiar to English teaching environment in Japan and confident teaching English to Japanese students.
Lesson plans	This course consists of lectures, discussions, and practicum in Integrated General English classes offered by the Language Education Center. 1 Introduction 2 What to teach vs How to teach 3 Teaching English theory and classroom observation 4 How to make your lesson plan more effective 5-7 practicum and feedback 8 presentations
Information regarding preparation, review and related subjects including assessment description	
Teaching style	(1) Lecture 25%, discussions, and presentations:25%, class observations and teaching practice 50% (2) Students will be expected to do discussions, class observations, teaching practice in English language class regularly. (3) This class is taught in English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	Please contact the instructor in advance, if you need some special
Textbook	No textbook is required and handouts will be provided.
Reference books	TBA
Academic assessment	Participation 30%, Presentations 40%, Essay 20%
Prerequisites	For non-native English speaker: TOEFL iBT57 above (TOEFL PBT 490, TOEFL CBT 163), or TOEIC560点 above or equivalent skill is needed.
Other comments	In this class students are required to actively discuss and teach English to Japanese students in English. Both Japanese and international students are welcome. <input type="checkbox"/>

Course No.	911127
Course Title	Working in Cross-cultural organisations
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Tue 5, Tue 6
Number of credits	1
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	With the globalising world economy, more people work in cross-cultural settings. This course provides basic knowledge and skills to manage cross-cultural organisations effectively.
Objectives	To understand basic knowledge of cross-cultural management
Goals	To be able to explain basic knowledge of cross-cultural management
Lesson plans	1. Orientation 2. How people perceive environment 3. Culture and organisation 4. Communication under cross-cultural settings 5. Motivation 6. Negotiation 7. Managing cross-cultural teams 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	Lecturer: 40% Presentation and discussion: 60%
Equipment used	Powerpoint slide and group work
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment: 30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911145
Course Title	Japan's Culture Heritage Course (Chugoku, Shikoku, Kyushu)
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Tue7 , Tue8
Number of credits	1
Required / elective	Elective
Contact information	
Office hours	
Language	English
Course description	This course aims to provide a very new and fundamental knowledge about Japan's culture heritage for both international students and Japanese students who are going to study abroad. In details, historical cities, architectures, arts, crafts and the traditional way of lives of Japanese people will be included in the whole course. Additionally, the teacher will arrange special opportunities of fieldwork for students to understand the real characteristic, meaning and value of Japan's culture heritage. The main sources and materials of the course will be the results and experiences of the fieldwork carried out by the teacher (Chen) in the last ten years and the academic reports on Japan's culture heritage issued by governments, institutes, etc.
Objectives	For International students, it is important to understand what the Japanese Culture is through this course especially when they are about to start their new studies and lives in Japan. Therefore, this course will teach them how to observe Japan's culture heritage through their daily lives and how to describe and present them in a foreign language. It will particularly pay attentions to students' practice and train their English or Japanese writing and presentation skills. After being trained in this course, the students are expected to have a clearer perspective on Japan's culture heritage and gain much stronger academic presentation and writing skills.
Goals	
Lesson plans	<ol style="list-style-type: none"> 1. Orientation, General Information about Japan's Culture Heritage 2. Okayama's Culture Heritage (1) Historic Sites, Architecture and Nature 3. Okayama's Culture Heritage (2) Arts and Crafts, 4. Okayama's Culture Heritage (3) Traditional way of people's lives, new activities by the citizens of protecting and regenerating culture heritage 5. Fieldwork: visiting one of the historic sites in Okayama and investigating its character and the real problems it is facing now. 6. Short Presentation and discussion: According to the investigations during the fieldwork, students will be asked to make a short presentation under the teacher's supervision.
Information regarding preparation, review and related subjects including assessment description	Students are encouraged to visit historic districts, museums.
Teaching style	Lecture, Discussion, Fieldwork, Presentation, Report
Equipment used	PC, DVD, CD
Textbook	Handouts will be provided.
Reference books	Please check OU web syllabus
Academic assessment	Short Presentation 20%, Report 40%, Final Examination 30%, Discussion & Participation 10%, Total: 100%
Prerequisites	
Other comments	

Course No.	911139
Course Title	An Exploration of Chanoyu: Ethnography of Art, Mind and History
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	C309 086-251-8935 j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Language	English
Course description	The course overviews Japanese history specifically in the view of the development of the culture of 'cha-no-yu.' It looks at the philosophy of the culture and ideology around this uniquely Japanese culture, which has its own journey of transformation in times. Aesthetic contemplation of various cultural forms around 'cha-no-yu' including tea rooms/garden (architecture), tea utensils, calligraphy, flowers is part of the discussions. Students will have two fieldwork chances 1) to experience to be a guest of cha-kai (tea gathering), 2) Sitting Zen at a temple. For the two fieldtrips, the cost around 2000yen should be collected in the first session. If a student is absent in the first session, he/she is not allowed to take this course. If there are more than the class capacity (about 25), participants will be chosen by a lottery in the first session.
Objectives	The course aims at enhancing students' understandings of Japanese history, cultural aesthetics, and essence of the Japanese 'tradition' in view of 'cha-no-yu`culture.
Goals	1) Students gain new knowledge and perspectives in understanding Japanese cultures and history through `cha-no-yu', and can explain about `cha-no-yu' culture with own understanding and words. 2) Students cultivate a wider perspective of other/own cultures in the reflection of traditions in the contemporary world. 3) Students contemplate on the role of one's culture/tradition in the global communities.
Lesson plans	Week 1) Orientation: "Culture," "Tradition" and "Japanese Culture"? Origin of Tea culture: Japan in the east Asia Week 2) Settlement of Tea culture: Cultures in Medieval Japan Week 3) *Fieldwork: Zen and Tea Week 4) Japanizing Tea culture: Wabi and Sabi Week 5) Development of Cha-no-yu: Edo-Early Modern Cultures Week 6) *Fieldwork (Being a guest to chakai) Week 7) Chado in modernization of Japan: Multiculturalism in chanoyu Week 8) Wrap-ups (Exam) *Both fieldwork is to be scheduled on Saturday or Sunday morning.
Information regarding preparation, review and related subjects including assessment description	Students must prepare for the discussions in the class by reading assigned articles in advance.
Teaching style	The class consists of lectures and various tasks including research presentation, and fieldwork report, and examination. The class expects students to participate in the class, 1) prepared with reading articles, and 2) engaging in discussions and presentation. Taking good notes during a class is necessary. Students should review the class through own notes.
Equipment used	The lecture will use slides and audio-visual aids.
Textbook	None (Handouts to be provided.)
Reference books	None (To be announced in the class)
Academic assessment	Grade evaluation will be performed in a comprehensive manner based on eager participation(35), reports(15x2), and final examination(35).
Prerequisites	Knowledge in Japanese hisotry should be a plus.
Other comments	The lecturer is a practitioner of Chado, whose research interest is in its historical development and diaspora in cultural anthropological perspectives. Other research interest is cultural politics of indigenous people in Japan and Oceania with focus on Hawai'i.

Course No.	911153
Course Title	Urban History of East Asian Region: Japan, China, Korea
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Thu7, Thu8
Number of credits	1
Required / elective	Elective
Contact information	TEL:8934 E-mail: chenunren@okayama-u.ac.jp
Office hours	
Language	English
Course description	Colony and Foreign Settlement (Concession) constructed by the Europeans, especially the British in the East Asia Region from the beginning of the 19th century is one of the key points for us to understand today's global economic city in the same region. This course aims to provide a new perspective about the formation process and their historic meanings of those cities in a global context, such as Singapore, Hong Kong, Shanghai, Yokohama, Nagasaki, Incheon, etc. Why and how the above ports were opened up by the Europeans, who actually had got involved in building those cities? In this lecture series, the teacher will analyze those issues by describing the urban transformations and human activities took place in those cities. The first part of this series will be focusing on Japan, Mainland of China, Hong Kong and Macao.
Objectives	Our students will be expected to have a better understanding of the origin of urban globalization in the East Asian Region from the historic perspective after being trained in this course. Additionally, the students will be asked to give short presentations and write reports in both English and Japanese about one of the neighboring cities in Japan, China or Korea in order to enhance their fieldwork, academic writing and presentation skills.
Goals	
Lesson plans	1. Japan I: Foreign Concession (Nagasaki, Kobe and Yokohama), the Urban Planning of Meiji Tokyo 2. Japan II: Meg Resort Cities (Izu, Atami, Beppu) 3. Japan III: Port Cities (Hakata, Nigata) 4. Mainland of China I: Foreign Concession (Shanghai, Tianjin, Wuhan, Canton, Ningpo and Amoi) 5. Mainland of China II: The Former Japanese Colonies in North-East Area (Dalian, Shengyang and Changchun) 6. Mainland of China III: Today's Urban Development and its problems 7. Hong Kong and Macao: The Historic Culture Heritage of European Colonies and the problems they are facing currently 8. Final Presentation and Report *Fieldtrip to Kobe
Information regarding preparation, review and related subjects including assessment description	Basically, the course will be delivered by Yunlian Chen, but if she is out of university on her university business or academic travelling, Dr. Inammori will give the lecture in stead.
Teaching style	
Equipment used	
Textbook	
Reference books	
Academic assessment	
Prerequisites	
Other comments	

Course No.	911146
Course Title	Comparative & International Higher Education I
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Fri5 , Fri6
Number of credits	1
Required / elective	Elective
Contact information	#225 Faculty of Letters, Law, and Economics Building No.2E-mail: kambara@okayama-u.ac.jp
Office hours	Wed. 10:00 - 11:30 or by appointment
Language	English
Course description	As an institution, the university is about a thousand years old. A nation's higher education system is a product of its culture, history, politics, and socio-economic development. Also, scholars and students travel internationally to seek knowledge and skills from the beginning. Today, the higher education sector across the world plays the center roles of development of expertise and leadership in the professions ? business, education, science, technology, government and the arts as well as an educated citizen, which contribute to and shape national growth and development. This course focuses on developing the students' understanding
Objectives	Students will be able to understand the origins of higher education and historical development. Students should have a basic introduction of the major 20th century models of university systems. Students should have a general, but fairly comprehensive picture of the nature of the pressures on university systems around the world, and the degree to which they are comparable. This will lead students to be able to discuss regarding issues of distance education, commercialization, internet technologies, student/scholar mobility, higher education services as international trade, and social services
Goals	Students will be expected to: (i)Make one or more presentations to help generate a good discussion (ii)Contribute creatively and in an informed manner to class discussions on topical issues (iii)Submit a research paper covering a particular topic
Lesson plans	1-2 History of Higher Education and Development: Distinctive Models of Higher Education 3-4 Finance, Governance, and Organization of Higher Education 5-6 Outcomes of Higher Education 7-8 International Mobility of Students and Scholars
Information regarding preparation, review and related subjects including assessment description	Reading and writing on the topics is essential.
Teaching style	TBA
Equipment used	
Textbook	TBA
Reference books	TBA
Academic assessment	The final term paper will count for 70% of the total grade. Class presentation and discussions will count for 30%.
Prerequisites	
Other comments	

Course No.	693131
Course Title	Language, culture, and social interaction I
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	3rd Term
Day / Period	Tue7
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	<p>This course is uniquely designed for EPOK students to take a class with Japanese students. What makes this course different from Intercultural Communication 1 is the deeper focus on language through analyzing spoken discourse in intercultural settings. In addition, there will be greater attention paid to the relationship between identities and on actions taken by the characters in the film/story and the consequences.</p> <p>This class is held once a week for one hour in Quarters 3 and 4.</p>
Objectives	<p>(1) Use social interaction skills and critical thinking skills with greater self-confidence. (2) Actively participate in group discussions, both speaking and listening. (3) Express personal opinions more clearly and support them logically. (4) Have more confidence in making new friends.</p>
Goals	<p>(1) Active participation in every class will build greater self-confidence. (2) Enjoy a sense of accomplishment will enhance self-motivation. (3) Develop a more positive attitude towards studying English in the future.</p>
Lesson plans	<p>Students will make individual short speeches and participate in team discussions on topics related to intercultural communication and understanding. Main materials are students' reflection of their own experiences and analyzing a film which portrays characters and issues dealing with social issues. Note: Speech and team discussion topics will be different from Advanced English quarters 1-2 because the film and students will be different. Lesson 1: orientation to class and getting to know each other. Lessons 2-3: speeches and team discussions of new materials. Lesson 4: Midterm progress check of speeches and team discussions to check communication skills including taking notes. Lessons 5-6: speeches and team discussions of new materials. Lesson 7: Final term check of speeches and team discussions including taking notes. Lesson 8: review of what was learned during the term and preview the next term study.</p>
Information regarding preparation, review and related subjects including assessment description	Use your phone in and out of class as a research tool to search for information.
Teaching style	The teacher's research area is conversation analysis. He will explain how talk-in-interaction is co-accomplished through the sequential and orderly organization of turn taking. His particular interest is in native-non-native speaker talk.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook. Materials and topics selected by teacher and students.
Reference books	None
Academic assessment	Midterm check is 30%, final term check is 50%, reflective report is 10%, and consistent active participation and positive social attitude are 10%.
Prerequisites	N/A
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it. The aim is to form a community of learners where respectful and good listeners are appreciated.

Course No.	693111
Course Title	Foreign Perspectives of Japan through Documentaries I
Instructor (Affiliation)	Rucynski John Edward (Liberal Arts)
Term	3rd Term
Day / Period	Thu7
Number of credits	0.5
Required / elective	Elective
Contact information	rucyns-j@okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	<p>This unique course will be open to both Japanese students and EPOK (international exchange students). The theme of the course is "Foreign Perspectives of Japan through Documentaries." The course will be based on a series of documentaries by foreign directors which examine Japanese culture and society. Scenes from these documentaries will be used as a springboard for student discussions, presentations, and short reports.</p> <p>Possible documentaries (and aspects of Japanese culture and society they examine) might include:</p> <ol style="list-style-type: none"> 1. Jiro Dreams of Sushi (food culture, work-life balance, apprenticeship system) 2. Koko Yakyu/High School Baseball (sports and culture, balance of sports and study, senior/junior relationships) 3. Hafu: The Mixed Race Experience in Japan (cultural identity, cultural diversity, immigration) 4. Happy (life expectancy, quality of life, global perspectives of happiness)
Objectives	<p>By taking this course, students will:</p> <ol style="list-style-type: none"> 1. improve their ability to discuss in English with people from other countries. 2. acquire a deeper understanding of foreign perspectives of their own culture. 3. improve their ability to discuss and explain their own culture in English. 4. improve their listening skills by discussing with students from a range of different countries.
Goals	The teacher will explain the goals of the course in the first lesson.
Lesson plans	<p>This 2-quarter course will revolve around a series of short units each based on a documentary about Japan. We will generally spend two classes on each film, following the general pattern below:</p> <p>Sample class 1: Viewing documentary scenes, note taking, short lecture (introduction to the film/topic)</p> <p>Sample class 2: Student-led discussions (based on student perspectives and out-of-class research)</p> <p>End of quarter: Student presentations (group or individual)</p> <p>* You get full participation points by attending all classes, coming on time, completing in class assignments, and speaking up in class. You may lose points by being absent, coming late, off-task behavior (e.g. sleeping, or texting on your phone), or non-participation in discussions.</p>
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style	<ul style="list-style-type: none"> • As this will be a discussion-based course, the number of students will be limited to about 25-30 students. If you want to take the course, it is highly recommended that you attend from the first lesson. • Some of the documentaries we watch will be in Japanese, but almost all class activities (discussions, presentations, etc.) will be done in English.
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	No textbook is required.
Reference books	
Academic assessment	<p>Performance on projects (50%); Class preparation (25%); Participation* (25%)</p> <p>The teacher will inform students about grading in the first lesson.</p>
Prerequisites	Not applicable
Other comments	A TOEIC score of at least 600 (or 260+ on the GTEC Listening & Reading) is recommended for this course. Students with a score less than 600 may be considered if they are particularly motivated to take the course. Please contact the teacher if you have any questions.

Course No.	693142
Course Title	Model United Nations Preparation Course
Instructor (Affiliation)	COWIE NEIL (Liberal Arts)
Term	3rd Term
Day / Period	Fri7 , Fri8
Number of credits	1
Required / elective	Elective
Contact information	Office:C418 email: ncowie2012@gmail.com
Office hours	
Language	English
Course description	This class is open to both Japanese and international students. Students will learn about global citizenship via the Model United Nations. Students will role play delegates from different UN member nations. They will learn about the United Nation's role in global affairs, research global issues; how they affect the people of their country, and the of the world. Delegates will then gather in a UN committee to discuss the issue and draft a resolution to solve the problems related to it.
Objectives	Gain understanding of global issues and the United Nations Gain in-depth knowledge of other countries Develop critical and creative thinking skills Oral communication skills including: public speaking, debate, discussion and collaboration Research and academic writing skills Digital skills
Goals	The teacher will explain the goals of the course in the first lesson of each quarter.
Lesson plans	Tentative Weekly Plan (may change to address student needs and pace) 1. Role of the United Nations 2. Researching your assigned country 3. Formal Debate and Country Presentations/Researching the issues 4. Informal Debate and Writing draft resolutions 5. Caucusing and writing position papers 6. Resolutions and amendments 7. Formal and informal debate: Delivering Speeches 8. Informal debate and caucusing strategies/Final Position papers due
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style	
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	None
Reference books	None
Academic assessment	Grading (Tentative) Country Presentation: 20% Position Paper: 30% Formal Speech: 20% Participation: 30%
Prerequisites	To take this class students must have a TOEIC score beyond 500 or equivalent.
Other comments	It is hoped that most students will take part in the Model UN in Tsukuba in December 2018 https://juemun.org/juemun-2018/

Course No.	912041
Course Title	This is Okayama
Instructor (Affiliation)	FUJIMOTO Masumi(Liberal Arts), IWABUCHI Yasushi(Liberal Arts)
Term	3rd Term
Day / Period	Tue3, Tue4
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujiimoto@okayama-u.ac.jp
Office hours	By appointment only
Language	English
Course description	<p>This course will aid all students to explore Okayama's local history, traditional culture, and industry through first hand experiences. Students will choose one outside activity to participate.</p> <p>There are many different kinds of activities you can choose such as Japanese traditional festivals in different local towns, a community fair, and more. Time and date is varies depending on the event. All event will take place on weekend. The transportation fees are usually covered.</p>
Objectives	<p>Students are able to understand the following subjects at the end of this quarter:</p> <ol style="list-style-type: none"> 1) Okayama Local Towns and their culture 2) how the small villages become a city 3) objectives that the local is facing through the class lectures and guest speakers and field work
Goals	After the completion of this course, students are able to demonstrate their knowledge of local towns characters in Okayama.
Lesson plans	<p>Week 1) Introduction and explanation of field work</p> <p>Week 2) Community Development by local revitalization plan</p> <p>Following order and name of town may change</p> <p>Week 3) Yakage</p> <p>Week 4) Maniwa</p> <p>Week 5) Kojima and Shimotsui, Kurashiki</p> <p>week 6 & 7) Field work</p> <p>Week 8) Summary</p> <p>A various guest speaker from local towns are invited to give a brief lecture.</p>
Information regarding preparation, review and related subjects including assessment description	You will choose one weekend event to participate.
Teaching style	
Equipment used	N/A
Textbook	It will be provided in the class.
Reference books	N/A
Academic assessment	Participation and Report
Prerequisites	N/A
Other comments	

Course No.	911095
Course Title	Introduction to Japanese Pop Culture
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	3rd Term
Day / Period	Thu3, Thu4
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujimoto@okayama-u.ac.jp
Office hours	Thursday 15:00 - 17:00 by appointment
Language	English
Course description	This course is a study of a wide variety of modern Japanese pop culture including anime, manga, local characters (Yuru Chara), local gourmet (B-class gourmet), and unique cafe styles. How the society and social norms helped shaping modern Japanese culture are examined.
Objectives	The objectives of this course are: 1) Explore "Cool Okayama" concept or products 2) Apply the concepts to propose an unique suggestion as a part of Cool Japan 3) Work with Japanese students and develop an effective communication skills
Goals	It used to be Ukiyoe, Samurai, or Kimono as examples of worldly viewed typical Japanese culture while Karaoke, One Piece, or Maid Cafe has more widely recognized as Japan's culture recently. This course aims at gaining the deep knowledge of Japan and its modern culture through better understanding the way in which gender, class, sexuality, age, and social group shape modern culture in Japan.
Lesson plans	Week 1 Study of Japanese animation and its history Week 2 Examination of Cool Japan Week 3 Study of Yuru Chara Week 4 Field research : will be announced in the class Week 5 Introduction of interesting Japan Week 6 Field research : B-class Gourmet --- essay assignment Week 7 and 8 Presentation : Okayama to the World Each week, after the lecture, either group discussion or group presentation will be assigned.
Information regarding preparation, review and related subjects including assessment description	N/A
Teaching style	Balance of lesson activities Lecture 50% Active tasks 50%
Equipment used	N/A
Textbook	N/A
Reference books	N/A
Academic assessment	Class participation 30%, Essay assignment 30%, Presentation 40%
Prerequisites	N/A
Other comments	There is one field for examining Japanese pop culture in Okayama.

4th Quarter

Course List for EPOK 2018-2019 4th Quarter

Genre:

Japanese Culture and Society
Global Communication
Millennium Nature and Science

	Classes	Timetable		Credits	Lecturer(s)	Note
Center for Global Partnerships and Education	EPOK Research Project B: Completion	TBA	TBA	1	Obayashi and GP Academic Staff	
	EPOK Research Project C: Development-1	TBA	TBA	1	GP Academic Staff	
	EPOK Research Project: Extension B2	TBA	TBA	1	GP Academic Staff	
	EPOK Research Project: Extension C2	TBA	TBA	1	GP Academic Staff	
	Study of Japan D	Wed	5 -8	1	Uzuka	
	Job Search for International Students II	Wed	7, 8	0.5	Uzuka	
	International Cooperation and Project Management	Mon	7, 8	1	Inamori	
	Teaching English in Japan 4	Tue	5, 6	1	Uzuka	
	Environmental Education Methods	Tue	5, 6	1	Inamori	
	Japan's Culture Heritage Course (Kansai, Chubu, Kanto)	Tue	7, 8	1	Chen	
	Cultures and Issues in the Pacific Islands	Thu	5, 6	1	Obayashi	
	Gender issues in contemporary Japan	Thu	5, 6	1	Yamamoto	
	Urban History of East Asian Region: Taiwan, Hongkong, Vietnam, Philippine	Thu	7, 8	1	Chen	
Comparative & International Higher Education II	Fri	5, 6	1	Kambara		
English Language Education	Language, culture, and social interaction II	Tue	7	0.5	Nakamura	
	Foreign Perspectives of Japan through Documentaries II	Thu	7	0.5	Rucynski	
Japanese Language Education	Japanese1	See Timetable		4		
	Japanese2			4		
	Japanese3			4		
	Japanese4			4		
	Japanese5			4		
	Japanese6 (Reading/Writing)			2		
	Japanese6 (Listening/Speaking)			2		
	Applied Japanese (Writing A)			1		
	Applied Japanese (Reading B)			1		
	Applied Japanese (Listening B)			1		
	Applied Japanese (Speaking A)			1		
	Reading and Writing 1			2		
	Reading and Writing 2			2		
	Intermediate Grammer 1			1		
	Intermediate Grammer 2			1		
	Japanese through Films 1			1		
	Japanese through Films 2			1		
	Extensive Reading 1			1		
	Extensive Reading 2			1		
	Intermediate Kanji and Vocabulary			1		
	Japanese Culture and Society			1		
Japanese through News and Magazine Articles	1					
Media Literacy	1					
Study of Okayama	1					

2018-2019 EPOK Timetable of Course 4th Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location
1 8:40-9:40		☆Japanese1(A)-2	C11		☆Japanese1(B)-2	C24		☆Japanese1(A)-2	C11		☆Japanese1(A)-2	C11		☆Japanese1(A)-2	C11
		☆Japanese 2(A)-2	C23		☆Japanese2(A)-2	C23		☆Japanese1(B)-2	C24		☆Japanese1(B)-2	C24		☆Japanese1(B)-2	C24
2 9:50-10:50		☆Japanese2(B)-2	C12		☆Japanese2(B)-2	C12		☆Japanese2(B)-2	C12		☆Japanese2(A)-2	C23		☆Japanese2(A)-2	C23
		☆Japanese5-2	B22		☆Japanese5-2	B22		☆Japanese5-2	B22		☆Japanese2(B)-2	C12			
					☆Japanese through Films 1-2	C11					☆Japanese5-2	B22			
3 11:00-12:00		☆Japanese1(C)-2	C12		☆Japanese2(C)-2	C11		☆Japanese1(C)-2	C12		☆Japanese1(C)-2	C12		☆Japanese1(C)-2	C12
		☆Japanese2(C)-2	C11		☆Japanese3(B)-2	C41		☆Japanese2(C)-2	C11		☆Japanese2(C)-2	C11		☆Japanese3(A)-2	C23
4 12:50-13:50		☆Japanese3(A)-2	C23		☆Japanese4-2	B22		☆Japanese3(A)-2	C23		☆Japanese3(A)-2	C23		☆Japanese3(B)-2	C41
		☆Japanese 6-2 (Reading/Writing)	C24		☆Japanese6-2 (Reading/Writing)	C24		☆Japanese3(B)-2	C41		☆Japanese3(B)-2	C41		☆Japanese 4-2	B22
		☆Applied Japanese (Writing A2)	B22		☆Applied Japanese (Reading B2)	C23		☆Japanese 4-2	B22		☆Japanese4-2	C27		☆Study of Okayama 2	C24
								☆Japanese 6-2 (Listening/Speaking)	C24		☆Japanese 6-2 (Listening/Speaking)	C24			
											☆Applied Japanese (Speaking A2)	B22			
Others															

5		☆Reading and Writing1(A)-2 C23		☆Reading and Writing1(B)-2 C23		☆Intermediate Grammar 1-2 B22		☆Reading and Writing1(A)-2 C23		☆Reading and Writing1(B)-2 C23	
14:00-15:00		☆Reading and Writing2(A)-2 C12		☆Reading and Writing2(B)-2 C12	692004	■Study of Japan D ※ C31		☆Reading and Writing2(A)-2 C12		☆Reading and Writing2(B)-2 C12	
		☆Intermediate Kanji and Vocabulary 2 B22		☆Intermediate Grammar2-2 C24				☆Media Literacy 2 B22		☆Extensive Reading 1-2 C24	
		☆Extensive Reading2-2 C24		☆Japanese through News and Magazine Articles B22						☆Japanese through Films 2-2 B22	
6			911124	□Environmental Education Methods B31			911154	□Cultures and Issues in the Pacific Islands C41			
15:10-16:10			911120	■Teaching English in Japan 4 E31			911187	□Gender issues in contemporary Japan D51	911147	□Comparative & International Higher EducationII C26	
7	911136	□International Cooperation and Project Management B31	693132	□Language, culture and social interaction II (7P only) D11	912503	■Job Search for International Students ※ C32	693112	□Foreign Perspectives of Japan through Documentaries II (7P only) C21		☆Applied Japanese (Listening B2) B22	
16:20-17:20			911144	□Japan's Culture Heritage Course (Kansai, Chubu, Kanto) C27			911152	□Urban History of East Asian Region:Taiwan, Hongkong, Vietnam, Philippine B31	691402	■EPOK Research Project B: Completion C25	
8											
17:30-18:30											
Others	■691403 EPOK Research Project C: Development-1				■691412 EPOK Research Project: Extension B2 ■691413 EPOK Research Project: Extension C2						
Intensive course											

※Course dates are irregular and have to be confirmed with the course syllabus.

Course No.	691402
Course Title	EPOK Research Project B: Completion
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Fri7, Fri8
Number of credits	1
Required / elective	
Contact information	C-309/ TEL:251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tue and Fri 14:00-17:00 By appointment
Language	English
Course description	Following the research outline formulated in the first quarter, [and the development of the independent research (1/2)]*, students will conclude in writing individually a 4-page research essay as a final product. Students then work in a group, (1) in editing EPOK research essay collection book, and (2) in organizing EPOK student forum (presentations) based on the individual research projects. *for the students of 1-year EPOK
Objectives	In the EPOK Research Project Completion course EPOK students complete the their independent research project they pursued throughout the EPOK period, and conclude by sharing its outcome as an essay and presentation. 1) Completing an individual EPOK project (writing). 2) Editing EPOK research essay book (compilation of EPOK project essays). 3) Organizing the EPOK forum and presenting individually project essay
Goals	Student should learn to: 1) develop their understanding of Japanese society, culture or environment through their unique topic and independent research pursuit. 2) broaden their interest and approach in the different culture and place by sharing their individual research outcome.
Lesson plans	(Week 1) Schedule and review your outline, • Writing Instruction (Week 2-4) Finalizing the project essay • Summary (=Abstract in Japanese) Due : Submit through advisor (Week 5) • Essay Due : Submit through advisor • Preparing for the Conference • Preparing Essay Collection (Week 6) Group work: 1)Essay collection editing, 2)Organizing Presentations (Week 7-8) Presentations The schedule is subject to change.
Information regarding preparation, review and related subjects including assessment description	Independent research
Teaching style	Independent research project. Final essay booklet needs to be edited in the class. Student conference is to be organized as an arena to present individual research papers.
Equipment used	
Textbook	n/a
Reference books	n/a
Academic assessment	Contribution 10%, Essay 60%, Presentation 30%
Prerequisites	EPOK Research Project A: Set-up
Other comments	All EPOK students take the course: B-Completion in their final quarter for EPOK certificate.

Course No.	691403
Course Title	EPOK Research Project C: Development-1
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	j_obayashi@cc.okayama-u.ac.jp
Office hours	Tue and Fri 14:00-17:00 By appointment
Language	English
Course description	Based on the research outline formulated in the previous course, students develop both literal and practical research on the subject under the direction of an assigned advisor.
Objectives	The EPOK research project guides EPOK students to pursue the research project independently with the directed reading and fieldwork under an assigned advisor.
Goals	Student should learn to: 1) Shape preliminary discussions. 2) Design a research method, and exercise the research. 3) Analyse the data, and develop arguments in response to the preliminary discussions.
Lesson plans	Week(1)~(8): Directed readings and discussions with Advisor.* *The meeting schedule needs to be arranged with Advisor. This EPOK Research Project “Development 1 and 2” applies only to the EPOK students of 1-year program, who pursue EPOK certificate. Student needs to work with the Advisor assigned in the first quarter.
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Student work on the research project independently under the direction of an advisor. The weekly discussion/guidance schedule should be planned with the advisor.
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	Participation 40% Assignment 60%
Prerequisites	EPOK Research Project A: Set-up
Other comments	

Course No.	691412
Course Title	EPOK Research Project: Extension B2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	assigned advisor
Office hours	TBA
Language	English
Course description	This course is designed to provide extra research work to aid EPOK students to explore further in additional level of the research under the supervision of an assigned advisor. The course should be especially applicable to those who wish to conduct their EPOK research project on a specific theme or subject often of the student's major in their expertise such as in conjuncture of the laboratory work. An actual course plan should be submitted as EPOK Research Project Extension Course Schedule (Form-1*), which needs to be formulated by the designated instructor upon the assignment of the course.
Objectives	Students should explore the individual project further in additional level of the research given extra research work under the direction of an assigned advisor.
Goals	Student should: 1) Construct a feasible methodology which student will pursue independently under the guidance of an advisor. 2) Demonstrate and share the research outcome with the expertise explored uniquely in the study through EPOK.
Lesson plans	*Week(1)~(8): Directed research under the supervision of the advisor. *The meeting schedule needs to be carefully arranged with the advisor. This course is designed specifically those who wish to expand the EPOK research project work under the guidance of an assigned advisor. Students who wish to conduct the research extension needs to submit a proposal. The proposal should outline research theme and background. Based on the proposal the availability and the plan of the extension course needs to be discussed and arranged between the EPOK academic coordinator, applicable research instructor, and the student before registering the course.
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	This course is designed specifically those who wish to expand the EPOK research project work under the guidance of an assigned advisor.
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	TBA
Prerequisites	EPOK Research Project (A, B, C, D) applicable Mandatory course
Other comments	

Course No.	691413
Course Title	EPOK Research Project: Extension C2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	TBD
Number of credits	1
Required / elective	
Contact information	assigned advisor
Office hours	TBA
Language	English
Course description	This course is designed to provide extra research work to aid EPOK students to explore further in additional level of the research under the supervision of an assigned advisor. The course should be especially applicable to those who wish to conduct their EPOK research project on a specific theme or subject often of the student's major in their expertise such as in conjuncture of the laboratory work. An actual course plan should be submitted as EPOK Research Project Extension Course Schedule (Form-1*), which needs to be formulated by the designated instructor upon the assignment of the course.
Objectives	Students should explore the individual project further in additional level of the research given extra research work under the direction of an assigned advisor.
Goals	Student should: 1) Construct a feasible methodology which student will pursue independently under the guidance of an advisor. 2) Demonstrate and share the research outcome with the expertise explored uniquely in the study through EPOK.
Lesson plans	*Week(1)~(8): Directed research under the supervision of the advisor. *The meeting schedule needs to be carefully arranged with the advisor. This course is designed specifically those who wish to expand the EPOK research project work under the guidance of an assigned advisor. Students who wish to conduct the research extension needs to submit a proposal. The proposal should outline research theme and background. Based on the proposal the availability and the plan of the extension course needs to be discussed and arranged between the EPOK academic coordinator, applicable research instructor, and the student before registering the course.
Information regarding preparation, review and related subjects including assessment description	Independent research
Teaching style	
Equipment used	TBA
Textbook	TBA
Reference books	TBA
Academic assessment	TBA
Prerequisites	EPOK Research Project (A, B, C, D) applicable Mandatory course
Other comments	

Course No.	692004
Course Title	Study of Japan D
Instructor (Affiliation)	UZUKA Mariko(Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Wed 5, Wed 6 (TBA in the first class on Dec 5th)
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	English
Course description	The series of the course is designed to enable students to learn about Japanese culture and society from different angles each with first-hand experiences. This quarter we will focus on Japanese cuisine and culture. Students will learn and experience about the basic concept of Japanese cuisine, and the culture behind the foods.
Objectives	Students should be able : To present one of the key elements of Japanese cuisine and its cultural background in class To understand and share their opinions about “authentic” Japanese food.
Goals	Students should be able : To make a presentation on one of the key elements of Japanese cuisine and its cultural background in class To carry a discussion about “authentic” Japanese food in a group and write an essay.
Lesson plans	This course consists of lectures, presentation, hands-on experience and field trips. 1. Introduction (12/5) 2. Image of Japanese food in the world 3. Four seasons and Japanese food 4-5 Fundamentals of Japanese cuisine: Kome, Miso, Shoyu and Mirin 6.-7. Field trip & Hands-on cooking class(TBA) 8. Final Presentation **detailed explanation of course content and schedule will be announced at the orientation, please make sure to attend the first class or contact the instructor.
Information regarding preparation, review and related subjects including assessment description	Preparatory readings and research
Teaching style	
Equipment used	
Textbook	No textbook is required and handouts will be provided.
Reference books	TBA
Academic assessment	Participation 30%, presentations 30%, and Essay 40%
Prerequisites	None
Other comments	Students are expected to spend money(about 2,000 yen) for field works and material fee.

Course No.	911187
Course Title	Gender issues in contemporary Japan
Instructor (Affiliation)	YAMAMOTO Yumiko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Thu5, Thu6
Number of credits	1
Required / elective	Elective
Contact information	E-404 TEL: 8557 Email: yumikoyamamoto@okayama-u.ac.jp
Office hours	TBC
Language	English
Course description	Gender norms and roles expected of women and men vary by country or region, and they change over time. In this course, students will learn about gender issues in present Japan as well as historical, cultural and social background and institutional factors that have influenced the gender norms. Through individual research and in-class discussion, students will have opportunities to explore gender issues in other countries as well.
Objectives	Students will be able to understand terms and concepts introduced in the class, and understand and analyze social and economic issues in Japan and relevant laws and institutions from a gender perspective.
Goals	Students will be able to explain the subject to friends and others and apply the knowledge gained in the class for their cross-cultural communication.
Lesson plans	1. Introduction: What is gender, why studying gender equality is important. 2. Gender identity; sexuality 3. Changes in family structure in Japan: gender and demographic change 4. Gender inequality in Japan: What international indicators would tell us? 5. Effects of gender equality laws and plans in Japan 6. Gender-based violence (evidence, policies, actions) 7. Gender and disaster 8. Research presentations
Information regarding preparation, review and related subjects including assessment description	Students will come to the class having read assigned readings and regularly review the materials covered in the previous weeks. Students' interest in the subject through
Teaching style	Lecture, discussion, (field-visit/guest-lecturers - TBC)
Equipment used	powerpoint
Textbook	No textbook; articles will be assigned.
Reference books	TBA
Academic assessment	Participation 20%, short reflection notes 20%, research project 60% (paper 40%, presentation 20%)
Prerequisites	No specific knowledge is required. Strong interest in gender issues is desirable.
Other comments	If anyone feels they will need special assistance for this class, please inform the instructor during the first two weeks of class.

Course No.	912503
Course Title	Job Search for International Students
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Wed 7, Wed 8 (TBA in the first class on Dec 5th)
Number of credits	0.5
Required / elective	Elective
Contact information	mail:muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	Japanese / English
Course description	This is the introductory course of "How to start job search in Japan" for international students.
Objectives	Students should be able to understand the process of job search in Japan. to learn key elements of job search and start preparing for the search.
Goals	Students will be familiar to a whole process of the job-search in Japan, and be able to make their own job-search plan.
Lesson plans	The class will cover following topics, 1. Overview of the job-search in Japan and its background culture 2. When you need to start it? 3. Job search preparation -there are things you can/should do now 4. How to write the Japanese resume and application "entry sheet"? 5. Written/Web/SPI test 6. Interview preparation **detailed explanation of course content and schedule will be announced at the orientation, please make sure to attend the first class or contact the instructor. <input type="checkbox"/>
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for a shot presentation.
Teaching style	(1) Lecture 60% Discussions, and presentations:40% (2) Students will be expected to do discussions, group work, and presentations in this class regularly. (3) This class is taught in Japanese/English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	Powerpoint slides, white board.
Textbook	TBA in class
Reference books	n/a
Academic assessment	TBA in class
Prerequisites	There is NO requirement of Japanese language proficiency for taking this class. However, if you are considering to find a job in Japan, JLPT level 2 or higher would be minimum required by many companies.
Other comments	This course will be taught mainly in Japanese with some English supports.

Course No.	911136
Course Title	International cooperation and project management
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	In this lecture, students deepen understanding of international cooperation approaches and situation of developing countries through simulation games and discussions. As a practical approach, project management tools and methodologies used by the aid organisations are also explained.
Objectives	To understand the current situation of developing countries and international cooperation To learn project management skills
Goals	To be able to explain the current situation of developing countries and international cooperation To be able to utilize project management skills
Lesson plans	1. Orientation 2. Understanding developing countries 3. Approaches for international cooperation 4. Trading game 5. Project planning 6. Project monitoring and evaluation 7. Preparing Gantt chart 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Reading assignments may be given occasionally.
Teaching style	Lecturer: 40% Presentation and discussion: 60%
Equipment used	Powerpoint slide and group work
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment:30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911120
Course Title	Teaching English in Japan 4
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Tue5 , Tue6
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	English
Course description	Teaching English is one of the most rewarding and popular experience among exchange students, and even some pursue it as their career goal after studying abroad. This course will provide basic knowledge of teaching English as a foreign language, as well as the opportunities to visit and observe classes, interact with students, teach, and get feedback from students and teachers.
Objectives	Students should be able : To understand basic knowledge and skills of TEFL To make own lesson plans and teach classes To share and discuss their understanding about teaching
Goals	Students should be familiar to English teaching environment in Japan and confident teaching English to Japanese students.
Lesson plans	This course consists of lectures, discussions, and practicum in Integrated General English classes offered by the Language Education Center. 1 Introduction 2 What to teach vs How to teach 3 Teaching English theory and classroom observation 4 How to make your lesson plan more effective 5-7 practicum and feedback 8 presentations
Information regarding preparation, review and related subjects including assessment description	Please contact to the instructor, if you need special arrangement.
Teaching style	In this class students are required to actively involved discussions and teach English to Japanese students in English.
Equipment used	
Textbook	No textbook is required and handouts will be provided.
Reference books	TBA
Academic assessment	Participation 30%, Presentations 40%, Essay 20%
Prerequisites	For non-native English speaker: TOEFL iBT57 above (TOEFL PBT 490, TOEFL CBT 163), or TOEIC560点 above or equivalent skill is needed.
Other comments	Both Japanese and international students are welcome.

Course No.	911124
Course Title	Environmental education methods
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Tue 5, Tue 6
Number of credits	0.5
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	<p>It is important to encourage greater interest in environment issues we are facing today.</p> <p>In this lecture, students learn environmental education methods for promoting sustainable society.</p>
Objectives	To understand the outline of environmental education methods
Goals	To be able to utilise general environmental education methods
Lesson plans	<ol style="list-style-type: none"> 1. Orientation 2. Outline of environmental education 3. Environmental education methods 4. Learning activities for environmental education 1 5. Learning activities for environmental education 2 6. Preparing activities for environmental education 1 7. Preparing activities for environmental education 2 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	<p>Lecturer: 40%</p> <p>Presentation and discussion: 60%</p>
Equipment used	Powerpoint slide and group work
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment: 30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911144
Course Title	Japan's Culture Heritage Course (Kansai, Chubu, Kanto)
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Tue7 , Tue8
Number of credits	1
Required / elective	Elective
Contact information	Room E402, TEL:8934 Email: chenunren@okayama-u.ac.jp
Office hours	
Language	English
Course description	This course aims to provide a very new and fundamental knowledge about Japan's culture heritage for both international students and Japanese students who are going to study abroad. In details, historical cities, architectures, arts, crafts and the traditional way of lives of Japanese people will be included in the whole course. Additionally, the teacher will arrange special opportunities of fieldwork for students to understand the real characteristic, meaning and value of Japan's culture heritage. The main sources and materials of the course will be the results and experiences of the fieldwork carried out by the teacher (Chen) in the last ten years and the academic reports on Japan's culture heritage issued by governments, institutes, etc.
Objectives	For International students, it is important to understand what the Japanese Culture is through this course especially when they are about to start their new studies and lives in Japan. Therefore, this course will teach them how to observe Japan's culture heritage through their daily lives and how to describe and present them in a foreign language. It will particularly pay attentions to students' practice and train their English or Japanese writing and presentation skills. After being trained in this course, the students are expected to have a clearer perspective on Japan's culture heritage and gain much stronger academic presentation and writing skills.
Goals	
Lesson plans	<ol style="list-style-type: none"> 1. Chugoku Area's Culture Heritage (1) Hiroshima, Shimane 2. Chugoku Area's Culture Heritage (2) Yamaguchi, Tottori 3. Shikoku Area's Culture Heritage 4. Guidance for final examination (1) Each student needs to decide a topic of the final report through the consultation with the teacher. 5. Kansai Area's Culture Heritage (1) Kyoto, Shiga 6. Kansai Area's Culture Heritage (2) Nara, Osaka 7. Kansai Area's Culture Heritage (3) Hyogo, Wakayama 8. Guidance for final examination (2) Students will submit a draft or outline of the final report. The teacher will give advices on how to develop the ideas and write a productive article with strong argument and structure.
Information regarding preparation, review and related subjects including assessment description	Students are encouraged to visit historic districts, museums.
Teaching style	
Equipment used	
Textbook	Handout will be provided for each class
Reference books	Please refer to Web syllabus:
Academic assessment	Short Presentation 20%, Final Report 40%, Final Exam 30% Participation and discussion in the class 10%
Prerequisites	
Other comments	

Course No.	911154
Course Title	Cultures and Issues in the Pacific Islands
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	C-309 251-8935 j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By Appointment
Language	English
Course description	<p>This course shares some issues both with historical and contemporary experiences of indigenous people in the Pacific Islands communities. Students will overview the histories of Pacific Islands in view of their cultures and experiences of socio-cultural interaction and transformation from the first contact to the age of globalization. From a cultural anthropological perspective students are encouraged to critically look at representations of the Pacific Islands by others especially in relation to Japan. Hawai'i as the most transformed community in the Pacific will be a crucial part of the discussions in the course.</p> <p>Students will be asked to pick a topic/island to research and share problem and understanding in the class.</p>
Objectives	The Pacific has been an object of Euro-American interest and fantasy since the days of early expeditions. The exotic images of the Pacific paradise, its "otherness," continues to be generated in the eyes of non-indigenous to the Pacific since to this day. This course aims to suggest unconventional, critical way of viewing the representations of the Pacific Island communities through the case of Hawai'i, and hopes to enhance understanding and interest in the Pacific Islands' experiences and challenges.
Goals	<p>At the end of this course, students should have gained awareness of:</p> <ol style="list-style-type: none"> 1. Geographic, cultural, and political mapping of the Pacific Islands region 2. Histories of cultural encounter, innovation, and struggle in the Islands 3. Ways in which the Pacific Islands are represented
Lesson plans	<p>Week(1) Orientation: Visioning the world of Pacific Week(2) History of Contact Week(3) History of Colonization~De-colonization : Hawai`i Week(4) Post colonization, Migrations and Globalization Week(5) Tourism: Cannibal Tours and Paradise Week(6) Ethnic relations and Issues in the Pacific Week(7) Indigenous Cultures and Politics Week(8) Exploring the Pacific: Wrap-ups with Study-Tourism Project</p>
Information regarding preparation, review and related subjects including assessment description	
Teaching style	<p>Lecture, Readings, Moving images, Discussions, Presentations</p> <p>The course uses reading materials and non-fiction/fiction films, visual discourse, to which students are expected to react in regards to the topics.</p> <p>The lecturer has studied Pacific Islands as area studies with focus on Hawai'i. The research interest is in cultural/identity politics of indigenous people in Oceania especially in Hawai'i.</p>
Equipment used	Audio visual presentation is often used in the course.
Textbook	None (Handouts or online journal resource is to be provided as reading assignments.)
Reference books	None (Announced in the class.)
Academic assessment	Reading facilitation: (15%), Participation and contributions to class discussion (25%), Research presentation (25%), Group Presentation (35%)
Prerequisites	None
Other comments	The course will expect interactions between Japanese and international students in discussions and group work.

Course No.	911152
Course Title	Urban History of East Asian Region: Taiwan, Hongkong, Vietnam, Philippine
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Thu7 , Thu8
Number of credits	1
Required / elective	Elective
Contact information	Room:E402 TEL: 8934 E-mail: chenunren@okayama-u.ac.jp
Office hours	
Language	English
Course description	Colony and Foreign Settlement (Concession) constructed by the Europeans, especially by the British in the East Asia Region from the beginning of the 19th century is one of the key points for us to understand today's global economic cities in the same region. This course aims to provide a new perspective about the formation process and their historic meanings of those cities in a global context, such as Singapore, Hong Kong, Shanghai, Yokohama, Nagasaki, Incheon, etc. Why and how the above ports were opened up by the Europeans, who actually had got involved in building those cities? In this lecture series, the teacher will analyze those issues by describing the urban transformations and human activities took place in those cities. The Second Part of this course will mainly focus on the various island countries in the East Asia Region. Apart from colonies and foreign settlements, we also are going to explore Beijing, Lhasa (Tibet), which are the very traditional cities in East Asia.
Objectives	The students will be expected to have a better understanding of the origin of urban globalization in the East Asian Region from the historic perspective after being trained in this course. Additionally, the students will be asked to give short presentations and write reports in both English and Japanese about one of the neighboring cities in Japan, China or Korea in order to enhance their fieldwork, academic writing and presentation skills.
Goals	
Lesson plans	<ol style="list-style-type: none"> 1. Singapore and Malaysia: The Historic Culture Heritage of British Colonies and the problems they are facing currently 2. Taiwan: Cities of the Japanese Colonial Period and the Regeneration of their Historic Architectures in Post Colonial Period 3. Korea: Cities of the Japanese Colonial Period and the Regeneration of their Historic Architectures in Post Colonial Period 4. Vietnam: Cities of the French Colonial Period and the today's Urban Redevelopment in Ho-Chi-Min City 5. Tibet: Tibet Buddhism & Monastery and its nature 6. Beijing: Chinese Emperor's capital and the forbidden city 7. Review: The Global Cities in the East Asia Region: their past, present situation and future 8. Final Presentation and Report
Information regarding preparation, review and related subjects including assessment description	
Teaching style	
Equipment used	
Textbook	Handouts will be provided for each class
Reference books	Please refer to Web syllabus
Academic assessment	
Prerequisites	
Other comments	

Course No.	911147
Course Title	Comparative & International Higher Education II
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Fri5 , Fri6
Number of credits	1
Required / elective	Elective
Contact information	#225 Faculty of Letters, Law, and Economics Building No.2 E-mail: kambara@okayama-u.ac.jp
Office hours	Wed. 10:00 - 11:30 or by appointment
Language	English
Course description	As an institution, the university is about a thousand years old. A nation's higher education system is a product of its culture, history, politics, and socio-economic development. Also, scholars and students travel internationally to seek knowledge and skills from the beginning. Today, the higher education sector across the world plays the center roles of development of expertise and leadership in the professions ? business, education, science, technology, government and the arts as well as an educated citizen, which contribute to and shape national growth and development. This course focuses on developing the students' understanding of educational issues across different systems of higher education and national contexts.
Objectives	Students will be able to understand the origins of higher education and historical development. Students should have a basic introduction of the major 20th century models of university systems. Students should have a general, but fairly comprehensive picture of the nature of the pressures on university systems around the world, and the degree to which they are comparable. This will lead students to be able to discuss regarding issues of distance education, commercialization, internet technologies, student/scholar mobility, higher education services as international trade, and social services
Goals	Students will be expected to: (i)Make one or more presentations to help generate a good discussion (ii)Contribute creatively and in an informed manner to class discussions on topical issues (iii)Submit a research paper covering a particular topic
Lesson plans	1-2 University Professor and Students 3-4 Politics of Higher Education 5-6 Accessibility and Admission 7-8 Service University
Information regarding preparation, review and related subjects including assessment description	Assignment reading is essential.
Teaching style	TBA
Equipment used	
Textbook	N/A
Reference books	TBA
Academic assessment	The final term paper will count for 70% of the total grade. Class presentation and discussions will count for 30%.
Prerequisites	
Other comments	

Course No.	693132
Course Title	Language, culture, and social interaction II
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	4th Term
Day / Period	Tue7
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	<p>This course is uniquely designed for EPOK students to take a class with Japanese students. What makes this course different from Intercultural Communication 1 is the deeper focus on language through analyzing spoken discourse in intercultural settings. In addition, there will be greater attention paid to the relationship between identities and on actions taken by the characters in the film/story and the consequences.</p> <p>This class is held once a week for one hour in Quarters 3 and 4.</p>
Objectives	<p>(1) Use social interaction skills and critical thinking skills with greater self-confidence. (2) Actively participate in group discussions, both speaking and listening. (3) Express personal opinions more clearly and support them logically. (4) Have more confidence in making new friends.</p>
Goals	<p>(1) Active participation in every class will build greater self-confidence. (2) Enjoy a sense of accomplishment will enhance self-motivation. (3) Develop a more positive attitude towards studying English in the future.</p>
Lesson plans	<p>Students will make individual short speeches and participate in team discussions on topics related to intercultural communication and understanding. Main materials are students' reflection of their own experiences and analyzing a film which portrays characters and issues dealing with social issues. Note: Speech and team discussion topics will be different from Advanced English quarters 1-2 because the film and students will be different. Lesson 1: orientation to class and getting to know each other. Lessons 2-3: speeches and team discussions of new materials. Lesson 4: Midterm progress check of speeches and team discussions to check communication skills including taking notes. Lessons 5-6: speeches and team discussions of new materials. Lesson 7: Final term check of speeches and team discussions including taking notes. Lesson 8: review of what was learned during the term and preview the next term study.</p>
Information regarding preparation, review and related subjects including assessment description	Use your phone in and out of class as a research tool to search for information.
Teaching style	The teacher's research area is conversation analysis. He will explain how talk-in-interaction is co-accomplished through the sequential and orderly organization of turn taking. His particular interest is in native-non-native speaker talk.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook. Materials and topics selected by teacher and students.
Reference books	None
Academic assessment	Midterm check is 30%, final term check is 50%, reflective report is 10%, and consistent active participation and positive social attitude are 10%.
Prerequisites	N/A
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it. The aim is to form a community of learners where respectful and good listeners are appreciated.

Course No.	693112
Course Title	Foreign Perspectives of Japan through Documentaries II
Instructor (Affiliation)	Rucynski John Edward (Liberal Arts)
Term	4th Term
Day / Period	Thu7
Number of credits	0.5
Required / elective	Elective
Contact information	rucyns-j@okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	<p>This unique course will be open to both Japanese students and EPOK (international exchange students). The theme of the course is "Foreign Perspectives of Japan through Documentaries." The course will be based on a series of documentaries by foreign directors which examine Japanese culture and society. Scenes from these documentaries will be used as a springboard for student discussions, presentations, and short reports.</p> <p>Possible documentaries (and aspects of Japanese culture and society they examine) might include:</p> <ol style="list-style-type: none"> 1. Jiro Dreams of Sushi (food culture, work-life balance, apprenticeship system) 2. Koko Yakyu/High School Baseball (sports and culture, balance of sports and study, senior/junior relationships) 3. Hafu: The Mixed Race Experience in Japan (cultural identity, cultural diversity, immigration) 4. Happy (life expectancy, quality of life, global perspectives of happiness)
Objectives	<p>By taking this course, students will:</p> <ol style="list-style-type: none"> 1. improve their ability to discuss in English with people from other countries. 2. acquire a deeper understanding of foreign perspectives of their own culture. 3. improve their ability to discuss and explain their own culture in English. 4. improve their listening skills by discussing with students from a range of different countries.
Goals	The teacher will explain the goals of the course in the first lesson.
Lesson plans	<p>This 2-quarter course will revolve around a series of short units each based on a documentary about Japan. We will generally spend two classes on each film, following the general pattern below:</p> <p>Sample class 1: Viewing documentary scenes, note taking, short lecture (introduction to the film/topic)</p> <p>Sample class 2: Student-led discussions (based on student perspectives and out-of-class research)</p> <p>End of quarter: Student presentations (group or individual)</p> <p>* You get full participation points by attending all classes, coming on time, completing in class assignments, and speaking up in class. You may lose points by being absent, coming late, off-task behavior (e.g. sleeping, or texting on your phone), or non-participation in discussions.</p>
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style	<ul style="list-style-type: none"> • As this will be a discussion-based course, the number of students will be limited to about 25-30 students. If you want to take the course, it is highly recommended that you attend from the first lesson. • Some of the documentaries we watch will be in Japanese, but almost all class activities (discussions, presentations, etc.) will be done in English.
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	No textbook is required for this course.
Reference books	The teacher will provide information about reference books throughout the course.
Academic assessment	<p>Performance on projects (50%); Class preparation (25%); Participation* (25%)</p> <p>The teacher will inform students about grading in the first lesson.</p>
Prerequisites	
Other comments	A TOEIC score of at least 600 (or 260 on the GTEC Listening & Reading) is recommended for this course. Students with a score less than 600 may be considered if they are particularly motivated to take the course. Please contact the teacher if you have any questions.

Other Recommended Courses for EPOK

Other Recommended Courses for EPOK

EPOK students can take courses, as part of the EPOK curriculum, in other programs including Global Discovery Program, Global Human Resource Development course and General Education. The recommended courses on the following list are basically offered in English.

For the syllabi of the courses, visit Okayama University Syllabus inquiry page:
https://gs.okayama-u.ac.jp/ex/index_e.html

Note: As indicated in the list, some courses have prerequisite and require an approval from the instructor for enrollment. If interested in taking them, you need to contact the instructor via email well in advance before the semester begins. Remember to copy the email to your EPOK academic advisor.

Global Discovery Program (GDP)

	Course code	Classes (English Names)	Credits	Term	Day	Period	Lecturer(s)	* Approval necessary
1	131037	Anthropology of Food	1.5	1	Mon/Thu	1	UESUGI Takeshi	*
2	131039	Cultural Anthropology	1.5	1	Mon/Thu	2	CHUNG Haeng-ja	*
3	131050	Organizational Behaviour (Basic)	1.5	1	Tue Fri	7•8 (Tue) 7 (Fri)	GONG Yuanyuan	*
4	131045	Populism	1.5	1	Mon/Thu	4	OSAWA Kimiko	
5	131056	Introduction to Composition	1	1	Mon	7•8	HANSEN Kelly	*
6	131049	Chemistry for Chemical Engineering	1.5	1	Tue/Fri	3•4 (Tue) 3 (Fri)	UDDIN Md Azhar	*
7	132009	Microeconomics II	2	1	Tue/Fri	5•6	KHARE Prajakta	*
8	131054	Interdisciplinary Reading Skills ESL	0.5	1	Tue	8	HANSEN Kelly	*
9	131057	Composition Skills (Summer)	1	2	Mon	5•6	HANSEN Kelly	*
10	131047	Mathematics for Physical Chemistry	1.5	2	Mon/Thu	3 (Mon) 3•4 (Thu)	UDDIN Md Azhar	*
11	131048	Modern Physics	1.5	2	Tue Fri	2 (Tue) 1•2 (Fri)	TANG Jian	
12	131035	Environmental Anthropology	1.5	2	Tue/Fri	3	UESUGI Takeshi	*
13	131033	Family in Motion	1.5	2	Tue/Fri	4	MIYAGAWA Haruna	*
14	131042	Introduction to Macroeconomics	1.5	2	Tue Fri	5•6 (Tue) 5 (Fri)	KHARE Prajakta	
15	132014	Nonprofit Management and Governance	2	2	Tue/Fri	7•8	YOSHIOKA Takayuki	*
16	132008	History of Social Thought	2	3	Mon/Thu	1•2	MIYAGAWA Haruna	*
17	131059	Human Resource Management	1.5	3	Mon/Thu	6	GONG Yuanyuan	*
18	131044	Introduction to Politics	1.5	3	Mon/Thu	3	OSAWA Kimiko	
19	131032	Korean Diaspora	1.5	3	Mon/Thu	4	CHUNG Haeng-ja	*
20	132018	Japanese Politics	2	3	Mon/Thu	5•6	OSAWA Kimiko	
21	132021	Elementary Statistical Science	1	3	Tue	1•2	SAKAMOTO Wataru	*
22	132005	Medical Anthropology	2	3	Tue/Fri	3•4	UESUGI Takeshi	*
23	132010	Macroeconomics II	2	3	Tue/Fri	5•6	KHARE Prajakta	*
24	131052	Introduction to Composition	1	3	Tue	7•8	HANSEN Kelly	*
25	132031	Atomic Physics	1	3	Thu	3•4	TANG Jian	
26	132034	Intorduction to Catalytic Chemistry	1	3	Fri	1•2	UDDIN Md Azhar	*
27	132039	Organizational Behaviour (Advanced)	2	4	Mon/Thu	1•2	GONG Yuanyuan	*
28	131040	Introduction to Social Inquiry	1.5	4	Mon/Thu	3	MIYAGAWA Haruna	*
29	131043	Comparative Global Perspectives on Nonprofits, Volunteering, and Giving	1.5	4	Mon/Thu	4	YOSHIOKA Takayuki	
30	132017	Comparative Politics	2	4	Mon/Thu	5•6	OSAWA Kimiko	
31	132012	Japanese Economy	2	4	Tue/Fri	3•4	KHARE Prajakta	*
32	131041	Introduction to Microeconomics	1.5	4	Tue Fri	5•6 (Tue) 5 (Fri)	KHARE Prajakta	
33	131038	Energy and Society	1.5	4	Tue/Fri	3	UESUGI Takeshi	*
34	133004	Anthropology of the Self	2	4	Tue/Fri	5•6	UESUGI Takeshi	*
35	131053	Composition Skills	1	4	Tue	7•8	HANSEN Kelly	*
36	132032	Molecular Structures	1	4	Thu	3•4	TANG Jian	

Department of Agricultural Science (GDP)

	Course code	Classes (English Names)	Credits	Term	Day	Period	Lecturer(s)	* Approval necessary
1	132028	Introduction to Applied Plant Science I	1	1	Tue	5・6	KUBO Yasutaka and others	
2	132029	Introduction to Applied Plant Science II	1	1	Fri	5・6	ICHINOSE Yuki and others	
3	132030	Introduction to Animal Science	1	2	Tue	5・6	NISHINO Naoki and others	
4	132026	Introduction to Agricultural Bioscience	1	2	Wed	5・6	KAMIMURA Kazuo and others	
5	131051	Introduction to Agricultural Sciences	1.5	2	Thu	5・6・7	ICHINOSE Yuki and others	
6	132027	Introduction to Environmental Ecology	1	2	Fri	5・6	SAKAMOTO Keiji and others	
7	–	Animal Production Science	1	3	Tue	5・6	SAITO Noboru and others	*
8	–	Vegetable and Flower Science	1	3	Wed	5・6	GOTO Tanjuro and others	*
9	–	Plant Disease and Control	1	3	Thu	5・6	TOYODA Kazuhiro and others	*
10	–	Fruit Science	1	3	Fri	5・6	KUBO Yasutaka and others	*
11	133049	Introduction to Forest Ecosystem Science	1	4	Mon	3・4	HIROBE Muneto and others	
12	133048	Analytical Chemistry	1	4	Wed	5・6	TAMURA Takashi and others	
13	–	Food and Nutrition Science	1	4	Thu	5・6	MORITA Hidetoshi and others	*

General Education (GDP)

	Course code	Classes (English Names)	Credits	Term	Day	Period	Lecturer(s)	* Approval necessary
1	911171	Global Sociology: Understanding Diversity	1	1	Tue/Fri	4	MIYAGAWA Haruna	*
2	911830	Fundamentals of Physics	1	1	Fri	1・2	TANG Jian	*
3	911183	Principles of Management	1	2	Mon/Thu	4	GONG Yuanyuan	*
4	911170	Current Political Events	1	2	Tue/Fri	4	OSAWA Kimiko	*
5	911805	Fundamentals of Earth Sciences	1	2	Fri	5・6	YAMASHITA Katsuyuki	*
6	911824	Introductory Mathematics	1	3	Tue	1・2	TANG Jian	*
7	911168	Introduction to Business	1	3	Tue/Fri	3	KHARE PRAJAKTA AMIT	*
8	911169	Giving and Volunteering	1	3	Tue/Fri	4	YOSHIOKA Takayuki	*
9	911828	Introductory Chemistry	1	3	Tue	5・6	UDDIN Md Azhar	*
10	911829	Basic Biology	1	3	Thu	3・4	SUGA Michihiro	*
11	911826	Introductory Physics	1	3	Thu	7・8	TANG Jian	*
12	911825	Fundamentals of Mathematics	1	4	Tue	1・2	TANG Jian	*
13	911167	Cross-Cultural Experiences	1	4	Tue/Fri	4	CHUNG Haeng-ja	*
14	911827	Fundamentals of Chemistry	1	4	Fri	5・6	UDDIN Md Azhar	*
15	912504	Career Workshop -Kyoyo-	1	Intensive (Summer)			YOSHIOKA Takayuki	*

General Education

	Course code	Classes (English Names)	Credits	Term	Day	Period	Lecturer(s)	* Approval necessary
1	911092	Theory of Knowledge (1)	1	1	Tue/Fri	7	TAHARA Makoto MORIOKA Akemi	*
2	911093	Theory of Knowledge (2)	1	2	Tue/Fri	7	TAHARA Makoto MORIOKA Akemi	*

Global Human Resource Development

	Course code	Classes (English Names)	Credits	Term	Day	Period	Lecturer(s)	* Approval necessary
1	911473	English Communication: Healthy & Sustainable Societies 2	1	2	Fri	5・6	KIM Dong Kwang	*
2	911468	Global Studies 3	1	3	Wed	5・6	KIM Dong Kwang	*
3	911467	Creativity, Critical Thinking&Innovation	1	4	Wed	7・8	KIM Dong Kwang	*
4	911823	Introduction to the Seto inland sea region	1	4	Mon	5・6	YAMAKAWA Junji	*

Registration Forms

EPOK Class Registration / 2018-2019

Year: 2018 Quarter: 1Q

学生番号 (Student No.): _____ 名前 (Name): _____ email: _____

* Underline the course not listed in EPOK of the course requires an approval

	Monday		Tuesday		Wednesday		Thursday		Friday	
	class code	classes	class code	classes	class code	classes	class code	classes	class code	classes
1 8:40-9:40										
2 9:50-10:50										
3 11:00-12:00										
4 12:50-13:50										
5 13:15-13:55										
6 14:00-15:00										
7 15:10-16:10										
8 16:20-17:20										
Others 17:30-18:30										

■ Course Credit Check List (Fill in credit expected

1Q – 2Q

Japanese Language (4)		
EPOK Elective	/	
Japanese Culture and Society (1)		
Global Communication (1)		
Millennium Nature and Science (1)		
Others		(11)
Study of Japan (2)		
EPOK Research Project (2)		
Total (15)		

Certificate : Yes / No ↓
 Total Credit _____ (5)

Approval: EPOK Advisor's signature:

Date:

EPOK Class Registration / 2018-2019

Year: 2018 Quarter: 3Q

学生番号 (Student No.): _____ 名前 (Name): _____ email: _____

* Underline the course not listed in EPOK of the course requires an approval

	Monday		Tuesday		Wednesday		Thursday		Friday	
	class code	classes	class code	classes	class code	classes	class code	classes	class code	classes
1										
8:40-9:40										
2										
9:50-10:50										
3										
11:00-12:00										
4										
12:50-13:50										
13:15-13:55										
5										
14:00-15:00										
6										
15:10-16:10										
7										
16:20-17:20										
8										
17:30-18:30										
Others										

■ Course Credit Check List (Fill in credit expected

3Q – 4Q

Japanese Language (4)		
EPOK Elective	/	
Japanese Culture and Society (1)		
Global Communication (1)		
Millennium Nature and Science (1)		
Others		(11)
Study of Japan (2)		
EPOK Research Project (2)		
Total (15)		

Certificate : Yes / No

↓

Total Credit _____ (5)

Approval: EPOK Advisor's signature:

Date: _____

EPOK Class Registration / 2018-2019

Year: 2018 Quarter: 4Q

Student No.: _____ 名前 (Name) : _____
 email: _____

* Underline the course not listed in EPOK of the course requires an approval

	Monday		Tuesday		Wednesday		Thursday		Friday	
	class code	classes	class code	classes	class code	classes	class code	classes	class code	classes
1 8:40-9:40										
2 9:50-10:50										
3 11:00-12:00										
4 12:50-13:50										
5 13:15-13:55										
6 14:00-15:00										
7 15:10-16:10										
8 16:20-17:20										
Others 17:30-18:30										

Certificate : Yes / No
 Total Credit (5)

名前(Name): _____

学生番号(Student ID): _____

Note: Course changes can be made only by submitting this form to your advisor:

To _____-sensei (Room: _____)

By

Add: 1) _____

2) _____

3) _____

Drop: 1) _____

2) _____

3) _____

Fill in your final course schedule on the back of the sheet for confirmation.

Approval: EPOK Advisor's signature:

Date: _____

Student No: _____

Name: _____

※ Deadline: _____

	Monday		Tuesday		Wednesday		Thursday		Friday	
	Class Code	Classes	Class Code	Classes	Class Code	Classes	Class Code	Classes	Class Code	Classes
1 8:40-9:40										
2 9:50-10:50										
3 11:00-12:00										
4 12:50-13:50										
Lunch Time										
5 14:00-15:00										
6 15:10-16:10										
7 16:20-17:20										
8 17:30-18:30										
Others										

■ Course Credit Check List (Fill in credit expected.) (Q - Q)

Japanese Language (4)	
EPOK Elective	Japanese Culture and Society (1)
	Global Communication (1)
	Millennium Nature and Science (1)
	Others
Study of Japan (2)	(11)
EPOK Research Project (2)	
Total (15)	

Certificate: Yes / No

Total Credit: _____

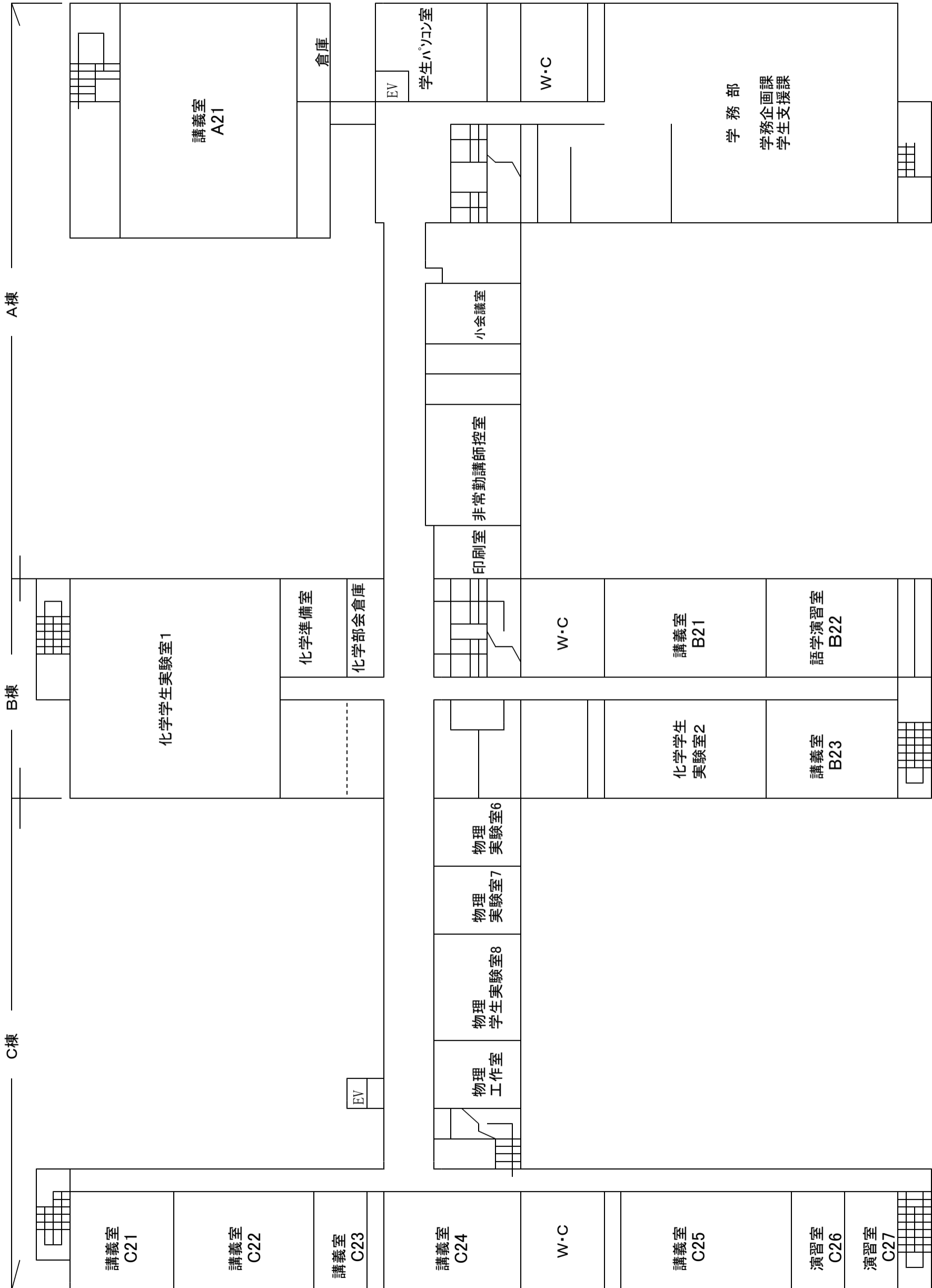
Total Credit

Campus Maps

一般教育棟 1階(A棟, B棟, C棟)



一般教育棟 2階(A棟, B棟, C棟)



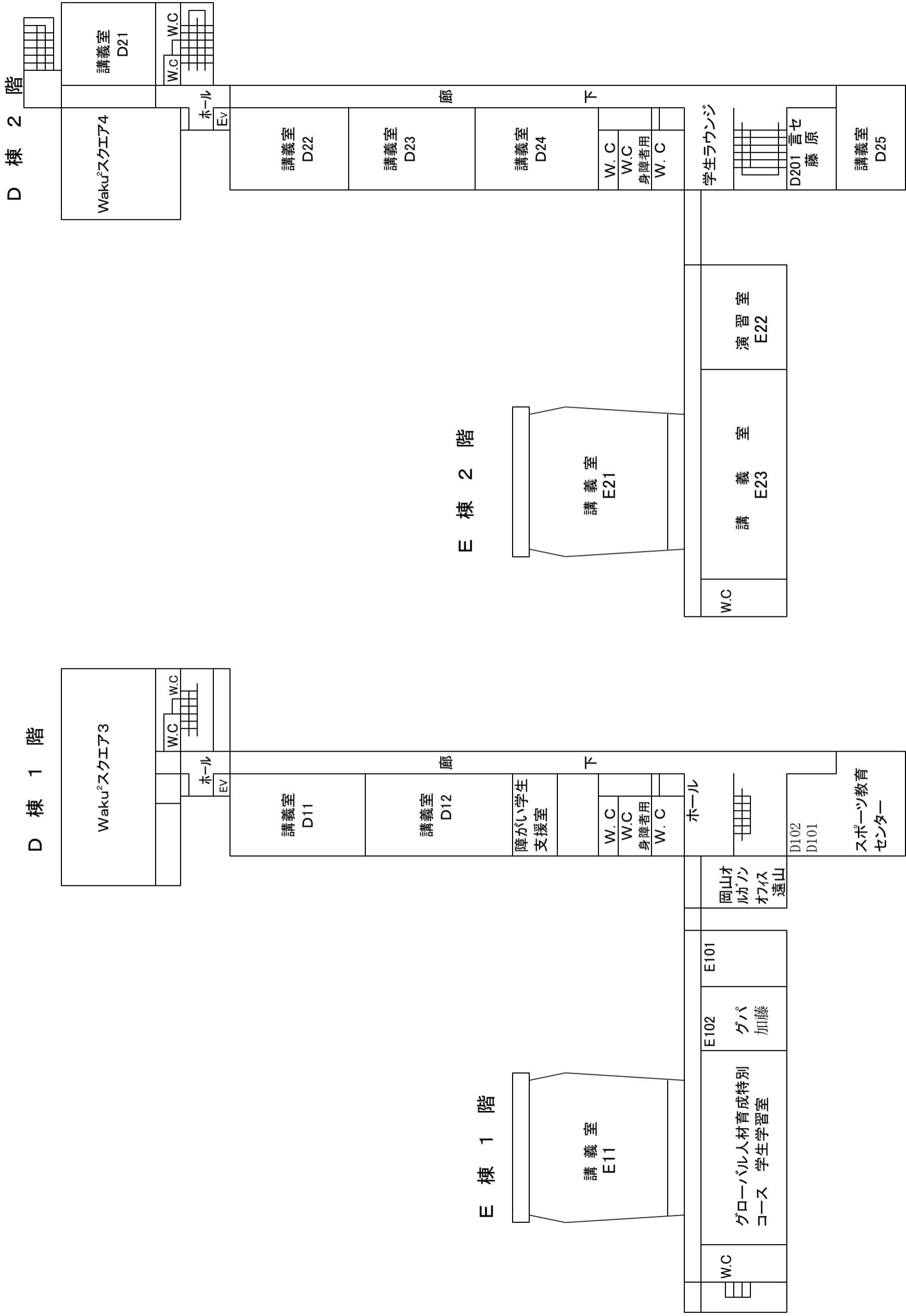
一般教育棟 3階(A棟, B棟, C棟)



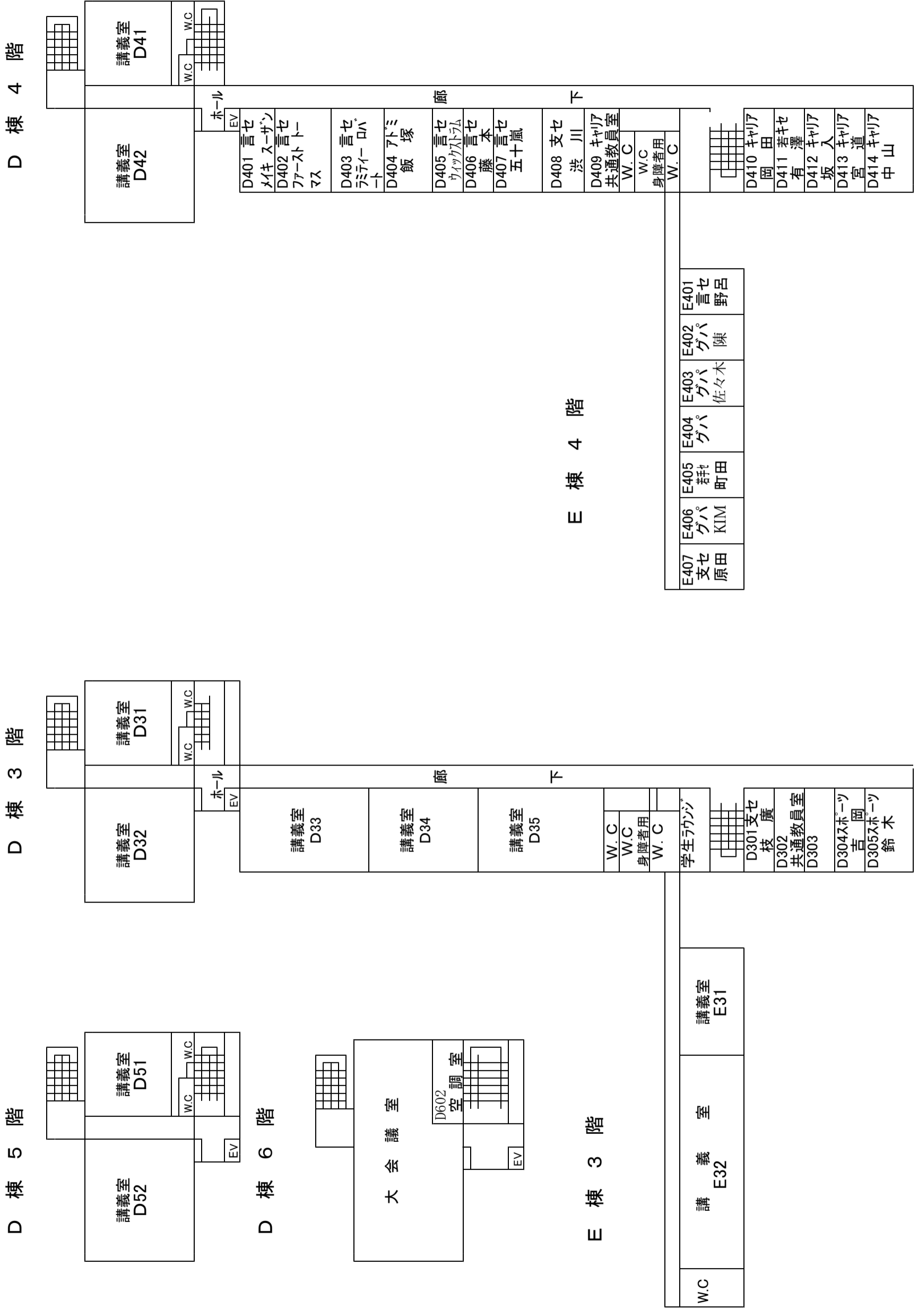
一般教育棟 4階(A棟, B棟, C棟)



一般教育棟 1・2階(D棟, E棟)



一般教育棟 3～6階(D棟, E棟)





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