

*EPOK - Exchange Program Okayama -  
International Center  
Okayama University  
Japan*

# ***EPOK SYLLABUS***

***2013-2014***

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**The following classes added from 2013 Fall semester**

- **Public speaking**
- **Introduction to Japanese Culture 1**
- **Japanese Studies**

**NB** All students enrolled at Okayama University are welcome to EPOK courses with a few qualifications. The courses marked \* are officially open to undergraduate students at Okayama whose command of the English language is adequate, and offer credits to such students.

**For further information please contact International Center**

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## Academic Calendar 2013-2014 Spring Semester

<i>April</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 4/3 AM: Enrolment for the Japanese Language Courses &  
Japanese Language Placement Test at B22 (subject to change)  
PM: EPOK Orientation (Location: TBA)
- 4/4 PM: Enrolment for the EPOK Courses (Location: TBA)
- 4/5 Course registration at A44
- 4/9 Classes start.
- 4/29 Showa Day
- 4/30 Monday classes instead of Tuesday classes
- NB1: the Schedule for 3rd & 4th April is subject to change**

<i>May</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- 5/3 Constitution Memorial Day
- 5/4 Greenery Day
- 5/5 Children's Day
- 5/6 Substitute Holiday for Children's Day
- 5/8 Monday classes instead of Wednesday classes

<i>June</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	9	8
9	10	11	12	13	16	15
16	17	18	19	20	23	22
23	24	25	26	27	30	29
30						

<i>July</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

- 7/15 Marine Day
- 7/18 Monday classes instead of Thursday classes

<i>August</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	16	15	16	17
18	19	20	23	22	23	24
25	26	27	28	29	30	31

- 7/24-8/2 Final Exam
- 8/5-8/7 Catch Up Week ※
- 8/1-9/30 Summer Holiday

<i>September</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 9/16 Respect-for-the-Aged Day
- 9/23 Autumnal Equinox Day

**NB2:** You may have a class on the Catch Up Week unless a course is completed by August 2. ※

# Academic Calendar 2013-2014 Fall Semester

<b>October</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 10/2 PM 13:00 EPOK Orientation at B11
- 10/3 PM10:00~ Japanese Language Placement Test at B22  
PM 15:00~ Enrolment for the Japanese Language Courses at B22  
★Japanese language course start on Oct. 9th(Wed)  
PM16:00~ Enrolment for the EPOK Courses at A44
- 10/7 EPOK Class start
- 10/14 Health-Sports Day
- 10/16 Monday classes instead of Wednesday classes
- 10/31 Friday Classes instead of Thursday classes

<b>November</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

- 11/1 Catch Up Day  
PM: Preparations for the University Festival (No Class)
- 11/3 Cultural Day
- 11/4 Substitute Holiday for Cultural Day
- 11/5 No Class is held
- 11/23 Labour Thanksgiving Day

<b>December</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- 12/23 Emperor's Birthday
- 12/24 Monday classes instead of Tuesday classes
- 12/25-1/3 Winter Holiday

<b>January</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- 1/1 New Year's Day
- 1/13 Coming of Age Day
- 1/17 No class is held

<b>February</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	8	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

- 2/11 National Foundation Day
- 2/12-14 Final Exam/Catch Up Week※
- 2/17-3/31 Spring Holiday

<b>March</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	8	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- 3/21 Spring Equinox Day

**NB1:** You may have a class on the Catch Up Week unless a course is completed by February ※

**NB2:** The academic calendar for EPOK may differ from both the official calendar for the University and the one for the International Center.

# EPOK Timetable of Courses 2013Spring

as of 2013April.

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>1</b> 8.40-10.10	<ul style="list-style-type: none"> <li>● Reading and Writing1</li> <li>● Intermediate Grammar and Vocabulary 2</li> </ul>	<ul style="list-style-type: none"> <li>● Conversation for Beginners</li> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Reading and Writing1</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>
<b>2</b> 10.25-11.5 5	<ul style="list-style-type: none"> <li>● Japanese 1A</li> <li>● Japanese3</li> <li>● Japanese5</li> <li>■ Skill formation and work life challenges1</li> <li>■ Sport(badminton)</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1A</li> <li>● Japanese3</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1A</li> <li>● Japanese2</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese3</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese1A</li> <li>● Japanese3</li> </ul>
<b>3</b> 12.45-2.15	<ul style="list-style-type: none"> <li>● Japanese through Films1</li> </ul>	<ul style="list-style-type: none"> <li>● Extensive Reading</li> </ul>	<ul style="list-style-type: none"> <li>■ Japanese 7 (Listening A)</li> <li>■ Study of Japan</li> </ul>	<ul style="list-style-type: none"> <li>■ Japanese through films2</li> <li>■ Asia in the world: towards a strategic partner</li> </ul>	<ul style="list-style-type: none"> <li>■ Expanding cross-cultural language and communicative Skills I</li> <li>■ Japanese Studies</li> </ul>
<b>4</b> 2.30-4.00	<ul style="list-style-type: none"> <li>● Reading and Writing2</li> <li>● Japanese 7 (Writing A)</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 7 (Reading A)</li> <li>■ Energy and Global Environmental Issues for Japan</li> <li>■ Introduction to Sociolinguistics</li> <li>■ Japanese Linguistics(Phonology, Morphology, Syntax, Semantics)</li> </ul>	<ul style="list-style-type: none"> <li>■ -Study of Japan</li> </ul>	<ul style="list-style-type: none"> <li>■ Political Economy of Modern Japan</li> <li>■ Introduction to Life Science (15.00~16.30)</li> </ul>	
<b>5</b> 4.15-5.45	<ul style="list-style-type: none"> <li>■ Intercultural Communication I</li> <li>■ Japan's War and Peace</li> </ul>	<ul style="list-style-type: none"> <li>■ A Guide to Modern Biology</li> </ul>		<ul style="list-style-type: none"> <li>● Japanese 7 (Speaking A)</li> <li>■ Studies of Japanese companies in Organizational Change I</li> </ul>	

★*Location: see each syllabus.*

-English Language Assistant and Cultural Informant (tba)

-Independent Study (tba)

●Japanese Language Course    ■general academic subjects etc

## *EPOK Timetable of Courses 2013 Fall*

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>1</b> 8.40-10.10	<ul style="list-style-type: none"> <li>● Reading and Writing1</li> <li>● Intermediate Grammar and Vocabulary1</li> </ul>	<ul style="list-style-type: none"> <li>● Conversation for Beginners</li> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> <li>■ Politics and Economy in Southeast Asia</li> </ul>	<ul style="list-style-type: none"> <li>● Reading and Writing1</li> <li>● Japanese4</li> <li>● Japanese6</li> <li>■ The Cutting Edge of Agricultural Sciences</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>
<b>2</b> 10.25-11.5 5	<ul style="list-style-type: none"> <li>● Japanese 1A/1B</li> <li>● Japanese3</li> <li>● Japanese5</li> <li>■ Frontiers of Chemistry</li> <li>■ Sport(badminton)</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1A/1B</li> <li>● Japanese3</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1A/1B</li> <li>● Japanese2</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1A</li> <li>● Japanese3</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1B</li> <li>● Japanese3</li> <li>■ Expanding cross-cultural language and communicative skills II</li> </ul>
<b>3</b> 12.45-2.15	<ul style="list-style-type: none"> <li>● Japanese through Project Work</li> <li>■ Intercultural Communication II</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese Culture and Society</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 7 (Listening B)</li> <li>■ Study of Japan</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese through News and Magazine Articles</li> </ul>	<ul style="list-style-type: none"> <li>■ Japanese studies</li> </ul>
<b>4</b> 2.30-4.00	<ul style="list-style-type: none"> <li>● Reading and Writing2</li> <li>-Japanese 7 (Writing B)</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 7 (Reading B)</li> <li>■ Public Speaking</li> <li>■ People crossing borders and Japan</li> </ul>	<ul style="list-style-type: none"> <li>■ Study of Japan</li> </ul>	<ul style="list-style-type: none"> <li>● Media Literacy</li> <li>■ Materialism in Japan and the West</li> <li>■ Introduction to Japanese Culture1</li> </ul>	
<b>5</b> 4.15-5.45	<ul style="list-style-type: none"> <li>■ World Conflicts and Peace</li> </ul>	<ul style="list-style-type: none"> <li>■ Japanese and Nature</li> </ul>		<ul style="list-style-type: none"> <li>● Japanese 7 (Speaking B)</li> <li>■ Studies of Japanese companies in Organizational Change II</li> </ul>	

★*Location: see each syllabus.*

-**English Language Assistant and Cultural Informant (tba)**

-**Independent Study (tba)**

● Japanese Language Course    ■ general academic subjects etc





## Offered Courses 2013-2014

<b>Spring Semester</b>	
<b>Japanese Language Courses</b>	<ul style="list-style-type: none"> <li>- Japanese 1A</li> <li>- Japanese 2</li> <li>- Japanese3</li> <li>- Japanese4</li> <li>- Japanese5</li> <li>- Japanese 6</li> <li>- Japanese 7</li> <li>- Conversation for Beginners</li> <li>- Intermediate Grammar and Vocabulary 2</li> <li>- Reading and Writing1</li> <li>- Reading and Writing2</li> <li>- Japanese through Films1, 2</li> <li>- Extensive Reading</li> </ul>
<b>Courses Offered in English</b>	<ul style="list-style-type: none"> <li>- Skill formation and work life challenges 1</li> <li>- Intercultural Communication I</li> <li>- Japan's War and Peace</li> <li>- Energy and Global Environmental Issues for Japan</li> <li>- Introduction to Sociolinguistics</li> <li>- Japanese Linguistics(Phonology, Morphology, Syntax, Semantics)</li> <li>- A Guide to Modern Biology</li> <li>- Asia in the world: towards a strategic partner</li> <li>- Political Economy and Modern Japan</li> <li>- Introduction to Life Science</li> <li>-◎Studies of Japanese companies in Organizational Change II (◎offered in Japanese)</li> <li>- Expanding Cross-Cultural Language and Communicative Skills I</li> </ul>
<b>Others</b>	<ul style="list-style-type: none"> <li>- Study of Japan</li> <li>- English Language Assistant and Cultural Informant</li> <li>- Sports Practice</li> <li>- Independent Study*</li> </ul>

<b>Fall Semester</b>	
<b>Japanese Language Courses</b>	<ul style="list-style-type: none"> <li>- Japanese 1A/1B</li> <li>- Japanese 2</li> <li>- Japanese3</li> <li>- Japanese4</li> <li>- Japanese5</li> <li>- Japanese 6</li> <li>- Japanese 7</li> <li>- Conversation for Beginners</li> <li>- Intermediate Grammar and Vocabulary 1</li> <li>- Reading and Writing1</li> <li>- Reading and Writing2</li> <li>- Japanese through Project Work</li> <li>- Japanese Culture and Society</li> <li>- Japanese through News and Magazine Articles</li> <li>- Media Literacy</li> </ul>
<b>Courses Offered in English</b>	<ul style="list-style-type: none"> <li>- Frontiers of Chemistry</li> <li>- Intercultural Communication II</li> <li>- World Conflicts and Peace</li> <li>- Politics and Economy in Southeast Asia</li> <li>- Japanese and Nature</li> <li>- People crossing borders and Japan</li> <li>- The Cutting Edge of Agricultural Sciences</li> <li>- Materialism in the Japan and the West</li> <li>- Expanding Cross-Cultural Language and Communicative Skill II</li> <li>- ◎Studies of Japanese companies in Organizational Change II (◎offered in Japanese)</li> <li>- Public Speaking</li> <li>- Introduction to Japanese Culture1</li> <li>-Japanese studies</li> </ul>
<b>Others</b>	<ul style="list-style-type: none"> <li>- Study of Japan</li> <li>- English Language Assistant and Cultural Informant</li> <li>- Sports Practice</li> <li>- Independent Study*</li> </ul>

※NB Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

## General Information

- **Attendance**

You are expected to attend all classes as attendance is a course requirement.

If you do not attend a class due to some reason, you should inform the course coordinator and a lecturer of each course about it.

If you do not attend one third of classes of each course overall, you will not be allowed to sit for an exam or hand in your coursework, and have to withdraw the course.

- **Time Management**

You are expected to arrive at classes on time since both lecturers and fellow students find late-comers disruptive.

You are also expected to hand in your coursework on time.

- **Credits**

According to the type of the course, credits are prescribed as follows:

Category	Credit	Week	Frequency
Lecture/Seminar	2	15 weeks	once in a week
Laboratory	1	15 weeks	once in a week

Final exam is held in the 16<sup>th</sup> week.

Credits of Japanese language courses are calculated as follows:

Credit	Week	Frequency	Course
2	15	once in a week	<ul style="list-style-type: none"> <li>- Conversation for Beginners</li> <li>- Intermediate Grammar and Vocabulary 1</li> <li>- Intermediate Grammar and Vocabulary 2</li> <li>- Reading and Writing1</li> <li>- Reading and Writing2</li> <li>- Japanese through Films1</li> <li>- Extensive Reading</li> <li>- Conversation for Beginners</li> <li>- Intermediate Grammar and Vocabulary 1</li> <li>- Intermediate Grammar and Vocabulary 2</li> <li>- Reading and Writing1</li> <li>- Reading and Writing2</li> <li>- Japanese through Films1</li> <li>- Extensive Reading</li> <li>- Japanese through Project Work</li> <li>- Japanese Culture and Society</li> <li>- Japanese through News and Magazine Articles</li> <li>- Media Literacy</li> </ul>
8	15	4 times in a week	<ul style="list-style-type: none"> <li>- Japanese 1A</li> <li>- Japanese 1B</li> <li>- Japanese 2</li> <li>- Japanese3</li> <li>- Japanese4</li> <li>- Japanese5</li> <li>- Japanese 6</li> <li>- Japanese 7</li> </ul>

Final exam is held in the 16<sup>th</sup> week.

For further information, please see *2013-2014Japanese Course Catalog*.

● **Grading System**

Grade Classification	GP	Mark (%)	Pass/Fail
A+	4	90 – 100 %	Pass
A	3	80 – 100 %	Pass
B	2	70 – 79 %	Pass
C	1	60 – 69 %	Pass
F	0	0 – 59 %	Fail

# *Course Syllabuses*

*Spring Semester*

<i>Title</i>	<b>English Language Assistant and Cultural Informant</b>		
<i>Coordinator</i>	Ian NAKAMURA (Professor, Language Education Center) ----- E-mail: iannaka@okayama-u.ac.jp ----- Office Hours: appointment by e-mail or after class.		
<i>Lecturer(s)</i>	Ian NAKAMURA		
<i>Duration of Course</i>	Spring semester (16 weeks)	<i>Timetable</i>	To be decided
<i>Location</i>	Classroom TBA and office (C403)	<i>Credits</i>	1 credit
<i>Outline of Course</i>	This course will offer the assistant-informant a unique and valuable opportunity to help, observe, and understand how an English class is organized and taught in a Japanese university. The assistant-informant will participate in social interactions with the students in order to promote language learning, international understanding and intercultural communication. The assistant-informant will be expected to help create and maintain a good atmosphere for learning.		
<i>Aims</i>	<ol style="list-style-type: none"> <li>1. To give the assistant-informant practical experience in creating interesting and useful learning opportunities for students.</li> <li>2. To allow the assistant-informant to develop intercultural communicative skills through regular class participation and contact with the students.</li> <li>3. To deepen the assistant-informant's interest in learning more about Japanese culture and language through the experience of collaborating.</li> </ol> <p><b>Note:</b> This course is especially suitable for EPOK students who are planning to work in international settings in education or business.</p>		
<i>Content</i>	Session 1: Self-introduction and getting to know the students. Sessions 2-8: Assist the teacher by participation in class. Session 9: Help students with rehearsal for midterm presentations. Session 10: Be a good audience for the students and ask questions. Sessions 11-12: Assist the teacher by participation in class. Session 13: Help students with rehearsal for final presentations. Session 14: Be a good audience for the students and ask questions. Session 15: Give a final word of encouragement to each student. Session 16: Reflective report and interview on what you learned.		
<i>Textbook</i>	No required materials.		
<i>Reading/Handbook</i>			
<i>Means of Assessment</i>	Regular attendance (including notifying when absent), consistent performance in class, positive-sociable attitude, ongoing discussions with the instructor, displays of leadership, and one written report with interview.		
<i>Comments</i>	Please contact the instructor in advance to discuss hopes and expectations.		

<b><i>Title</i></b>	<b>Skill formation and work life challenges 1</b>		
<b><i>Coordinator</i></b>	Michiyo HASHIGUCHI (Assistant Professor, International Center) TEL:086-251-8557 E-mail: hashig@cc.okayama-u.ac.jp Office Hours: Friday 12:00-15:00, appointment required.		
<b><i>Lecturer(s)</i></b>	Michiyo HASHIGUCHI		
<b><i>Duration of Course</i></b>	Spring semester (16weeks)	<b><i>Timetable</i></b>	Monday 10:25-11:55
<b><i>Location</i></b>	TBA	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	This course introduces how to analyze skill formation systems through different industries in three Asian countries in the 1980s.		
<b><i>Aims</i></b>	On the course students learn: 1. How workers are trained 2. How their skills are evaluated 3. How these skills are allocated and mobilized in the workplace		
<b><i>Content</i></b>	1. Introduction 2. Theory of Skill Formation Systems 3. Skill Transfer and Economic Organization 4. The Transferability of Japanese Systems 5. The Cement Industry (1) 6. The Cement Industry (2) 7. The Car Battery Manufacturing Industry (1) 8. The Car Battery Manufacturing Industry (2) 9. The Machine Tool Industry (1) 10. The Machine Tool Industry (2) 11. Banking (1) 12. Banking (2) 13. Summary of Findings 14. Social Education and Vocational Training in Japan 15. Social Education and Vocational Training in Malaysia and Thailand		
<b><i>Textbooks</i></b>	Koike, K., and Inoki, T. eds. (1990), <i>Skill formation in Japan and Southeast Asia</i> , Tokyo: University of Tokyo Press.		
<b><i>Reading/Handbook</i></b>			
<b><i>Means of Assessment</i></b>	Attendance 30%, Examination 70%		
<b><i>Comments</i></b>			



<b><i>Title</i></b>	<b>Intercultural Communication I</b>		
<b><i>Coordinator</i></b>	John RUCYNSKI (Associate Professor, Language Education Center)		
	TEL:086-251-7273	E-mail: rucyns-j@cc.okayama-u.ac.jp	
	Office Hours: By appointment		
<b><i>Lecturer(s)</i></b>	John RUCYNSKI		
<b><i>Duration of Course</i></b>	Spring semester (15 weeks)	<b><i>Timetable</i></b>	Monday 4:15-5:45
<b><i>Location</i></b>	C21	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	This course provides an overview of the study of culture and communication in order to be able to understand and interact with people from other cultures. Students will be expected to incorporate the basic concepts of intercultural communication theory into their understanding of daily social life in a foreign country. Sharing experiences and practicing techniques to enhance intercultural communication will be the focus.		
<b><i>Aims</i></b>	<p>After completing this course, students should be able to:</p> <ul style="list-style-type: none"> <li>- explain basic concepts and terms of intercultural communication studies.</li> <li>- manage more effectively their own intercultural interactions outside of the classroom.</li> <li>- use English appropriately as an international language.</li> <li>- explain key aspects that define Japanese culture and/or their own culture.</li> </ul>		
<b><i>Content</i></b>	In this course, Japanese and non-Japanese students will interact in an effort to deepen their understanding of their respective cultures. Class topics will partly be determined by student interests, but will include a range of topics related to both modern and traditional Japan. Additionally, non-Japanese students will be asked to share information about their own cultures. Class activities will focus on discussions and presentations. Materials will be a mix of both student and teacher-selected readings and multimedia.		
<b><i>Textbook</i></b>	No textbook.		
<b><i>Reading/Handbook</i></b>	The teacher will supply a range of readings and students will carry out their own research.		
<b><i>Means of Assessment</i></b>	Grades will be decided by active participation in class activities, quality of presentations, and reflective essays. Students will need excellent attendance in order to get credit for this course.		
<b><i>Comments</i></b>			

<b><i>Title</i></b>	<b>Japan's War and Peace</b>		
<b><i>Coordinator</i></b>	OGAWA Hideki (Professor, International Centre) Tel: 251-8516    E-mail: <a href="mailto:ogawa-h@cc.okayama-u.ac.jp">ogawa-h@cc.okayama-u.ac.jp</a> Office Hours: Mon & Wed 2 <sup>nd</sup> Period		
<b><i>Lecturer(s)</i></b>	H. OGAWA		
<b><i>Duration of Course</i></b>	Spring semester (16 weeks)	<b><i>Timetable</i></b>	Monday 16:15-17.45 Subject to change
<b><i>Location</i></b>	C24	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	An introduction to war & peace in Japan. This course starts with the wars with China and Russia. Then, moves onto the issues of WWI & WWII, followed by SDF's post-war development and recent overseas activities & cooperation with the US.		
<b><i>Aims</i></b>	The class is designed to serve the needs of students; 1) Desiring a general understanding of war involving Japan, 2) Desiring to be more familiarized with Japan's current political affairs, particularly involving SDF.		
<b><i>Content</i></b>	<ol style="list-style-type: none"> <li>1. Self-introduction of participants and Aims and Contents of the Lecture</li> <li>2. Meiji Restoration and thereafter</li> <li>3. Japan's war with China</li> <li>4. Japan's war with Russia</li> <li>5. What did Japan do during WWI?</li> <li>6. War in China</li> <li>7. War in the Pacific</li> <li>8. End of war: Hiroshima &amp; Nagasaki</li> <li>9. Occupation &amp; MacArthur</li> <li>10. Japan's losing war &amp; peaceful constitution</li> <li>11. Korean War and SDF</li> <li>12. SDF's development and overseas activities</li> <li>13. SDF's future with the US</li> <li>14. Field trip</li> <li>15. Field trip</li> </ol>		
<b><i>Reading/Textbook</i></b>	Suggested in each class.		
<b><i>Means of Assessment</i></b>	One presentation, Two essays (less than 3 pages) and a report (less than 2 pages)		

<b><i>Title</i></b>	<b>Energy and Global Environmental Issues for Japan</b>		
<b><i>Coordinator</i></b>	Kazuhiisa SHIMADA		
	TEL: 086-251-8447		E-mail: kazuhiisa.shimada@cc.okayama-u.ac.jp
	Office Hours: 16:15-17:45 on Mon. and Thurs. at room E-403 (Appointment is needed.)		
<b><i>Lecturer(s)</i></b>	Kazuhiisa SHIMADA		
<b><i>Duration of Course</i></b>	Spring semester (16 weeks)	<b><i>Timetable</i></b>	Tuesday 14.30-16.00
<b><i>Location</i></b>	C23	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	This course gives you the insight of Japan's role to address the energy and global environment issues in the international community by use of the historical and political analysis. The course will be run by the discussion style.		
<b><i>Aims</i></b>	To learn Japan's role to address the energy and the global environment issues in the international community.		
<b><i>Content</i></b>	<ol style="list-style-type: none"> <li>1. Guidance &amp; Introduction</li> <li>2. Modernisation and energy issues in Japan (I)</li> <li>3. Modernisation and energy issues in Japan (II)</li> <li>4. Group presentation (I)</li> <li>5. Japan's energy policy in the post War era</li> <li>6. Rapid economic growth, Oil crises and pollution issues in Japan</li> <li>7. International cooperation over the energy issues</li> <li>8. Japan's environmental and energy policies in 1980s</li> <li>9. Group presentation (II)</li> <li>10. Earth Summit and international consensus on global environmental issues</li> <li>11. Global environmental and energy issues (I)</li> <li>12. Global environmental and energy issues (II)</li> <li>13. Japan's future role on the global environmental issues and the energy issues</li> <li>14. Group presentation (III)</li> <li>15. Round-up</li> </ol>		
<b><i>Textbooks</i></b>	<i>No text book is needed. Handout will be provided.</i>		
<b><i>Reading/Handbook</i></b>			
<b><i>Means of Assessment</i></b>	Participation 30%, Presentation 30%, Essay 40%		
<b><i>Comments</i></b>			

<b><i>Title</i></b>	<b>Introduction to Sociolinguistics</b>		
<b><i>Coordinator</i></b>	Hiromi Yoshida (Assistant Professor, International Center)		
	TEL: 251-8934	E-mail: hiromi-yoshida@cc.okayama-u.ac.jp	
	Office Hours: Tuesday 3rd and 4th period and by appointment		
<b><i>Lecturer(s)</i></b>	Hiromi Yoshida		
<b><i>Duration of Course</i></b>	Spring semester (16weeks)	<b><i>Timetable</i></b>	Tuesday 14:30-16:00
<b><i>Location</i></b>	C11	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	Sociolinguistics is a study of relationship between language and society and the way people use language in different social situations. This class is open for both International and Japanese students. By comparing different communities/countries, especially focusing on Japanese society, students will learn language variation, practice, policies, values through discussions and fieldwork.		
<b><i>Aims</i></b>	To have a general understanding of Sociolinguistics and be able to explain some topics related to their own lives. To gain different perspectives on Sociolinguistic issues and be critical towards language discrimination.		
<b><i>Content</i></b>	<ol style="list-style-type: none"> <li>1. Introduction: What do you know about your language(s)?</li> <li>2.&amp;3. Basic Issues, Concepts, and Approaches</li> <li>4. Regional Dialectology: How long did it take to master Okayama-dialect?</li> <li>5. Social Dialectology: “Yabakunai?” Wait, are you in trouble or are you fine?</li> <li>6.&amp;7. Language and Culture: Field work and Presentation</li> <li>8. Language and Identity: You are what you speak?</li> <li>9. Language Death in Japan: Ainu Language and Ryukyuan language</li> <li>10. Kokugo and Japanese: who needs to learn Japanese?</li> <li>11. Critical Sociolinguistics: How old is “<i>Titoshi</i>”?</li> <li>12. &amp; 13. Preparation for class debate</li> <li>14. Class debate on language planning and policy in Japan (tentative topic)</li> <li>15. Wrap up</li> <li>16. Final Presentation</li> </ol>		
<b><i>Textbooks</i></b>	Not required.		
<b><i>Reading/Handbook</i></b>	Provided during class. Handbook: Mesthrie, R., Swann, J., Deumert, A., & Leap, L. W. (2000), <i>Introduction to Sociolinguistics</i> , John Benjamins Publishing Company, Philadelphia.		
<b><i>Means of Assessment</i></b>	Preparation and Participation (30%), Paper(30%), Presentation (40%)		
<b><i>Comments</i></b>	This course does not require any linguistic knowledge, however you need to prepare well to discuss your opinions. You may be able to use Japanese in the class.		

<b><i>Title</i></b>	<b>Japanese Linguistics (Phonology, Morphology, Syntax, Semantics)</b>		
<b><i>Coordinator</i></b>	Masato YABE (Associate Professor, International Center) TEL: 086-251-8533     E-mail: yabe_masato@cc.okayama-u.ac.jp Office Hours: Monday, Tuesday: 10:25 -11:55, and by appointment		
<b><i>Lecturer(s)</i></b>	Masato YABE		
<b><i>Duration of Course</i></b>	Spring semester (16weeks)	<b><i>Timetable</i></b>	Tuesday 14:30 – 16:00
<b><i>Location</i></b>	A43	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	We will cover Phonology , Morphology, Syntax, and Semantics. Other areas to be covered will be Psycholinguistics, and Sociolinguistics related studies.		
<b><i>Aims</i></b>	Aims are to learn about some important aspects of the Japanese language. We will cover basic concepts, approaches, and methodologies in the Japanese linguistics field.		
<b><i>Content</i></b>	Phonology (Phonetics and Phonemic inventory of Japanese) Morphology (Lexical categories) Syntax (Syntactic structure) Semantics (Tense and aspect; Numerals and counters)  Language Variations (Dialects, and Styles) Psycholinguistics (application to Sapir Whorf Hypothesis) Conversation/Discourse Analysis (Data treatment)		
<b><i>Textbook</i></b>	<i>Natsuko Tsujimura (1996), An Introduction to Japanese Linguistics: Blackwell Publishers Ltd.</i>		
<b><i>Reading/Handbook</i></b>	Other reading materials (in English/Japanese) will be provided.		
<b><i>Means of Assessment</i></b>	1. Attendance, Class Participation	15%	
	2. Homework, Writing assignment	25%	
	3. Presentation	25%	
	4. Midterm exam	15%	
	5. Final Exam	20%	
<b><i>Comments</i></b>	This class is not a language class. This class is for juniors and seniors. The course number will be JPN 400 – 500 levels.		

<b>Title</b>	<b>A Guide to Modern Biology</b>		
<b>Coordinator</b>	Shizuo NARIMATSU (Professor, Faculty of Pharmaceutical Sciences)		
	TEL: 086-251-7942      E-mail: shizuo@pharm.okayama-u.ac.jp		
	“Office Hours” are not fixed, but if necessary, please make an appointment with each lecturer via e-mail using a handle name following the lecturer’s name in each parenthesis in the <b>Contents</b> . Following each handle name, add “@pharm.okayama-u.ac.jp” for the lecturers of No. 1, 2, 3, 4, 5, 6, 12, 13, 15 and 16, and “@cc.okayama-u.ac.jp” for those of No. 7, 8, 9, 10, 11 and 14.		
<b>Lecturer(s)</b>	S. NARIMATSU, K. OKAMOTO, H. OMOTE, T. NEGISHI, H. MOTOSE, T. TAKAHASHI, T. YOSHII, T. ABO, H. NAKAYASU, T. AIBA, S. ARIMOTO, H. S. KIM		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Tuesday 16:15-17:45
<b>Location</b>	C23	<b>Credits</b>	2 credits
<b>Outline of Course</b>	The fundamental knowledge of life science in the following areas will be lectured: microbiology, infection, antibiotics, drug metabolism, genetics, gene expression, mutation, carcinogen, plants, biological clock, brain, membrane transporter and so on. After the lectures on the fundamental knowledge, the latest topics on biology will be introduced.		
<b>Aims</b>	1. To obtain basic knowledge in biology to understand modern biology. 2. To survey recent progress in different frontiers in biological sciences.		
<b>Content</b>	1 ) Introduction to modern biology (S. NARIMATSU, shizuo) 2 ) The role of drug-metabolizing enzymes (S. NARIMATSU, shizuo) 3 ) Bacterial diseases mechanisms (K. OKAMOTO, okamoto) 4 ) Role of toxins in the bacterial infection (K. OKAMOTO, okamoto) 5 ) Mechanism of membrane transporters (H. OMOTE, omote) 6 ) Biology of mutation (T. NEGISHI, isaka) 7 ) Structure and function of plant cell (H. MOTOSE, motose) 8 ) Developmental genetics of flowering plants (T. TAKAHASHI, perfect) 9 ) Biological clock and sleep (T. YOSHII, yoshii) 10) Molecular mechanism of translation (T. ABO, tabo) 11) Inside brain (H. NAKAYASU, nakayasu) 12) Pharmaceutical literacy on infection treatment (T. AIBA, taiba) 13) Environmental mutagen and carcinogen (S. ARIMOTO, arimoto) 14) Control of infectious diseases (H. S. Kim, hskim) 15) Adverse effects of drugs-1 (S. NARIMATSU, shizuo) 16) Adverse effects of drugs-2 (S. NARIMATSU, shizuo)		
<b>Textbook</b>			
<b>Reading/Handbook</b>	Suggested in each class.		
<b>Means of Assessment</b>	Attendance 50 % and Reports 50 %		
<b>Comments</b>	Active students are welcomed to the class.		

<b>Title</b>	<b>Asia in the world: towards a strategic partner</b>		
<b>Coordinator</b>	Kazuhisa SHIMADA		
	TEL: 086-251-8447      E-mail: kazuhisa.shimada@cc.okayama-u.ac.jp		
	Office Hours: 16:15-17:45 on Mon. and Thurs. at room E-403 (Appointment is needed.)		
<b>Lecturer(s)</b>	Kazuhisa SHIMADA		
<b>Duration of Course</b>	Spring semester (16 weeks)	<b>Timetable</b>	Wednesday 16.15-17.45
<b>Location</b>	C21	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course elucidates Asia in the world based on diplomatic history between Asia and the other countries. This course also gives you the insight of the importance of mutual understanding in different culture. The course will be run by the discussion style.		
<b>Aims</b>	To learn the importance of mutual understanding by analysing the diplomatic history between Asia and the other countries.		
<b>Content</b>	16. Guidance & Introduction 17. Asia in the colonial period 18. The end of the WWII and decolonisation 19. Asia in the Cold War – between dependence and sovereignty (I) 20. Asia in the Cold War – between dependence and sovereignty (II) 21. Group discussion (I) 22. Japan's development model, dependence and sovereignty 23. "East Asian Miracle" and human rights issues (I) 24. "East Asian Miracle" and human rights issues (II) 25. Group discussion (II) 26. The antagonism between Asia and the West over human rights issues (I) 27. The antagonism between Asia and the West over human rights issues (II) 28. Asian monetary crisis, China's economic growth and Asia as a strategic partner 29. Group discussion (III) 30. Round-up		
<b>Textbooks</b>	<i>No text book is needed. Handout will be provided.</i>		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Participation 30%, Presentation 30%, Essay 40%		
<b>Comments</b>			





<b><i>Title</i></b>	<b>Political Economy of Modern Japan</b>		
<b><i>Coordinator</i></b>	Yoko HIROTA (Associate Professor, Faculty of Economics)		
	TEL: 086-251-7550 E-mail: yokoh@e.okayama-u.ac.jp		
	Office Hours: Tuesday 14:30-17:00		
<b><i>Lecturer(s)</i></b>	Masao Tsuru, Youichiro Higashi, Hisashi Sawaki, Daiji Fujii, Jun Fukushi		
<b><i>Duration of Course</i></b>	Spring semester (16weeks)	<b><i>Timetable</i></b>	Thursday 14:30-16:00
<b><i>Location</i></b>	Graduate School of Humanities and Social Sciences 総演(3)	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	The class is held in English, and is for both international and Japanese students. It offers elementary knowledge concerning the Japanese social economy, and discusses some relevant themes among participants. The number of attendees is limited to twenty.		
<b><i>Aims</i></b>	<ol style="list-style-type: none"> <li>1. To discuss the problems of politics and/or economy in Japan between each lecturer and participants in this course.</li> <li>2. To learn the structure of Japanese society through discussions in this course.</li> </ol>		
<b><i>Content</i></b>	<ol style="list-style-type: none"> <li>1 Masao Tsuru, Japanese Economy and Economic Policy I</li> <li>2 Masao Tsuru, Japanese Economy and Economic Policy II</li> <li>3 Masao Tsuru, Japanese Economy and Economic Policy III</li> <li>4 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan I</li> <li>5 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan II</li> <li>6 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan III</li> <li>7 Hisashi Sawaki, Japan and the World Economy I</li> <li>8 Hisashi Sawaki, Japan and the World Economy II</li> <li>9 Hisashi Sawaki, Japan and the World Economy III</li> <li>10 Daiji Fujii, Variety of Management practices in Japanese firms I</li> <li>11 Daiji Fujii, Variety of Management practices in Japanese firms II</li> <li>12 Daiji Fujii, Variety of Management practices in Japanese firms III</li> <li>13 Jun Fukushi, Economic Development of Japan since the Late Nineteenth Century I</li> <li>14 Jun Fukushi, Economic Development of Japan since the Late Nineteenth Century II</li> <li>15 Jun Fukushi, Economic Development of Japan since the Late Nineteenth Century III</li> <li>16 Review</li> </ol>		
<b><i>Textbook</i></b>	Handouts will be provided in each class.		
<b><i>Reading/Handbook</i></b>			
<b><i>Means of Assessment</i></b>	Attendance, participation, and essays		
<b><i>Comments</i></b>			

<b>Title</b>	<b>Introduction to Life Science</b>		
<b>Coordinator</b>	Kohji TAKEI (Professor of Department of Neuroscience, Division of Biochemistry, Graduate School of Medicine, Dentistry and Pharmaceutical Sciences) ----- TEL: 086-235-7120      E-mail: kohji@md.okayama-u.ac.jp ----- Office Hours: Anytime, making an appointment by phone or by e-mail is preferred		
<b>Lecturer(s)</b>	Kohji Takei, Yoshifumi Ninomiya, Ken Takahashi, Gentaro Iribe, Toshihiko Matsuo, Hideki Matsui, Kentaro Akiyama, Michiyo Nakano, Hiroshi Morimatsu		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Thursday 15:00 - 16:30
<b>Location</b>	Graduate School Seminar Room, Basic Research Building (Kiso-Kenkyu-Toh) 1F, Shikata Campus	<b>Credits</b>	2 credits
<b>Outline of Course</b>	A small class-course focused on life science. The introductory lectures deal with several topics from basic research to clinical subjects. The course includes not only lectures, but also demonstrations at research laboratories and tours of the latest clinical facilities.		
<b>Aims</b>	<ol style="list-style-type: none"> <li>1. To understand basic structures and mechanisms of the human body and the cells</li> <li>2. To understand how life science is studied</li> <li>3. To understand medical services provided at Okayama University Hospital</li> </ol>		
<b>Content</b>	1-2 Introduction of the course, Cell Biology (Kohji Takei, Dept. Neuroscience) -Cell membrane and Vesicular traffic in the cell -Demonstration at the laboratory 3-4 Cardiovascular Physiology (Ken Takahash & Gentaro Iribe, Dept. Mechanobiology & Cardiovascular Physiology) -Sensory Physiology: How do we sense the world -Nerve Physiology: How are the senses conveyed 5-6 Molecular Biology (Yoshihumi Ninomiya, Dept. Molecular Biology) -Introduction to the human body -Circulation system: Fighting cancer by attacking its blood supply -Demonstration at the laboratory 7-8 Ophthalmology (Toshihiko Matsuo, Dept. Ophthalmology) -The process to develop trehalose eye drops -Retinal diseases and retinal prosthesis 9 Protein Therapy (Hideki Matsui, Dept. Cellular Physiology) 10-11 Anesthesiology (Hiroshi Morimatsu, Dept. of Anesthesiology) -Operation room -Intensive Care Unit 12-13 Pediatric dentistry (Michiyo Nakano, Dept. Pediatric Dentistry) -General and Pediatric Dentistry: Treatment and prevention in primary dentition -Molecular Microbiology: Oral bacteria 14-15 Oral Rehabilitation and Regenerative Medicine (Kentaro Akiyama, Dept. Oral Rehabilitation and Regenerative Medicine) -Mesenchymal stem cell biology: Bone marrow mesenchymal stem cell and Dental stem cell -Clinical application of MSC: From bench to clinic		
<b>Textbook</b>	The human Body; An Illustrated Guide to its Structure, Function, and Disorders (Ed. Charles Clayman, Dorling Kindersley). The textbook will be rented out.		
<b>Reading/Handbook</b>	Molecular Biology of the Cell (Ed. Bruce Alberts, et al., Garland Science)		
<b>Means of Assessment</b>	Evaluated by each lecturer on the basis of participation, performance and/or examination		
<b>Comments</b>			

<b>Title</b>	<b>Studies of Japanese Companies in Organizational Change(Human resource management) I</b>		
<b>Coordinator</b>	Yoichi MATUSDA (Professor, Faculty of Economics) ----- TEL: 086-251-7557 E-mail:matsud-y@cc.okayama-u.a.cjp ----- Office Hours		
<b>Lecturer(s)</b>	Yoichi MATSUDA		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	(Day)Thursday (Period) 16:15-17:45
<b>Location</b>	19 番講義室(Graduate School of Humanities and Social Sciences)	<b>Credits</b>	2credits
<b>Outline of Course</b>	<p>This course is able to study human resource management (HRM) theory in business administrative by lecture(involved guest speaker), discussion and seeing video etc.</p> <p>As learning outcomes, students will be able to (1) understand (basic and classical) HRM theory, (2) explain about HRM phenomenon and , theoretically and practically, (3)apply theoretical and practical HRM methods and present solution ideas about its problems.</p> <p>And so, this course covers many issues (job design, personnel rating system, professional system, wage system, welfare plan etc). We expect students to understand HRM theory and practice, then, apply and present them.</p>		
<b>Aims</b>	<p>The aim of this course is to provide students with theoretical frameworks and practical insights about HRM (in business administrative).</p> <p>And so, we expect them to understand and apply on HRM theory and practice.</p> <p>Such knowledge and understanding of HRM is important for students in order to analyze, diagnose their organizations.</p>		
<b>Content</b>	<p>This course's plan is following:</p> <ol style="list-style-type: none"> <li>1. guidance</li> <li>2. business administrative and HRM</li> <li>3. motivation leadership and commitment</li> <li>4. organizational structure and job</li> <li>5. HR grading system</li> <li>6. Employment management</li> <li>7. Career development</li> <li>8. Personnel rating system</li> <li>9. Professional system</li> <li>10. Wage system</li> <li>11. Welfare plan</li> <li>12. Contingent workers</li> <li>13. Guest speaker</li> <li>14. Assignment in organization change</li> <li>15. Case study2(Panasonic)</li> </ol>		
<b>Textbook</b>	<p>Yoichi,M(2011), Soshikihenkaku no management, Tokyo: Chuokeizaisha. (松田陽一(2011)「組織変革のマネジメント」中央経済社。)</p> <p>※Work book:Download from Faculty HP.([course guide] → 「course material」 → [Studies of Japanese Companies in Organizational Chnage I 2013])</p>		
<b>Reading/Handbook</b>	Presentation in class		
<b>Means of Assessment</b>	Examination (60%), Resort/Class contribution (40%)		
<b>Comments</b>	none		

<i>Title</i>	<b>Expanding Cross-Cultural Language and Communicative Skills I</b>		
<i>Coordinator</i>	John RUCYNSKI (Associate Professor, Language Education Center) ----- TEL:086-251-7273                      E-mail: rucyns-j@cc.okayama-u.ac.jp ----- Office Hours: By appointment		
<i>Lecturer(s)</i>	John RUCYNSKI		
<i>Duration of Course</i>	Spring semester (15weeks)	<i>Timetable</i>	Fridays 12:45-14:15
<i>Location</i>	B21	<i>Credits</i>	2 credits
<i>Outline of Course</i>	This course is designed to promote communication and understanding between EPOK students and Japanese students. The content of the course is about Japanese and foreign culture. Selected scenes from movies and relevant readings will be used to facilitate discussions on aspects of both traditional and modern culture.		
<i>Aims</i>	By the end of the course, students should be able to: -explain key aspects of Japanese and their own culture, including a deeper understanding of how cultural beliefs evolve. -understand the core differences between Japanese and other cultures. -discuss with classmates and give short presentations about the topic in English.		
<i>Content</i>	In this course, Japanese and non-Japanese students will interact in an effort to deepen their understanding of their respective cultures. Class topics will partly be determined by student interests, but will include a range of topics related to both modern and traditional Japan. Additionally, non-Japanese students will be asked to share information about their own cultures. Class activities will focus on discussions and presentations. Materials will be a mix of both student and teacher-selected readings and multimedia.		
<i>Textbook</i>	No textbook.		
<i>Reading/Handbook</i>	The teacher will supply a range of readings and students will carry out their own research.		
<i>Means of Assessment</i>	Grades will be decided by active participation in class activities, quality of presentations, and reflective essays. Excellent attendance will also be required.		
<i>Comments</i>			

# *Course Syllabuses*

*Fall Semester*

<i>Title</i>	<b>English Language Assistant and Cultural Informant</b>		
<i>Coordinator</i>	Ian NAKAMURA (Professor, Language Education Center) ----- E-mail: iannaka@okayama-u.ac.jp ----- Office Hours: Make appointment by e-mail or after class.		
<i>Lecturer(s)</i>	Ian NAKAMURA		
<i>Duration of Course</i>	Fall semester (16 weeks)	<i>Timetable</i>	To be decided
<i>Location</i>	Classroom TBA and office (C403)	<i>Credits</i>	1 credit
<i>Outline of Course</i>	This course will offer the assistant-informant a unique and valuable opportunity to help, observe, and understand how an English class is organized and taught in a Japanese university. The assistant-informant will participate in social interactions with the students in order to promote language learning, international understanding and intercultural communication. The assistant-informant will be expected to help create and maintain a good atmosphere for learning.		
<i>Aims</i>	<ol style="list-style-type: none"> <li>1. To give the assistant-informant practical experience in creating interesting and useful learning opportunities for students.</li> <li>2. To allow the assistant-informant to develop intercultural communicative skills through regular class participation and contact with the students.</li> <li>3. To deepen the assistant-informant's interest in learning more about Japanese culture and language through the experience of collaborating.</li> </ol> <p><b>Note:</b> This course is especially suitable for EPOK students who are planning to work in international settings in education or business.</p>		
<i>Content</i>	Session 1: Self-introduction and getting to know the students. Sessions 2-8: Assist the teacher by participation in class. Session 9: Help students with rehearsal for midterm presentations. Session 10: Be a good audience for the students and ask questions. Sessions 11-12: Assist the teacher by participation in class. Session 13: Help students with rehearsal for final presentations. Session 14: Be a good audience for the students and ask questions. Session 15: Give a final word of encouragement to each student. Session 16: Reflective report and interview about what you learned.		
<i>Textbook</i>	No required materials.		
<i>Reading/Handbook</i>			
<i>Means of Assessment</i>	Regular attendance (including notifying when absent), consistent performance in class, positive-sociable attitude, ongoing discussions with the instructor, displays of leadership, and one written report with an interview.		
<i>Comments</i>	Please contact the instructor in advance to meet and discuss hopes and expectations and to make sure this experience will be helpful to the student.		

<i>Title</i>	<b>Frontiers of Chemistry</b>		
<i>Coordinator</i>	Takashi KANETA (Professor, Faculty of Science)		
	TEL: 086-251-7847      E-mail: kaneta@okayama-u.ac.jp		
	Office Hours: Weekday morning, appointment required.		
<i>Lecturer(s)</i>	T. Ema, J. Futami, T. Katagiri, A. Kishimoto, K. Koga, K. Nakanishi, T. Ohtsuki, H. Okamoto, T. Okihara, K. Osaka, K. Satake, T. Suzuki, K. Takai		
<i>Duration of Course</i>	Fall semester (16weeks)	<i>Timetable</i>	Monday 10.25-11.55
<i>Location</i>	C11	<i>Credits</i>	2 credits
<i>Outline of Course</i>	This course provides some important and useful concepts on fundamental and applied chemistry, which are necessary to understand latest topics in the areas of material science and life science. The selected topics cover from chemistry of familiar goods of everyday use to that of the cutting-edge technology.		
<i>Aims</i>	<ol style="list-style-type: none"> <li>To provide students with basic introduction to the current topics on pure and applied chemistry by using familiar examples.</li> <li>To provide students with some useful concepts to understand the basis of the cutting-edge chemical technology.</li> </ol>		
<i>Content</i>	<ol style="list-style-type: none"> <li>Guidance (T. Kaneta)</li> <li>To be announced(A. Kishimoto)</li> <li>Structures of organic molecules (H. Okamoto)</li> <li>Utilization of Carbon Dioxide as a Carbon Resource (T. Ema)</li> <li>Recent Development of Organic Synthesis (K. Takai)</li> <li>Half-boiled egg is good for digestion (J. Futami)</li> <li>Intermolecular forces: An introduction to supramolecular chemistry (T. Katagiri)</li> <li>Advanced polymer science (T. Okihara)</li> <li>Adsorption phenomena of proteins onto the solid substrate (K. Nakanishi)</li> <li>Frontiers of materials for biomedical applications (A. Osaka)</li> <li>Expansion of biochemical system (T. Ohtsuki)</li> <li>Second law of thermodynamics (K. Koga)</li> <li>Coordination chemistry: Some current research topics (T. Suzuki)</li> <li>Aromaticity of mono- and polycyclic systems (K. Satake)</li> <li>Report (T. Kaneta)</li> </ol>		
<i>Textbook</i>			
<i>Reading/Handbook</i>	Directed in each class.		
<i>Means of Assessment</i>	Attendance and evaluation in each class		
<i>Comments</i>			

<b>Title</b>	<b>Intercultural Communication II</b>		
<b>Coordinator</b>	Ian NAKAMURA (Professor, Language Education Center)		
	E-mail: iannaka@okayama-u.ac.jp		
	Office Hours: By appointment		
<b>Lecturer(s)</b>	Ian NAKAMURA		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Monday: Period 3 12:45-14:15
<b>Location</b>	B24	<b>Credits</b>	2 credits
<b>Outline of Course</b>	<p>This course will first examine the kind of information which is essential to be aware of in intercultural settings. Besides using students' own experiences, weekly scenes from a film which will be analyzed for insights into problems encountered and solutions discovered. This course is designed so EPOK students will have a chance to study together with Japanese students and students from other countries. The focus of study will be on learning how to see and explain social situations in terms of descriptions and then interpretations.</p>		
<b>Aims</b>	<p>Students by the end of the course should be able to:</p> <ul style="list-style-type: none"> <li>-consider what information is essential to be aware of in order to have effective intercultural communication.</li> <li>-explain not only Japanese culture, but also other cultures (including their own) in an objective manner.</li> <li>-give short presentations and participate in discussions on interesting and subtle aspects of culture and communication not usually noticed.</li> </ul>		
<b>Content</b>	<p>Tentative outline (subject to adjustments and changes)</p> <p>Session 1: Orientation</p> <p>Session 2: What is culture?</p> <p>Session 3: Images of Japan</p> <p>Sessions 4-5: Images of other countries</p> <p>Sessions 6-7: Description of social problems in local contexts</p> <p>Sessions 7-8: Solutions in local contexts and beyond</p> <p>Sessions 9-13: Student presentations and follow-up discussions</p> <p>Session 14-15: Reflections on intercultural communication: What have you learned in this course?</p> <p>Contents and schedule of activities and topics will be adjusted to fit the interests and needs of the students.</p> <p>Scenes from a particular film will be especially selected for thinking about the topics above and other topics which emerge during the course.</p>		
<b>Textbook</b>	No required textbook.		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Grades will be decided by attitude, effort, and regular participation in class and signs of progress in demonstrating greater awareness and understanding of how to communicate effectively.		
<b>Comments</b>	In addition to the work described above, each student will systematically develop and write a research report under the supervision of the instructor on a topic of interest in intercultural communication.		



<b><i>Title</i></b>	<b>World Conflicts and Peace</b>		
<b><i>Coordinator</i></b>	OGAWA Hideki (Professor, International Centre) Tel: 251-8516 E-mail: <a href="mailto:ogawa-h@cc.okayama-u.ac.jp">ogawa-h@cc.okayama-u.ac.jp</a> Office Hours: Mon&Wed 2 <sup>nd</sup> Period		
<b><i>Lecturer(s)</i></b>	H. OGAWA		
<b><i>Duration of Course</i></b>	Fall semester (16 weeks)	<b><i>Timetable</i></b>	Monday 16:15-17.45 Subject to change
<b><i>Location</i></b>	C11	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	An introduction to international conflicts during post cold war period. This course starts with the Palestine problem as a conduit to various pre- and post cold war conflicts. Main body of the course includes case studies on several regional conflicts.		
<b><i>Aims</i></b>	The class is designed to serve the needs of students; 3) Desiring a general understanding of war and conflict during post cold war period, 4) Desiring to be more familiarized with current world political affairs.		
<b><i>Content</i></b>	<ol style="list-style-type: none"> <li>1. Self-introduction of participants and Aims and Contents of the Lecture</li> <li>2. Long lasting conflict: Palestine</li> <li>3. Cold war period: What happened in, e.g., Hungary, Cuba, or Vietnam?</li> <li>4. End of cold war and the Gulf war</li> <li>5. Case study: Yugoslavia</li> <li>6. Somalia</li> <li>7. Rwanda</li> <li>8. South Africa</li> <li>9. Cambodia</li> <li>10. Angola and Mozambique</li> <li>11. Kosovo</li> <li>12. East Timor</li> <li>13. Afghanistan</li> <li>14. Sudan</li> <li>15. General Analysis and conclusion</li> </ol>		
<b><i>Reading/Textbook</i></b>	Suggested in each class.		
<b><i>Means of Assessment</i></b>	One presentation, Two essays (less than 3 pages) and a report (less than 2 pages)		
<b><i>Office Hours</i></b>	Monday 10:25-11:55, Wednesday 10:25-11:55		

<b>Title</b>	<b>Politics and Economy in Southeast Asia</b>		
<b>Coordinator</b>	Kazuhisa SHIMADA		
	TEL: 086-251-8447                      E-mail: kazuhisa.shimada@cc.okayama-u.ac.jp		
	Office Hours: 16:15-17:45 on Mon. and Wed. at room E-403 (Appointment is needed.)		
<b>Lecturer(s)</b>	Kazuhisa SHIMADA		
<b>Duration of Course</b>	Fall semester (16 weeks)	<b>Timetable</b>	Tuesday 8.40-10.10
<b>Location</b>	C23	<b>Credits</b>	2 credits
<b>Outline of Course</b>	Countries in Southeast Asia, except for Thailand, became independent only after the WWII. However, These countries are now in the centre of the world economic growth. This course analyses the leader's role in Southeast Asian countries. It also elucidates the importance of regional cooperation in Southeast Asia. Then, the course gives you the insight about the future role of Southeast Asia in the world. The course will be run by the discussiton style.		
<b>Aims</b>	To acquire the analytic view on the Southeast Asian countries vis-a-vis national development, and to learn the importance of regional cooperation. In addition, to have a view on the future role of Southeast Asia in the international community.		
<b>Content</b>	31. Guidance & Introduction 32. The end of WWII, decolonisation and nation-building 33. Southeast Asia in the Cold War period 34. Nation-building and leadership 35. Group presentaion (I) 36. The impact of Japan's national development on Southeast Asia 37. Developmentalism and democracy 38. Group presentaion (II) 39. The role of ASEAN regional cooperaion (I) 40. The role of ASEAN regional cooperaion (II) 41. Growing China and Southeast Asia 42. The Western countries and Southeast Asia 43. The future role of Southeast Asia 44. Group presentaion (III) 45. Round-up		
<b>Textbooks</b>	<i>No text book is needed. Handout will be provided.</i>		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Participation 30%, Presentation 30%, Essay 40%		
<b>Comments</b>			

<b>Title</b>	<b><del>Introduction to Japanese Society</del> – cancelled</b>		
<b>Coordinator</b>	Masato YABE (Associate Professor, International Center) TEL: 086-251-7000 E-mail: m_yabe @cc.okayama-u.ac.jp Office Hours: Monday, Tuesday: 10:25 -11:55, and by appointment		
<b>Lecturer(s)</b>	Masato YABE		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Tuesday PM 2:30 – 4:00
<b>Location</b>	A43	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course will provide students an opportunity to learn about Japanese culture: brief history; society; annual events/ceremonies, and other topics. Students need to present a chapter from our textbook(s) while actively participate in class discussions (in class and online).		
<b>Aims</b>	<p>Students should be familiar with the idea of ASK, and be able to apply the concept:</p> <p><b>Attitude:</b> To learn how to interpret different cultures and values: Pursue any further interest in Japanese (or any) culture, society, or history; pursue any further interest in Japanese language/linguistics, or inter/cross-cultural communication.</p> <p><b>Skills:</b> To do a small research on Japanese Society and Culture: Apply what you've learned in this class to your own academic interests; use some basic Japanese phrases and expressions to communicate with them.</p> <p><b>Knowledge:</b> To acquire some knowledge of Japanese society/culture: understand how Japanese society and culture have developed through historical events.</p>		
<b>Content</b>	<p>The followings are the some of the topics to be covered in class:</p> <ul style="list-style-type: none"> <li>Images of Japan/Japanese you have</li> <li>Geography and Population</li> <li>Brief History of Japan</li> <li>Government and Economy</li> <li>Education and Home Life</li> <li>National Holidays</li> <li>Employment, Women's Issues, Pollution</li> <li>Japanese Language and Literature</li> <li>Traditional Dramas and Entertainments, Japanese Religion</li> <li>Japanese Customs, Manners and Pastimes</li> <li>Current issues in Japan</li> </ul>		
<b>Textbooks</b>	<p>Sugimoto, Y. (2002). <i>An Introduction to Japanese Society</i>. Cambridge Univ.</p> <p>Kanagy, R. (2004). <i>Living Abroad in Japan</i>. Avalon Travel.</p> <p>Sosnoski, D. (1996). <i>Introduction to Japanese Culture</i>. Tuttle.</p>		
<b>Reading/Handbook</b>	Selected reading materials (in English/Japanese) will be provided.		
<b>Means of Assessment</b>	<ol style="list-style-type: none"> <li>1. Attendance, Class Participation</li> <li>2. Homework, Writing assignment</li> <li>3. Presentation</li> <li>4. Midterm exam</li> <li>5. Final Exam</li> </ol>	<ol style="list-style-type: none"> <li>15%</li> <li>25%</li> <li>25%</li> <li>15%</li> <li>20%</li> </ol>	
<b>Comments</b>	Depending on students' previous knowledge on Japanese culture, and/or students' interests on a particular aspect of the Japanese culture, content of the course may change.		

<b><i>Title</i></b>	<b>Japanese and Nature</b>		
<b><i>Coordinator</i></b>	Kazuhiisa SHIMADA TEL: 086-251-8447                      E-mail: kazuhiisa.shimada@cc.okayama-u.ac.jp Office Hours: Mon and Wed 16:15-17:45 at room E-403 (Appointment is needed.)		
<b><i>Lecturer(s)</i></b>	Kazuhiisa SHIMADA		
<b><i>Duration of Course</i></b>	Fall semester (16 weeks)	<b><i>Timetable</i></b>	Tuesday 16:15-17:45
<b><i>Location</i></b>	C23	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	This course elucidates the Japanese attitude towards nature based on the historical analysis. Furthermore, the course gives you some insight into how Japan will cope with the confused situation after the earthquake in 2011. The course will be run by the discussion style.		
<b><i>Aims</i></b>	To understand the traditional Japanese attitude towards nature. To develop your view on Japan's future direction in terms of the sustainable co-existence between people and nature.		
<b><i>Content</i></b>	1. Guidance and Introduction 2. Japanese and nature – history, culture, climate and geography (I) 3. Japanese and nature – history, culture, climate and geography (II) 4. Japanese and natural disasters 5. Mountains and Japanese 6. Group presentation (I) 7. Modernisation and environment in Japan (I) 8. Modernisation and environment in Japan (II) 9. Development and natural conservation in Japan 10. Group presentation (II) 11. Globalisation and environmental issues – the role of Japan (I) 12. Globalisation and environmental issues – the role of Japan (II) 13. Japan's future direction 14. Group presentation (III) 15. Round-up		
<b><i>Textbooks</i></b>	<i>No textbook required. Hand out will be provided.</i>		
<b><i>Reading/Handbook</i></b>	TBA		
<b><i>Means of Assessment</i></b>	Participation 30%, Presentation 30%, Essay 40%		
<b><i>Comments</i></b>	The course deals with broad issues related to nature and Japanese including religion, culture, natural science, politics and economy. Your broad interest is welcomed.		

<b><i>Title</i></b>	<b>People crossing borders and Japan</b>		
<b><i>Coordinator</i></b>	Hiromi YOSHIDA (Assistant Professor, International Center)		
	TEL: 251-8934		E-mail: hiromi-yoshida@cc.okayama-u.ac.jp
	Office Hours: Tuesday 3rd and 4th period and by appointment		
<b><i>Lecturer(s)</i></b>	Hiromi YOSHIDA		
<b><i>Duration of Course</i></b>	Fall semester (16weeks)	<b><i>Timetable</i></b>	Thursday PM 14:30-16:00
<b><i>Location</i></b>	C11	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	From pre-war Japanese immigrants to transnational Japanese footballers in recent years, this course will examine topics related to Japanese migrants and those who migrated to Japan. By focusing on the change and/or the maintenance of identities, ethnicity, language, and culture, the course provides students with better understanding of migration and social phenomenon related to them. Not only learning from readings, but also students will deepen their understanding of migration by watching films, talking with guest speakers, and doing fieldworks.		
<b><i>Aims</i></b>	<ol style="list-style-type: none"> <li>1. To have multiple perspectives on migration as well as gain various knowledge about migration.</li> <li>2. To use everyday examples to explain migration.</li> <li>3. With understanding and respect for other people's ideas.</li> </ol>		
<b><i>Content</i></b>	<p>Session1: Orientation "People crossing borders and Me"</p> <p>Session2: Brief history of Japanese migration</p> <p>Session3-4: Japanese in Hawaii and North America①②</p> <p>Session5: Film</p> <p>Session6 :Culture in change: Dancing "BonDance" with J-POP</p> <p>Session7: Identities and languages: You are what you speak?</p> <p>Session 8-9: Japanese in South America ① ② "Japonês garantido" and "Dekasegi"</p> <p>Session10-11: People crossing borders and modern Japanese society①②</p> <p>Session12-13 Kobe Field Trip</p> <p>Session 14-15: From being a foreigner to being a neighbour</p>		
<b><i>Textbooks</i></b>	<i>No required textbook.</i>		
<b><i>Reading/Handbook</i></b>			
<b><i>Means of Assessment</i></b>	Attitude, effort and regular participation in class 30%, three essays 35%, presentations 35%		
<b><i>Comments</i></b>	Course schedule is subject to adjustments and changes		

<b>Title</b>	<b>The Cutting Edge of Agricultural Sciences</b>		
<b>Coordinator</b>	Dr. Yuki ICHINOSE (Professor, Faculty of Agriculture) ----- TEL: 086-251-8308                      E-mail: yuki@cc.okayama-u.ac.jp ----- Office Hours: Every day, Require appointment		
<b>Lecturer(s)</b>	Y. Ichinose, Y. Hirai, Y. Yoshida, T. Acosta Ayala. M. Hirobe, T. Tamura, K. Sakamoto, Y. Kubo, I. Yokomizo, K. Inagaki, N. Nishino, M. Tahara, M. Izumi, T. Kunieda, H. Funahashi		
<b>Duration of Course</b>	Fall semester (15 weeks)	<b>Timetable</b>	Wednesday 8.40-10.10
<b>Location</b>	A43	<b>Credits</b>	2 credits
<b>Outline of Course</b>	The study of molecular biology about plants and animals in Japan has been very influential in the increase of agricultural production. The course will provide recent progress in biology of plants and animals and related topics. Students will learn about Japanese agricultural sciences and foods.		
<b>Aims</b>	<ol style="list-style-type: none"> <li>1. To provide students with knowledge of Japanese Agriculture.</li> <li>2. To let students know the Agricultural Politics in Japan.</li> <li>3. To let students know the research aims in the Faculty of Agriculture in Japanese Universities.</li> </ol>		
<b>Content</b>	Lecture 1: Orientation, Plant Pathology and Genetic Engineering (Prof. ICHINOSE) Lecture 2: Mechanism of Fruit Ripening and Its Regulation (Prof. KUBO) Lecture 3: Rice Cultivation in Japan (Assoc. Prof. HIRAI) Lecture 4: Reproductive Physiology and Endocrinology in Domestic Animals (Assoc. Prof. ACOSTA AYALA) Lecture 5: Nitrogen Cycling in Forest Ecosystems (Assoc. Prof. HIROBE) Lecture 6: Protein ---- It's a tiny, tiny mechanical device (Assoc. Prof. TAMURA) Lecture 7: Journey of Spermatozoa (Prof. FUNAHASHI) Lecture 8: Ecological Conservation of Forests (Prof. SAKAMOTO) Lecture 9: Strawberry Production (Prof. YOSHIDA) Lecture 10: Topics in Food Biochemistry (Assoc. Prof. NAKAMURA) Lecture 11: Characteristics of Livestock Farms in Japan (Prof. YOKOMIZO) Lecture 12: Animal Production and Biomass Recycling (Assoc. Prof. NISHINO) Lecture 13: Introduction to Glycobiology and Glycoengineering (Assoc. Prof. IZUMI) Lecture 14: Agricultural Politics for Technological Development in Japan (Prof. TAHARA) Lecture 15: Genetics of Mammals and Its Application (Prof. KUNIEDA)		
<b>Textbooks</b>			
<b>Reading/Handbook</b>	Provided in each class		
<b>Means of Assessment</b>	Attendance 50 %, a short report (ca. 500 words) for each class 50%		
<b>Comments</b>			



<b><i>Title</i></b>	<b>Materialism in Japan and the West</b>		
<b><i>Coordinator</i></b>	Michitaka SUZUKI (Professor, Faculty of Letter)		
	TEL: 086-251-7399    E-mail: mich_s@cc.okayama-u.ac.jp		
	Office Hours: On Thursday in the afternoon. The student should make contact through email in advance.		
<b><i>Lecturer(s)</i></b>	Michitaka SUZUKI		
<b><i>Duration of Course</i></b>	Spring semester (16weeks)	<b><i>Timetable</i></b>	Thursday 14:30-16:00
<b><i>Location</i></b>	C12	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	The ideas toward material culture and life in different cultures and its changes through Judaism and Christianity through materialism in modernity		
<b><i>Aims</i></b>	To notice that our Japanese idea of materiality is not a matter of fact in the contemporary world.		
<b><i>Content</i></b>	<p>The article written by Michitaka Suzuki and published in 2011:Hibutsu(Hidden Buddha)-Living Images in Japan and the Orthodox Icons, in The idea of Representation and Culture in Modern Asia, 2011.will be discussed in details in a following way.</p> <p>①materiality in Egypt  ②materiality in Judea  ③materiality in Christianity  ④materiality in Japan and China</p> <p>The study of material icons entails the study of inspirited idols in comparison with the dead material icons. Then the idols around us in our daily life will turn to be precious field for our study. This study begins with the discipline of Art History, but encompasses other disciplines of Ethnography, Anthropology, Mythology and Religious Studies.</p>		
<b><i>Textbook</i></b>	Hibutsu(Hidden Buddha)-Living Images in Japan and the Orthodox Icons, in The idea of Representation and Culture in Modern Asia, 2011, pp. 5-24. It will be prepared for the students in xerox copy in the lecture.		
<b><i>Reading/Handbook</i></b>	There are many publications these years for the topic of materiality and idols. They will be indicated in the lecture.		
<b><i>Means of Assessment</i></b>	According to the reports in the end of(and perhaps during) the semester which show the interest of the students for this lecture.		
<b><i>Comments</i></b>			



Title	<b>Studies of Japanese Companies in Organizational Change (Human resource management) II</b>		
<b>Coordinator</b>	Yoichi MATSUDA (Professor, Faculty of Economics)		
	TEL:086-251-7557		E-mail: matsud-y@cc.okayama-u.ac.jp
	Office Hours:		
<b>Lecturer(s)</b>	Yoichi MATSUDA		
<b>Duration of Course</b>	Autumn semester (16weeks)	<b>Timetable</b>	Thursday 16:15-17:45
<b>Location</b>	26 番教室(Graduate School of Humanities and Social Sciences)	<b>Credits</b>	2 credits
<b>Outline of Course</b>	<p>This course is able to study human resource management (HRM) theory in business administrative by lecture (involved guest speaker), discussion and seeing video etc.</p> <p>As learning outcomes, students will be able to (1)understand (basic and classical) HRM theory, (2)explain about HRM phenomenon and , theoretically and practically, (3) apply theoretical and practical HRM methods and present solution ideas about its problems.</p> <p>And so, this course covers many issues (job design, personnel rating system, professional system, wage system, welfare plan etc). We expect students to understand HRM theory and practice, then, apply and present them.</p>		
<b>Aims</b>	<p>The aim of this course is to provide students with theoretical frameworks and practical insights about HRM (in business administrative).</p> <p>And so, we expect them to understand and apply on HRM theory and practice. Such knowledge and understanding of HRM is important for students in order to analyze, diagnose their organizations.</p>		
<b>Content</b>	<p>This course's plan is following:</p> <ol style="list-style-type: none"> <li>1. Guidance</li> <li>2. Business and administrative and HRM</li> <li>3. Motivation leadership and commitment</li> <li>4. Organizational structure and job</li> <li>5. HR grading system</li> <li>6. Employment management</li> <li>7. Career development</li> <li>8. Personnel rating system</li> <li>9. Professional system</li> <li>10. Wage system</li> <li>11. Welfare plan</li> <li>12. Contingent workers</li> <li>13. Guest speaker</li> <li>14. Female workers</li> <li>15. R &amp; Engineers</li> </ol>		
<b>Textbooks</b>	<p><i>Koji, O., Noriko, K., Mitsutoshi, H., eds (2010) Nyumon Jinteki Shigenkanri 2nd ed, Tokyo:Chuo Keizaisha</i>  (奥林康司・上林憲雄・平野光俊編(2010)『入門人の資源管理第2版』中央経済社)  ※Work book:Download from Faculty HP. (「course guide」→「course material」  →「Studies of Japanese Companies in Organizational Change II 2012」)</p>		
<b>Reading/Handbook</b>	Presentation in class		
<b>Means of Assessment</b>	Examination (60%), Report, class contribution (40%)		
<b>Comments</b>	none		

<b><i>Title</i></b>	<b>Expanding cross-cultural language and communicative skills II</b>		
<b><i>Coordinator</i></b>	Ian NAKAMURA (Professor, Language Education Center)		
	E-mail: iannaka@okayama-u.ac.jp		
	Office Hours: By appointment.		
<b><i>Lecturer(s)</i></b>	Ian NAKAMURA		
<b><i>Duration of Course</i></b>	Fall semester (16weeks)	<b><i>Timetable</i></b>	Friday: Period 2 10:25-11:55
<b><i>Location</i></b>	B21	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	<p>This course will first examine the kind of language skills which are essential for expanding communicative skills. Besides using students' own experiences, weekly scenes from a film which will be analyzed.</p> <p>This course is designed so EPOK students will have a chance to interact and study with Japanese students and students from other countries. The focus will be on learning how to effectively speak, listen, and communicate with people from other countries, languages, and cultures.</p>		
<b><i>Aims</i></b>	<p>Students by the end of the course should be able to:</p> <ul style="list-style-type: none"> <li>-engage others in effective communication.</li> <li>-adjust and adapt their ways of using language in order to accommodate.</li> <li>-contribute to our evolving understanding of using language to enhance communication.</li> </ul>		
<b><i>Content</i></b>	<p>Tentative outline (subject to adjustments and changes)</p> <p>Session 1: Orientation</p> <p>Session 2: What is language and communication?</p> <p>Session 3: Comparison of types of English</p> <p>Sessions 4-5: Comparison with other languages</p> <p>Sessions 6-7: Description of interactional problems in local contexts</p> <p>Sessions 7-8: Possible solutions in local contexts and beyond</p> <p>Sessions 9-13: Small group discussions</p> <p>Session 14-15: Reflections on using language for communication</p> <p>Contents/schedule of activities/topics will be adjusted to fit the interests and needs of the students.</p>		
<b><i>Textbook</i></b>	There is no required textbook.		
<b><i>Reading/Handbook</i></b>			
<b><i>Means of Assessment</i></b>	Grades will be decided by attitude, effort, and regular participation in class and signs of progress in demonstrating greater awareness and understanding of how to communicate effectively.		
<b><i>Comments</i></b>	In addition to the work described above, each student will systematically develop and write a research report under the supervision of the instructor on a topic of interest in language for communication.		

<b>Title</b>	<b>Public Speaking</b>		
<b>Coordinator</b>	Masato YABE (Associate Professor, International Center)		
	TEL: 086-251-8533      E-mail: yabe_masato@okayama-u.ac.jp		
	Office Hours: Monday, Tuesday: 10:25 -11:55, and by appointment		
<b>Lecturer(s)</b>	Masato YABE		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Tuesday 4th period 14:30-16:00
<b>Location</b>	A31	<b>Credits</b>	2 credits
<b>Outline of Course</b>	We will practice (or perform) various types of speeches in class. Participants need to evaluate classmates' speeches, at the same time their own. Also, we will cover some important terminologies in communication and rhetoric.		
<b>Aims</b>	Aims are to practice speeches both in Japanese and in English; to be able to deliver appropriately with confidence; and to accurately evaluate others' speeches as well as their own speeches.		
<b>Content</b>	Introduction of the Course Dinner Table Speech (J-J, E-E) Comparing and Contrasting (J-J, E-E) Presentation with Data, Q and A (J-E, E-J) Group Presentation Ad-Lib (J-E, E-J) Final Presentation (J-E, E-J)		
<b>Textbook</b>	TBA		
<b>Reading/Handbook</b>	Other reading materials (in English/Japanese) will be provided.		
<b>Means of Assessment</b>	1. Class Participation, Peer Evaluation	40%	
	2. Midterm exam (written exam)	10%	
	3. Presentations and Self Evaluation	30%	
	4. Final Presentation	20%	
<b>Comments</b>	Japanese students will give speeches in Japanese; and International students in English. Later on, Japanese students need to give speeches in English; and International students in Japanese. Peer evaluation is critical for this course, so students' attendance is very important in this class.		

<b><i>Title</i></b>	<b>Introduction to Modern Japanese Culture 1</b>		
<b><i>Coordinator</i></b>	Masumi FUJIMOTO TEL: 086-251-7416 E-mail: <a href="mailto:mfujimoto@okayama-u.ac.jp">mfujimoto@okayama-u.ac.jp</a> Office Hours: 10:25-11:55 on Mon. and 16:15-17:45 on Thurs. at room E 102 (Appointment is needed.)		
<b><i>Lecturer(s)</i></b>	Masumi FUJIMOTO		
<b><i>Duration of Course</i></b>	Fall semester (16 weeks)	<b><i>Timetable</i></b>	Thursday 14.30-16.00
<b><i>Location</i></b>	A-31	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	This course is a study of a wide variety of modern Japanese pop culture including anime, manga, local characters (Yuru Chara), local grummet (B-class grummet), and unique café styles. How the society and social norms helped shaping modern Japanese culture and vice versa are examined.		
<b><i>Aims</i></b>	It used to be Ukiyoe, Samurai, or Kimono as examples of worldly viewed typical Japanese culture while Karaoke, One Piece, or Maid Cafe has more widely recognized as Japan's culture recently. This course aims at gaining the deep knowledge of Japan and its modern culture through better understanding the way in which gender, class, sexuality, age, and social group shape modern culture in Japan.		
<b><i>Content</i></b>	I. Study of Japanese animation and its history II. Analysis of animation, "One Piece" and "Naruto" III. Introduction of different theme Cafés IV. Exploration of Okayama local Characters and B-class Grummet V. Examination on unique social phenomena VI. Research Paper and Presentation		
<b><i>Textbooks</i></b>	It will be announced in the class.		
<b><i>Reading/Handbook</i></b>	It is not required but recommended to read some Japanese Anime books.		
<b><i>Means of Assessment</i></b>	Attendance 30%, Participation 30%, Research Paper and Presentation 40%		
<b><i>Comments</i></b>			

<b><i>Title</i></b>	<b>Japanese Studies</b>		
<b><i>Coordinator</i></b>	Kazuhisa SHIMADA		
	TEL: 086-251-8447		E-mail: kazuhisa.shimada@cc.okayama-u.ac.jp
	Office Hours: 16:15-17:45 on Mon. and Wed. at room E-403 (Appointment is needed.)		
<b><i>Lecturer(s)</i></b>	Hideki OGAWA, Kazuhisa SHIMADA, Hiromi YOSHIDA, Masumi FUJIMOTO		
<b><i>Duration of Course</i></b>	Fall semester (16 weeks)	<b><i>Timetable</i></b>	Friday 12.45-14.15
<b><i>Location</i></b>	D23	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	This course elucidates Japan based on various angles, such as history, politics, natural environment, linguistics, pop culture. The course is taught in <u>easy Japanese</u> , and you might be required to write or speak in <u>easy Japanese</u> .		
<b><i>Aims</i></b>	To learn Japan, and to learn academic Japanese.		
<b><i>Content</i></b>	46. Guidance & Introduction 47. Japanese modern history and politics (I) 48. Japanese modern history and politics (II) 49. Japanese modern history and politics (III) 50. Natural environment in Japan (I) 51. Natural environment in Japan (II) 52. Natural environment in Japan (III) 53. Natural environment in Japan (IV) 54. Japanese Pop Culture (I) 55. Japanese Pop Culture (II) 56. Japanese Pop Culture (III) 57. Japanese Pop Culture (IV) 58. Japanese society and language (I) Welcome to Okayama-dialect world! 59. Japanese society and language (II) Youth culture, youth language 60. Japanese society and language (III) <i>Katakana-go</i> in daily life 61. Japanese society and language (IV) Presentation & Round-up		
<b><i>Textbooks</i></b>	<i>No text book is needed. Handout will be provided.</i>		
<b><i>Reading/Handbook</i></b>			
<b><i>Means of Assessment</i></b>	Class participation (attendance, engagement, oral presentation etc.) 50%, Presentation (oral presentation, essay, quiz etc.) 50%		
<b><i>Comments</i></b>			