

*EPOK - Exchange Program Okayama -  
International Center  
Okayama University  
Japan*

# ***EPOK SYLLABUS***

***2014-2015***

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**NB** All students enrolled at Okayama University are welcome to EPOK courses with a few qualifications. The courses marked \* are officially open to undergraduate students at Okayama whose command of the English language is adequate, and offer credits to such students.

**For further information please contact International Center**

**EPOK Academic Advisors:**

Mariko UZUKA (Professor)

muzuka@cc.okayama-u.ac.jp

**EPOK Contact person, Administrative office International Center**

Yoshiko NAKANO

nakano-y@adm.okayama-u.ac.jp

# *Academic Calendar 2014-2015 Spring Semester*

<i>April</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

- 4/1 EPOK Arrival date
- 4/2 EPOK Opening Ceremony & EPOK Orientation
- 4/3 Japanese Language Placement Test
- 4/3 EPOK Course Registration
- 4/4 Enrolment for the Japanese Language Courses
- 4/9 Classes start.
- 4/29 Showa Day

<i>May</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 5/3 Constitution Memorial Day
- 5/4 Greenery Day
- 5/5 Children's Day
- 5/6 Substitute Holiday for Greenery Day
- 5/8 Monday classes instead of Thursday classes
- 5/9 Tuesday classes instead of Friday classes

<i>June</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

<i>July</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 7/21 Marine Day
- 7/30 Catch Up Day

<i>August</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 7/23-8/1 Final Exam
- 8/6-8/7 Catch Up Week
- 8/1-9/30 Summer Holiday

<i>September</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 9/15 Respect-for-the-Aged Day
- 9/23 Autumnal Equinox Day

**NB1: You may have a class on the Catch Up Week unless a course is completed by August 1.**

## Academic Calendar 2014-2015 Fall Semester

<b>October</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	21	21	23	23	24	25
26	28	28	30	30	31	

10/1 EPOK Arrival date

EPOK Opening Ceremony

EPOK Orientation

EPOK Course Registration

Japanese Language Placement Test

Enrolment for the Japanese Language Courses

10/6 EPOK Class start

10/13 Health-Sports Day

10/16 Monday classes instead of Thursday classes

TBA

<b>November</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

11/3 Cultural Day

11/6 Monday classes instead of Thursday classes.

11/23 Labour Thanksgiving Day

11/24 Substitute Holiday for Labour Thanksgiving Day

<b>December</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

12/23 Emperor's Birthday

12/26-1/3 Winter Holiday

<b>January</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1/1 New Year's Day

1/12 Coming of Age Day

1/7, 1/16 No class is held

<b>February</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

2/11 National Foundation Day

2/2-12 Final Exam/Catch Up Week※

2/13-3/31 Spring Holiday

<b>March</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

3/21 Spring Equinox Day

**NB1:** You may have a class on the Catch Up Week unless a course is completed by February 10. ※

**NB2:** The academic calendar for EPOK may differ from both the official calendar for the University and the one for the International Center.

**2014-2015**  
***EPOK Timetable of Courses Spring Semester***

● Japanese Language Course   ■ General academic subjects etc

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>1</b> 8.40-10.10	<ul style="list-style-type: none"> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese6</li> </ul>
<b>2</b> 10.25-11.55	<ul style="list-style-type: none"> <li>● Japanese 1</li> <li>● Japanese3</li> <li>● Japanese5</li> <li>■ Sport(badminton)</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1</li> <li>● Japanese3</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese5</li> <li>● Japanese3</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1</li> <li>● Japanese5</li> <li>● Japanese3</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese1</li> <li>● Japanese through films1</li> </ul>
<b>3</b> 12.45-2.15	<ul style="list-style-type: none"> <li>● Extensive Reading</li> </ul>	<ul style="list-style-type: none"> <li>■ Energy and Environment Issues in Asia</li> <li>● Reading and Writing1</li> <li>● Japanese Culture and Society</li> </ul>	<ul style="list-style-type: none"> <li>■ Study of Japan</li> </ul>	<ul style="list-style-type: none"> <li>● Reading and Writing1</li> <li>■ Japanese 7 (Speaking A)</li> <li>■ Asia in the world: towards a strategic partner</li> </ul>	<ul style="list-style-type: none"> <li>■ Expanding cross-cultural language and communicative Skills I</li> </ul>
<b>4</b> 2.30-4.00	<ul style="list-style-type: none"> <li>● Japanese 7 (Writing A)</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 7 (Reading A)</li> <li>● Reading and Writing2</li> <li>■ Introduction to Modern Japanese Culture2</li> <li>■ Introduction to Sociolinguistics</li> </ul>	<ul style="list-style-type: none"> <li>■ -Study of Japan</li> </ul>	<ul style="list-style-type: none"> <li>● Reading and Writing2</li> <li>■ Political Economy of Modern Japan</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese through films2</li> <li>■ Tourism and Culture in Japan</li> </ul>
<b>5</b> 4.15-5.45	<ul style="list-style-type: none"> <li>■ Intercultural Communication I</li> <li>■ Japan's War and Peace</li> </ul>	<ul style="list-style-type: none"> <li>■ A Guide to Modern Biology</li> <li>■ Transnational human mobility in the contemporary world: Japan in a comparative focus</li> </ul>	<ul style="list-style-type: none"> <li>■ Introduction to Life Science</li> </ul>	<ul style="list-style-type: none"> <li>■ Global studies1</li> <li>■ Japanese cuisine and culture</li> </ul>	
<b>Intensive course</b>	<ul style="list-style-type: none"> <li>■ Frontiers of Natural Science</li> <li>■ Japan's War and Peace</li> </ul>				

※ -Location: see each syllabus.

-English Language Assistant and Cultural Informant (tba)

-Independent Study (tba)

**2014-2015**  
***EPOK Timetable of Courses Fall Semester***

● Japanese Language Course   ■ General academic subjects etc

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>1</b> 8.40-10.10	<ul style="list-style-type: none"> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>■ The Cutting Edge of Agricultural Sciences</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese4</li> <li>● Japanese6</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese2</li> <li>● Japanese6</li> </ul>
<b>2</b> 10.25-11.55	<ul style="list-style-type: none"> <li>● Japanese 1</li> <li>● Japanese3</li> <li>● Japanese5</li> <li>■ Sport(badminton)</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1</li> <li>● Japanese3</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1</li> <li>● Japanese3</li> <li>● Japanese5</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 1</li> <li>● Japanese3</li> <li>● Japanese5</li> <li>■ Intercultural Communication through easy English and Japanese</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese though project Work</li> <li>■ Expanding cross-cultural language and communicative skills II</li> </ul>
<b>3</b> 12.45-2.15	<ul style="list-style-type: none"> <li>● Intermediate Grammar and Vocabulary2</li> <li>● Reading and Writing1</li> </ul>	<ul style="list-style-type: none"> <li>● Intermediate Grammar and Vocabulary1</li> <li>■ Family and Gender in Contemporary Japan</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese 7 (Listening B)</li> <li>■ Study of Japan</li> </ul>	<ul style="list-style-type: none"> <li>● Japanese through News and Magazine Articles</li> <li>● Japanese 7 (Speaking B)</li> <li>● Reading and Writing1</li> <li>■ Globalizing Japan: Society and Culture from Multicultural Perspective</li> </ul>	<ul style="list-style-type: none"> <li>■ Japanese studies</li> <li>■ Exploring Japanese Culture via Way of Tea, Chado II</li> <li>■ Hawai'i and Japan: Mobility of People, Identity, and Culture</li> </ul>
<b>4</b> 2.30-4.00	<ul style="list-style-type: none"> <li>■ Japanese 7 (Writing B)</li> </ul>	<ul style="list-style-type: none"> <li>● Reading and Writing2</li> <li>● Japanese 7 (Reading B)</li> <li>■ Global Studies2</li> <li>■ Introduction to Sociolinguistics</li> </ul>	<ul style="list-style-type: none"> <li>■ Study of Japan</li> </ul>	<ul style="list-style-type: none"> <li>● Reading and Writing2</li> <li>● Media Literacy</li> <li>■ Materialism in Japan and the West</li> <li>■ Introduction to Modern Japanese Culture1</li> </ul>	
<b>5</b> 4.15-5.45	<ul style="list-style-type: none"> <li>■ World Conflicts and Peace</li> <li>■ Intercultural Communication II</li> </ul>	<ul style="list-style-type: none"> <li>■ Japanese and Nature</li> </ul>		<ul style="list-style-type: none"> <li>■ International Relations: with special reference to Asia-Pacific</li> </ul>	

※ **-Location: see each syllabus.**

**-English Language Assistant and Cultural Informant (tba)**

**-Independent Study (tba)**

**Offered Courses 2014 -2015 Spring Semester**

	Classes	Timetable		Lecturer(s)	Location	Credits	
		Day	Time				
<b>Japanese Language Courses</b>	Japanese 1	Mon, Tue, Thu, Fri	10:25-11:55		C11	8	
	Japanese 2	Tue-Fri	08:40-10:10		C11	8	
	Japanese3	Mon-Thu	10:25-11:55		C24	8	
	Japanese4	Mon-Thu	08:40-10:10	Aoi/Moriya	C24	8	
	Japanese5	Mon-Thu	10:25-11:55	Aoi/Uchimaruru	C23	8	
	Japanese 6	Mon, Tue, Wed, Fri	08:40-10:10	Akita/Kobayashi	C23	8	
	Japanese 7 (Writing A)	Mon	14:30-16:00	Moriya	B22	2	
	Japanese 7(Reading A)	Tue	14:30-16:00	Morioka	C24	2	
	Japanese 7 (Speaking A)	Thu	12:45-14:15	Uchimaruru	B22	2	
	Reading and Writing1	Tue, Thu	12:45-14:15		C11	2	
	Reading and Writing2	Tue, Thu	14:30-16:00	Ohira	C23	2	
	Japanese through Films 1	Fri	10:25-11:55	Sato	B22	2	
	Japanese through Films 2	Fri	14:30-16:00	Akita	C24	2	
	Extensive Reading	Mon	12:45-14:15	Kuroe	C24	2	
	Japanese Culture and Society	Tue	12:45-14:15	Kobayashi	C24	2	
<b>Offered in English</b>	Study of Japan	■	Every other Wed	12:45-	Yoshida	D22	1
	Japan's War and Peace	□	Mon	16:15-17:45	Ogawa	C11	2
	Intercultural Communication I	□	Mon	16:15-17:45	Nakamura	B21	2
	Energy and Environment issues in Asia	□	Tue	12:45-14:15	Shimada	C25	2
	Introduction to Modern Japanese Culture 2	□	Tue	14:30-16:00	Fujimoto	C31	2
	Introduction to Sociolinguistics	□	Tue	14:30-16:00	Yoshida	A43	2
	A Guide to Modern Biology	□	Tue	16:15-17:45	Narimatsu	C23	2
	Transnational human mobility in the contemporary world: Japan in a comparative focus	■	Tue	16:15-17:45	Ono	B31	2
	Introduction to Life Science	□	Wed	16:15-17:45	Takei	☆	2
	Asia in the world	■	Thu	12:45-14:15	Shimada	A43	2
	Political Economy of Modern Japan	□	Thu	14:30-16:00	Hirota	◇ Soen3	2
	Japanese cuisine and culture	□	Thu	16:15-17:45	Uzuka	C21	1
	Global Studies 2	□	Thu	16:15-17:45	Fujimoto	C25	2
	Expanding Cross-Cultural Language and Communicative Skills I	□	Fri	12:45-14:15	Rucynski	C31	2
	Tourism and Culture in Japan	■	Fri	14:30-16:00	Ono	C23	2
Frontiers of Natural Science	□	Intensive	TBA	Suga	C21	2	
<b>Others</b>	Sports Practice (Badminton)		Mon	10:25-11:55	Suzuki	△	1
	English Language Assistant and Cultural Informant		TBD	TBD	Nakamura	TBD	1
	Independent Study*		TBD	TBD	TBD	TBD	3

■:Foreign students only    □:EPOK course and Reg. course students

☆:at Graduate School Seminar Room, Basic Research Building (Kiso-Kenkyu-Toh) 1F,Shikata Campus  
 研究棟 2 階演習室 3    △:2nd Gym

◇:文法経総合



*Offered Courses 2014-2015 Fall Semester*

	Classes	Timetable		Lecturer(s)	Loca <sup>n</sup>	Cred <sup>s</sup>	
<b>Japanese Language Courses</b>	Japanese 1	Mon-Thu	10:25-11:55		C11	8	
	Japanese 2	Tue-Fri	08:40-10:10		C11	8	
	Japanese3	Mon-Thu	10:25-11:55		C24	8	
	Japanese4	Mon-Thu	08:40-10:10	Moriya/Kuroe	C24	8	
	Japanese5	Mon-Thu	10:25-11:55	Aoi/Uchimaru	C23	8	
	Japanese 6	Mon, Tue Thu, Fri	08:40-10:10	Kobayashi/ Akita	C23	8	
	Japanese 7 (Writing B)	Mon	14:30-16:00	Moriya	B22	2	
	Japanese 7(Reading B)	Tue	14:30-16:00	Morioka	C24	2	
	Japanese 7 (Listening B)	Wed	12:45-14:15	Banno	B22	2	
	Japanese 7 (Speaking B)	Thu	12:45-14:15	Uchimaru	C23	2	
	Intermediate Grammar and Vocabulary 1	Tue	12:45-14:15	Aoi	C24	2	
	Intermediate Grammar and Vocabulary 2	Mon	12:45-14:15	Moriya	C24	2	
	Reading and Writing 1	Mon,Thu	12:45-14:15		C11	2	
	Reading and Writing2	Tue, Thu	14:30-16:00	Ohira	C23	2	
	Japanese through Project Work	Fri	10:25-11:55	Sato	B22	2	
	Japanese through News and Magazine Articles	Thu	12:45-14:15	Moriya	C24	2	
	Media Literacy	Thu	14:30-16:00	Morioka	C24	2	
<b>Offered in English</b>	Study of Japan	■	Every other Wed	12:45-	Yoshida	D22	1
	World Conflicts and Peace	□	Mon	16:15-17:45	Ogawa	C11	2
	Intercultural Communication II	□	Mon	16:15-17:45	Rucynski	C31	2
	Introduction to Sociolinguistics	□	Tue	14:30-16:00	Yoshida	C31	2
	Global Studies 2	□	Tue	14:30-16:00	Fujimoto	C21	2
	Japanese and Nature	■	Tue	16:15-17:45	Shimada	D25	2
	The Cutting Edge of Agricultural Sciences	□	Wed	08:40-10:10	Ichinose	◆	2
	Family and Gender in Contemporary Japan	■	Tue	16:15-17:45	Ono	C21	2
	Materialism in Japan and the West	□	Thu	14:30-16:00	Suzuki	C12	2
	Introduction to Modern Japanese Culture 1	□	Thu	14:30-16:00	Fujimoto	C31	2
	International Relations: with special reference to Asia-Pacific	□	Thu	16:15-17:45	Shimada	B32	2
	Expanding Cross-Cultural Language and Communicative Skills II	□	Fri	10:25-11:55	Nakamura	D22	2
	Exploring Japanese Culture via Way of Tea, Chado II	□	Fri	12:45-14:15	Obayashi	C26	2
	Globalizing Japan: Society and Culture from Multicultural Perspective	■	Thu	12:45-14:15	Ono	A33	2
	Japanese Studies ( <b>Offered in Japanese</b> )	■	Fri	12:45-14:15	Shimada	B31	2
	Hawai'i and Japan: Mobility of People, Identity, and Culture		Fri	12:45-14:15	Yoshida	教育 5	2
	Intercultural Communication through easy English and Japanese		Thu	10:25-11:55	Yoshida	E21	2
<b>Others</b>	Sports Practice (Badminton)		Mon	10:25-11:55	Suzuki	△	1
	English Language Assistant and Cultural Informant		TBD	TBD	Nakamura	TBD	1
	Independent Study*		TBD	TBD	TBD	TBD	3

■ : Foreign students only □ : EPOK course and Reg. course students △:2nd Gym ◆:農学部 1 号館 2 階 1253

※NB Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

## General Information

### ● Registration

You are required to take AT LEAST 7 classes per a week.\*

You will submit registration **sheet 1** in the end of first week of the semester. You need to submit **sheet 2** to finalize your registration.\*\* After submitting sheet 2, you are not allowed to change your classes.

Some of classes for Japanese students (classes taught in Japanese) are open for EPOK students with some requirements. If you are interested in taking these classes, please ask your academic adviser in advance.

\*Required Japanese course has 4 classes per a week. Study of Japan is counted as 1 class.

\*\*The due date will be informed at EPOK course orientation.

### ● Credits

According to the type of the course, credits are prescribed as follows:  
Final exam is held in the 16<sup>th</sup> week.

Category	Credit	Week	Frequency
Lecture/Seminar	2	15 weeks	once in a week
Laboratory	1	15 weeks	once in a week

Credits of Japanese language courses are calculated as follows:

Credit	Week	Frequency	Course
2	15	once in a week	Japanese through Films1 Japanese through Films2 Intermediate Grammar and Vocabulary 1 Intermediate Grammar and Vocabulary 2 Extensive Reading Japanese through Project Work Japanese Culture and Society Japanese through News and Magazine Articles Media Literacy Japanese 7 (Writing A) Japanese 7(Reading A) Japanese 7 (Speaking A) Japanese 7 (Writing B) Japanese 7(Reading B) Japanese 7 (Speaking B) Japanese 7 (Listening B)
4	15	twice in a week	Reading and Writing1 Reading and Writing2
8	15	4 times in a week	Japanese 1 Japanese 2 Japanese3 Japanese4 Japanese5 Japanese 6

For further information, please see 2014-2015 Japanese Course Catalog.

- **Grading System**

<b>Grade Classification</b>	<b>GP</b>	<b>Mark (%)</b>	<b>Pass/Fail</b>
A+	4	90 – 100 %	Pass
A	3	80 – 100 %	Pass
B	2	70 – 79 %	Pass
C	1	60 – 69 %	Pass
F	0	0 – 59 %	Fail



# *Course Syllabuses*

*Spring Semester*



<b>Title</b>	<b>Frontiers of Natural Science</b>		
<b>Coordinator</b>	Seiji Suga (Professor, Faculty of Engineering)		
	TEL: 086-251-8081		E-mail: suga@cc.okayama-u.ac.jp
	Office Hours: After the class		
<b>Lecturer(s)</b>	M.Taniguchi, G.Zheng, Y.Nishihara, K.Yamashita, N.Tada, S.Kim, Y.Gotoh, K.Takai, K.Imamura, M.Watanabe, M.Saito, Md. Azhar Uddin, T.Tamura, Y.Kubo, H.Funahashi		
<b>Duration of Course</b>	Intensive course (Spring Semester)	<b>Timetable</b>	
<b>Location</b>	C21	<b>Credits</b>	2credits
<b>Outline of Course</b>	A variety topics concerning natural science and technologies such as physics, chemistry, biology, mathematics, mechanical engineering, electrical engineering, informatics, environmental science etc, will be lectured by the distinguished researchers in English.		
<b>Aims</b>	The purpose of the present program is to understand and overview the lectures to have a global perspectives.		
<b>Content</b>	<ul style="list-style-type: none"> <li>▪ Application of a Differential Equation (M.Taniguchi)</li> <li>▪ Superconductivity Science and Technology (G.Zheng)</li> <li>▪ History and Application of Cross-Coupling Reactions Catalyzed by Transition Metals (Y.Nishihara)</li> <li>▪ Age of meteorites and planets (K.Yamashita)</li> <li>▪ Materials and Mechanics World (N.Tada)</li> <li>▪ History and current issues in superconductivity (S.Kim)</li> <li>▪ Introduction to Information Science (Y.Gotoh)</li> <li>▪ Development of Organic Synthetic Reactions (K.Takai)</li> <li>▪ Denaturation and stabilization of proteins (K.Imamura)</li> <li>▪ Frontier of environmental science (M.Watanabe)</li> <li>▪ Water and material cycles in a watershed scale; from land to sea (M.Saito)</li> <li>▪ Production of Energy and Chemicals from Biomass (Md. Azhar Uddin)</li> <li>▪ Structure and Function of Hemoglobin (T.Tamura)</li> <li>▪ Regulation of Fruit Ripening (Y.Kubo)</li> <li>▪ Fertilization in mammals - What's happened in the body ? (H.Funahashi)</li> </ul>		
<b>Textbooks</b>	Directed in each class		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Attendance and evaluation in each class.		
<b>Comments</b>			

<b>Title</b>	<b>Japan's War and Peace</b>		
<b>Coordinator</b>	OGAWA Hideki (Professor, International Centre) Tel: 251-8516    E-mail: ogawa-h@cc.okayama-u.ac.jp		
<b>Lecturer(s)</b>	H. OGAWA		
<b>Duration of Course</b>	Intensive course for 7 days	<b>Timetable</b>	Aug. 6- Aug. 12
<b>Location</b>	TBA	<b>Credits</b>	2 credits
<b>Outline of Course</b>	An introduction to Japan's experiences of modernization (Meiji Restoration) and war & peace. This course is an intensive one (7 day program) and also combines class room study and field study. <u>Estimated cost will be approximately 15,000 yen.</u>		
<b>Aims</b>	The class is designed to serve the needs of students who; 1) Wish to have a general understanding of Japan's modern nation building after Meiji Restoration, 2) Wish to be familiarized with Japan's experiences of war & peace.		
<b>Content</b>	Day 1: Lecture Day: Japan's Modernization- From Meiji Restoration to Imperialism Day 2: Lecture Day: Era of Repeated Wars Day 3: Lecture Day: Hiroshima: From War-torn City to World Heritage City Day 4: Visit Kure (呉) and Hiroshima Peace Park (広島平和公園) Day 5: Visit Miyajima (宮島) and Ohtsushima (大津島) Day 6: Visit Shimonoseki (下関) and Hagi (萩), birthplaces of Meiji Restoration Day 7: Presentation & Discussion Day		
<b>Reading/Textbook</b>	Suggested & distributed as necessary		
<b>Means of Assessment</b>	Participation (50%), One final presentation (30%), One essay (more than 1,800 words)		
<b>Office Hours</b>	Monday 10:20-11:50		



<b>Title</b>	<b>English Language Assistant and Cultural Informant</b>		
<b>Coordinator</b>	Ian NAKAMURA (Professor, Language Education Center)		
	TEL:	E-mail: iannaka@okayama-u.ac.jp	
	Office Hours: Make appointment by e-mail or after class.		
<b>Lecturer(s)</b>	Ian NAKAMURA		
<b>Duration of Course</b>	Spring semester(16weeks)	<b>Timetable</b>	To be decided.
<b>Location</b>	Classroom TBA and office (C403)	<b>Credits</b>	1 credit
<b>Outline of Course</b>	This course will offer the assistant-informant a unique and valuable opportunity to help, observe, and understand how an English class is organized and taught in a Japanese university. The assistant-informant will participate in social interactions with the students in order to promote language learning, international understanding and intercultural communication. The assistant-informant will be expected to make consistent efforts to help create and maintain a good atmosphere for learning culture and language and ultimately communication.		
<b>Aims</b>	<ol style="list-style-type: none"> <li>1. To give the assistant-informant practical experience in creating interesting and useful learning opportunities for students.</li> <li>2. To allow the assistant-informant to develop intercultural communicative skills through regular class participation and contact with the students.</li> <li>3. To deepen the assistant-informant's interest in learning more about Japanese culture and language through the experience of collaborating with both the learners and teacher.</li> </ol> <p>Note: This course is especially suitable for EPOK students who are planning to work in international settings in education or business.</p>		
<b>Content</b>	<p>Session 1: Self-introduction and getting to know the students.  Sessions 2-8: Assist the teacher by participation in class and talking to as many students as possible.  Session 9: Help students with rehearsal for midterm presentations.  Session 10: Be a good audience for the students and ask questions.  Sessions 11-12: Assist the teacher by participation in class and talking to as many students as possible.  Session 13: Help students with rehearsal for final presentations.  Session 14: Be a good audience for the students and ask questions.  Session 15-16: Give final words of encouragement to each student.</p>		
<b>Textbooks</b>	No required materials		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Regular attendance (including notifying when absent), consistent effort in class, taking initiative, ongoing discussions with the instructor, and one written report and interview to reflect on what was learned.		
<b>Comments</b>	Please contact the instructor in advance to meet and discuss hopes and expectations and to make sure this experience will be helpful to the student. Also we need to make sure it fits your class schedule.		

<b>Title</b>	<b>Intercultural Communication I</b>		
<b>Coordinator</b>	Ian NAKAMURA (Professor, Language Education Center)		
	TEL:	E-mail: iannaka@okayama-u.ac.jp	
	Office Hours: Make appointment by e-mail or after class.		
<b>Lecturer(s)</b>	Ian NAKAMURA		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Monday 5 <sup>th</sup> Period(16:15-17:45)
<b>Location</b>	B21	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course is designed so EPOK students will have a chance to study together with Japanese students and students from other countries. The focus of study is on learning how to see and explain social situations in terms of descriptions and interpretations. Besides sharing personal experiences, weekly scenes from a film which will be discussed in terms of problems encountered and solutions discovered.		
<b>Aims</b>	Students by the end of the course should be able to: - show improvement in some of the interactional skills necessary for effective intercultural communication and understanding. - articulate features of not only Japanese culture, but also other cultures (including their own) in an objective and persuasive manner. - give short presentations and participate in discussions in pursuit of deeper meanings of aspects of culture not usually noticed or mentioned.		
<b>Content</b>	Tentative outline (subject to adjustments and changes) Session 1: Orientation Session 2: What is culture? Session 3: Images of Japan Sessions 4-5: Images of other countries Sessions 6-7: Description of social problems in local contexts Sessions 7-8: Solutions in local contexts and beyond Sessions 9-13: Student presentations and follow-up discussions Session 14-16: Reflections on intercultural communication: What have you learned in this course? Contents and schedule of activities and topics will be adjusted to fit the interests and needs of the students individually and as a group.		
<b>Textbooks</b>	No required materials.		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Grades will be decided by attitude, participation, and contribution to the building of an international community of learners. In addition, students will write a research report under the supervision of the instructor on a topic of interest in intercultural communication.		
<b>Comments</b>	Typically, Japanese students who take this course need at least a 600 TOEIC score. For international students who are not native English speakers, please contact the instructor directly to discuss this matter.		

<b>Title</b>	<b>Japan's War and Peace</b>		
<b>Coordinator</b>	OGAWA Hideki (Professor, International Center)		
	Tel: 086-251-8516      E-mail: ogawa-h@cc.okayama-u.ac.jp		
	Office Hours: Mon & Wed 2 <sup>nd</sup> Period		
<b>Lecturer(s)</b>	H. OGAWA		
<b>Duration of Course</b>	Spring semester (16 weeks)	<b>Timetable</b>	Monday 5 <sup>th</sup> Period (16:15-17.45)
<b>Location</b>	C11	<b>Credits</b>	2 credits
<b>Outline of Course</b>	<p>An introduction to war &amp; peace in Japan.  This course starts with the wars with China and Russia. Then, moves onto the issues of WWI &amp; WWII, followed by SDF's post-war development and recent overseas activities &amp; cooperation with the US.</p>		
<b>Aims</b>	<p>The class is designed to serve the needs of students;</p> <p>3) Desiring a general understanding of war involving Japan,  4) Desiring to be more familiarized with Japan's current political affairs, particularly involving SDF.</p>		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Self-introduction of participants and Aims and Contents of the Lecture</li> <li>2. Meiji Restoration and thereafter</li> <li>3. Japan's war with China</li> <li>4. Japan's war with Russia</li> <li>5. What did Japan do during WWI?</li> <li>6. War in China</li> <li>7. War in the Pacific</li> <li>8. End of war: Hiroshima &amp; Nagasaki</li> <li>9. Occupation &amp; MacArthur</li> <li>10. Japan's losing war &amp; peaceful constitution</li> <li>11. Korean War and SDF</li> <li>12. SDF's development and overseas activities</li> <li>13. SDF's future with the US</li> <li>14. Field trip</li> <li>15. Field trip</li> </ol>		
<b>Reading/Textbook</b>	Suggested in each class.		
<b>Means of Assessment</b>	One presentation, Two essays (less than 3 pages) and a report (less than 2 pages)		

<b>Title</b>	<b>Energy and Environment Issues in Asia</b>		
<b>Coordinator</b>	Kazuhisa SHIMADA (Associate Professor, International Center)		
	TEL: 086-251-8447		E-mail: kazuhisa.shimada@cc.okayama-u.ac.jp
	Office Hours: 16:15-17:45 on Wed. and Thurs. at room E-403 (Appointment is needed.)		
<b>Lecturer(s)</b>	Kazuhisa SHIMADA		
<b>Duration of Course</b>	Spring semester (16 weeks)	<b>Timetable</b>	Tuesday 3 <sup>rd</sup> Period(12.45-14.15)
<b>Location</b>	C25	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course gives you the insight of Japan's (and Asia's) role to address the energy and global environment issues by analysing natural resources management, global energy and environment issues and natural disaster in Asia. The course will be run by the discussion style.		
<b>Aims</b>	To learn natural resources management, global energy and environment issues and natural disaster in Asia. To learn Japan's (and Asia's) role to address the energy and global environment issues.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Guidance &amp; Introduction</li> <li>2. Environment, natural resources and energy issues and natural disaster in Asia (I)</li> <li>3. Environment, natural resources and energy issues and natural disaster in Asia (II)</li> <li>4. International cooperation for environment, energy and natural disaster</li> <li>5. Group presentation (I)</li> <li>6. Environment and energy issues and natural disaster in Japan (I)</li> <li>7. Environment and energy issues and natural disaster in Japan (II)</li> <li>8. Environment and energy issues and natural disaster in China, India and Southeast Asia (I)</li> <li>9. Environment and energy issues and natural disaster in China, India and Southeast Asia (II)</li> <li>10. Group presentation (II)</li> <li>11. Environment protection and energy use</li> <li>12. Natural disaster and its prevention</li> <li>13. Japan's (and Asia's) role to address the energy and global environment issues</li> <li>14. Group presentation (III)</li> <li>15. Round-up</li> </ol>		
<b>Textbooks</b>	No text book is needed. Handout will be provided.		
<b>Reading/Handbook</b>	To be advised.		
<b>Means of Assessment</b>	Class engagement 30%, Presentation 30%, Essay 40%		
<b>Comments</b>			

<b>Title</b>	<b>Introduction to Modern Japanese Culture 2</b>		
<b>Coordinator</b>	Masumi Fujimoto (Senior Assistant Professor, Language Education Center)		
	TEL:086-251-	E-mail:mfujimoto@okayama-u.ac.jp	
	Office Hours: 14:30-16:00on Monday & 13:00 - 14:30 on Tuesday		
<b>Lecturer(s)</b>	Masumi Fujimoto		
<b>Duration of Course</b>	Spring semester(16weeks)	<b>Timetable</b>	Tuesday 14:30 – 16:00
<b>Location</b>	C31	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course introduces students to Hayao Miyazaki’s anime world in order to examine Japanese culture through historical background, social expectations and rules as they appear in his anime. This course is designed for both EPOK and Japanese students.		
<b>Aims</b>	Through this course, the student will understand modern Japanese society and culture. In addition, the students will gain deep knowledge about Japanese animation.		
<b>Content</b>	1) Focus on general knowledge of Japanese animation and manga. 2) Examine some animation films from Studio Ghibli 3) Study NARUTO and find similarities in Japanese society. 4) Understand Japanese modern society including gender issues, social structure, work environment, and family dynamics.		
<b>Textbooks</b>	Will be announced in class.		
<b>Reading/Handbook</b>	Will be announced in class.		
<b>Means of Assessment</b>	Attendance 20% Participation 20% Report 20% Midtern Exam 20%    Final Exam 20%		
<b>Comments</b>	Some of the homework includes watching DVD and reading Manga.		

<b>Title</b>	<b>Introduction to Sociolinguistics</b>		
<b>Coordinator</b>	Hiromi Yoshida (Senior Assistant Professor, International Center)		
	TEL: 086-251-8934      E-mail: hiromi-yoshida@cc.okayama-u.ac.jp		
	Office Hours: Mon 5 <sup>th</sup> and Wed 2 <sup>nd</sup> period and by appointment		
<b>Lecturer(s)</b>	Hiromi Yoshida		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Tuesday 4 <sup>th</sup> period (14:30-16:00)
<b>Location</b>	A43	<b>Credits</b>	2 credits
<b>Outline of Course</b>	Sociolinguistics is a study of relationship between language and society and the way people use language in different contexts. By focusing on languages in Japan, students will learn regional and social variation, language policy, and language ideology. This class is open for both International students and Japanese students. Through discussions and doing fieldwork together, students will learn from each other.		
<b>Aims</b>	To have a general understanding of Sociolinguistics and be able to explain some of the theories in relation to their own lives. To gain different perspectives on Sociolinguistic issues and be critical towards language discrimination.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Introduction: What do you know about your language (s)?</li> <li>2. and 3. Basic Issues and Concepts: various red and blue colors in Japan</li> <li>4. Regional Variation: How long did it take to master Okayama-ben?</li> <li>5. Regional Variation: Fieldwork on campus</li> <li>6. Regional Variation: Presentation</li> <li>7. Social Variation: “Yabakunai?” Wait, you love that or you hate that?</li> <li>8. Social Variation: Onee kotoba- the language emphasizing on femininity</li> <li>9. Social communication: Presentation</li> <li>10. Texts and communication :), (*^^*), ネ申,orz, and LOL</li> <li>11. Language Ideology: Kawaii “ha-fu face” make-up and wannabes</li> <li>12. Specialized language: Fieldwork</li> <li>13. Specialized language: Presentation</li> <li>14. Preparation for next week</li> <li>15. Class Debate</li> <li>16. Wrap up</li> </ol>		
<b>Textbooks</b>	Provided during class		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Preparation and Participation (30%), Paper (30%), Presentation (40%)		
<b>Comments</b>	This course does not require any linguistic knowledge.		

Title	<b>A Guide to Modern Biology</b>																																		
<b>Coordinator</b>	Shizuo NARIMATSU (Professor, Faculty of Pharmaceutical Sciences)																																		
	TEL: 086-251-7942		E-mail: shizuo@pharm.okayama-u.ac.jp																																
	“Office Hours” are not fixed, but if necessary, please make an appointment with each lecturer via e-mail using a handle name following the lecturer’s name in each parenthesis in the <i>Contents</i> . Following each handle name, add “@pharm.okayama-u.ac.jp” for the lecturers of No. 1, 3, 5, 12, 13 and 14, and “@cc.okayama-u.ac.jp” for those of No. 6, 7, 8, 9, 10 and 11.																																		
<b>Lecturer(s)</b>	S. Narimatsu, M. Kano, H. Omote, H. -S. Kim, K. Tomioka, S. Jian-Ren, A. Tominaga, M. Ogoshi, T. Takahashi, T. Aiba, S. Arimoto, T. Negishi																																		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Tuesday 5 <sup>th</sup> Period (16:15-17:45())																																
<b>Location</b>	C23	<b>Credits</b>	2 credits																																
<b>Outline of Course</b>	The fundamental knowledge of life science in the following areas will be lectured: microbiology, infection, antibiotics, drug metabolism, genetics, gene expression, mutation, carcinogen, plants, biological clock, brain, membrane transporter and so on. After the lectures on the fundamental knowledge, the latest topics on biology will be introduced.																																		
<b>Aims</b>	1. To obtain basic knowledge in biology to understand modern biology. 2. To survey recent progress in different frontiers in biological sciences.																																		
<b>Content</b>	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">1) Orientation and introduction to modern biology (shizuo)</td> <td style="width: 30%;">Shizuo Narimatsu</td> </tr> <tr> <td>2) The role of drug-metabolizing enzymes</td> <td>Shizuo Narimatsu</td> </tr> <tr> <td>3) Perspective of biology opened by new technologies-1 (mitkano)</td> <td>Mitsunobu Kano</td> </tr> <tr> <td>4) Perspective of biology opened by new technologies-2</td> <td>Mitsunobu Kano</td> </tr> <tr> <td>5) Mechanism of membrane transporters</td> <td>Hiroshi Omote (omote)</td> </tr> <tr> <td>6) Control of infectious diseases</td> <td>Hye-Sook Kim (hskm)</td> </tr> <tr> <td>7) Biological clock and photoperiodism in insects (tomioka)</td> <td>Kenji Tomioka</td> </tr> <tr> <td>8) Structural biology of membrane proteins</td> <td>Shen Jian-Ren (shen)</td> </tr> <tr> <td>9) Mobile DNA (atomi)</td> <td>Akira Tominaga</td> </tr> <tr> <td>10) Homeostasis in vertebrates (ogoshi-m)</td> <td>Maho Ogoshi</td> </tr> <tr> <td>11) Developmental genetics of flowering plants (perfect)</td> <td>Taku Takahashi</td> </tr> <tr> <td>12) Pharmaceutical literacy on medication</td> <td>Tetsuya Aiba (taiba)</td> </tr> <tr> <td>13) Environmental mutagen and carcinogen (arimoto)</td> <td>Sakae Arimoto</td> </tr> <tr> <td>14) Biology of mutation</td> <td>Tomoe Negishi (isaka)</td> </tr> <tr> <td>15) Adverse effects of drugs-1</td> <td>Shizuo Narimatsu</td> </tr> <tr> <td>16) Adverse effects of drugs-2 and Total discussion</td> <td>Shizuo Narimatsu</td> </tr> </table>			1) Orientation and introduction to modern biology (shizuo)	Shizuo Narimatsu	2) The role of drug-metabolizing enzymes	Shizuo Narimatsu	3) Perspective of biology opened by new technologies-1 (mitkano)	Mitsunobu Kano	4) Perspective of biology opened by new technologies-2	Mitsunobu Kano	5) Mechanism of membrane transporters	Hiroshi Omote (omote)	6) Control of infectious diseases	Hye-Sook Kim (hskm)	7) Biological clock and photoperiodism in insects (tomioka)	Kenji Tomioka	8) Structural biology of membrane proteins	Shen Jian-Ren (shen)	9) Mobile DNA (atomi)	Akira Tominaga	10) Homeostasis in vertebrates (ogoshi-m)	Maho Ogoshi	11) Developmental genetics of flowering plants (perfect)	Taku Takahashi	12) Pharmaceutical literacy on medication	Tetsuya Aiba (taiba)	13) Environmental mutagen and carcinogen (arimoto)	Sakae Arimoto	14) Biology of mutation	Tomoe Negishi (isaka)	15) Adverse effects of drugs-1	Shizuo Narimatsu	16) Adverse effects of drugs-2 and Total discussion	Shizuo Narimatsu
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<b>Textbooks</b>																																			
<b>Reading/Handbook</b>	Suggested in each class.																																		
<b>Means of Assessment</b>	Attendance 50 % and Activity, Results of Mini-Tests and Reports 50 %																																		
<b>Comments</b>	Active students are welcomed to the class.																																		

<b>Title</b>	<b>Study of Japan</b>		
<b>Coordinator</b>	Mariko UZUKA (Professor, International Center)		
	TEL: 086-251-8533      E-mail: muzuka@cc.okayama-u.ac.jp		
	Office Hours: by appointment		
<b>Lecturer(s)</b>	Mariko Uzuka (Professor, International Center)		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	See below
<b>Location</b>	D22	<b>Credits</b>	1 credit
<b>Outline of Course</b>	This course is designed to enable students to learn more about various aspects of Japanese culture and society through their first hand experience. Students will go to Kurashiki City to learn modern and traditional aspect of Okayama. Also, students will have a chance to visit Kotohira Shrine in Kagawa Prefecture. Furthermore, there will be opportunities to visit Japanese schools and meet local students.		
<b>Aims</b>	<ol style="list-style-type: none"> <li>1. To be familiar with local culture and customs.</li> <li>2. To interacting with local people.</li> </ol>		
<b>Content</b>	Session 1 : Orientation (Wednesday from 12:45 at D22) Session covered in this course are as follows: Visiting Okayama Minami Senior High School Appreciating and Practicing Japanese Calligraphy Visiting Akaiwa City in Okayama and visit elementary schools *Homestay (Optional)		
<b>Textbooks</b>	Handouts will be provided		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Participation and Attitude 70% and Report 30% <b>NB</b> Due to the nature of the course, lateness and absences are strongly discouraged. When you cannot come to class, notify the coordinator in advance if at all possible, by sending an e-mail or leaving a message in her office.		
<b>Comments</b>	Participation fees - about ¥ 2,900, but differs depending on course.		



<b>Title</b>	<b>Introduction to Life Science</b>		
<b>Coordinator</b>	Kohji TAKEI (Department of Neuroscience, Division of Biochemistry, Graduate School of Medicine, Dentistry and Pharmaceutical Sciences)		
	TEL: 086-235-7120      E-mail: kohji@md.okayama-u.ac.jp		
	Office Hours: Anytime, making an appointment by phone or by e-mail is preferred		
<b>Lecturer(s)</b>	Kohji TAKEI, Tetsuya Takeda, Ken Takahashi, Hiroshi Katayama, Isao Date, Shinichi Toyooka, Shinichi Toyooka, Toshihiko Matsuo, Hideki Matsui, Hiroshi Morimatsu, Hiroshi Morimatsu, Satoshi Kubota, Michiyo Nakano, Takuo Kuboki, Masamitsu Ohshima, Yoshihiko Soga		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Wednesday <sup>5</sup> thperiod(16:15- 17:45)
<b>Location</b>	Graduate School Seminar Room, Basic Research Building (Kiso-Kenkyu-Toh) 1F,Shikata Campus	<b>Credits</b>	2 credits
<b>Outline of Course</b>	A small class-course focused on life science. The introductory lectures deal with several topics from basic researches to clinical subjects. The course includes not only lectures, but also demonstrations at research laboratories and tours of the latest clinical facilities.		
<b>Aims</b>	<ol style="list-style-type: none"> <li>1. To understand basic structures and mechanisms of the human body and the cells</li> <li>2. To understand how life science is studied</li> <li>3. To understand medical services provided at Okayama University</li> </ol>		
<b>Content</b>	<ol style="list-style-type: none"> <li>1 Introduction of the course <b>Cell Biology (1):</b> Cell membranes and membrane traffic (Kohji Takei, Dept. Neuroscience)</li> <li>2 <b>Cell Biology (2):</b> Visualization of the cell (demonstration) (Tetsuya Takeda, Dept. Neuroscience)</li> <li>3 <b>Sensory Physiology:</b> How do we sense the world (Ken Takahashi, Dept. Mechanobiology &amp; Cardiovascular Physiology)</li> <li>4 <b>Nerve Physiology:</b> Cutting-edge of neurosurgical operation (Ken Takahashi, Dept. Mechanobiology &amp; Cardiovascular Physiology)</li> <li>5 <b>Molecular Biology:</b> Cell division and cancer (Hiroshi Katayama, Dept. Molecular Genetics)</li> <li>6 <b>Neurosurgery:</b> Cutting-edge of neurosurgical operation (Isao Date, Dept. Neurological Surgery)</li> <li>7 <b>Clinical Genomic Medicine:</b> Driver mutation and therapeutic target of lung cancer (Shinichi Toyooka, Dept. Clinical Genomic Medicine)</li> <li>8 <b>Ophthalmology:</b> The process to develop trehalose eye drops, Retinal diseases and retinal prosthesis (Toshihiko Matsuo, Dept. Ophthalmology)</li> <li>9 <b>Protein Therapy</b> (Hideki Matsui, Dept. Cellular Physiology)</li> <li>10 <b>Anesthesiology (1):</b> Operation room (Hiroshi Morimatsu, Dept. Anesthesiology)</li> <li>11 <b>Anesthesiology (2):</b> Intensive care unit (Hiroshi Morimatsu, Dept. Anesthesiology)</li> <li>12 <b>Cell Signaling Biology:</b> Cellular communication and CCN family proteins(Satoshi Kubota, Dept. Biochemistry and Molecular Dentistry)</li> <li>13 <b>Molecular Microbiology:</b> Oral bacteria (Michiyo Nakano, Dept. Pediatric Dentistry)</li> </ol>		

	<p>14 <b>Biological Regenerative Medicine in Prosthodontic Practice: To Attain Reliable and Sophisticated Oral Implant Therapy</b> (Takuo Kuboki, Masamitsu Ohshima, Dept. Oral Rehabilitation and Regenerative Medicine)</p> <p>15 <b>Oral Health and Systemic Health</b> (Yoshihiko Soga, Div. Hospital Dentistry)</p>
<b>Textbooks</b>	The human Body; An Illustrated Guide to its Structure, Function, and Disorders (Ed. Charles Clayman, Dorling Kindersley). The textbooks will be rented out.
<b>Reading/Handbook</b>	Molecular Biology of the Cell (Ed. Bruce Alberts, et al., Garland Science)
<b>Means of Assessment</b>	Evaluated by each lecturer on the basis of participation, performance and/or examination
<b>Comments</b>	

<b>Title</b>	<b>Transnational human mobility in the contemporary world: Japan in a comparative focus</b>		
<b>Coordinator</b>	Mayumi ONO (Senior Assistant Professor, International Center)		
	TEL: 086-251-8577		E-mail: mayumiono@cc.okayama-u.ac.jp
	Office Hours: Thursday 3 <sup>rd</sup> and 4 <sup>th</sup> Period		
<b>Lecturer(s)</b>	Mayumi ONO		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Tuesday 5 <sup>th</sup> period(16:15-17:45)
<b>Location</b>	B31	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course explores globalizing Japanese society and culture focusing on the transnational human mobility beyond Japanese national borders, from an anthropological perspective. The course starts with an overview of the modernization of Japanese society and culture. Students will learn about the diversification of transnational mobility and its effect on the culture and lifestyle of Japanese people.		
<b>Aims</b>	Students will learn key themes and issues surrounding transnational mobility of people, goods, and corporations in contemporary Japan from comparative perspective. The student will gain a deeper understanding of and a fresh view of his/her own culture from active and collaborative learning with students with diverse backgrounds.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Japanese out-migrants and Nikkei communities</li> <li>3. Internationalization and the search for national identity</li> <li>4. Japanese multi-national corporations</li> <li>5. Returnees (<i>Kikokushijyo</i>)</li> <li>6. Feminization of migration</li> <li>7. Marriage migration in East Asia</li> <li>8. Marriage migration in rural Japan</li> <li>9. Working holiday makers</li> <li>10. Lifestyle migration</li> <li>12. Pensioners on the move</li> <li>13. International schooling and child-rearing</li> <li>14. Group presentation 1</li> <li>15. Group presentation 2</li> </ol>		
<b>Textbooks</b>	<i>Roger Goodman, Ceri Peach, Ayumi Takenaka, and Paul While (eds.) (2003) Global Japan: The experience of Japan's new immigrant and overseas communities. Routledge.</i>		
<b>Reading/Handbook</b>	Necessary book chapters and articles will be provided.		
<b>Means of Assessment</b>	Grading will be as follows: Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
<b>Comments</b>			

<i>Title</i>	<b>Political Economy of Modern Japan</b>		
<i>Coordinator</i>	Yoko HIROTA (Associate Professor, Faculty of Economics)		
	TEL: 086□251□7550 E-mail: yokoh@e.okayama-u.ac.jp		
	Hirota is now away from the office until the end of July. If you need any help, please contact Prof. Tsuru at 'tsuri@okayama-u.ac.jp'.		
<i>Lecturer(s)</i>	Masao Tsuru, Hiroko Okudaira, Hisashi Sawaki, Daiji Fujii, Youichiro Higashi		
<i>Duration of Course</i>	Spring semester (16weeks)	<i>Timetable</i>	Thursday 14:30-16:00
<i>Location</i>	Graduate School of Humanities and Social Sciences <small>総演(3)</small>	<i>Credits</i>	2 credits
<i>Outline of Course</i>	The class is held in English, and is for both international and Japanese students. It offers elementary knowledge concerning the Japanese social economy, and discusses some relevant themes among participants. The number of attendees is limited to twenty.		
<i>Aims</i>	<ol style="list-style-type: none"> <li>1. To discuss the problems of politics and/or economy in Japan between each lecturer and participants in this course.</li> <li>2. To learn the structure of Japanese society through discussions in this course.</li> </ol>		
<i>Content</i>	<ol style="list-style-type: none"> <li>1 Masao Tsuru, Japanese Economy and Economic Policy I</li> <li>2 Masao Tsuru, Japanese Economy and Economic Policy II</li> <li>3 Masao Tsuru, Japanese Economy and Economic Policy III</li> <li>4 Hiroko Okudaira, Introduction to Japanese Labor Market I (Experiment)</li> <li>5 Hiroko Okudaira, Introduction to Japanese Labor Market II (Male-Female Wage Differentials)</li> <li>6 Hiroko Okudaira, Introduction to Japanese Labor Market III (Program Evaluation and Spurious Correlation)</li> <li>7 Hisashi Sawaki, Japan and the World Economy I</li> <li>8 Hisashi Sawaki, Japan and the World Economy II</li> <li>9 Hisashi Sawaki, Japan and the World Economy III</li> <li>10 Daiji Fujii, Variety of Management practices in Japanese firms I</li> <li>11 Daiji Fujii, Variety of Management practices in Japanese firms II</li> <li>12 Daiji Fujii, Variety of Management practices in Japanese firms III</li> <li>13 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan I</li> <li>14 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan II</li> <li>15 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan III</li> <li>16 Review</li> </ol>		
<i>Textbook</i>	Handouts will be provided in each class.		
<i>Reading/Handbook</i>			
<i>Means of Assessment</i>	Attendance, participation, and essays		
<i>Comments</i>			

<b>Title</b>	<b>Asia in the world</b>		
<b>Coordinator</b>	Kazuhisa SHIMADA (Associate Professor, International Center)		
	TEL: 086-251-8447	E-mail: kazuhisa.shimada@cc.okayama-u.ac.jp	
	Office Hours: 16:15-17:45 on Wed. and Thurs. at room E-403 (Appointment is needed.)		
<b>Lecturer(s)</b>	Kazuhisa SHIMADA		
<b>Duration of Course</b>	Spring semester (16 weeks)	<b>Timetable</b>	Thursday 3 <sup>rd</sup> Period (12.45-14.15 )
<b>Location</b>	A43	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course gives you the insight of Japan and Asia in the world. More specifically, it elucidates if Asia has any difference from the rest of the world. The course looks at Asia from the various angles, such as history, society, culture and politics in Asia. The course will be run by the discussion style.		
<b>Aims</b>	To learn Asia and Japan in the world. To have deeper understanding of Asia.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Guidance &amp; Introduction</li> <li>2. Where is Asia?</li> <li>3. The diversity of Asia (I)</li> <li>4. The diversity of Asia (II)</li> <li>5. Presentation (I)</li> <li>6. Asia and the West (I)</li> <li>7. Asia and the West (II)</li> <li>8. History, politics and society in Northeast Asia</li> <li>9. History, politics and society in Southeast Asia</li> <li>10. History, politics and society in South and Southwest Asia</li> <li>11. Presentation (II)</li> <li>12. Asian regionalism (I)</li> <li>13. Asian regionalism (II)</li> <li>14. Presentation (III)</li> <li>15. Round-up</li> </ol>		
<b>Textbooks</b>	<i>Kazuhisa Shimada, "Working together" for Peace and Prosperity of Southeast Asia, 1945-1968: The Birth of the ASEAN Way, 大学教育出版 (Daigaku Kyoiku Syuppan), 2013</i>		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Class engagement 30%, Presentation 30%, Essay 40%		
<b>Comments</b>			

<b>Title</b>	<b>Global Studies 1</b>		
<b>Coordinator</b>	Masumi Fujimoto (Senior Assistant Professor, Language Education Center)		
	TEL:086-251-	E-mail:mfujimoto@okayama-u.ac.jp	
	Office Hours: 14:30-16:00 on Thursday		
<b>Lecturer(s)</b>	Masumi Fujimoto		
<b>Duration of Course</b>	Spring semester(16weeks)	<b>Timetable</b>	Thursday 5 <sup>th</sup> period (16:15-17:45 )
<b>Location</b>	C25	<b>Credits</b>	2 credits
<b>Outline of Course</b>	The word “globalization” can be found on newspaper every day in multi fields in the world. Since world has become more and more borderless, understanding other culture helps people to follow global movement easily. This course helps students to gain skills to accept and enjoy the diversity when you are in a foreign country. Students will work as a group. From the third to the fourteenth session, a different group will be assigned a specific topic and present findings. Depending on the class size, a number of assignments for each group will be determined.		
<b>Aims</b>	<p>This course is designed to help students to develop global skills that are necessary for any international fields. By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>acquire communication skills to understand different views and opinions in the world</li> <li>be open minded</li> <li>accept and enjoy differences</li> <li>gain worldwide views</li> <li>work with other students (Japanese and/or international)</li> <li>gain listening skills</li> </ul>		
<b>Content</b>	<p>Since this is an active learning course, after the second session, each week topic will be determined by students.</p> <ol style="list-style-type: none"> <li>1. Introduction of the course</li> <li>2. Examination of world views</li> <li>3. Each session topic will be discussed</li> <li>4. - 14. Group discussions and presentations</li> <li>15. Round up</li> </ol>		
<b>Textbooks</b>	Will be announced in class.		
<b>Reading/Handbook</b>	Will be announced in class.		
<b>Means of Assessment</b>	<p>Attendance 10%</p> <p>Participation 20%</p> <p>Group Work 20%</p> <p>Presentation 20% Self-evaluation 30%</p>		
<b>Comments</b>	This is an active learning course. Students are encouraged to be open-minded and to share opinions.		

<b>Title</b>	<b>Japanese cuisine and culture</b>		
<b>Coordinator</b>	Mariko UZUKA (Professor, International Center)		
	TEL: 086-251-8533      E-mail: muzuka@cc.okayama-u.ac.jp		
	Office Hours: by appointment		
<b>Lecturer(s)</b>	Mariko UZUKA		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Thursday 5 <sup>th</sup> period (16:15-17:45)
<b>Location</b>	C21	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course will provide opportunities to learn and experience about the basic concept of the cultural world heritage, Japanese cuisine, and the culture behind the foods.		
<b>Aims</b>	Students should be able : To understand Japanese cuisine and its cultural background. To understand what is authentic Japanese food. To share and discuss their opinions about and experiences with Japanese food.		
<b>Content</b>	1      Introduction 2-3    The cultural world heritage, Japanese cuisine 4-6    Fundamentals of Japanese cuisine: Kome, Miso, and Shoyu 7-8    Bento(lunch box) culture 9-10   Gotochi Gourmet(local special food) culture 11-12 Japanese fast food –Soba, Udon, Gyudon(beef bowl) and more 13      Izakaya(Japanese pub) culture 14      Japanese food in Gorumet Manga 15      Healthy eating habits		
<b>Textbooks</b>	<i>No textbook is required and handouts will be provided.</i> Students are expected to spend money on food.		
<b>Reading/Handbook</b>	Some Japanese language knowledge is necessary. For non-Japanese students, dictionary is strongly recommended.		
<b>Means of Assessment</b>	Participation 30%, Presentations 30%, Essay 40%		
<b>Comments</b>	Both Japanese and international students are welcome.		

<b>Title</b>	<b>Expanding Cross-Cultural Language and Communicative Skills I</b>		
<b>Coordinator</b>	John RUCYNSKI (Associate Professor, Language Education Center)		
	TEL:086-251-7273	E-mail: rucyns-j@okayama-u.ac.jp	
	Office Hours: By appointment (C414)		
<b>Lecturer(s)</b>	John RUCYNSKI		
<b>Duration of Course</b>	Spring semester(15weeks)	<b>Timetable</b>	Friday3 <sup>rd</sup> period (12:45-14:15)
<b>Location</b>	C31	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course is designed to promote communication and understanding between EPOK students and Japanese students. The content of the course will focus on similarities and differences between Japanese and foreign culture. Materials such as short readings and multimedia clips will be used to facilitate discussions on aspects of both traditional and modern culture.		
<b>Aims</b>	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>-explain key aspects of Japanese and their own culture, including a deeper understanding of how cultural beliefs evolve.</li> <li>-understand the core differences between Japanese culture and their own culture.</li> <li>-improve their ability to use English appropriately as an international language in discussions and presentations.</li> </ul>		
<b>Content</b>	In this course, Japanese and non-Japanese students will interact in an effort to deepen their understanding of their respective cultures. Class topics will partly be determined by student interests, but will include a range of topics related to both modern and traditional Japan. Additionally, non-Japanese students will be asked to share information about their own cultures. Class activities will focus on discussions and presentations. Materials will be a mix of both teacher and student-selected readings and multimedia.		
<b>Textbook</b>	No textbook. The teacher will provide materials and students will do independent research.		
<b>Means of Assessment</b>	Grades will be determined by active participation in class activities, quality of presentations, and reflective essays. Students who are absent from more than three classes will not be able to receive credit for this course.		
<b>Comments</b>	<p>1) Although this class is offered in both the spring and the fall semesters, you do not need to take the spring class in order to take the fall class. However, you are free to take both classes if you wish, as the instructor and content will be different.</p> <p>2) Non-native English speakers who wish to take this course will need at least a 600 TOEIC score or equivalency. If you have not taken the TOEIC, you may also contact the instructor directly.</p>		



<b>Title</b>	<b>Tourism and Culture in Japan</b>		
<b>Coordinator</b>	Mayumi ONO (Senior Assistant Professor, International Center)		
	TEL: 086-251-8577		E-mail: mayumiono@cc.okayama-u.ac.jp
	Office Hours: Thursday 3 <sup>rd</sup> & 4 <sup>th</sup> period		
<b>Lecturer(s)</b>	Mayumi ONO		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	Friday 4 <sup>th</sup> period(14:30-16:00)
<b>Location</b>	C23	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course explores Japanese tourism and travel culture from an anthropological perspective. The course starts with an overview of history and concept of tourism. It will further examine the cultural distinctiveness of Japan as a tourism destination through various forms of tourism. The course further takes a critical look at how Japan, with its cultural distinctiveness and uniqueness, experiences transformations through tourism development and by hosting foreign tourists, within the broader global context.		
<b>Aims</b>	Students will learn how to critically and comparatively analyze tourism and culture from an anthropological point of view. The student will gain a deeper understanding of and a fresh view of his/her own culture from active and collaborative learning with students with diverse backgrounds.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Travel and pilgrimage</li> <li>3. Meaning of tradition in Japanese tourism</li> <li>4. Staged authenticity</li> <li>5. Commodification of culture</li> <li>6. Heritage tourism</li> <li>7. The tourists</li> <li>8. Film: Cannibal Tours</li> <li>9. Othering the nationals: Okinawa</li> <li>10. "Yokoso Japan": Inbound tourism as a national project</li> <li>11. Hospitality</li> <li>12. Onsen tourism</li> <li>13. Medical tourism</li> <li>14. Group presentation 1</li> <li>15. Group presentation 2</li> </ol>		
<b>Textbooks</b>	Sylvie Guichard-Anguis and Okpyo Moon (eds.) (2011) Japanese Tourism and Travel Culture. Routledge.		
<b>Reading/Handbook</b>	Necessary book chapters and articles will be provided.		
<b>Means of Assessment</b>	Grading will be as follows: Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
<b>Comments</b>			

# *Course Syllabuses*

## *Fall Semester*

<b>Title</b>	<b>English Language Assistant and Cultural Informant</b>		
<b>Coordinator</b>	Ian NAKAMURA (Professor, Language Education Center)		
	TEL:	E-mail: iannaka@okayama-u.ac.jp	
	Office Hours: Make appointment by e-mail or after class.		
<b>Lecturer(s)</b>	Ian NAKAMURA		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	To be decided.
<b>Location</b>	Classroom TBA and office (C403)	<b>Credits</b>	1 credit
<b>Outline of Course</b>	This course will offer the assistant-informant a unique and valuable opportunity to help, observe, and understand how an English class is organized and taught in a Japanese university. The assistant-informant will participate in social interactions with the students in order to promote language learning, international understanding and intercultural communication. The assistant-informant will be expected to make consistent efforts to help create and maintain a good atmosphere for learning culture and language and ultimately communication.		
<b>Aims</b>	<ol style="list-style-type: none"> <li>1. To give the assistant-informant practical experience in creating interesting and useful learning opportunities for students.</li> <li>2. To allow the assistant-informant to develop intercultural communicative skills through regular class participation and contact with the students.</li> <li>3. To deepen the assistant-informant's interest in learning more about Japanese culture and language through the experience of collaborating with both the learners and teacher.</li> </ol> <p>Note: This course is especially suitable for EPOK students who are planning to work in international settings in education or business.</p>		
<b>Content</b>	<p>Session 1: Self-introduction and getting to know the students.  Sessions 2-8: Assist the teacher by participation in class and talking to as many students as possible.  Session 9: Help students with rehearsal for midterm presentations.  Session 10: Be a good audience for the students and ask questions.  Sessions 11-12: Assist the teacher by participation in class and talking to as many students as possible.  Session 13: Help students with rehearsal for final presentations.  Session 14: Be a good audience for the students and ask questions.  Session 15-16: Give final words of encouragement to each student.</p>		
<b>Textbooks</b>	No required materials.		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Regular attendance (including notifying when absent), consistent effort in class, taking initiative, ongoing discussions with the instructor, and one written report and interview to reflect on what was learned.		
<b>Comments</b>	Please contact the instructor in advance to meet and discuss hopes and expectations and to make sure this experience will be helpful to the student. Also we need to make sure it fits your class schedule.		

<b>Title</b>	<b>Intercultural Communication II</b>		
<b>Coordinator</b>	John RUCYNSKI (Associate Professor, Language Education Center)		
	TEL:086-251-7273		E-mail: rucyns-j@okayama-u.ac.jp
	Office Hours: By appointment (C414)		
<b>Lecturer(s)</b>	John RUCYNSKI		
<b>Duration of Course</b>	Fall semester (15 weeks)	<b>Timetable</b>	Monday 5 <sup>th</sup> period (16:15-17:45 )
	<b>Location</b>	C31	<b>Credits</b>
<b>Outline of Course</b>	This course provides an overview of the study of culture and communication in order to be able to understand and interact with people from other cultures. Students will be expected to incorporate the basic concepts of intercultural communication theory into their understanding of daily social life in a foreign country. Sharing experiences and practicing techniques to enhance intercultural communication will be the focus.		
<b>Aims</b>	<p>After completing this course, students should be able to:</p> <ul style="list-style-type: none"> <li>- explain basic concepts and terms of intercultural communication studies.</li> <li>- manage more effectively their own intercultural interactions both inside and outside of the classroom.</li> <li>- use English appropriately as an international language.</li> <li>- explain key aspects that define Japanese culture and/or their own culture.</li> </ul>		
<b>Content</b>	In this course, Japanese and non-Japanese students will interact in an effort to deepen their understanding of their respective cultures. Class topics will partly be determined by student interests, but will include a range of topics related to both modern and traditional Japan. Additionally, non-Japanese students will be asked to share similar information about their own cultures. Class activities will focus on discussions and presentations. Materials will be a mix of both teacher and student-selected readings and multimedia.		
<b>Textbook</b>	No textbook. The instructor will provide materials and students will do independent research.		
<b>Reading/Handbook</b>	See above.		
<b>Means of Assessment</b>	Grades will be determined by active participation in class activities, quality of presentations, and reflective essays. Students who miss more than three classes will not be able to receive credit for this course.		
<b>Comments</b>	<p>1) You do not need to take Intercultural Communication I in order to take this course. However, if you wish to take both Intercultural Communication I and II you are free to do so, as the instructor and class contents will be different.</p> <p>2) Non-native English speakers who wish to take this course will need at least a 600 TOEIC score or equivalency. If you have not taken the TOEIC, you may also contact the instructor directly.</p>		

<b>Title</b>	<b>World Conflicts and Peace</b>		
<b>Coordinator</b>	Hideki OGAWA (Professor, International Centre)		
	Tel: 086-251-8516      E-mail: <a href="mailto:ogawa-h@cc.okayama-u.ac.jp">ogawa-h@cc.okayama-u.ac.jp</a>		
	Office Hours: Mon & Wed 2 <sup>nd</sup> Period		
<b>Lecturer(s)</b>	Hideki OGAWA		
<b>Duration of Course</b>	Fall semester (16 weeks)	<b>Timetable</b>	Monday 5 <sup>th</sup> period(16:15-17.45)
<b>Location</b>	C11	<b>Credits</b>	2 credits
<b>Outline of Course</b>	An introduction to international conflicts during post cold war period. This course starts with the Palestine problem as a conduit to various pre- and post cold war conflicts. Main body of the course includes case studies on several regional conflicts.		
<b>Aims</b>	The class is designed to serve the needs of students; 1) Desiring a general understanding of war and conflict during post cold war period, 2) Desiring to be more familiarized with current world political affairs.		
<b>Content</b>	1. Self-introduction of participants and Aims and Contents of the Lecture 2. Long lasting conflict: Palestine 3. Cold war period: What happened in, e.g., Hungary, Cuba, or Vietnam? 4. End of cold war and the Gulf war 5. Case study: Yugoslavia 6. Somalia 7. Rwanda 8. South Africa 9. Cambodia 10. Angola and Mozambique 11. Kosovo 12. East Timor 13. Afghanistan 14. Sudan 15. General Analysis and conclusion		
<b>Reading/Textbook</b>	Suggested in each class.		
<b>Means of Assessment</b>	One presentation, Two essays (less than 3 pages) and a report (less than 2 pages)		
<b>Office Hours</b>	Monday 10:25-11:55, Wednesday 10:25-11:55		

Title	<b>Global Studies 2</b>		
<b>Coordinator</b>	Masumi Fujimoto (Senior Assistant Professor, Language Education Center)		
	TEL:086-251-	E-mail:mfujimoto@okayama-u.ac.jp	
	Office Hours: 14:30-16:00 on Thursday		
<b>Lecturer(s)</b>	Masumi Fujimoto		
<b>Duration of Course</b>	Fall semester(16weeks)	<b>Timetable</b>	Tuesday4 <sup>th</sup> period (14:30-16:00)
<b>Location</b>	C21	<b>Credits</b>	2 credits
<b>Outline of Course</b>	As the world is shifting to global, Japan is entering a new era that more ethnic and cultural diversity exist ever than before in Japan. In order to keep the unity of the country, new policies must be established for all ethnic and cultural minority groups to be able to access the resources in society and promote them to participate in society. As a reference, the United States policies and approaches to ethnic and cultural diverse groups are examined. Then, Japanese approach to multiculturalism or melting pot model will be discussed.		
<b>Aims</b>	<p>Through this course, students are given opportunities to think minority groups and to find a way to coexist with respecting each other.</p> <p>By the end of the course, students are able to:</p> <ol style="list-style-type: none"> <li>1. Understand differences between multiculturalism and melting pot concept</li> <li>2. Recognize origin of Japanese society</li> <li>3. Gain a wide range of general knowledge of policies for minority groups in the U.S.</li> <li>4. Improve communication skills</li> <li>5. Deepen cross cultural understanding</li> </ol>		
<b>Content</b>	<p>Session 1. Introduction</p> <p>Session 2. Multiculturalism and melting pot in the U.S.</p> <p>Session 3. Japanese policies and approaches for diversity</p> <p>Session 4. – Session 14. Group work and presentation</p> <p>Session 15. Round up</p>		
<b>Textbooks</b>	Will be announced in class.		
<b>Reading/Handbook</b>	Will be announced in class.		
<b>Means of Assessment</b>	<p>Attendance 10%</p> <p>Participation 20%</p> <p>Group work 20%</p> <p>Presentation 20%</p> <p>Self-evaluation 30%</p>		
<b>Comments</b>	This is an active learning class.		

<b>Title</b>	<b>Introduction to Sociolinguistics</b>		
<b>Coordinator</b>	Hiromi Yoshida (Senior Assistant Professor, International Center)		
	TEL: 086-251-8934		E-mail: hiromi-yoshida@cc.okayama-u.ac.jp
	Office Hours: Mon 5 <sup>th</sup> and Wed 2 <sup>nd</sup> period and by appointment		
<b>Lecturer(s)</b>	Hiromi Yoshida		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Tuesday 4th period(14:30-16:00)
<b>Location</b>	C31	<b>Credits</b>	2 credits
<b>Outline of Course</b>	Sociolinguistics is a study of relationship between language and society and the way people use language in different contexts. By focusing on languages in Japan, students will learn regional and social variation, language policy, and language ideology. This class is open for both International students and Japanese students. Through discussions and doing fieldwork together, students will learn from each other.		
<b>Aims</b>	To have a general understanding of Sociolinguistics and be able to explain some of the theories in relation to their own lives. To gain different perspectives on Sociolinguistic issues and be critical towards language discrimination.		
<b>Content</b>	2. Introduction: What do you know about your language (s)? 2. and 3. Basic Issues and Concepts: various red and blue colors in Japan 4. Regional Variation: How long did it take to master Okayama-ben? 7. Regional Variation: Fieldwork on campus 8. Regional Variation: Presentation 7. Social Variation: “Yabakunai?” Wait, you love that or you hate that? 8. Social Variation: Onee kotoba- the language emphasizing on femininity 9. Social communication: Presentation 10. Texts and communication :), (*^^*), ネ申,orz, and LOL 11. Language Ideology: Kawaii “ha-fu face” make-up and wannabes 12. Specialized language: Fieldwork 13. Specialized language: Presentation 14. Preparation for next week 15. Class Debate 16. Wrap up		
<b>Textbooks</b>	Provided during class		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Preparation and Participation (30%), Paper (30%), Presentation (40%)		
<b>Comments</b>	This course does not require any linguistic knowledge.		

<b>Title</b>	<b>Japanese and Nature</b>		
<b>Coordinator</b>	Kazuhisa SHIMADA (Associate Professor, International Center)		
	TEL: 086-251-8447	E-mail: kazuhisa.shimada@cc.okayama-u.ac.jp	
	Office Hours: Mon & Fri 16:15-17:45 at room E-403 (Appointment is needed.)		
<b>Lecturer(s)</b>	Kazuhisa SHIMADA		
<b>Duration of Course</b>	Fall semester (16 weeks)	<b>Timetable</b>	Tuesday 5 <sup>th</sup> period (16:15-17:45)
<b>Location</b>	D25	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course elucidates the Japanese attitude towards nature based on the historical analysis. Furthermore, the course gives you some insight into how Japan will cope with the confused situation after the earthquake in 2011. The course will be run by the discussion style.		
<b>Aims</b>	To understand the traditional Japanese attitude towards nature. To develop your view on Japan's future direction in terms of the sustainable co-existence between people and nature.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Guidance and Introduction</li> <li>2. Japanese and nature – history, culture, climate and geography (I)</li> <li>3. Japanese and nature – history, culture, climate and geography (II)</li> <li>4. Japanese and natural disasters</li> <li>5. Mountains and Japanese</li> <li>6. Group presentation (I)</li> <li>7. Modernisation and environment in Japan (I)</li> <li>8. Modernisation and environment in Japan (II)</li> <li>9. Development and natural conservation in Japan</li> <li>10. Group presentation (II)</li> <li>11. Globalisation and environmental issues – the role of Japan (I)</li> <li>12. Globalisation and environmental issues – the role of Japan (II)</li> <li>13. Japan's future direction</li> <li>14. Group presentation (III)</li> <li>15. Round-up</li> </ol>		
<b>Textbooks</b>	<i>No textbook required. Hand out will be provided.</i>		
<b>Reading/Handbook</b>	TBA		
<b>Means of Assessment</b>	Class engagement 30%, Presentation 30%, Essay 40%		
<b>Comments</b>	The course deals with broad issues related to nature and Japanese including religion, culture, natural science, politics and economy. Your broad interest is welcomed.		



<b>Title</b>	<b>The Cutting Edge of Agricultural Sciences</b>		
<b>Coordinator</b>	Dr. Yuki ICHINOSE (Professor, Faculty of Agriculture)		
	TEL: 086-251-8308	E-mail: yuki@cc.okayama-u.ac.jp	
	Office Hours: Every day, Require appointment		
<b>Lecturer(s)</b>	Y. Ichinose, Y. Kubo, Y. Hirai, T. Acosta Ayala, M. Hirobe, T. Tamura, H. Funahashi, K. Sakamoto, Y. Yoshida, Y. Nakamura, I. Yokomizo, N. Nishino, M. Izumi, M. Tahara, T. Kunieda		
<b>Duration of Course</b>	Fall semester (15 weeks)	<b>Timetable</b>	Wednesday 1 <sup>st</sup> period (8.40-10.10)
<b>Location</b>	Room 1253(Faculty of Agriculture)	<b>Credits</b>	2 credits
<b>Outline of Course</b>	The study of molecular biology about plants and animals in Japan has been very influential in the increase of agricultural production. The course will provide recent progress in biology of plants and animals and related topics. Students will learn about Japanese agricultural sciences and foods.		
<b>Aims</b>	<ol style="list-style-type: none"> <li>1. To provide students with knowledge of Japanese Agriculture.</li> <li>2. To let students know the Agricultural Politics in Japan.</li> <li>3. To let students know the research aims in the Faculty of Agriculture in Japanese Universities.</li> </ol>		
<b>Content</b>	<p>Lecture 1: Orientation, Plant Pathology and Genetic Engineering (Prof. ICHINOSE)</p> <p>Lecture 2: Mechanism of Fruit Ripening and Its Regulation (Prof. KUBO)</p> <p>Lecture 3: Rice Cultivation in Japan (Assoc. Prof. HIRAI)</p> <p>Lecture 4: Reproductive Physiology and Endocrinology in Domestic Animals (Assoc. Prof. ACOSTA AYALA)</p> <p>Lecture 5: Nitrogen Cycling in Forest Ecosystems (Assoc. Prof. HIROBE)</p> <p>Lecture 6: Protein ---- It's a tiny, tiny mechanical device (Prof. TAMURA)</p> <p>Lecture 7: Journey of Spermatozoa (Prof. FUNAHASHI)</p> <p>Lecture 8: Ecological Conservation of Forests (Prof. SAKAMOTO)</p> <p>Lecture 9: Strawberry Production (Prof. YOSHIDA)</p> <p>Lecture 10: Topics in Food Biochemistry (Assoc. Prof. NAKAMURA)</p> <p>Lecture 11: Characteristics of Livestock Farms in Japan (Prof. YOKOMIZO)</p> <p>Lecture 12: Animal Production and Biomass Recycling (Assoc. Prof. NISHINO)</p> <p>Lecture 13: Introduction to Glycobiology and Glycoengineering (Assoc. Prof. IZUMI)</p> <p>Lecture 14: Agricultural Politics for Technological Development in Japan (Prof. TAHARA)</p> <p>Lecture 15: Genetics of Mammals and Its Application (Prof. KUNIEDA)</p>		
<b>Textbooks</b>			
<b>Reading/Handbook</b>	Provided in each class		
<b>Means of Assessment</b>	Attendance 50 %, a short report (ca. 500 words) for each class 50%		
<b>Comments</b>			

<b>Title</b>	<b>Study of Japan</b>		
<b>Coordinator</b>	Mariko UZUKA (Professor, International Center)		
	TEL: 086-251-8533      E-mail: muzuka@cc.okayama-u.ac.jp		
	Office Hours: Tuesday 4 <sup>th</sup> @L-café		
<b>Lecturer(s)</b>	Mariko UZUKA (Professor, International Center)		
<b>Duration of Course</b>	Spring semester (16weeks)	<b>Timetable</b>	See below
<b>Location</b>	D22	<b>Credits</b>	1 credit
<b>Outline of Course</b>	This course is designed to enable students to learn more about various aspects of Japanese culture and society through their first hand experience. Students will go to Bezen City to learn modern and traditional aspect of Okayama. Also, students will have a chance to visit Kotohira Shrine in Kagawa Prefecture. Furthermore, there will be opportunities to visit Japanese schools and meet local students.		
<b>Aims</b>	3. To be familiar with local culture and customs. 4. To interacting with local people.		
<b>Content</b>	Session 1 : Orientation (Wednesday from Oct.8th 12:45 at D22) Session covered in this course are as follows: Visiting Bizen Visiting Okayama Minami Senior High School Appreciating the Tea Ceremony Visiting Kotohira Shrine *Homestay (Optional) **detailed explanation of course content and schedule will be distributed at the beginning of the course.		
<b>Textbooks</b>	Handouts will be provided		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Participation and Attitude 70% and Report 30% <b>NB</b> Due to the nature of the course, lateness and absences are strongly discouraged. When you cannot come to class, notify the coordinator in advance if at all possible, by sending an e-mail or leaving a message in her office.		
<b>Comments</b>	Participation fees - about ¥ 2,900, but differs depending on course.		

<b>Title</b>	<b>Family and Gender in Contemporary Japan</b>		
<b>Coordinator</b>	Mayumi ONO (Senior Assistant Professor, International Center)		
	TEL: 086-251-8577		E-mail: mayumiono@cc.okayama-u.ac.jp
	Office Hours: Thursday 3 <sup>rd</sup> & 4 <sup>th</sup> Period		
<b>Lecturer(s)</b>	Mayumi ONO		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Tuesday 3 <sup>rd</sup> period (12:45-14:15)
<b>Location</b>	C21	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course explores family and gender in contemporary Japan from an anthropological and sociological perspective. It will examine various aspects of Japanese family and gender, including: 1) modern family structures and the ways in which they shape individuals, 2) the school system and current issues that Japanese youth face, 3) the workplace and its gender relations, and 4) sexuality and the transformation of masculinity and femininity, 5) family and its alternatives and 6) the elderly and family rituals in a shifting social landscape.		
<b>Aims</b>	Students will learn how to critically and comparatively analyze contemporary Japanese family through the lenses of gender. The student will gain a deeper understanding of and a fresh view of his/her own culture from active and collaborative learning with students with diverse backgrounds.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Gender and Sexuality</li> <li>3. Sexual identity</li> <li>4. The house and modern family system</li> <li>5. Family planning</li> <li>6. Gender in the workplace</li> <li>7. Femininity</li> <li>8. Masculinity</li> <li>9. Intimacy</li> <li>10. Marriage and its alternatives</li> <li>11. Family, youth, and education</li> <li>12. Family rituals: Funeral</li> <li>13. Family and welfare</li> <li>14. Group presentation</li> <li>15. Group presentation</li> </ol>		
<b>Textbooks</b>	<i>Marcus Rebick and Ayumi Takenaka (eds.). (2006) The Changing Japanese Family. Routledge.</i>		
<b>Reading/Handbook</b>	Necessary book chapters and articles will be provided.		
<b>Means of Assessment</b>	Grading will be as follows: Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
<b>Comments</b>			

<b>Title</b>	<b>Materialism in Japan and the West</b>		
<b>Coordinator</b>	Michitaka SUZUKI (Professor, Faculty of Letter)		
	TEL: 086-251-7399		E-mail: mich_s@cc.okayama-u.ac.jp
	Office Hours: Thursday 12:30-14:00 It is better to make contact in advance		
<b>Lecturer</b>	Michitaka SUZUKI		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Thursday 4 <sup>th</sup> period(14:30-16:00)
<b>Location</b>	C12	<b>Credits</b>	2 credits
<b>Outline of Course</b>	The ideas toward material culture and life in different cultures and its changes from Judaism and Christianity through materialism in modernity will be discussed		
<b>Aims</b>	To notice that the idea of positive materiality is not a matter of fact even in the contemporary Japan		
<b>Content</b>	<p>The article written by Michitaka SUZUKI and published in 2011: “Hibutsu(Hidden Buddha)-Living Images in Japan and the Orthodox Icons” will be discussed in details in a following way.</p> <p>①materiality in Egypt</p> <p>②materiality in Judea</p> <p>③materiality in Christianity</p> <p>④materiality in Japan and China</p> <p>The study of material icons entails the study of inspirited idols in comparison with the dead material icons. Then the idols around us in our daily life will turn to be precious field for our study. This study begins with the discipline of Art History, but encompasses other disciplines of Ethnography, Anthropology, Mythology and Religious Studies and in the end may deny the idea of art itself</p>		
<b>Textbooks</b>	Hibutsu(Hidden Buddha)-Living Images in Japan and the Orthodox Icons, in The idea of Representation and Culture in Modern Asia, 2011, pp. 5-24. It will be prepared for the students in Xerox copy in the lecture.		
<b>Reading/Handbook</b>	There are many, for example: Garnett/Rosser, <i>Spectacular Miracles</i> , Reaktion Books, 2013.		
<b>Means of Assessment</b>	According to the reports in the end of (and perhaps during) the semester		
<b>Comments</b>			

<b>Title</b>	<b>Introduction to Modern Japanese Culture 1</b>		
<b>Coordinator</b>	Masumi Fujimoto (Senior Assistant Professor, Language Education Center)		
	TEL:086-251-	E-mail:mfujimoto@okayama-u.ac.jp	
	Office Hours: 10:25-11:55 on Mon. and 16:15-17:45 on Thurs.		
<b>Lecturer(s)</b>	Masumi Fujimoto		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Thursday 4 <sup>th</sup> period (14:30 – 16:00)
<b>Location</b>	C31	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course is a study of a wide variety of modern Japanese pop culture including anime, manga, local characters (Yuru Chara), local grummet (B-class grummet), and unique café styles. How the society and social norms helped shaping modern Japanese culture and vice versa are examined.		
<b>Aims</b>	It used to be Ukiyoe, Samurai, or Kimono as examples of worldly viewed typical Japanese culture while Karaoke, One Piece, or Maid Cafe has more widely recognized as Japan's culture recently. This course aims at gaining the deep knowledge of Japan and its modern culture through better understanding the way in which gender, class, sexuality, age, and social group shape modern culture in Japan.		
<b>Content</b>	I. Study of Japanese animation and its history II. Examination of some animation films and related topics III. Introduction of Japanese pop culture IV. Exploration of Okayama local B-class Grummet V. Examination on unique social phenomena VI. Research Paper and Presentation		
<b>Textbooks</b>	Will be announced in class.		
<b>Reading/Handbook</b>	Will be announced in class.		
<b>Means of Assessment</b>	Attendance 30%, Participation 30%, Research Paper and Presentation 40%		
<b>Comments</b>			

<b>Title</b>	<b>International Relations with special reference to Asia-Pacific</b>		
<b>Coordinator</b>	Kazuhisa SHIMADA (Associate Professor, International Center)		
	TEL: 086-251-8447		E-mail: kazuhisa.shimada@cc.okayama-u.ac.jp
	Office Hours: 16:15-17:45 on Mon. and Fri. at room E-403 (Appointment is needed.)		
<b>Lecturer(s)</b>	Kazuhisa SHIMADA		
<b>Duration of Course</b>	Fall semester (16 weeks)	<b>Timetable</b>	Thursday 5 <sup>th</sup> period (16.15-17.45)
<b>Location</b>	B32	<b>Credits</b>	2 credits
<b>Outline of Course</b>	Most of Asian countries became independent after WWII. Although they are still new countries, they are now at the centre of economic growth in the world. This course elucidates the international relations of Asian countries through the historical view. It also shows you the perspective of international relations in Asia-Pacific in the near future. This course is run by the discussion style.		
<b>Aims</b>	To acquire the analytic view on growing Asian countries in the world, and the insight of the future of Asia-Pacific.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Outline of International Relations theory</li> <li>3. The country profile of Asia-Pacific (I)</li> <li>4. The country profile of Asia-Pacific (II)</li> <li>5. The country profile of Asia-Pacific (III)</li> <li>6. Group presentation (I)</li> <li>7. International cooperation in Asia-Pacific (I)</li> <li>8. International cooperation in Asia-Pacific (II)</li> <li>9. Group presentation (II)</li> <li>10. International relations in Asia-Pacific (Cold War period I)</li> <li>11. International relations in Asia-Pacific (Cold War Period II)</li> <li>12. International relations in Asia-Pacific (Post-Cold War Period I)</li> <li>13. International relations in Asia-Pacific (Post-Cold War Period II)</li> <li>14. Group presentation (III)</li> <li>15. Round-up</li> </ol>		
<b>Textbooks</b>	<i>Kazuhisa Shimada, "Working together" for Peace and Prosperity of Southeast Asia, 1945-1968: The Birth of the ASEAN Way, Daigaku Kyoiku Syuppan, 2013 (You can buy it at Seikyo bookshop.)</i>		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Class engagement 30%, Presentation 30%, Essay 40%		
<b>Comments</b>			

<b>Title</b>	<b>Expanding cross-cultural language and communicative skills II</b>		
<b>Coordinator</b>	Ian NAKAMURA (Professor, Language Education Center)		
	TEL:	E-mail: iannaka@okayama-u.ac.jp	
	Office Hours: Make appointment by e-mail or after class.		
<b>Lecturer(s)</b>	Ian NAKAMURA		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Friday2 <sup>nd</sup> period (10:25-11:55)
<b>Location</b>	D22	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course is designed so EPOK students will have a chance to interact and study with Japanese students and students from other countries. The focus will be on learning how to effectively speak, listen, and communicate with people from other countries, languages, and cultures. Besides using students' own experiences, weekly scenes from a film which will be analyzed for how language is used to co-accomplish social interactions.		
<b>Aims</b>	Students by the end of the course should be able to: -engage others in effective communication through orderly turn taking. -adjust and adapt their ways of using language in order to accommodate. -contribute to our evolving understanding of talk-in-interaction.		
<b>Content</b>	Tentative outline (subject to adjustments and changes) Session 1: Orientation Session 2: What is language and communication? Session 3: Comparison of types of English Sessions 4-5: Comparison with other languages Sessions 6-7: Description of interactional problems in local contexts Sessions 7-8: Possible solutions in local contexts and beyond Sessions 9-13: Small group discussions Session 14-15: Reflections on using language for communication Contents/schedule of activities/topics will be adjusted to fit interests and needs of the students, individually and as a group.		
<b>Textbooks</b>	No required materials.		
<b>Reading/Handbook</b>			
<b>Means of Assessment</b>	Grades will be decided by attitude, participation, and contribution to this community of learners. In addition, students will write a research report under the supervision of the instructor on a topic of interest.		
<b>Comments</b>	You do not need to take 'Expanding Cross-Cultural Language and Communicative Skills I' before taking this course. The instructor and class contents will be different. (2) Japanese students need at least a 600 TOEIC score. International students who are non-native English speakers can show equivalent English proficiency by directly contacting the instructor who will check.		

<b><i>Title</i></b>	<b>Japanese Studies (日本学)</b>		
<b><i>Coordinator</i></b>	Kazuhisa SHIMADA		
	TEL: 086-251-8447	E-mail: kazuhisa.shimada@cc.okayama-u.ac.jp	
	Office Hours: Mon & Fri 16:15-17:45 at room E-403 (Appointment is needed.)		
<b><i>Lecturer(s)</i></b>	Hideki OGAWA, Mayumi ONO, Mariko UDUKA, Kazuhisa SHIMADA and Hiromi YOSHIDA		
<b><i>Duration of Course</i></b>	Fall semester (16 weeks)	<b><i>Timetable</i></b>	Friday 12:45-14:15
<b><i>Location</i></b>	B31	<b><i>Credits</i></b>	2 credits
<b><i>Outline of Course</i></b>	This course elucidates Japan based on various angles, such as history, politics, natural environment, linguistics and popular culture. The course is taught in easy Japanese, and the students might be requested to write or speak in easy Japanese.		
<b><i>Aims</i></b>	To learn Japan, and to learn academic Japanese.		
<b><i>Content</i></b>	<ol style="list-style-type: none"> <li>1. Guidance &amp; Introduction</li> <li>2. Japanese modern history and politics (I)</li> <li>3. Japanese modern history and politics (II)</li> <li>4. Japanese youth culture (I)</li> <li>5. Japanese youth culture (II)</li> <li>6. Japanese youth culture (III)</li> <li>7. Japanese Cuisine &amp; Culture (I)</li> <li>8. Japanese Cuisine &amp; Culture (II)</li> <li>9. Natural environment in Japan (I)</li> <li>10. Natural environment in Japan (II)</li> <li>11. Natural environment in Japan (III)</li> <li>12. Japan and Transnationalism (I)</li> <li>13. Japan and Transnationalism (II)</li> <li>14. Japan and Transnationalism (III)</li> <li>15. Round-up</li> </ol>		
<b><i>Textbooks</i></b>	No textbook required. Hand out will be provided.		
<b><i>Reading/Handbook</i></b>	TBA		
<b><i>Means of Assessment</i></b>	Class participation (attendance, engagement, oral presentation etc.) 50%, Presentation (oral presentation, essay, quiz etc.) 50%		
<b><i>Comments</i></b>	If you want to take the courses taught in Japanese, but do not have much confidence. Just join us.		



<b>Title</b>	<b>Exploring Japanese Culture via Way of Tea, Chado II</b>		
<b>Coordinator</b>	Junko OBAYASHI		
	TEL: 086-251-8935	E-mail: j_obayashi@cc.okayama-u.ac.jp	
	Office Hours: Tue 14:30-16:30		
<b>Lecturer(s)</b>	Junko OBAYASHI		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Friday 3 <sup>rd</sup> period(12:45-14:15)
<b>Location</b>	C26	<b>Credits</b>	2 credits
<b>Outline of Course</b>	<p>Chado, Way of Tea, is known widely in the international community today as one of the most "authentic" Japanese tradition, which has developed over more than four hundred years. The simple act of sharing a bowl of tea with refined rules and manners in exact procedures tends to stand out at the first look of the culture. This course attempts to provide a deeper view of the culture of Chado by examining its history, thoughts and art in the scope that would enrich our understanding of cultural values and legacies in Japan.</p>		
<b>Aims</b>	<p>The course aims to provide an opportunity to explore the meanings, philosophy, value, and beauty in the cultural practice of Chado. Students are expected to enhance understanding of the deep and vital connection between Chado and Japanese aesthetics both in its internal and external elements.</p>		
<b>Content</b>	<p>The detail syllabus should be announced in the first class.</p> <p>The course consists of lectures and discussions on the history, spiritual significance, art (implements), and manners/procedures of Chado. The demonstrations and interactive experiences in Cha-shitsu (Tea room) would be included</p>		
<b>Textbooks</b>	None		
<b>Reading/Handbook</b>	None Handouts should be provided, if necessary.		
<b>Means of Assessment</b>	Knowledge of Japanese history would help.		
<b>Comments</b>	<p>This course will include sessions of demonstration/practice. In order to ensure the quality of the teaching/learning, the number of the enrolment may be limited to 5 (for foreign applicants) to be selected on a random basis. It requires 300-500yen/practice to participate in a practice session. (3 practice classes are scheduled.)</p>		

Title	<b>Globalizing Japan: Society and Culture from Multicultural Perspective</b>		
<b>Coordinator</b>	Mayumi ONO (Senior Assistant Professor, International Center)		
	TEL: 086-251-8577	E-mail: mayumiono@cc.okayama-u.ac.jp	
	Office Hours: Thursday 3 <sup>rd</sup> & 4 <sup>th</sup> period		
<b>Lecturer(s)</b>	Mayumi ONO		
<b>Duration of Course</b>	Fall semester (16weeks)	<b>Timetable</b>	Thursday 3 <sup>rd</sup> period(12:45-14:15)
<b>Location</b>	A33	<b>Credits</b>	2 credits
<b>Outline of Course</b>	This course explores globalizing Japanese society and culture focusing on the multicultural aspects of Japanese society, from an anthropological perspective. The course critically looks at how Japanese society experiences transformations under the inflow of foreigners and of their culture, within the broader global context. Students will reexamine the cultural politics of tradition and the belief in a “homogenous” society in an effort to understand Japan as a dynamic and heterogeneous entity.		
<b>Aims</b>	Student will learn key themes and issues surrounding multicultural Japanese society. Furthermore, this course aims to lead to the de-construction of cultural assumptions and generalizations and to the rediscovery of contemporary Japanese society and culture as a diverse entity. The student will gain a deeper understanding of and a fresh view of his/her own culture from active and collaborative learning with students with various backgrounds.		
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Nationality and citizenship 1</li> <li>3. Nationality and citizenship 2</li> <li>4. Ethnic town</li> <li>5. Nikkei Brazilian return migrants</li> <li>6. Invisible migrants</li> <li>7. Film: Swallowtail</li> <li>8. Visa-overstay</li> <li>9. Stateless people</li> <li>10. International marriage in rural Japan</li> <li>11. Multiculturalism, museums, and tourism</li> <li>12. Rethinking the national sports: Sumo and its foreign wrestlers</li> <li>13. Aging in Japan and foreign care workers</li> <li>14. Group presentation 1</li> <li>15. Group presentation 2</li> </ol>		
<b>Textbooks</b>	<i>Nelson Graburn, John Ertl, and R. Kenji Tierney (eds.). (2008) Multiculturalism in the New Japan: Crossing the Boundaries Within. Berghahn Books.</i>		
<b>Reading/Handbook</b>	Necessary book chapters and articles will be provided.		
<b>Means of Assessment</b>	Grading will be as follows: Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
<b>Comments</b>			