

*EPOK - Exchange Program Okayama -
Center for Global Partnerships & Education
Okayama University
Japan*

EPOK COURSE CATALOG

2017-2018

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NB The courses marked “□” are officially open to undergraduate students at Okayama whose command of English is sufficient.

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2017 Okayama University EPOK Academic Calendar

※ Dates below are subject to change.

月	曜日							備考	月	曜日							備考
	日	月	火	水	木	金	土			日	月	火	水	木	金	土	
Apr.							1	3rd Arrival Orientation 4th EPOK Guidance 5th Opening Ceremony 6th JLC* Placement Test Campus Life Orientation 10th Q1 Classes start 19th Health Check-up	Oct.	1	2	3	4	5	6	7	2nd EPOK Courses start 4th Opening Ceremony 9th Public Holiday 10th JLC start 18th Health Check-up 31st Thursday classes instead of Tuesday
	2	3	4	5	6	7	8			8	9	10	11	12	13	14	
	9	10	11	12	13	14	15			15	16	17	18	19	20	21	
	16	17	18	19	20	21	22			22	23	24	25	26	27	28	
	23	24	25	26	27	28	29			29	30	31					
	30																
May		1	2	3	4	5	6	2nd Friday classes instead of Tuesday 8th Thursday classes instead of Monday 3rd Public Holiday 4th Public Holiday 5th Public Holiday	Nov.				1	2	3	4	1st Friday classes instead of Wednesday 3rd Public Holiday 3rd-5th School Festival 23rd Public Holiday 29th Q3 End
	7	8	9	10	11	12	13			5	6	7	8	9	10	11	
	14	15	16	17	18	19	20			12	13	14	15	16	17	18	
	21	22	23	24	25	26	27			19	20	21	22	23	24	25	
	28	29	30	31						26	27	28	29	30			
June					1	2	3	7th Q1 End 12th Q2 Classes start	Dec.						1	2	4th Q4 Classes start 23rd Public Holiday 26th-4th Jan Winter Holiday
	4	5	6	7	8	9	10			3	4	5	6	7	8	9	
	11	12	13	14	15	16	17			10	11	12	13	14	15	16	
	18	19	20	21	22	23	24			17	18	19	20	21	22	23	
	25	26	27	28	29	30				24	25	26	27	28	29	30	
										31							
July							1	17th Public Holiday	Jan.		1	2	3	4	5	6	8th Public Holiday 12th No classes
	2	3	4	5	6	7	8			7	8	9	10	11	12	13	
	9	10	11	12	13	14	15			14	15	16	17	18	19	20	
	16	17	18	19	20	21	22			21	22	23	24	25	26	27	
	23	24	25	26	27	28	29			28	29	30	31				
	30	31															
Aug.			1	2	3	4	5	7th Q2 End 8th Closing Ceremony 11th Public Holiday 14th-16th CGPE Office closed	Feb.					1	2	3	9th Q4 End Closing Ceremony 12th Public Holiday
	6	7	8	9	10	11	12			4	5	6	7	8	9	10	
	13	14	15	16	17	18	19			11	12	13	14	15	16	17	
	20	21	22	23	24	25	26			18	19	20	21	22	23	24	
	27	28	29	30	31					25	26	27	28				
Sep.						1	2	27th Arrival Orientation 28th EPOK Guidance Campus Life Orientation 29th JLC* Placement Test Course Reg. Interview	Mar.					1	2	3	
	3	4	5	6	7	8	9			4	5	6	7	8	9	10	
	10	11	12	13	14	15	16			11	12	13	14	15	16	17	
	17	18	19	20	21	22	23			18	19	20	21	22	23	24	
	24	25	26	27	28	29	30			25	26	27	28	29	30	31	
1st Quarter	8	8	8	8	8	Number of classes (including exam)	3rd Quarter	8	8	8	8	8	Number of classes (including exam)				
2nd Quarter	8	8	8	8	8		4th Quarter	8	8	8	8	8					

* JLC=Japanese Language Course

Holiday/No classes

Class schedule to be changed to other day of the week.

Catch-up classes may be held.

※Dates for catch-up classes to be decided by the teachers.

※Spring Semester=1st & 2nd Quarter Fall Semester=3rd & 4th Quarter

1st Quarter	3rd April – 7th June
2nd Quarter	12th June – 7th August
3rd Quarter	2nd October – 29th November
4th Quarter	4th December – 9th February

General Information

● Registration

1. Minimum coursework required: 10 hours per week
2. Submit EPOK Registration Form to CGPE by the registration deadline (TBA).*
3. To drop/add classes, submit Course Change Form to CGPE during the specified period (TBA). After the period, you are not allowed to change your classes.*
4. Japanese Language Courses have to be registered by each student through JLC Web system.
5. Some of the regular university courses (a condition may apply including Japanese language proficiency) are open for EPOK students. If you are interested in taking them, please contact EPOK Academic Adviser in advance.

***The registration details to be informed at EPOK Course Guidance.**

● Credits

1. EPOK regular classes : Once a week (120 min) for 8 weeks = 1 credit
2. Japanese Language Courses are calculated as follows:

Credit	Week	Frequency	Course
4	8	4 times a week	Japanese 1 Japanese 2 Japanese 3 Japanese 4 Japanese 5 Japanese 6
2	8	twice a week	Reading and Writing 1 Reading and Writing 2
1	8	once a week	others

For further information, please see 2017-2018 Japanese Course Catalogue.

● Grading System

Grade Classification	GP	Mark (%)	Pass/Fail
A+	4	90 – 100 %	Pass
A	3	80 – 100 %	Pass
B	2	70 – 79 %	Pass
C	1	60 – 69 %	Pass
F	0	0 – 59 %	Fail

● Certificate of Exchange Program of Okayama (EPOK)

Upon the completion of the program, Certificate of EPOK will be issued to those who have fulfilled the required coursework.

1st Quarter

Offered Courses 2017-2018 1st Quarter

	Classes	Timetable		Credits	Lecturer(s)
Offered in English	EPOK Research Project 1	Tue	13:15-13:55	1	Obayashi
	Aging Society in Japan	Mon	3, 4	1	Oyasu
	Japanese Communication in Business	Mon	5, 6	1	Uzuka
	Comparative Education as Social Science I	Mon	5, 6	1	Kambara
	Family and Lifestyle in Japan	Mon	7	1	Inamori
	Intercultural Communication 1	Mon	7	0.5	Nakamura
	Education for All in Japan and the Global Context	Mon	7, 8	1	Oyasu
	Intoroduction to Life Science	Tue	6, 7	1	Takei
	Study of Japan "Inaka"	Tue	7, 8	1	Uzuka
	Teaching English in Japan 1	Wed	3, 4	1	Fujimoto
	Japanese Architecture (Ancient to Modern times)	Wed	3, 4	1	Chen
	Study of Japan	Wed	5, 6	1	Chen, Kambara
	Job Search for International Students	Wed	5, 6	0.5	Uzuka
	Japanese Agriculture and Rural Society	Thu	2	0.5	Inamori
	Japanese culture through Ghibli animes 1	Thu	3, 4	1	Fujimoto
	Cultural History of Japan through Chado	Thu	5, 6	1	Obayashi
	Working in Cross-cultural organisations	Thu	7, 8	1	Inamori
	Social Issues from Cross-Cultural Perspectives	Thu	7	0.5	Rucynski
	Model United Nations Preparation Course	Fri	7, 8	1	Fast
	English Language Assistant and Cultural Informant	TBA	TBA	0.5	Nakamura
Field Work: Participation in Japanese Traditional Ritual Festival	28-30 April		1	Fujimoto, Iwabuchi	
Others	Independent Study	TBD	TBD	3	TBD
Japanese Language Course	Japanese1	See Timetable		4	
	Japanese2			4	
	Japanese3			4	
	Japanese4			4	
	Japanese5			4	
	Japanese6 (Reading/Writing)			2	
	Japanese6 (Listening/Speaking)			2	
	Applied Japanese (Writing B)			1	
	Applied Japanese (Reading A)			1	
	Applied Japanese (Listening A)			1	
	Applied Japanese (Speaking B)			1	
	Reading and Writing 1			2	
	Reading and Writing 2			2	
	Intermediate Grammer 1			1	
	Intermediate Grammer 2			1	
	Japanese through Films 1			1	
	Japanese through Films2			1	
	Extensive Reading 2			1	
	Intermediate Kanji and Vocabulary			1	
	Japanese Culture and Society			1	

5	14:00-15:00	☆Reading and Writing 1-1	C23	☆Reading and Writing 2-1	C23	☆Intermediate Grammar1-1	B22	☆Reading and Writing 1-1	C23	☆Reading and Writing 2-1	C23
		☆Extensive Reading1	C24		☆Japanese Culture and Society1		C24		■Job Search for International Students I		TBD
6	15:10-16:10	□Japanese Communication in Business	C27	□Intoroduction to Life Science	Shi kata	■Study of Japan	C22	□Cultural History of Japan through Chado	C31	☆Japanese through Films2-1	C24
		□Comparative Education as Social Science I	B42		911178		911475		911118		
7	16:20-17:20	☆Applied Japanese (Reading A1)	C24	□Intoroduction to Life Science	Shi kata	■Study of Japan Inaka	C22	☆Applied Japanese (Listening A1)	B22	□Model United Nations Preparation Course	C31
		■Family and Lifestyle in Japan (7th P only)	A42	□Intercultural Communication 1 (7th P only)	A37		□Working in Cross-cultural Organisations	C21	□Social Issues from Cross-Cultural Perspectives (7th P only)		A42
8	17:30-18:30	□Education for All in Japan and the Global Context	C31								
Others	■691201 English Language Assistant and Cultural Informant (TBA) ■690301 Independent Study (TBA)										
Intensive course	□912059 Field Work: Participation in Japanese Traditional Ritual Festival										

※Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

Course No.	691104
Course Title	EPOK Research Project 1
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Tue 13:15-13:55
Number of credits	1
Required / elective	Required
Contact information	C-309/ TEL:251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Language	English
Course description	This EPOK mandatory course (I/II) helps EPOK students pursue research project in relation to studying of Japan as a final product of the EPOK course. Students conduct an individual research to explore a topic of interest in and out of the classrooms among a variety of themes and issues of Japanese culture and society, such as in history, pop culture, tradition, business, social issues, natural environment and etc. The course (I) will discuss topics, methodology, and references in order to help outline the project.
Objectives	EPOK students are expected to pursue their interest in studying Japanese language, cultures and society throughout the EPOK course with a research goal. This course help students set a research objective.
Goals	1)Choose a topic of interest in order to help expand your understanding of Japan. 2)Construct methodology and references to conduct research. 3)Outline your research paper. (Abstract)
Lesson plans	Schedule: 4/11 Orientation: planning your EPOK project 4/25 Research Planning: Methodology 5/9 Research Basis: Reference 5/23 Outline research topic (Submitting Abstract)
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	In class guidance and discussions.
Equipment used	N/A
Textbook	No
Reference books	No
Academic assessment	Assignments (10x3) Participations (20) Final Outline (50)
Prerequisites	Required
Other comments	All EPOK students take (I) in the first quarter, and (II) in the final quarter of their EPOK period.

Course No.	911146
Course Title	Aging society in Japan
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Mon3 , Mon4
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with opportunities to discuss aging, aged and super aged society in global and Japanese context. Particular focuses are regarding how the society can cope with the aging society through education, wealfare and nursary mechanims of the government and communities. Case studies of Japan and other countries will be reviewed and discussed. Field work in Okayama will be undertaken to understand the current practices and identify issues and potentials of the future society, which is common to developing and developed countries.
Objectives	to understand key issues under aging/aged society and find out its implection in future as a member of the society.
Goals	Students understand various issues under the aging society most countries are facing, and develop visions and actions for future.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on Aging society 2. Global and local policies and practices for aging to aged society. 3. Policies and practices of Okayama under the superaged society 4. Field visits to communities in Okayama 5. Analysis of field visit findings. 6. Sharing findings at Kominkans. 7. Preparation of recommendations and action plans 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading reference books on aging to aged society is suggested.
Teaching style	Lecture, group work, field work and presentation.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Field work: 20% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	911120
Course Title	Japanese Communication in Business
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Mon5 , Mon6
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	English
Course description	<p>Working with Japanese business people is one of the big mysteries for foreign people. Japanese people are usually polite and kind but trying to communicate with them can be frustrating in some business situations. Knowing some Japanese language and/or living in Japan helps you to unveil the mystery to some extent but it's not enough.</p> <p>In this class we will look into Japanese communication in business and discuss culture further and the core values beyond the manners and practice.</p>
Objectives	<p>Students should be able :</p> <p>To understand Japanese business practice and its culture behind the behaviour.</p> <p>To acquire phrases that are commonly used among professionals.</p> <p>To share and discuss their opinions about the Japanese work style and business communication.</p>
Goals	This class is for both Japanese and International students to learn about Japanese business and its practice through presentations and discussions.
Lesson plans	<ol style="list-style-type: none"> 1 Introduction / difference between study and work 2 Self-introductions in the office & business card exchange 3 Business manners / etiquette and the values behind the behaviour 4 Midterm report (comparative research on companies) 5 E-mail communications in business 6 Ho Ren So (報・連・相) system: report, communication, advice (How to work as a team, how to communicate with your boss and peers) 7 Telephone communication (Uchi & Soto, who you need to respect and how to express it) 8 Final Presentation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentations.
Teaching style	<p>1) Lecture : 50% Discussions and Presentations: 50%</p> <p>(2) Students will be expected to do discussions, group works, and presentations in this class regularly.</p> <p>(3) This class is taught in Japanese/English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor</p>
Equipment used	white board, presentation
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 35%, Essay 35%
Prerequisites	N/A
Other comments	This class is taught in Japanese/English and students are required to actively participate in class. Both Japanese and international students are welcome

Course No.	911178
Course Title	Comparative Education as Social Science I
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Mon5 , Mon6
Number of credits	1
Required / elective	Elective
Contact information	Center for Global Partnerships and Education
Office hours	Wednesday 10:30-12:00
Language	English
Course description	The purpose of this course is to review the development of comparative education. It will emphasize theories which have grown out of the work of scholars and have influenced educational policy makers, school administrators, and teachers. In each class, we will cover a major topic in comparative education. Students will be exposed to quantitative, qualitative, and mixed methods of testing theories in comparative education.
Objectives	This course has two goals. First, it will provide students with some of the information and concepts necessary for comparing different school systems, their contexts, and educational outcomes. Second, the course will help students sharpen their own research and analytic skills for comparative insights about specific education systems and policies. Students should be able to form judgments about which aspects of a nation's education system and policies are unique to a particular context and which aspects represent features generally found in schools throughout the world. This ability is important for educators and policy makers anywhere who want to improve education systems through policy.
Goals	Each student will write a research paper of at least 10 pages on a topic to be agreed upon with the instructor. In addition to demonstrating the ability to formulate a good researchable topic or question, gather relevant material, and write a clear and logical essay examining ideas and evidence, this paper should also demonstrate a good knowledge of theory areas in comparative education. This research will be presented to the class during one of the last two class sessions. Additional short essays and a classroom presentation will be required during the semester.
Lesson plans	1. Historical Reviews of Institutionalization of Public Education 2. The Origins and Development of Comparative Education. 3. Functionalism & Human Capital Approach 4. Social Capital 5. School Quality and Outcomes of Education 6. Alternative Education 7. Student Presentations 8. Student Presentations
Information regarding preparation, review and related subjects including assessment description	Assignment reading is essential.
Teaching style	(1) Balance of lesson activities: Lecture Yes Active tasks Yes (2) Content of active tasks: Discussion Required, Group work Required, Presentation Required Practical experiments N/A, Off-campus experience N/A Other N/A
Equipment used	N/A
Textbook	TBA
Reference books	TBA
Academic assessment	Course grades will be earned on the basis of active and thoughtful participation in class discussion, weekly panels, and mini-lectures (40%), and the research paper and short essays (60%).
Prerequisites	None
Other comments	None

Course No.	691103
Course Title	Family and Life Style in Japan
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Mon 7
Number of credits	1
Required / elective	Elective
Contact information	C303 / Email: takaoinamori@okayama-u.ac.jp
Office hours	Mon- Fri
Language	English
Course description	This course is designed to enable students to learn about Japanese life style, family culture and community mainly through a weekend homestay experience. The course includes pre-study, homestay and post-stay sessions, which would help students utilizing the opportunity best to deepen their understanding of family and community life in Japan.
Objectives	<ol style="list-style-type: none"> 1. To get familiar with Japanese cultures such as family function, gender role, child rearing, everyday customs and community relations. 2. To interact with host family and local community to get a close perspectives of a contemporary life in Japan. 3. To contribute to articles in Homestay Newsletter
Goals	<ol style="list-style-type: none"> 1. To be able to explain Japanese culture such as family function, gender role, child rearing, everyday customs and community relations. 2. To be able to interact with host family and local community to get a close perspectives of a contemporary life in Japan.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation: planning the homestay 2. Family and Life style: research topic. (classroom) 3. Preparing for homestay (homework) 4. Preparing for homestay (homework) 5. Homestay (one-day visit or weekend stay) 6. Homestay research project (newsletter) : Completion <p>*The fixed schedule will be informed later on.</p>
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	Lecture, presentation and discussion.
Equipment used	PowerPoint slide and A3 paper for presentation
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 30% Presentation: 40% Newsletter: 30%
Prerequisites	
Other comments	Limited enrolment: 10 students only

Course No.	691205
Course Title	Intercultural Communication 1
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	1st Term
Day / Period	Mon7
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	This course is uniquely designed for EPOK students to take a class with Japanese students. The language of the course is English. No particular variety of English is given priority as we will all be English language users. All activities will be centered on the ongoing analysis of the discourse and issues social identities portrayed in a film. The weekly discussion will focus on noticing cultural details that are normally overlooked. In addition, we will study how English as lingua franca (a shared world language) requires native and near native speakers of English to make adjustments (e.g., speed, vocabulary, pronunciation) when we interact through talk with non-native speakers.
Objectives	After taking the course, students will be able to: 1. Effectively lead and facilitate group discussions. 2. Recognize how identity plays an important in interaction, image, and meaning. 3. Listen and observe more carefully to what non-speakers of English are saying 4. Appreciate to a greater extent the challenges of speaking a foreign language.
Goals	(1) For students to broaden and at the same time deepen their understanding of culture (their own and others). (2) To appreciate that communication across cultures and languages is truly a miracle. (3) For students to further pursue interests and opportunities to further refine their communicative skills with people from other countries.
Lesson plans	Week 1: Course introduction Weeks 2-3: Individual speeches and group discussions on social and cultural issues Week 4: Midterm check of progress in understanding culture and communication. Weeks 5-6: Individual speeches and group discussions on social and cultural issues Week 7: Term end check of progress in understanding culture and communication. Week 8: Reflection of what has been learned.
Information regarding preparation, review and related subjects including assessment description	Students are expected to meet outside of class time with teammates to prepare group presentations. Students should constantly reflect on how they can contribute positively and actively to class discussions.
Teaching style	The priority is on students having discussions in groups to heighten awareness and deepen understanding of issues illustrated in a film. The teacher will give guidance to notice social and cultural complexities.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	No required textbook. Materials will be decided by teacher and students based on their interests.
Reference books	None
Academic assessment	30% group presentation, 50% round-table discussion, 10% class participation, 10% report.
Prerequisites	None
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it. The aim is to form a community of learners where respectful and good listeners are appreciated.

Course No.	911150
Course Title	Education for All in Japan and the global context
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with an overview of basic education in Japan with reference to global commitments of Education for All (EFA) towards lifelong learning and learning society. The course will discuss roles of education for tackling various issues of individual and society such as poverty, discrimination, gender, environment, etc. in different contexts. The course will be carried out through case studies of different countries including the students are from, and also Okayama and other part of Japan.
Objectives	To identify role of education for human and social development in global and local context.
Goals	Students identify roles of education for dealing with individual and social issues at present and future of respective countries and the global society.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on EFA 2. Case studies of EFA in different countries. 3. Case studies of EFA in Japan in particular Okayama 4. Field visits to learning forums in Okayama 5. Analysis of field visit findings. 6. Sharing findings from field visits 7. Discussions on role of university for EFA and lifelong learning. 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading EFA related documents is suggested.
Teaching style	Lecture, group work, field work and presentation. <input type="checkbox"/>
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Field work: 20% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	911475
Course Title	Introduction to Life Science
Instructor (Affiliation)	TAKEI Kohji (Medical School)
Term	1st Term
Day / Period	Tue6 , Tue7
Number of credits	1
Required / elective	Elective
Contact information	Phone: 086-235-7120 e-mail: kohji@md.okayama-u.ac.jp
Office hours	As needed
Language	English
Course description	The introductory lectures and discussions on cells, tissues and human body. Several topics from basic researches and clinical applications are introduced. Technical terms will be explained.
Objectives	To understand in English how cells and human body are studied, and clinical applications are carried out at Okayama University.
Goals	1. To understand basic structures and mechanisms of the human body and the cells 2. To understand how life science is studied 3. To understand medical services provided at Okayama University 4. To remember basic English words used in medical sciences
Lesson plans	1. Boron Neutron Capture Therapy (BCNT)?(Hideki Matsui, Dept. Cellular Physiology) 2. Cell Biology: Cell membranes and membrane traffic(Kohji Takei, Dept. Neuroscience) 3. Matrix Biology: The tumor microenvironment (Hiroshi Katayama, Dept. Molecular Genetics) 4. Neurosurgery: Cutting-edge of neurosurgical operation (Isao Date, Dept. Neurological Surgery) 5. Pharmaceutical Dosage Forms: Sciences supporting the rational pharmacotherapy (Yuji Kurosaki, Dept. Pharmaceutical Formulation Design) 6. Cell Signaling Biology: Cellular communication and CCN family proteins (Satoshi Kubota, Dept. Biochemistry and Molecular Dentistry) 7. Biological Regenerative Medicine in Prosthodontic Practice: To Attain Reliable and Sophisticated Oral Implant Therapy (Takuo Kuboki, Dept. Oral Rehabilitation and Regenerative Medicine) 8. Molecular Microbiology: Oral bacteria (Michio Nakano, Dept. Pediatric Dentistry)
Information regarding preparation, review and related subjects including assessment description	Study beforehand on cells, tissues, and organs related to the topics.
Teaching style	Lectures 70 % Active tasks (Discussions and demonstrations) 30%
Equipment used	Slides, DVD
Textbook	Reumes will be handed out at each classes. "3000 Essential Terms for Medical Students" will be distributed.
Reference books	Molecular Biology of the Cell (Ed. Bruce Alberts, et al., Garland Science) Essential Cell Biology (Ed. Bruce Alberts, et al., Garland Science)
Academic assessment	Evaluated by each lecturer on the basis of participation, performance and/or examination
Prerequisites	English-language ability, equivalent to TOIC score 600 points or above, and comprehension on basic English terms on cells, tissues, and organs
Other comments	This course is required for Global course students at Medica, Dental, and Health Sciences Schools. Study beforehand on cells, tissues, and organs related to the topics including related English terms. Encouraged to bring English dictionaries.

Course No.	691102
Course Title	Study of Japan Inaka
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education) , INAMORI Takao (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Tue7 , Tue8
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	Japanese/English
Course description	Inaka - rural areas in Japan, provide the beautiful archetypal landscape of Japan such as rice fields, small rivers, and mountains. These areas are surrounded by nature and change color every season. Many Japanese people feel nostalgic even though they are not from such areas. However people who actually live in the Inaka ; rural areas - face everyday issues. In this class we will examine the rural area characteristics and issues though field work in the Inaka and classroom discussions. We will have a lot of opportunities to meet and work with local people.
Objectives	Students should be able : To understand where the Inaka is and why many people feel nostalgic. To understand the issues and background of Inaka. To share and discuss their opinions about Inaka in Japan.
Goals	Students should be able : To understand where the Inaka and its issues from class lectures and field works.
Lesson plans	Topics : 1 Introduction / where is Inaka in Okayama 2 Issues in the Inaka - population decrease, aging communities, lack of public services 3 Local industry changes and people's lives 4 Community development by local people 5 About Kumenan-cho (久米南町) Field work (2 weekends, transportation costs : about 3,000 yen) Final Presentation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentations as a group/Individually.
Teaching style	(1)Lecture, discussions, and presentations:75%Fieldworks' 25% (2) Students will be expected to do discussions, group work, and presentations in this class regularly. (3) This class is taught in Japanese/English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	PowerPoint
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 30%, Essay 40%
Prerequisites	This class is taught in English and students are required to actively participate in class.
Other comments	Both Japanese and international students are welcome.

Course No.	911137
Course Title	Teaching English in Japan 1
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	1st Term
Day / Period	Wed3 , Wed4
Number of credits	1
Required / elective	Elective
Contact information	mfujimoto@okayama-u.ac.jp
Office hours	Thursday 14:00 - 16:00 by appointment
Language	English
Course description	This course is designed for the international students who are interested in teaching English to Japanese students. This is an introductory course and the students will examine whether he/she would like to pursue it as his/her career goal through internship.
Objectives	Students will be able to . develop skills and gain practical experience in teaching English as a Second Language . analyze and evaluate the quality of the English lessons at the assigned places . propose and implement the new ideas into the lessons
Goals	This course has three specific aims (1) to introduce Japanese school system (2) to promote professional development in teaching English (3) to deepen students' understanding of local educational approach to English language programs
Lesson plans	Since this course is emphasized on internship, the class will meet only three times. Week 1) Introduction of the course works and school systems & ALT Week 2) Group discussion Week 3) - 7) Internship Week 8) Final discussion/ presentation
Information regarding preparation, review and related subjects including assessment description	Students are expected to develop some lesson plans prior to each lesson. After each lesson, assessment summary sheets are filled by the student.
Teaching style	(1)Ratio Lecture :30% Internship and discussion:70% (2) Other than lecture Discussion Yes, Group Work Yes, Presentation Yes, Internship Yes (3) Notice Most of the local English lessons are held on Saturdays. Students go the the local places by train.
Equipment used	N/A
Textbook	N/A
Reference books	N/A
Academic assessment	Internship Assessment Rubric 70% Presentation 30%
Prerequisites	none
Other comments	Due to the nature of the course, native English fluency or equivalent is required. This is the paid internship. You must have a work permission by the second week of the term.

Course No.	911124
Course Title	Japanese Architecture(Ancient to Modern times)
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Wed3 , Wed4
Number of credits	1
Required / elective	Elective
Contact information	Room: E402, Phone: 8934, Email: chenunren@okayama-u.ac.jp
Office hours	Wednesday and Thursday
Language	English
Course description	<p>Japan is a unique country with very rich and various types of architectural styles from the ancient period to the modern days. Such as shrine, temple, castle, palace, aristocratic residence, folk house, town house and tea room, etc. This is the only architectural course will be opened from 2017 at the Okayama University, which aims to provide a very basic knowledge of Japan's rich architectural culture, history, technology and the way of life of Japanese people. Students who are interested in architecture, city, art and history are all welcome.</p> <p>The first term will be focusing on the architecture from ancient period to pre modern period, which will give you a basic perspective about Japan's architectural history.</p>
Objectives	The teacher will be trying to explain the complicated Japanese architectures in a very much simple way, therefore, the students will be able to understand the characteristic, construction process of Japanese architecture.
Goals	Apart from the basic knowledge of Japanese Architecture, the students will be expected to gain the very much fundamental skill of fieldwork, interview, academic presentation and writing through this course. In the end, the teacher will make a list of important Japanese architectures for the student's future convenience of visiting Japanese architectures.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation, the General Characteristic of Japanese Architecture 2. Ancient Period: Residence, Shrine 3. Ancient Period: Temple (Temples in Nara)、Shinden-Style residence 4. Field Trip to Nara 5. Presentation 6. Middle Age: Zen Temple (Daitokuji Temple in Koyto) 7. Early-Modern Period: Castle, School architecture 8. Early-Modern Period: Tea Room Architecture
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Lecture, Presentation, Discussion, Fieldwork and Report
Equipment used	DVD, PC
Textbook	『日本建築史図集』(日本建築学会編、彰國社刊) 太田博太郎『日本建築史序説』 Nishi, Kazuo, etc. What is Japanese Architecture? A Survey of Traditional Japanese Architecture
Reference books	Any interesting book about architecture and city.
Academic assessment	Presentation 30%, Final Report 40%, Participation and discussion in the class 20%, Performance in the fieldwork project 10%.
Prerequisites	
Other comments	It will be difficult for international students to understand the essence of Japanese architectural culture, but it's worthy for you to do some new challenge during your stay in the country.

Course No.	691020
Course Title	Study of Japan
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education) , KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Wed5 , Wed6
Number of credits	1
Required / elective	Elective
Contact information	E402 / Email: chenunren@okayama-u.ac.jp
Office hours	Wednesday, Thursday
Language	English
Course description	This course aims to offer international students opportunities to deepen their insights and understandings of Japanese culture, history, society, and education, through participating in field observations at historical sites and a Japanese school. Students are highly encouraged to communicate with locals from different backgrounds, including elementary school pupils. At the end, students are expected to be able to explain effectively about Japanese culture, society, and education based on their observations. Japanese students may enroll in this course with the instructor's permission in advance.
Objectives	Students are required to select a topic relating to the contents of this course for their final reports during the earlier stage of this course upon consultation with the instructor. Students must be able to discuss the topic based on their experiences and insights from a combination of knowledge gained in class and from field observations. Students are encouraged to contribute their home country knowledge and experiences in order to participate actively in discussions.
Goals	Students must give presentations on their research topics in addition to the written reports. Students must be able to exhibit what they have learned about the history, culture, society, and education of Okayama and Japan. All proper academic standards and conventions in presentation, discussion, and field observations will be considered in the final grade.
Lesson plans	1.Orientation and choosing a topic for your Studies of Japan project (Instructor: Chen & Kambara) 2.Lecture: Okayama Clan and its education (Instructor: Chen) 3.Field trip (1) Okayama Castle and Korakuen 4.Lecture: Education in Japan by Professor Kambara 5.Field trip (2) Shizutani-School Visiting Schedule will be announced in the first class. 6.Presentation 7.Field trip (3): I-Shi-I Primary School (Instructor: Chen & Kambara) Final Lecture: Wrapping up of the course and guidance for the final report (Instructor: Chen & Kambara)
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Lecture, Fieldwork, Discussion and Fieldwork
Equipment used	Powerpoint, DVD, CD
Textbook	Handout will be prepared for each class by the instructors
Reference books	
Academic assessment	
Prerequisites	
Other comments	

Course No.	912522
Course Title	Job Search for International Students I
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Wed 5, Wed 6
Number of credits	0.5
Required / elective	Elective
Contact information	mail:muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	Japanese, English
Course description	This is the introductory course of "How to start job search in Japan" for international students.
Objectives	Students should be able to understand the process of job search in Japan. to learn key elements of job search and start preparing for the search.
Goals	Students should understand the job search process in Japan.
Lesson plans	The class will cover following topics, <ol style="list-style-type: none"> 1. Overview of job search in Japan 2. How to start a search- when you need to start 3. Job search preparation -there are things you can do now 4. How to write the Japanese 5. Written/Web/SPI test 6. Interview preparation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for a shot presentation.
Teaching style	(1) Lecture 60% Discussions, and presentations:40% (2) Students will be expected to do discussions, group work, and presentations in this class regularly. (3) This class is taught in Japanese/English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	Powerpoint slides, white board.
Textbook	TBA in class
Reference books	n/a
Academic assessment	TBA in class
Prerequisites	There is NO requirement of Japanese language proficiency for taking this class. However, if you are considering to find a job in Japan, JLPT level 2 or higher would be minimum required by many companies.
Other comments	This course will be taught mainly in Japanese with some English supports.

Course No.	911143
Course Title	Japanese Agriculture and Rural Society
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Thu2
Number of credits	0.5
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp
Office hours	Mon- Fri
Language	English
Course description	Japan's food self-sufficiency ratio is the lowest among developed countries. In addition, it is expected that the production will go down due to the aging of the agricultural population. Japan's high-tech and car industries are often focused in the world; however, ensuring the stable food supply is considerably important and essential for maintaining the nation's health. In this lecture, the outline of Japanese agriculture and rural society will be explained and subsequently the students deepen the understanding of the issues through discussion.
Objectives	1. Understanding the outline of Japanese agriculture and rural society 2. Deepen the understanding of the issues in the rural areas
Goals	1. Able to explain the outline of Japanese agriculture and rural society 2. Able to state own opinions about the issues in the rural areas
Lesson plans	1. Orientation 2. Characteristics of Japanese agriculture 3. People in the rural area 4. Characteristics of Japanese rural society 5. Agricultural production and consumption 5. Agricultural product marketing 6. Relationship with agriculture in the world 7. Issues of Japanese agriculture 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	Lecturer: 40% Presentation and discussion: 60%
Equipment used	PowerPoint slide and A3 paper for presentation
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment: 30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911117
Course Title	Japanese culture through Ghibli animes
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	1st Term
Day / Period	Thu3 , Thu4
Number of credits	1
Required / elective	Elective
Contact information	mfujimoto@okayama-u.ac.jp
Office hours	Thursday 15:00 -17:00 by appointment
Language	English
Course description	This course introduces students to Hayao Miyazaki's anime world in order to examine Japanese culture through historical background, social expectations and rules as they appear in his anime. This course is designed for both international and Japanese students.
Objectives	Students are challenged to examine Japanese society in each topic that is emphasized by Hayao Miyazaki in his films. The objectives of this course is <ul style="list-style-type: none"> • to gain the knowledge of Japanese values and culture • to analyze a film and its messages • to work with both Japanese and international students
Goals	This course is designed to promote student's academic interest in anime and Japanese culture. By the end of the course, students will be able to: <ul style="list-style-type: none"> • gain general knowledge of Japanese culture as it relates to anime • enjoy anime as a mean of understanding culture • understand significant facts and history that consist of modern Japanese society • learn an academic approach to anime
Lesson plans	Lesson plans Week 1 Introduction of Hayao Miyazaki's work Week 2 "Porco Rosso" --- Male& female rules and expectations Week 3 "Kiki's delievery service" --- Departure from home Week 4 "Kaze Tachinu" --- Work and Family, Love and Death Week 5 "Howl's moving castle" --- Love, what is it? Week 6 "Princes Mononoke" --- Coexistence Week 7 Group discussion and/or presentation Week 8 Summaries
Information regarding preparation, review and related subjects including assessment description	Students are expected to watch the following week's anime
Teaching style	Lectures, group discussions, and presentation
Equipment used	DVD, Power point
Textbook	N/A
Reference books	N/A
Academic assessment	participation 50% group work and presentation 50%
Prerequisites	English level: conversational
Other comments	This course is for both International and Japanese students.

Course No.	911118
Course Title	Cultural History of Japan through Chado
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	C-309 086-251-8935 j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00
Language	English
Course description	The course overviews Japanese history specifically in the view of the development of the culture of 'cha-no-yu.' It looks at the philosophy of the culture and ideology around this uniquely Japanese culture, which has its own journey of transformation in times. Aesthetic contemplation of various cultural forms around 'cha-no-yu' including tea rooms/garden (architecture), tea utensils, calligraphy, flowers are part of the discussions. Students will have two fieldwork chances 1) to experience to be a guest of cha-kai (tea gathering), 2) Sitting Zen at a temple.
Objectives	The course aims at enhancing students' understandings of Japanese history, cultural aesthetics, and essence of the Japanese 'tradition' in view of 'cha-no-yu' culture.
Goals	1) Students gain new knowledge and perspectives in understanding Japanese cultures and history through 'cha-no-yu', and can explain about 'cha-no-yu' culture with own understanding and words. 2) Students cultivate a wider perspective of other/own cultures in the reflection of traditions in the contemporary world. 3) Students contemplate on the role of one's culture/tradition in the global communities.
Lesson plans	1) 4/13 Orientation: "Culture," "Tradition" and "Japanese Culture"? Origin of Tea culture: Japan in the east Asia 2) 4/20 Settlement of Tea culture: Cultures in Medieval Japan 3) 4/X *Fieldwork: Zen and Tea 4) 4/27 Japanizing Tea culture: Wabi and Sabi 5) 5/11 Development of Cha-no-yu: Edo-Early Modern Cultures 6) 5/18 Chado in modernization of Japan: Multiculturalism in chanoyu 7) 5/21 *Fieldwork (Being a guest to chakai) 8) 6/1 Wrap-ups (Exam) *Both fieldwork is scheduled on Saturday. (The course schedule is subject to change.)
Information regarding preparation, review and related subjects including assessment description	Taking good notes during a class is necessary. Students should review the class through own notes.
Teaching style	The class consists of lectures and various tasks including research presentation, discussion, and fieldwork. The class expects students to participate in the class, 1) prepared with reading articles, and 2) engaging in discussions and presentation.
Equipment used	The lecture will use slides and audio-visual aids.
Textbook	None (Handouts to be provided.)
Reference books	None (To be announced in the class)
Academic assessment	Grade evaluation will be performed in a comprehensive manner based on eager participation(20), reports(20), research presentation(20), and finalexamination(40).
Prerequisites	The lecturer is a practitioner of Chado, whose research interest is in its historical development and diaspora in cultural anthropological perspectives. Other research area is cultural politics of indigenous people in Japan and Oceania with focus on Hawai'i.
Other comments	For the two fieldtrips, the cost around 3000yen should be collected in the first session. If a student is absent in the first session, he/she is not allowed to take this course. If there are too many students, participants will be chosen by lottery. Those who wish to take "Chado: Mind and Practice" in the following Q2 need to take this course as prerequisite.

Course No.	911126
Course Title	Working in Cross-cultural organisations
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	1st Term
Day / Period	Thu7 , Thu8
Number of credits	1
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	With the globalising world economy, more people work in cross-cultural settings. This course provides basic knowledge and skills to manage cross-cultural organisations effectively.
Objectives	To understand basic knowledge of cross-cultural management
Goals	To be able to explain basic knowledge of cross-cultural management
Lesson plans	1. Orientation 2. How people perceive environment 3. Culture and organisation 4. Communication under cross-cultural settings 5. Motivation 6. Negotiation 7. Managing cross-cultural teams 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	Lecturer: 40% Presentation and discussion: 60%
Equipment used	Powerpoint slide and group work
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment: 30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	691203
Course Title	Social Issues from Cross-Cultural Perspectives
Instructor (Affiliation)	Rucynski John Edward (Liberal Arts)
Term	1st Term
Day / Period	Thu7
Number of credits	0.5
Required / elective	Elective
Contact information	rucyns-j@okayama-u.ac.jp (English) / moriok-a@okayama-u.ac.jp (Japanese)
Office hours	By appointment
Language	English
Course description	This unique course will be team-taught by an American (Rucynski) and Japanese (Morioka) teacher. It is open to all students including foreign exchange students. It is a CLIL (Content and Language Integrated Learning) class. The primary focus is content, which is social issues, and conducted mainly in English, supplemented by Japanese language (when necessary or requested). Students will have many opportunities each week to deeply discuss topics of interest based on a wide range of current social issues both in English and Japanese. The pace will be lively and active participation is expected. As there is a bilingual Japanese teacher in the classroom, she will be able to provide language support for both Japanese and international students.
Objectives	This course will help students to improve their understanding of, and ability to discuss, a number of current issues related to Japan and the world. By the end of the course students will be better able to do research on social issues, report their own understanding, formulate and express their ideas, and give presentations in English and/or Japanese.
Goals	This course will help students to improve their understanding of, and ability to discuss, a number of current issues related to Japan and the world. By the end of the course students will be better able to do research on social issues, report their own understanding, formulate and express their ideas, and give presentations in English and/or Japanese.
Lesson plans	This two-quarter course will revolve around a series of small projects in which students will be tasked with improving their ability to research and discuss current social issues. Depending on class size, projects might include group research presentations about current social issues of global concern. All classes will include active communication in English, supported by Japanese when necessary.
Information regarding preparation, review and related subjects including assessment description	The teacher will provide guidance about how to prepare for and review in-class contents.
Teaching style	Below is a tentative teaching style which the teacher may change. The teacher will inform students about any changes in the first lesson of each quarter. (1) Balance of lesson activities: Lecture 20% Active tasks 80% (2) Content of active tasks: ·Discussion: Yes ·Group work: Yes ·Presentation: Yes ·Practical experiments: No ·Off campus experience: No ·Other: (3) Any other comments to students: The course will mostly be conducted in English, but the Japanese instructor will provide assistance in Japanese when necessary.
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	No textbook is required for this course. The teachers will provide handouts and additional resources.
Reference books	The teachers will provide information about reference books throughout the course.
Academic assessment	Students will be evaluated on their performance on weekly in-class activities and bigger projects. Active participation will be expected and there will be a strict attendance policy.
Prerequisites	Not applicable
Other comments	As this is a discussion-based class, the number of students will be limited to 20-25 highly-motivated students. For non-native English students, a TOEIC level of 600 is recommended, but exceptions may be made for students who are particularly motivated to join the course. If you have not taken the TOEIC test, you can still join the course as long as you demonstrate sufficient English skills.

Course No.	691211
Course Title	Model United Nations Preparation Course
Instructor (Affiliation)	Fast Thomas David (Liberal Arts)
Term	1st Term
Day / Period	Fri7 , Fri8
Number of credits	1
Required / elective	Elective
Contact information	fast@okayama-u.ac.jp
Office hours	Before or after class in the classroom
Language	English
Course description	This class is open to both Japanese and international students. Students will learn about global citizenship via the Model United Nations. Students will role play delegates from different UN member nations. They will learn about the United Nation's role in global affairs, research global issues; how they affect the people of their country, and the of the world. Delegates will then gather in a UN committee to discuss the issue and draft a resolution to solve the problems related to it.
Objectives	Gain understanding of global issues and the United Nations Gain in-depth knowledge of other countries Develop critical and creative thinking skills Oral communication skills including: public speaking, debate, discussion and collaboration Research and academic writing skills Digital skills
Goals	The teacher will explain the goals of the course in the first lesson of each quarter.
Lesson plans	Tentative Weekly Plan (may change to address student needs and pace) 1. Role of the United Nations 2. Researching your assigned country 3. Formal Debate and Country Presentations/Researching the issues 4. Informal Debate and Writing draft resolutions 5. Caucusing and writing position papers 6. Resolutions and amendments 7. Formal and informal debate: Delivering Speeches 8. Informal debate and caucusing strategies/Final Position papers due
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style	Below is a tentative teaching style which the teacher may change. The teacher will inform students about any changes in the first lesson of each quarter. (1) Balance of lesson activities: Lecture 20% Active tasks 80% (2) Content of active tasks: ·Discussion: Yes ·Group work: Yes ·Presentation: Yes ·Practical experiments: No ·Off campus experience: Yes but not required ·Other
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	None
Reference books	None
Academic assessment	Grading (Tentative) Country Presentation: 20% Position Paper: 30% Formal Speech: 20% Participation: 30%
Prerequisites	To take this class students must have a TOEIC score beyond 500 or equivalent.
Other comments	While this class is conducted in English, international students are welcome to practice Japanese with other students. Also, native English speaking students will be expected to write and present as best they can.

Course No.	691201
Course Title	English Language Assistant and Cultural Informant
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	1st Term
Day / Period	null
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	The Language Assistant and Cultural Informant in the initial stage will carefully observe and follow the lesson plans of the teacher in charge of the class. Systematically, step by step, the assistant will be given more responsibilities such as tutoring students individually. Over time, the assistant will be given opportunities to create their own materials and activities within the guidelines set up by the instructor.
Objectives	After taking the course, the assistant will be able to: (1) Effectively lead activities and facilitate students' learning. (2) Recognize how identity and culture play important roles in what they do in class. (3) Observe and learn from how the instructor tries to establish and maintain a community of learners. (4) Appreciate to a greater extent the challenges of teaching English in Japan.
Goals	(1) For the assistant to broaden and at the same time deepen their understanding of how culture and language learning are interwoven. (2) To appreciate the importance of observation, reflection, and then taking action as an ongoing cycle of inquiry and continuing professional development. (3) For the assistant to further pursue interests and opportunities to refine their emerging teaching skills and identity in becoming a teacher.
Lesson plans	Week 1: Course introduction. Weeks 2-7: Assist the instructor and students in weekly classroom activities and try to create learning opportunities equally for all students. Week 8: Reflection of what has been learned.
Information regarding preparation, review and related subjects including assessment description	Instructor and language assistant will have ongoing discussions about teaching and learning before, during, and after the class. Adjustments pointed out by the instructor will be made based on reflection and observation of students' performances in class.
Teaching style	The teacher will give guidance to help the assistant notice social and cultural complexities as well as linguistic and pedagogic points.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook.
Reference books	None
Academic assessment	80% contribution to the class learning environment, 10% consistent active participation, and 10% reflective report.
Prerequisites	None
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy having you in the class. The aim of your experience in my classroom is to contribute to establishing a community of learners where you become an integral part of their learning. Contact the teacher as soon as possible to arrange the class to assist.

Course No.	912059
Course Title	Field Work:Participation in Japanese Traditional Ritual Festival
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts) , IWABUCHI Yasushi (Liberal Arts) , MIMURA Satoshi (Liberal Arts)
Term	Intensive (1st Term)
Day / Period	null
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujimoto@okayama-u.ac.jp
Office hours	Thursday 2 p.m. - 4 p.m. by appointment
Language	English
Course description	This course is designed for students to learn and experience in one of the oldest Japanese festival in Misasa town in Tottori. Students will participate in marching in procession with wearing traditional costume. In addition to the marching, the history of the festival and local area will be emphasized. This is a great course for any one who is interested in learning Japanese festival in first hand.
Objectives	The objectives for this course are 1) Explain Miyuki Gyoretsu, a traditional festival 2) Analyze the meaning of ritual festival 3) Analyze and evaluate the objectives and challenges that local people are facing
Goals	This course has three specific aims 1) to introduce meaning and history of Mitokusan Miyuki Gyoretsu, one of the traditional festivals, 2) to deepen student's knowledge of Japanese traditional culture, and 3) to encourage students to understand Japanese unique ritual festival by participating in the festival.
Lesson plans	There is one per-departure orientation. Date and time will be announced later. April 28th (Fri) 10:10 a.m. Leaving Okayama afternoon : Lecture about Misasa, Mitokusan, and so on April 29th (Sat) Morning: Lecture about Miyuki Gyoretsu Afternoon: Participation in the event April 30th (Sun) Morning: Group Discussion Afternoon: Departing Misasa
Information regarding preparation, review and related subjects including assessment description	There is a per-departure orientation session.
Teaching style	(1)Balance of lesson activities: Lecture 30% Active tasks 70% (2)Content of active tasks: Discussion yes Group work yes Presentation no Practical experiments yes Off-campus experience yes Other
Equipment used	Oral instruction will be given at the site.
Textbook	N/A
Reference books	N/A
Academic assessment	During the post-event Group discussion, the Rubric evaluation system will be used in assessment.
Prerequisites	N/A
Other comments	If you have a time conflict on April 28th due to the class schedule, please contact to Masumi Fujimoto. There might be some transportation arrangement if necessary. Students are required to march for two and a half hours. The cost may be around 10,000 yen including transportation, lodging and some meals. This course limits the number of the participants around 10.

2nd Quarter

Offered Courses 2017-2018 2nd Quarter

	Classes	Timetable		Credits	Lecturer(s)
Offered in English	EPOK Research Project 2	Tue	13:15-13:55	1	Obayashi
	Disparities and human security	Mon	3, 4	1	Oyasu
	Comparative Education as Social Science II	Mon	5, 6	1	Kambara
	Area studies: Approaches and methodologies	Mon	7, 8	1	Inamori
	Japanese Cuisine1	Mon	7, 8	1	Uzuka
	Intercultural Communication 1	Mon	7	0.5	Nakamura
	Study of Japan	Tue	7, 8	1	Oyasu
	Teaching English in Japan 2	Wed	3, 4	1	Fujimoto
	Japanese Architecture (Modern Period)	Wed	3, 4	1	Chen
	Family and Lifestyle in Japan	Wed	7	1	Oyasu, Ono
	Environmental education methods	Thu	2	0.5	Inamori
	Service-learning1	Thu	3, 4	1	Fujimoto
	Urban History of East Asian Region: Japan, China, Korea	Thu	3, 4	1	Chen
	Chado: Mind and Practice	Thu	5, 6	1	Obayashi
	Political Economy of Modern Japan	Thu	5, 6	1	Hirota
	Social Issues from Cross-Cultural Perspectives	Thu	7	0.5	Rucynski
	English Language Assistant and Cultural Informant	TBA	TBA	0.5	Obayashi
	Homestay Experience	Intensive/ 1st weekend of July		1	Fujimoto, Iwabuchi
	Frontiers of Natural Science	Intensive		2	Kiyohara
Others	Independent Study	TBD	TBD	3	TBD
Japanese Language Course	Japanese1	See the Timetable		4	
	Japanese2			4	
	Japanese3			4	
	Japanese4			4	
	Japanese5			4	
	Japanese6 (Reading/Writing)			2	
	Japanese6 (Listening/Speaking)			2	
	Applied Japanese (Writing B)			1	
	Applied Japanese (Reading A)			1	
	Applied Japanese (Listening A)			1	
	Applied Japanese (Speaking B)			1	
	Reading and Writing 1			2	
	Reading and Writing 2			2	
	Intermediate Grammar 1			1	
	Intermediate Grammar 2			1	
	Japanese through Films 1			1	
	Japanese through Films2			1	
	Extensive Reading 2			1	
	Intermediate Kanji and Vocabulary			1	
	Japanese Culture and Society			1	

5	14:00-15:00	☆Reading and Writing 1-2	C23	911180	☆Reading and Writing 2-2	C23	☆Intermediate Grammar1-2	B22	911114	☆Reading and Writing 1-2	C23	911086	☆Reading and Writing 2-2	C23
		☆Extensive Reading2	C24		☆Japanese Culture and Society2	C24				☆Intermediate Grammar2-2	B22		☆Japanese through Films1-2	B22
6	15:10-16:10	<input type="checkbox"/> Comparative Education as Social Science II	B42						911114	<input type="checkbox"/> Chado: Mind and Practice	Kuw anoki	911086	☆Japanese through Films2-2	C24
													<input type="checkbox"/> Political Economy of Modern Japan	D31
7	16:20-17:20	☆Applied Japanese (Reading A2)	C24	692102	■Study of Japan	A42	692103	■Family and Lifestyle in Japan (7th P only)	A31	692204	☆Applied Japanese (Listening A2)	B22		
		<input type="checkbox"/> Area Studies:Approaches and Methodologies	C21								<input type="checkbox"/> Social Issues from Cross-Cultural Perspectives (7th P only)	A42		
8	17:30-18:30	<input type="checkbox"/> Japanese Cuisine1	C27	692206							<input type="checkbox"/> Intercultural Communication 1 (7th P only)	A37		
Others	<input checked="" type="checkbox"/> 692202 English Language Assistant and Cultural Informant (TBA) <input checked="" type="checkbox"/> 690301 Independent Study (TBA)													
Intensive course	<input type="checkbox"/> 911827 Frontiers of Natural Science <input type="checkbox"/> 912060 Homestay Experience													

※Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

Course No.	692105
Course Title	EPOK Research Project 2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Tue 13:15-13:55
Number of credits	1
Required / elective	Required
Contact information	C-309/ TEL:251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Language	English
Course description	Based on the research outline (completed in I), in this class students will continue research to conclude in writing individually at the end of the semester. Students will work in groups in editing EPOK year booklet (research essay collection), and organizing EPOK student conference based on the individual research projects.
Objectives	This EPOK mandatory course (II) helps EPOK students pursue research project in relation to the study of Japan as a final product of the EPOK course study.
Goals	1) Completing an individual EPOK project (writing). 2) Editing a EPOK year booklet (compilation of EPOK project essays). 3) Organizing EPOK student conference. (Presentation of the EPOK project).
Lesson plans	Schedule: 6/13 Orientation: Reviewing your outline, Writing instruction. Organizing presentations 6/27 Writing a summary due 7/11 Essay Due 7/25 *EPOK Presentations *EPOK Essay due date and EPOK Forum (Presentation) date: tentative
Information regarding preparation, review and related subjects including assessment description	Individual research writing
Teaching style	In class guidance and discussions
Equipment used	No
Textbook	No
Reference books	No
Academic assessment	Participation 10%, Essay 60%, Presentation 30%
Prerequisites	EPOK Research Project I
Other comments	All EPOK students take (II) in the final quarter. With (I) and (II) Total 2credit should be given.

Course No.	911147
Course Title	Disparities and human security
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Mon3 , Mon4
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with opportunities to discuss human security in view of discourses of human rights and right based approaches. Roles of different stakeholders to ensure human rights will be examined through case studies of developed and developing societies. Policies and practices of Okayama will be discussed through visits to government, non-profit organizations and community based organizations.
Objectives	To understand the disparities in the society and its root causes as well as implications; and, to develop possible concrete action plans in view of an idea of human security.
Goals	Students have clear ideas about disparities in the society and concept of human security, then, develop visions and action plans for ensuring human rights in the society.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on disparities 2. Human rights and human security. 3. Studies on cases of Japan, other countries and Okayama 4. Field visits to government, NPO and community programmes. 5. Analysis of field visit findings. 6. Sharing findings of field visits. 7. Preparation of individual follow up action plans 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading reference books on disparities and human security is suggested.
Teaching style	Lecture, group work, field work and presentation.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Field work: 20% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	911180
Course Title	Comparative Education as Social Science II
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Mon5 , Mon6
Number of credits	1
Required / elective	Elective
Contact information	Center for Global Partnerships and Education
Office hours	Wednesday 10:30~12:00
Language	English
Course description	The purpose of this course is to review the development of comparative education. It will emphasize theories which have grown out of the work of scholars and have influenced educational policy makers, school administrators, and teachers. In each class, we will cover a major topic in comparative education. Students will be exposed to quantitative, qualitative, and mixed methods of testing theories in comparative education.
Objectives	This course has two goals. First, it will provide students with some of the information and concepts necessary for comparing different school systems, their contexts, and educational outcomes. Second, the course will help students sharpen their own research and analytic skills for comparative insights about specific education systems and policies. Students should be able to form judgments about which aspects of a nation's education system and policies are unique to a particular context and which aspects represent features generally found in schools throughout the world. This ability is important for educators and policy makers anywhere who want to improve education systems through policy.
Goals	Each student will write a research paper of at least 10 pages on a topic to be agreed upon with the instructor. In addition to demonstrating the ability to formulate a good researchable topic or question, gather relevant material, and write a clear and logical essay examining ideas and evidence, this paper should also demonstrate a good knowledge of theory areas in comparative education. This research will be presented to the class during one of the last two class sessions. Additional short essays and a classroom presentation will be required during the semester.
Lesson plans	1.Overview: National Development and Education 2.Conflict Theory and Social Issues 3.Education in Developing Countries 4.Dependency, World System, and Neo-Colonial Theories 5.New Public Management: Decentralization and Privatization 6.Emergency Education 7.Student Presentations 8. Student Presentations
Information regarding preparation, review and related subjects including assessment description	Assignment readings are essential.
Teaching style	(1)Balance of lesson activities: Lecture 70% Active tasks 30% (2)Content of active tasks: Discussion Required, Group work Required, Presentation Required Practical experiments N/A, Off-campus experience N/A, Other
Equipment used	PowerPoint
Textbook	TBA
Reference books	TBA
Academic assessment	Course grades will be earned on the basis of active and thoughtful participation in class discussion, weekly panels and mini-lectures (40%), and the research paper and short essays (60%).
Prerequisites	Comparative Education as Social Science I
Other comments	N/A

Course No.	911127
Course Title	Area studies: Approaches and methodologies
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	<p>Students learn basic approaches and methodologies for area studies through lecture and practical work.</p> <p>The methodologies includes utilisation of Geographic Information system (GIS) software.</p> <p>After learning basic skills for area studies and selecting the target country, each student prepares the country profile report.</p> <p>Students participating the summer language program or course abroad are recommended to select the country visiting.</p>
Objectives	To learn basic approaches and methodologies for area studies
Goals	To be able to utilise basic approaches and methodologies for area studies
Lesson plans	<p>Orientation</p> <p>2. Important index to understand the target country</p> <p>3. Approaches and methodologies for area studies</p> <p>4. Survey by Geographic Information System (GIS) 1</p> <p>5. Survey by Geographic Information System (GIS) 2</p> <p>6. Writing country profile 1</p> <p>7. Writing country profile 2</p> <p>8. Wrap up session</p>
Information regarding preparation, review and related subjects including assessment description	Reading assignments may be given occasionally.
Teaching style	<p>Lecturer: 40%</p> <p>Presentation and discussion: 60%</p>
Equipment used	Powerpoint slide and group work
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment:30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911112
Course Title	Japanese Cuisine 1
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	Japanese cuisine was registred to UNESCO's Intangible Cultural Heritage list in 2013 and many people can enjoy it thesedays in their countries. This course will provide opportunities to learn and experience about the basic concept of Japanese cuisine, and the culture behind the foods.
Objectives	Students should be able : To understand what is authentic Japanese food. To share and discuss their opinions about and experiences with Japanese food.
Goals	Students should be able to understand Japanese cuisine and its cultural background.
Lesson plans	1 Introduction 2 Image of Japanese food 3 Four seasons and Japanese food 4 Fundamentals of Japanes cuisene : Kome, Miso and Shoyu 5 Field work : Kaiseki lunch 6 Midterm report 7 Japanes fast food – Soba, Udon, Gyudon (beef bowl) and more 8 Gotochi Gourmet (local special food) culture 9 Final Presentation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentaions as a group/individually.
Teaching style	(1) Lecture 30%, discussions, and presentations:45%, Fieldworks' 25% (2) Students will be expected to do discussions, group work, and presentations in this class regularly. (3) This class is taught in English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	Powerpoint slides, white board.
Textbook	No textbook is required and handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, dictionary is strongly recommenced.
Academic assessment	Participation 30%, Presentations 30%, Essay 40%
Prerequisites	n/a
Other comments	Students are expected to spend money on food. <EPOK> Both Japanese and international students are welcome.

Course No.	692206
Course Title	Intercultural Communication 1
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	2nd Term
Day / Period	Mon7
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	This course is uniquely designed for EPOK students to take a class with Japanese students. The language of the course is English. No particular variety of English is given priority as we will all be English language users. All activities will be centered on the ongoing analysis of the discourse and issues social identities portrayed in a film. The weekly discussion will focus on noticing cultural details that are normally overlooked. In addition, we will study how English as lingua franca (a shared world language) requires native and near native speakers of English to make adjustments (e.g., speed, vocabulary, pronunciation) when we interact through talk with non-native speakers.
Objectives	After taking the course, students will be able to: 1. Effectively lead and facilitate group discussions. 2. Recognize how identity plays an important in interaction, image, and meaning. 3. Listen and observe more carefully to what non-speakers of English are saying 4. Appreciate to a greater extent the challenges of speaking a foreign language.
Goals	(1) For students to broaden and at the same time deepen their understanding of culture (their own and others). (2) To appreciate that communication across cultures and languages is truly a miracle. (3) For students to further pursue interests and opportunities to further refine their communicative skills with people from other countries.
Lesson plans	Week 1: Course introduction Weeks 2-3: Individual speeches and group discussions on social and cultural issues Week 4: Midterm check of progress in understanding culture and communication. Weeks 5-6: Individual speeches and group discussions on social and cultural issues Week 7: Term end check of progress in understanding culture and communication. Week 8: Reflection of what has been learned.
Information regarding preparation, review and related subjects including assessment description	Students are expected to meet outside of class time with teammates to prepare group presentations. Students should constantly reflect on how they can contribute positively and actively to class discussions.
Teaching style	The priority is on students having discussions in groups to heighten awareness and deepen understanding of issues illustrated in a film. The teacher will give guidance to notice social and cultural complexities.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook. Materials and topics selected by teacher and students.
Reference books	None
Academic assessment	30% group presentation, 50% round-table discussion, 10% class participation, 10% report.
Prerequisites	None
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it. The aim is to form a community of learners where respectful and good listeners are appreciated.

Course No.	692102
Course Title	Study of Japan
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Tue 7, Tue 8
Number of credits	1
Required / elective	Elective
Contact information	Kiichi Oyasu - Email: oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with opportunities to understand tangible and intangible culture at global context, then discuss local preservation and creation of local culture generally and Okayama/at home specifically. Based on the overview on cultural heritages, field visits will be undertaken to observe the practices of community based approaches of local culture and creation by different stakeholders of government, non-profit organizations and community based organizations.
Objectives	To understand diverse meaning of culture and prepare action plans for its preservation and creation in the local context.
Goals	Students understand importance of preservation and creation of local culture, and prepare individual action plans for future.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on cultural heritages 2. Case studies on preservation and creation of local culture. 3. Policies and practices in the culture sector of Okayama 4. Field visits to cultural programmes in Okayama 5. Analysis of field visit findings. 6. Sharing findings from field visits 7. Discussions on role of various stakeholders for preservation and creation of local culture. 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading culture related documents reviewing local culture at home suggested.
Teaching style	Lecture, group work, field work and presentation.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 40% Field work: 30% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	911138
Course Title	Teaching English in Japan 2
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	2nd Term
Day / Period	Wed3 , Wed4
Number of credits	1
Required / elective	Elective
Contact information	mfujimoto@okayama-u.ac.jp
Office hours	Thursday 14:00 - 16:00 by appointment
Language	English
Course description	This course is designed for the international students who are interested in teaching English to Japanese students. This is an introductory course and the students will examine whether he/she would like to pursue it as his/her career goal through internship.
Objectives	Students will be able to . develop skills and gain practical experience in teaching English as a Second Language . analyze and evaluate the quality of the English lessons at the assigned places . propose and implement the new ideas into the lessons
Goals	This course has three specific aims (1) to introduce Japanese school system (2) to promote professional development in teaching English (3) to deepen students' understanding of local educational approach to English language programs
Lesson plans	Since this course is emphasized on internship, the class will meet only three times. Week 1) Introduction of the course works Week 2) Group discussion (based on the previous experience) Week 3) - 7) Internship Week 8) Final discussion/ presentation
Information regarding preparation, review and related subjects including assessment description	Students are expected to develop some lesson plans prior to each lesson. After each lesson, assessment summary sheets are filled by the student.
Teaching style	(1)Ratio Lecture : 30% Internship and discussion 70% (2) Other than lecture Discussion Yes, Group Work Yes, Presentation Yes, Internship Yes (3) Notice Most of the local English lessons are held on Saturdays. Students go the the local places by train.
Equipment used	N/A
Textbook	N/A
Reference books	N/A
Academic assessment	Internship Assessment Rubric 70% Presentation 30%
Prerequisites	Teaching English in Japan 1
Other comments	Due to the nature of the course, native English fluency or equivalent is required. This is the paid internship. You must have a work permission by the second week of the term.

Course No.	911125
Course Title	Japanese Architecture (Modern Period)
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Wed3 , Wed4
Number of credits	1
Required / elective	Elective
Contact information	Room: E402, Email: chenunren@okayama-u.ac.jp, Phone: 8934
Office hours	Wednesday and Friday
Language	English
Course description	<p>Japan is a unique country with very rich and various types of architectural styles from the ancient period to the modern days. Such as shrine, temple, castle, palace, aristocratic residence, folk house, town house and tea room. This is the only architectural course will be opened from 2017 at the Okayama University, which aims to provide a very basic knowledge of Japan's rich architectural culture, history, technology and the way of life of Japanese people. Students who are interested in architecture, city, art and history are all welcome.</p> <p>In the second term, we will be focusing on the architectural history from the pre modern age to the modern period.</p>
Objectives	The teacher will be trying to explain the complicated Japanese architectures in a very much simple way, therefore, the students will be able to understand the characteristic, construction process of Japanese architecture.
Goals	Apart from the basic knowledge of Japanese Architecture, the students will be expected to gain the very much fundamental skill of fieldwork, interview, academic presentation and writing through this course. Additionally, the teacher will make a list of important Japanese architectures for the student's future convenience of visiting Japanese architectures.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation: Modern Period and the transformation of Japanese Architecture 2. Treaty Ports and Western Style Architecture 3. Modern Architecture in Okayama 4. Field trip 5. Presentation 6. Japan's architect (1) Maekawa Kunio, etc. 6. Japan's architect(2) Taniguchi Yoshio 8. Final Class: The guidance of final report
Information regarding preparation, review and related subjects including assessment description	How to find an architecture or a town which really interests you and analyze it, explain it with your own view and language will be an important part of your academic assessment.
Teaching style	Lecture, Fieldwork, Discussion, Presentation and Report.
Equipment used	PC, DCD, CD
Textbook	『日本建築史図集』(日本建築学会編、彰國社刊) 太田博太郎『日本建築史序説』 Nishi, Kazuo, etc. What is Japanese Architecture? A Survey of Traditional Japanese Architecture
Reference books	Any interesting book about architecture
Academic assessment	Presentation 30%, Final Report 40%, Participation and discussion in the class 20%, Performance in the fieldwork project 10%.
Prerequisites	
Other comments	It will be difficult for our international students to understand the essence of Japanese architecture, but it's worthy for you to do some new challenge during your stay in the country.

Course No.	692103
Course Title	Family and Lifestyle in Japan
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education) ONO Mayumi (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Wed7
Number of credits	1
Required / elective	Elective
Contact information	Kiichi Oyasu - Email: oyasu@okayama-u.ac.jp
Office hours	Mon - Fri
Language	English
Course description	Time with host family can be one of the best memories of your study in Japan and it will last for your life time. This course is designed to enable students to learn about Japanese life style, family cultures and community through a weekend home stay/visit. The course includes lecture, homestay, and post-stay sessions in order to enforce your understanding of family and everyday life in Japan.
Objectives	to experience and get first hand information about the Japanese life style.
Goals	Students should be able : 1) To get familiar with Japanese cultures such as family function, gender role, child rearing, everyday customs and community relations. 2) To interact with host family and local community to get a close perspectives of a contemporary life in Japan. 3) contribute to articles in Homestay Newsletter
Lesson plans	Orientation 8th June Pre-homestay session: Family and Life style: research topic. Preparing for homestay/visit Homestay/visit (early July) Post-homestay session: Homestay research project (presentation) *Please attend the orientation to confirm your registration. ** Homestay date will be decided by host family.
Information regarding preparation, review and related subjects including assessment description	
Teaching style	presentation, discussions, practicum
Equipment used	
Textbook	Handouts will be provided.
Reference books	TBA
Academic assessment	Participation 30%, presentations 40%, and Paper 30%
Prerequisites	
Other comments	You may need to pay transportation fee to get to the family's house. Either Gakkensai insurance or Okayama university co-op insurance is required.

Course No.	911144
Course Title	Environmental education methods
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Thu2
Number of credits	0.5
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	<p>Is is important encourage greater interest in environment issues we are facing today.</p> <p>In this lecture, students learn environmental education methods for promoting sustainable society.</p>
Objectives	To understand the outline of environmental education methods
Goals	To be able to utilise general environmental education methods
Lesson plans	<ol style="list-style-type: none"> 1. Orientation 2. Outline of environmental education 3. Environmental education methods 4. Learning activities for environmental education 1 5. Learning activities for environmental education 2 6. Preparing activities for environmental education 1 7. Preparing activities for environmental education 2 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	<p>Lecturer: 40%</p> <p>Presentation and discussion: 60%</p>
Equipment used	Powerpoint slide and group work
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment: 30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911135
Course Title	Service-Learning 1
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	2nd Term
Day / Period	Thu3 , Thu4
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujimoto@okayama-u.ac.jp
Office hours	Thursday 14:00 - 16:00 by appointment
Language	English
Course description	This course is designed with a collaborative teaching and learning strategy in order for students to develop personal growth, academic enhancement, and civic learning. Students will engage in meaningful service activities on/around the campus.
Objectives	The objectives of this course are; 1) Analyze the community (or campus) current issue(s), 2) Propose some solution and 3) Involve in some community activities.
Goals	The goals of this course are focused on 1) personal growth, 2) academic enhancement, and 3) civic learning.
Lesson plans	Week 1: Introduction of the course and scheduling a brief flame work Week 2- 5: Civic works Week 6-8 : Self reflection and presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style	(1)Balance of lesson activities: Lecture 10% Active tasks 90% (2)Content of active tasks Discussion yes, Group work yes, Presentation yes, Practical experiments yes Off-campus experience maybe depending on the project, Other
Equipment used	Mainly oral instruction
Textbook	Provided in the class
Reference books	N/A
Academic assessment	Service learning rubric chart will be used.
Prerequisites	None
Other comments	This course is designed for all students(both International and Japanese). There are some physical activities including walking. If you have some physical limitation, please contact to your advisor.

Course No.	911141
Course Title	Urban History of East Asian Region:Japan, China, Korea
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Thu3 , Thu4
Number of credits	1
Required / elective	Elective
Contact information	TEL: 津島 8934 E-mail: chenunren@okayama-u.ac.jp
Office hours	Wednesday, Thursday
Language	English
Course description	<p>Colony and Foreign Settlement (Concession) constructed by the Europeans, especially by the British in the East Asia Region from the beginning of the 19th century is one of the key points for us to understand today's global economic city in the same region. This course aims to provide a new perspective about the formation process and their historic meanings of those cities in a global context, such as Singapore, Hong Kong, Shanghai, Yokohama, Nagasaki, Incheon, etc. Why and how the above ports were opened up by the Europeans, who actually had got involved in building those cities? In this lecture series, the teacher will analyze those issues by describing the urban transformations and human activities took place in those cities. The Second Part of this series will mainly focus on the various island countries in the East Asia Region.</p> <p>See→(http://www.okayama-u.ac.jp/tp/student/timetableindex.html)</p>
Objectives	
Goals	The students will be expected to have a better understanding of the origin of urban globalization in the East Asian Region from the historic perspective after being trained in this course. Additionally, the students will be asked to give short presentations and write reports in both English and Japanese about one of the neighboring cities in Japan, China or Korea in order to enhance their fieldwork, academic writing and presentation skills.
Lesson plans	<ol style="list-style-type: none"> 1.Japan I: Foreign Concession (Nagasaki, Kobe and Yokohama), the Urban Planning of Meiji Tokyo 2.Japan II: Meg Resort Cities (Izu, Atami, Beppu) 3.Japan III: Port Cities (Hakata, Nigata) 4.Mainland of China I: Foreign Concession (Shanghai, Tianjin, Wuhan, Canton, Ningpo and Amoi) 5.Mainland of China II: The Former Japanese Colonies in North-East Area (Dalian, Shengyang and Changchun) 6.Korea: Cities of the Japanese Colonial Period and the Regeneration of their Historic Architectures in Post Colonial Period 7.Hong Kong and Macao: The Historic Culture Heritage of European Colonies and the problems they are facing currently 8.Final Presentation and Report
Information regarding preparation, review and related subjects including assessment description	Basically, the course will be delivered by Yunlian Chen, but if she is out of university on her university business or academic travelling, Dr. Inammori will give the lecture in stead.
Teaching style	Lecture, Discussion, Fieldwork, Presentation, Report
Equipment used	PC, DVD
Textbook	Handouts will be provided in each class
Reference books	
Academic assessment	Participation & Discussion 10%, Fieldwork 20%, Presentation 20%, Final Report 50%
Prerequisites	
Other comments	

Course No.	911114
Course Title	Chado: Mind and Practice
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	2nd Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	C309 086-251-8935 j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Language	English
Course description	The course is based on the practice of the basics in Chado. Students will learn the introductory procedures of Chado as well as the matters of guest. In the class students should participate in discussions on various topics around chado culture with the help of supplemental study of its history and philosophy.
Objectives	Through practical exercise of Chado manners and etiquette, students should deepen thier understanding of the spirit, history, and aesthetics in the Japanese culture, gained through the primary course ("Cultural History of Japan through Chado") The practical experience hopes to enhance the understanding of spiritual dimension of the chado cultures.
Goals	(1) To learn the manners as a guest of cha-no-yu in a Japanese room. (2) To learn the basic style of chado as a host. (3) To demonstrate chado culture by performing both as host and guest.
Lesson plans	(1) 6/15 Orientation (about Japanese Room, Manner) (2) 6/22 Practice 1 (keiko):topic (Host and Guest) (3) 6/29 Practice 2 (keiko):topic (Tea utensils-1) (4) 7/9 *Fieldtrip: Experience Chakai (5) 7/13 Practice 3 (keiko):topic (Spirit of Chado) (6) 7/20 Practice 4 (keiko):topic (Tea utensils-2) (7) 7/27 Practice 5 (keiko):topic (Kimono) (8) 8/3 Wrap-up: Host-Guest group presentation of tea *Fieldwork is on Sunday. (Schedule subject to change.)
Information regarding preparation, review and related subjects including assessment description	Reviewing the class with self practice. Should do careful reading of the given materials.
Teaching style	This course is based on practical training. All the practices in class are at the wa-shitsu located in Kuwanoki dormitory.
Equipment used	Tea utensils (Partially to be purchased.)
Textbook	None (Handouts to be provided.)
Reference books	None (To be annouced in the class)
Academic assessment	Participations, Practical (final test), Short report, Final paper
Prerequisites	This course is offered only for those who took "Cultural History of Japan through Chado" either in 2016 or 2017 (Q1). Those who have NO experience in Chado will have a priority.
Other comments	The class is limited to 10 students, max. among those who took "Cultural History of Japan through Chado" course previously. Interested students need to sign-up on the form (located at C-309) or contact me via email by 06/01 Thursday. If more than 10 students applied, participants will be chosen by lottery. The cost for the course (equipment and tea) should be 3500yen. The practice involves lots of sitting 'seiza.'

Course No.	911086
Course Title	Political Economy of Modern Japan
Instructor (Affiliation)	HIROTA YOKO (Humanities and Social Sciences)
Term	2nd Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	yokoh'at'okayama-u.ac.jp
Office hours	Tuesday 1:00 pm - 3:00pm
Language	English
Course description	The class is held in English, and is for both international and Japanese students. It offers elementary knowledge concerning the Japanese social economy, and discusses some relevant themes among participants. The number of attendees is limited to twenty.
Objectives	To provide a comprehensive introduction to the Japanese social economy based on qualified expertise as each lecturer.
Goals	1. To discuss the problems of politics and/or economy in Japan between each lecturer and participants in this course. 2. To learn the structure of Japanese society through discussions in this course.
Lesson plans	1 Orientation 2 M. Kita, Business Administration in Japan I 3 H. Okudaira, Introduction to Japanese Labor Market I 4 M. Kita, Business Administration in Japan II 5 H. Okudaira, Introduction to Japanese Labor Market II 6 M. Kita, Business Administration in Japan III 7 H. Okudaira, Introduction to Japanese Labor Market III 8 M. Kita, Business Administration in Japan IV 9 Y. Higashi, Applications of Game theory to Economic and Social Problems in Japan I 10 H. Okudaira, Introduction to Japanese Labor Market IV 11 Y. Higashi, Applications of Game theory to Economic and Social Problems in Japan II 12 J. Fukushi, Economic Development of Japan since the Late Nineteenth Century I 13 Y. Higashi, Applications of Game theory to Economic and Social Problems in Japan III 14 J. Fukushi, Economic Development of Japan since the Late Nineteenth Century II 15 Y. Higashi, Applications of Game theory to Economic and Social Problems in Japan IV 16 J. Fukushi, Economic Development of Japan since the Late Nineteenth Century III
Information regarding preparation, review and related subjects including assessment description	N/A
Teaching style	This course consists of lectures and various tasks.
Equipment used	AV equipment
Textbook	Handouts will be provided in each class.
Reference books	N/A
Academic assessment	Attendance, participation, and essays
Prerequisites	N/A
Other comments	N/A

Course No.	692204
Course Title	Social Issues from Cross-Cultural Perspectives
Instructor (Affiliation)	Rucynski John Edward (Liberal Arts)
Term	2nd Term
Day / Period	Thu7
Number of credits	0.5
Required / elective	Elective
Contact information	
Office hours	
Language	English
Course description	<p>Note: This course is a continuation of the course with the same name offered in the 1st term. New students are generally not encouraged to join from the 2nd term, but please contact the instructors to see if it is possible.</p> <p>This unique course will be team-taught by an American (Rucynski) and Japanese (Morioka) teacher. It is open to all students including foreign exchange students. It is a CLIL (Content and Language Integrated Learning) class. The primary focus is content, which is social issues, and conducted mainly in English, supplemented by Japanese language (when necessary or requested). Students will have many opportunities each week to deeply discuss topics of interest based on a wide range of current social issues both in English and Japanese. The pace will be lively and active participation is expected.</p>
Objectives	This course will help students to improve their understanding of, and ability to discuss, a number of current issues related to Japan and the world. By the end of the course students will be better able to do research on social issues, report their own understanding, formulate and express their ideas, and give presentations in English and/or Japanese.
Goals	This course will help students to improve their understanding of, and ability to discuss, a number of current issues related to Japan and the world. By the end of the course students will be better able to do research on social issues, report their own understanding, formulate and express their ideas, and give presentations in English and/or Japanese.
Lesson plans	This two-quarter course will revolve around a series of small projects in which students will be tasked with improving their ability to research and discuss current social issues. Depending on class size, projects might include group research presentations about current social issues of global concern. All classes will include active communication in English, supported by Japanese when necessary.
Information regarding preparation, review and related subjects including assessment description	The teacher will provide guidance about how to prepare for and review in-class contents.
Teaching style	<p>Below is a tentative teaching style which the teacher may change. The teacher will inform students about any changes in the first lesson of each quarter.</p> <p>(1) Balance of lesson activities: Lecture 20% Active tasks 80%</p> <p>(2) Content of active tasks: ·Discussion: Yes ·Group work: Yes ·Presentation: Yes ·Practical experiments: No ·Off campus experience: No ·Other:</p> <p>(3) Any other comments to students: The course will mostly be conducted in English, but the Japanese instructor will provide assistance in Japanese when necessary.</p>
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	No textbook is required for this course. The teachers will provide handouts and additional resources.
Reference books	The teachers will provide information about reference books throughout the course.
Academic assessment	Students will be evaluated on their performance on weekly in-class activities and bigger projects. Active participation will be expected and there will be a strict attendance policy.
Prerequisites	Not applicable
Other comments	Please note that this is a continuation of the same course offered in the 1st term and students are encouraged to take the course for both terms. As this is a discussion-based class, the number of students will be limited to 20-25 highly-motivated students. For non-native English students, a TOEIC level of 600 is recommended, but exceptions may be made for students who are particularly motivated to join the course. If you have not taken the TOEIC test, you can still join the course as long as you demonstrate sufficient English skills. If you have questions about the class, you can e-mail: rucynsj@okayama-u.ac.jp (English) mriok-a@okayama-u.ac.jp (Japanese)

Course No.	692202
Course Title	English Language Assistant and Cultural Informant
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	2nd Term
Day / Period	null
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	The Language Assistant and Cultural Informant in the initial stage will carefully observe and follow the lesson plans of the teacher in charge of the class. Systematically, step by step, the assistant will be given more responsibilities such as tutoring students individually. Over time, the assistant will be given opportunities to create their own materials and activities within the guidelines set up by the instructor.
Objectives	After taking the course, the assistant will be able to: (1) Effectively lead activities and facilitate students' learning. (2) Recognize how identity and culture play important roles in what they do in class. (3) Observe and learn from how the instructor tries to establish and maintain a community of learners. (4) Appreciate to a greater extent the challenges of teaching English in Japan.
Goals	(1) For the assistant to broaden and at the same time deepen their understanding of how culture and language learning are interwoven. (2) To appreciate the importance of observation, reflection, and then taking action as an ongoing cycle of inquiry and continuing professional development. (3) For the assistant to further pursue interests and opportunities to refine their emerging teaching skills and identity in becoming a teacher.
Lesson plans	Week 1: Course introduction. Weeks 2-7: Assist the instructor and students in weekly classroom activities and try to create learning opportunities equally for all students. Week 8: Reflection of what has been learned.
Information regarding preparation, review and related subjects including assessment description	Instructor and language assistant will have ongoing discussions about teaching and learning before, during, and after the class. Adjustments pointed out by the instructor will be made based on reflection and observation of students' performances in class.
Teaching style	The teacher will give guidance to help the assistant notice social and cultural complexities as well as linguistic and pedagogic points.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook.
Reference books	None
Academic assessment	80% contribution to the class learning environment, 10% consistent active participation, and 10% reflective report.
Prerequisites	Not applicable
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy having you in the class. The aim of your experience in my classroom is to contribute to establishing a community of learners where you become an integral part of their learning. Contact the teacher as soon as possible to arrange the class to assist.

Course No.	912060
Course Title	Homestay Experience
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts) , IWABUCHI Yasushi (Liberal Arts)
Term	Intensive (2nd Term)
Day / Period	null
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujimoto@okayama-u.ac.jp
Office hours	Thursday 15:00 - 17:00 by appointment
Language	English
Course description	International students will participate in Home stay while Japanese students learn how to plan and manage home-stay program. Home-say is one of the best ways to learn Japanese culture. This program is carried in Yakage town, a local town, north of Kurashiki. The program is carried on July 15th and 16th. (1night 2 days)
Objectives	International students will learn Japanese family structure, a local town and its history, and other Japanese culture in first hand. Through the program, students will be able to; 1) explain the host family history and structure, 2) analyze and evaluate the quality of the town environment, and 3) introduce your own culture in Japanese.
Goals	This course aims at 1) to introduce students to traditional or contemporary Japanese family life style, 2) to help students lean how Japanese family in a rural area live, and 3) to deepen students' understanding of Japanese social and cultural practices.
Lesson plans	Home-stay participation: Before home-stay: Lecture on Japanese family life During home-stay: Participation After home-stay: Presentation of your experience
Information regarding preparation, review and related subjects including assessment description	N/A
Teaching style	(1)Balance of lesson activities: Lecture 10% Active tasks 90% (2)Content of active tasks: Discussion no, Group work no, Presentation yes Practical experiments yes, Off-campus experience yes, Other
Equipment used	N/A
Textbook	N/A
Reference books	N/A
Academic assessment	Personal reflection is measured in presentation with Rubric chart.
Prerequisites	N/A
Other comments	The home-stay program in 2017 is carried on July 15th and July 16th. There may be a small fee of transportation (around 500 yen) needed. This course limits the number of the home-stay participants around 8.

Course No.	911827
Course Title	Frontiers of Natural Science
Instructor (Affiliation)	KIYOHARA Kazuyoshi (Faculty of Science)
Term	Intensive (Summer)
Day / Period	null
Number of credits	2
Required / elective	Elective
Contact information	kiyohara@math.okayama-u.ac.jp
Office hours	Not specified
Language	English
Course description	Topics on natural science and technologies such as physics, chemistry, biology, mathematics, mechanical engineering, electrical engineering, informatics, environmental science etc, will be lectured by the distinguished researchers in English.
Objectives	The purpose of the present program is to understand and overview the lectures to have a global perspectives.
Goals	The purpose of the present program is to understand and overview the lectures to have a global perspectives.
Lesson plans	<ul style="list-style-type: none"> •Triangles, cubic curves and arithmetic (Y. Ishikawa) •Organic Molecules That Changed the World (I. Kadota) •The age of the solar system: what can we learn from the isotopic study of meteorites (K. Yamashita) •Microbial Enzyme for Hydrogen Energy (T. Tamura) •(To be announced, T. Kunieda) •Applications of system engineering to medical support systems (A. Gofuku) •An Introduction to the Internet (T. Yokohira) •Biotechnology, Tissue Regeneration and Cancer (S. Seno) •Statistical Modeling for Environmental and Life Science (W. Sakamoto) •Geological Environment and Natural Hazard in Japan (S. Nishiyama) •Introduction to Elementary Particle Physics (K. Yoshimura) •Bio production Systems Engineering (K. Namba) •Materials and Mechanics World (M. Okayasu) •Introduction to Information Science (Y. Gotoh) •To be announced (Y. Mori)
Information regarding preparation, review and related subjects including assessment description	Not specified
Teaching style	Lecture and Active Learning
Equipment used	Blackboard and others
Textbook	Directed in each class
Reference books	Directed in each class
Academic assessment	Directed in each class
Prerequisites	None
Other comments	None

3rd Quarter

Offered Courses 2017-2018 3rd Quarter

	Classes	Timetable		Credits	Lecturer(s)
Offered in English	EPOK Research Project 1	Tue	13:15-13:55	1	Obayashi
	Teaching English in Japan 3	Mon	3, 4	1	Uzuka
	Community studies and community business	Mon	3, 4	1	Oyasu
	Comparative & International Higher Education I	Mon	5, 6	1	Kambara
	Language, culture, and social interaction	Mon	7	0.5	Nakamura
	Family and Lifestyle in Japan	Mon	7	1	Inamori
	Sustainable development through community base learning	Mon	7, 8	1	Oyasu
	Study of Japan Inaka	Tue	7, 8	1	Uzuka, Inamori
	Japan's Culture Heritage Course (Chugoku, Shikoku, Kyushu)	Tue	5, 6	1	Chen
	Study of Japan	Wed	5, 6	1	Chen, Kambara
	Human Development I: Theory, Context and Process	Thu	1, 2	1	Kambara
	Introduction to Japanese Pop Culture	Thu	3, 4	1	Fujimoto
	Film studies and analysis	Thu	3, 4	1	Meiki
	Cultural History of Japan through Chado	Thu	5, 6	1	Obayashi
	Tourism and Culture in Japan	Thu	5, 6	1	Ono
	Effective Proposal Writing	Thu	7, 8	1	Inamori
	Foreign Perspectives of Japan through Documentaries	Thu	7	0.5	Rucynski
	The Cutting Edge of Agricultural Science 1	Fri	5	0.5	Ichinose
	Model United Nations Preparation Course	Fri	7, 8	1	Fast
	English Language Assistant and Cultural Informant 1	TBA	TBA	0.5	Nakamura
Homestay Experience	Intensive Second weekend of November		1	Fujimoto, Iwabuchi	
Others	Independent Study	TBD	TBD	3	TBD
Japanese Language Course	Japanese1	See Timetable		4	
	Japanese2			4	
	Japanese3			4	
	Japanese4			4	
	Japanese5			4	
	Japanese6 (Reading/Writing)			2	
	Japanese6 (Listening/Speaking)			2	
	Applied Japanese (Writing A)			1	
	Applied Japanese (Reading B)			1	
	Applied Japanese (Listening B)			1	
	Applied Japanese (Speaking A)			1	
	Reading and Writing 1			2	
	Reading and Writing 2			2	
	Intermediate Grammar 1			1	
	Intermediate Grammar 2			1	
	Japanese through Films 1			1	
	Japanese through Films 2			1	
	Extensive Reading 1			1	
	Extensive Reading 2			1	
	Intermediate Kanji and Vocabulary			1	
	Japanese Culture and Society			1	
	Japanese through News and Magazine Articles			1	
	Media Literacy			1	
Study of Okayama	1				

5	14:00-15:00	☆Reading and Writing 1(A)-1	C23	☆Reading and Writing 1(B)-1	C23	☆Intermediate Grammar 1-1	B22	☆Reading and Writing1(A)-1	C23	☆Reading and Writing 1(B)-1	C23
		☆Reading and Writing 2(A)-1	C12	☆Reading and Writing 2(B)-1	C12	693101 ■Study of Japan	A31	☆Reading and Writing 2(A)-1	C12	☆Reading and Writing 2(B)-1	C12
6	15:10-16:10	☆Extensive Reading 2	C24	☆Intermediate Grammar2-1	C24			☆Extensive Reading 1	C24	☆Intermediate Kanji and Vocabulary	C24
		911182 □Comparative & International Higher Education I	B42	☆Japanese through News and Magazine Articles	C11			☆Media Literacy	B22	☆Japanese through Films 2-1	B22
				911115 □Japan's Culture Heritage Course (Chugoku, Shikoku, Kyushu)	E22			911119 □Cultural History of Japan through Chado	C33	911833 □The Cutting Edge of Agricultural Science 1	C26
								911132 □Tourism and Culture in Japan	A37		
7	16:20-17:20	693103 ■Family and Lifestyle in Japan (7th P only)	C22	693102 ■Study of Japan Inaka	C22			693207 □Foreign Perspectives of Japan through Documentaries	A35	☆Applied Japanese (Listening B)	B22
		693207 □Language,culture,and social interaction 1 (7P only)	A31					911128 □Effective Proposal Writing	B23	693211 □Model United Nations Preparation Course	C31
8	17:30-18:30	911152 □Sustainable Development through Community Base Learning	C26								
Others	■693201 English Language Assistant and Cultural Informant 1 (TBA) ■690301 Independent Study (TBA)										
Intensive course	■912061 Homestay Experience										

※Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

Course No.	693104
Course Title	EPOK Research Project 1
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Tue 13:15-13:55
Number of credits	1
Required / elective	Required
Contact information	C-309 /TEL: 251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Language	English
Course description	This EPOK mandatory course (I/II) helps EPOK students pursue research project in relation to studying of Japan as a final product of the EPOK course. Students conduct an individual research to explore a topic of interest in and out of the classrooms among a variety of themes and issues of Japanese culture and society, such as in history, pop culture, tradition, business, social issues, natural environment and etc. The course (I) will discuss topics, methodology, and references in order to help outline the project.
Objectives	EPOK students are expected to pursue their interest in studying Japanese language, cultures and society throughout the EPOK course with a research goal. This course help students set a research objective.
Goals	1)Choose a topic of interest in order to help expand your understanding of Japan. 2)Construct methodology and references to conduct research. 3)Outline your research paper. (Abstract)
Lesson plans	Schedule: 10/10 Orientation: planning your EPOK project 10/24 Research Planning: Methodology 11/ 7 Research Basis: Reference 11/21 Outline research topic (Submitting Abstract)
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	In class guidance and discussions.
Equipment used	N/A
Textbook	No
Reference books	No
Academic assessment	Assignments (10x3) Participations (20) Final Outline (50)
Prerequisites	Required
Other comments	All EPOK students take (I) in the first quarter, and (II) in the final quarter of their EPOK period.

Course No.	911139
Course Title	Teaching English in Japan 3
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Mon3 , Mon4
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	English
Course description	Teaching English is one of the most rewarding and popular experience among exchange students, and even some pursue it as their career goal after studying abroad. This course will provide basic knowledge of teaching English as a foreign language, as well as the opportunities to visit and observe classes, interact with students, teach, and get feedback from students and teachers.
Objectives	Students should be able : To understand basic knowledge and skills of TEFL To make own lesson plans and teach classes To share and discuss their understanding about teaching
Goals	Students should be familiar to English teaching environment in Japan and confident teaching English to Japanese students.
Lesson plans	This course consists of lectures, discussions, and practicum in Integrated General English classes offered by the Language Education Center. 1 Introduction 2 Teaching English: TESOL & TEFL 3 Teaching English theory and classroom observation 4 What to make a lesson plan 5-7 practicum and feedback 8 presentations
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentations and demo lessons.
Teaching style	(1) Lecture 25%, discussions, and presentations:25%, class observations and teaching practice 50% (2) Students will be expected to do discussions, class observations, teaching practice in English language class regularly. (3) This class is taught in English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	PowerPoint slides, discussions, teaching practices.
Textbook	No textbook is required and handouts will be provided.
Reference books	TBA
Academic assessment	Participation 30%, Presentations 40%, Essay 20%
Prerequisites	n/a
Other comments	Both Japanese and international students are welcome. <EPOK>

Course No.	911148
Course Title	Community studies and community business
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Mon3 , Mon4
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with opportunities to understand community development programmes through community studies (Jimoto gaku) of Japan including community business. Case studies of Japan e.g. Minamata will give concrete ideas and field work in Okayama to be undertaken in Okayama will provide first hand information about community development and community business. Students will develop action plans for community development in Okayama and/or at home.
Objectives	To understand different practices of community development including community business through Jimoto gaku approaches, and to develop individual proposals.
Goals	Students understand concept and approaches of community development, and develop project proposals in these areas.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on Community Development 2. Cases through Jimoto gaku and community business. 3. Community businesses in Okayama 4. Field visits to community development and business 5. Analysis of field visit findings. 6. Sharing findings at Kominkans. 7. Preparation of individual follow up action plans 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading reference books on community development is suggested.
Teaching style	Lecture, group work, field work and presentation.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Field work: 20% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	911182
Course Title	Comparative & International Higher Education I
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Mon5 , Mon6
Number of credits	1
Required / elective	Elective
Contact information	Center for Global Partnerships and Education
Office hours	Wednesday 10:30~12:00
Language	English
Course description	As an institution, the university is about a thousand years old. A nation's higher education system is a product of its culture, history, politics, and socio-economic development. Also, scholars and students travel internationally to seek knowledge and skills from the beginning. Today, the higher education sector across the world plays the center roles of development of expertise and leadership in the professions ? business, education, science, technology, government and the arts as well as an educated citizen, which contribute to and shape national growth and development. This course focuses on developing the students' understanding of educational issues across different systems of higher education and national contexts.
Objectives	Students will be able to understand the origins of higher education and historical development. Students should have a basic introduction of the major 20th century models of university systems. Students should have a general, but fairly comprehensive picture of the nature of the pressures on university systems around the world, and the degree to which they are comparable. This will lead students to be able to discuss regarding issues of distance education, commercialization, internet technologies, student/scholar mobility, higher education services as international trade, and social services
Goals	Students will be expected to: (i)Make one or more presentations to help generate a good discussion (ii)Contribute creatively and in an informed manner to class discussions on topical issues (iii)Submit a research paper covering a particular topic
Lesson plans	1-2 History of Higher Education and Development: Distinctive Models of Higher Education 3-4 Finance, Governance, and Organization of Higher Education 5-6 Outcomes of Higher Education 7-8 International Mobility of Students and Scholars
Information regarding preparation, review and related subjects including assessment description	Assignment readings are essential.
Teaching style	(1)Balance of lesson activities: Lecture 70% Active tasks 30% (2)Content of active tasks: Discussion Required, Group work Required Presentation Required, Practical experiments N/A, Off-campus experience N/A Other N/A
Equipment used	PowerPoint.
Textbook	TBA
Reference books	TBA
Academic assessment	The final term paper will count for 70% of the total grade. Class presentation and discussions will count for 30%.
Prerequisites	None.
Other comments	N/A

Course No.	693209
Course Title	Language, culture, and social interaction
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	3rd Term
Day / Period	Mon7
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	This course is uniquely designed for EPOK students to take a class with Japanese students. What makes this course different from Intercultural Communication 1 is the deeper focus on language through analyzing spoken discourse in intercultural settings. In addition, there will be greater attention paid to the relationship between identities and on actions taken by the characters in the film/story and the consequences.
Objectives	After taking the course, students will be able to: (1) Effectively lead and facilitate group discussions. (2) Recognize how identity plays an important in shaping culture and identity. (3) Listen and respect opinions different from our own. (4) Appreciate to a greater extent the challenges of having an extended discussion.
Goals	(1) For students to experience and practice having discussions in various formats: whole class, in pairs, in groups. (2) For students to heighten awareness of how identities shape intercultural communication. (3) For students to continue their interest in exploring how language is used to display culture and identity in social interaction.
Lesson plans	Week 1: Course introduction Weeks 2-3: Individual speeches and group discussions on social and cultural issues Week 4: Midterm check of progress in understanding culture and communication. Weeks 5-6: Individual speeches and group discussions on social and cultural issues Week 7: Term end check of progress in understanding culture and communication. Week 8: Reflection of what has been learned.
Information regarding preparation, review and related subjects including assessment description	Students are expected to meet outside of class time with teammates to prepare group presentations. Students should constantly reflect on how they can contribute positively and actively to class discussions.
Teaching style	The priority is on students having discussions in groups to heighten awareness and deepen understanding of issues illustrated in a film. The teacher will give guidance to notice social and cultural complexities.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook. Materials and topics selected by teacher and students.
Reference books	None
Academic assessment	30% round table discussion, 50% debate and discussion, 10% class participation, 10% reflective report.
Prerequisites	N/A
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it. The aim is to form a community of learners where respectful and good listeners are appreciated.

Course No.	693103
Course Title	Family and Life Style in Japan
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Mon 7
Number of credits	1
Required / elective	Elective
Contact information	C303 / Email: takaoinamori@okayama-u.ac.jp
Office hours	Mon- Fri
Language	English
Course description	This course is designed to enable students to learn about Japanese life style, family culture and community mainly through a weekend homestay experience. The course includes pre-study, homestay and post-stay sessions, which would help students utilizing the opportunity best to deepen their understanding of family and community life in Japan.
Objectives	<ol style="list-style-type: none"> 1. To get familiar with Japanese cultures such as family function, gender role, child rearing, everyday customs and community relations. 2. To interact with host family and local community to get a close perspectives of a contemporary life in Japan. 3. To contribute to articles in Homestay Newsletter
Goals	<ol style="list-style-type: none"> 1. To be able to explain Japanese culture such as family function, gender role, child rearing, everyday customs and community relations. 2. To be able to interact with host family and local community to get a close perspectives of a contemporary life in Japan.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation: planning the homestay 2. Family and life style 1 3. Family and life style 2 4. Preparing for homestay 1 (homework) 5. Preparing for homestay 2 (homework) 6. Homestay (one-day visit or weekend stay) 7. Homestay research project 1 (newsletter) 8. Homestay research project 2 (newsletter) <p>*The fixed schedule will be informed later on.</p>
Information regarding preparation, review and related subjects including assessment description	Students are required to conduct assignment in advance when it is given.
Teaching style	Lecture, presentation and discussion.
Equipment used	PowerPoint slide and A3 paper for presentation
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 30% Presentation: 40% Newsletter: 30%
Prerequisites	
Other comments	Limited enrolment: 10 students only

Course No.	911152
Course Title	Sustainable development through community base learning
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with opportunities to develop their own action plans for promoting sustainable development, based on the experiences of Okayama city, linking with global development goals and frameworks as well as students' day to day life in Okayama and their future career and life. The course will be carried out in cooperation with the ESD (Education for Sustainable Development) section of the Okayama city government and Kominkans, so that students can understand the local practices as inputs for developing their own visions for sustainable future and preparing action plans such as learning circles, internships, volunteer work and entrepreneurship.
Objectives	To understand a concept of sustainable development in view of different discourses of development and to develop individual actions plans to contribute to sustainable future society.
Goals	Students have clear ideas about sustainable development and develop visions and action plans during their stay in Okayama and for future.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on Sustainable Development 2. ESD policies and practices in Okayama. 3. ESD and community learning centres (Kominkan) in Okayama 4. Field visits to Kominkan(s) 5. Analysis of field visit findings. 6. Sharing findings at Kominkans. 7. Preparation of individual follow up action plans 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading reference books on ESD and SDG is suggested.
Teaching style	Lecture, group work, field work and presentation.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Field work: 20% Presentation:30%
Prerequisites	None
Other comments	

Course No.	693102
Course Title	Study of Japan Inaka
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education) INAMORI Takao (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Tue 7, Tue 8
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	English
Course description	Inaka - rural areas in Japan, provide the beautiful archetypal landscape of Japan such as rice fields, small rivers, and mountains. These areas are surrounded by nature and change color every season. Many Japanese people feel nostalgic even though they are not from such areas. However people who actually live in the Inaka ; rural areas - face everyday issues. In this class we will examine the rural area characteristics and issues though field work in the Inaka and classroom discussions. We will have a lot of opportunities to meet and work with local people.
Objectives	Students should be able : To understand where the Inaka is and why many people feel nostalgic. To understand the issues and background of Inaka. To share and discuss their opinions about Inaka in Japan.
Goals	Students should be able to understand where the Inaka and its issues from class lectures and field works.
Lesson plans	Topics : 1 Introduction / where is Inaka in Okayama 2 Issues in the Inaka - population decrease, aging communities, lack of public services 3 Local industry changes and people's lives 4 Community development by local people 5 About Oshima, Kasaoka city (笠岡市大島) Field work (2 weekends, transportation costs : about 3,000 yen) Final Presentation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentations as a group/Individually.
Teaching style	(1)Lecture, discussions, and presentations:75% Fieldworks' 25% (2) Students will be expected to do discussions, group work, and presentations in this class regularly. (3) This class is taught in Japanese/English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	Powerpoint slides.
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 30%, Essay 40%
Prerequisites	This class is taught in English and students are required to actively participate in class.
Other comments	Both Japanese and international students are welcome.

Course No.	911115
Course Title	Japan's Culture Heritage Course (Chugoku, Shikoku, Kyushu)
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Tue5 , Tue6
Number of credits	1
Required / elective	Elective
Contact information	
Office hours	
Language	English
Course description	This course aims to provide a very new and fundamental knowledge about Japan's culture heritage for both international students and Japanese students who are going to study abroad. In details, historical cities, architectures, arts, crafts and the traditional way of lives of Japanese people will be included in the whole course. Additionally, the teacher will arrange special opportunities of fieldwork for students to understand the real characteristic, meaning and value of Japan's culture heritage. The main sources and materials of the course will be the results and experiences of the fieldwork carried out by the teacher (Chen) in the last ten years and the academic reports on Japan's culture heritage issued by governments, institutes, etc.
Objectives	
Goals	For International students, it is important to understand what the Japanese Culture is through this course especially when they are about to start their new studies and lives in Japan. Therefore, this course will teach them how to observe Japan's culture heritage through their daily lives and how to describe and present them in a foreign language. It will particularly pay attentions to students' practice and train their English or Japanese writing and presentation skills. After being trained in this course, the students are expected to have a clearer perspective on Japan's culture heritage and gain much stronger academic presentation and writing skills.
Lesson plans	1.Orientation, General Information about Japan's Culture Heritage 2.Chugoku's Culture Heritage 3.Shikoku's Culture Heritage 4.Kyushu's Culture Heritage 5.Fieldwork: visiting one of the historic sites in Okayama and investigating its character and the real problems it is facing now. 6.Short Presentation and discussion: According to the investigations during the fieldwork, students will be asked to make a short presentation under the teacher's supervision. Guidance for final examination (1) Each student needs to decide a topic of the final report through the consulta 8. Final examination
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Lecture, Discussion, Fieldwork, Presentation, Report
Equipment used	PC, DVD, CD
Textbook	Handouts will be provided in each class
Reference books	Please check:
Academic assessment	Participation&Discussion 20% , presentation 30%, report 40%, Fieldwork 10%
Prerequisites	
Other comments	

Course No.	693101
Course Title	Study of Japan
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education) KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Wed5 , Wed6
Number of credits	1
Required / elective	Elective
Contact information	Room E402, Email: chenunren@okayama-u.ac.jp,
Office hours	Wednesday and Thursday
Language	English
Course description	This course aims to offer international students opportunities to deepen their insights and understandings of Japanese culture, history, society, and education, through participating in field observations at historical sites and a Japanese school. Students are highly encouraged to communicate with locals from different backgrounds, including elementary school pupils. At the end, students are expected to be able to explain effectively about Japanese culture, society, and education based on their observations. Japanese students may enroll in this course with the instructor's permission in advance.
Objectives	Students are required to select a topic relating to the contents of this course for their final reports during the earlier stage of this course upon consultation with the instructor. Students must be able to discuss the topic based on their experiences and insights from a combination of knowledge gained in class and from field observations. Students are encouraged to contribute their home country knowledge and experiences in order to participate actively in discussions.
Goals	Students must give presentations on their research topics in addition to the written reports. Students must be able to exhibit what they have learned about the history, culture, society, and education of Okayama and Japan. All proper academic standards and conventions in presentation, discussion, and field observations will be considered in the final grade.
Lesson plans	1.Orientation and choosing a topic for your Studies of Japan project (Instructor: Chen & Kambara) 2.Lecture: Okayama Clan and its education (Instructor: Chen) 3.Field trip (1) Okayama Castle and Korakuen 4.Lecture: Japan's Education by Professor Kambara 5.Field trip (2) Shizutani-School Visiting Schedule will be announced in the first class. 6.Presentation 7.Field trip (3): I-Shi-I Primary School (Instructor: Chen & Kambara) Wrapping up of the course and guidance for the final report (Instructor: Chen & Kambara)
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Lecture, Presentation, Discussion, Fieldwork
Equipment used	PC, DVD, CD
Textbook	Handouts will be provided for each class
Reference books	
Academic assessment	Presentation 30%, Final Report 40%, Participation and discussion in the class 20%, Performance in the fieldwork project 10%.
Prerequisites	
Other comments	

Course No.	911183
Course Title	Human Development I: Theory, Context, and Process
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Thu1 , Thu2
Number of credits	1
Required / elective	Elective
Contact information	Center for Global Partnerships and Education
Office hours	Wednesday 10:30~12:00
Language	English
Course description	This course will review major theories of development noting the progressively narrower focus towards economic development following World War II. It will then introduce recent interest in a broader concept of human development. National differences in human development will be reviewed (e.g. differences in per capita income, literacy, infant mortality). The importance of international linkages (trade, investment, defense) and the associated world system perspectives will be also be noted. In addition to learning basic social statistics, students will be required to discuss in their semester paper which factors they believe are associated with development.
Objectives	This course will combine a series of working lectures on specified topics with workshops designed to empower students with data-management and analytical skills associated with basic statistics. Students will be expected to prepare a research review on a topic of their choice which will be used to complete an empirical research paper in the subsequent semester course, "Human Development II."
Goals	Students should exhibit their understanding and knowledge of social, economic, and educational indicators in their review report. Students will be expected to give a presentation and lead active discussion in each class. Students should be able to conduct statistical analysis using computer software, such as Excel and SPSS.
Lesson plans	1.What is Human Development? 2.The Context of Human Development 3.The Basic Economic Growth Process 4.Development States, Democratic States, and Human Rights. 5.Health, Population Change, and the Labor Force 6.The Changing Human and Physical Environment 7.Student presentations 8.Student presentations
Information regarding preparation, review and related subjects including assessment description	Assignment readings are essential.
Teaching style	(1)Balance of lesson activities: Lecture 70% Active tasks 30% (2)Content of active tasks: Discussion Required, Group work Required, Presentation Required Practical experiments N/A, Off-campus experience N/A, Other Using a computer and Excel (or SPSS).
Equipment used	Computer
Textbook	TBA
Reference books	TBA
Academic assessment	Final review paper 50%. Presentation and class participation 25%. Homework submission (from statistics workshops) 25%.
Prerequisites	None
Other comments	N/A

Course No.	911184
Course Title	Introduction to Japanese Pop Culture
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	3rd Term
Day / Period	Thu3 , Thu4
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujimoto@okayama-u.ac.jp
Office hours	Thursday 15:00 - 17:00 by appointment
Language	English
Course description	This course is a study of a wide variety of modern Japanese pop culture including anime, manga, local characters (Yuru Chara), local gourmet (B-class gourmet), and unique cafe styles. How the society and social norms helped shaping modern Japanese culture are examined.
Objectives	The objectives of this course are: 1) Explore "Cool Okayama" concept or products 2) Apply the concepts to propose an unique suggestion as a part of Cool Japan 3) Work with Japanese students and develop an effective communication skills
Goals	It used to be Ukiyoe, Samurai, or Kimono as examples of worldly viewed typical Japanese culture while Karaoke, One Piece, or Maid Cafe has more widely recognized as Japan's culture recently. This course aims at gaining the deep knowledge of Japan and its modern culture through better understanding the way in which gender, class, sexuality, age, and social group shape modern culture in Japan.
Lesson plans	Week 1 Study of Japanese animation and its history Week 2 Examination of Cool Japan Week 3 Study of Yuru Chara Week 4 Field research : Neko Cafe (Cat cafe) Week 5 Introduction of interesting Japan Week 6 Field research : B-class Gourmet --- essay assignment Week 7 and 8 Presentation : Okayama to the World Each week, after the lecture, either group discussion or group presentation will be assigned.
Information regarding preparation, review and related subjects including assessment description	N/A
Teaching style	(1)Balance of lesson activities: Lecture 50%, Active tasks 50% (2)Content of active tasks: Discussion yes, Group work yes, Presentation yes Practical experiments no, Off-campus experience yes
Equipment used	Power point
Textbook	N/A
Reference books	N/A
Academic assessment	Class participation 30% Essay assignment 30% Presentation 40%
Prerequisites	None
Other comments	One of the field trips is to visit a Cat Cafe. If you are allergic to cats, please contact me. Another arrangement will be made.

Course No.	693213
Course Title	Film studies and analysis
Instructor (Affiliation)	Meiki Susan Mary (Liberal Arts)
Term	3rd Term
Day / Period	Thu3 , Thu4
Number of credits	1
Required / elective	Elective
Contact information	TEL:8444 / Email: smmeiki@okayama-u.ac.jp
Office hours	By Appointment
Language	English
Course description	This course will introduce reading and analyzing skills concerning movie characteristics. This course will include English discussions, reading about movies, watching movies in addition to writing about them. Small reports will be required along with a final report on a movie of your choice to compare and contrast.
Objectives	In this class, students will develop their language skills by studying about how to analyze movies and Cross Cultural topics. Students will practice comprehending English by reading articles and/or listening to videos or mini-lectures about the topic.
Goals	They will then have opportunities to develop their critical thinking and communication skills by reading and discussing about the content. Individual projects, which include particular focus on listening, will be included.
Lesson plans	Class 1: Introduction to the course, meikiclass system, discussion about movies in our lives. Class 2: Analysis of the basic story of Hamlet Class 3: Why read about movies? Different types of movie writing styles (#1 screening report) Preparing to watch a movie and starting to write. Watch English Version of Hamlet Class 4: Movie Terms, topics for analysis (characters, point of view, narrative), mise-en-scene/realism, composition / shot, different types of movie writing styles Class 5: Approaches to reading about movies (#3 Theoretical essay and #4 Critical essay) Comparison of 2 Hamlet versions using analysis principles. Watch Chinese Version of Hamlet: "Legend of the Black Scorpion" Class 6: How to analyze a movie (Historical, Genre, Auteurs, Formalism, Ideology, National Cinemas). How would you make Hamlet in Japan? Class 7: Watch Japanese version of Hamlet: Kurosawa's The Bad Sleep Well Class 8: Compare 3 Hamlet versions using principles already studied. Final report.
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Lecture, discussions and presentations by the teacher and students
Equipment used	Projector, DVD, CD player
Textbook	None
Reference books	
Academic assessment	30%: Written Homework assignments (2 assignments) 20%: Class Participation (we will have many class discussions, you must be prepared!)
Prerequisites	TOEIC 550 or above
Other comments	

Course No.	911119
Course Title	Cultural History of Japan through Chado
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	C309 086-251-8935 j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Language	English
Course description	The course overviews Japanese history specifically in the view of the development of the culture of 'cha-no-yu.' It looks at the philosophy of the culture and ideology around this uniquely Japanese culture, which has its own journey of transformation in times. Aesthetic contemplation of various cultural forms around 'cha-no-yu' including tea rooms/garden (architecture), tea utensils, calligraphy, flowers is part of the discussions. Students will have two fieldwork chances 1) to experience to be a guest of cha-kai (tea gathering), 2) Sitting Zen at a temple.
Objectives	The course aims at enhancing students' understandings of Japanese history, cultural aesthetics, and essence of the Japanese 'tradition' in view of 'cha-no-yu' culture.
Goals	1) Students gain new knowledge and perspectives in understanding Japanese cultures and history through 'cha-no-yu', and can explain about 'cha-no-yu' culture with own understanding and words. 2) Students cultivate a wider perspective of other/own cultures in the reflection of traditions in the contemporary world. 3) Students contemplate on the role of one's culture/tradition in the global communities.
Lesson plans	1) 10/5 Orientation: "Culture," "Tradition" and "Japanese Culture"? Origin of Tea culture: Japan in the east Asia 2) 10/12 Settlement of Tea culture: Cultures in Medieval Japan 3) 10/(19) *Fieldwork: Zen and Tea 4) 10/26 Japanizing Tea culture: Wabi and Sabi 5) 10/31 Development of Cha-no-yu: Edo-Early Modern Cultures 6) 11/9 Chado in modernization of Japan: Multiculturalism in chanoyu 7) 11/16 Wrap-ups (Exam) 8) 11/25 *Fieldwork (Being a guest to chakai)
Information regarding preparation, review and related subjects including assessment description	Taking good notes during a class is necessary. Students should review the class through own notes.
Teaching style	The class consists of lectures and various tasks including research presentation, discussion, and fieldwork. The class expects students to participate in the class, 1) prepared with reading articles, and 2) engaging in discussions and presentation.
Equipment used	The lecture will use slides and audio-visual aids.
Textbook	None (Handouts to be provided.)
Reference books	None (To be announced in the class)
Academic assessment	Grade evaluation will be performed in a comprehensive manner based on eager participation(20), reports(20), research presentation(20), and finalexamination(40).
Prerequisites	Knowledge of high-school level of Japanese history would be desirable. (Non-native English speakers would need English ability of TOEIC 700+.)
Other comments	For the two fieldtrips, the cost around 3000yen should be collected in the first session. If a student is absent in the first session, he/she is not allowed to take this course. If there are too many students, participants will be chosen by lottery.

Course No.	911132		
Course Title	Tourism and Culture in Japan		
Instructor (Affiliation)	ONO Mayumi (Center for Global Partnerships and Education)		
Term	3rd Term		
Day / Period	Thu 5, Thu 6		
Number of credits	1		
Required / elective	Elective		
Contact information			
Office hours			
Language	English		
Course description	This course explores Japanese tourism and travel culture from an anthropological perspective. The course starts with an overview of history and concept of tourism. It will further examine the cultural distinctiveness of Japan as a tourism destination through various forms of tourism. The course further takes a critical look at how Japan, with its cultural distinctiveness and uniqueness, experiences transformations through tourism development and by hosting foreign tourists, within the broader global context.		
Objectives	Students will learn how to critically and comparatively analyse tourism and culture from an anthropological point of view. The student will gain a deeper understanding of and a fresh view of his/her own culture from active and collaborative learning with students with diverse backgrounds.		
Goals			
Lesson plans	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> 1. Introduction 3. Meaning of tradition in Japanese tourism 5. Commodification of culture 7. Mid-term group presentation 9. Othering the nationals: Okinawa 11. Onsen: health and well-ness tourism 13. Final group presentation 14&15. Field trip (TBA) </td> <td style="width: 50%; vertical-align: top;"> 2. Travel and pilgrimage 4. Staged authenticity 6. Heritage tourism 8. Film: Cannibal Tours 10. Hospitality 12. Medical tourism </td> </tr> </table>	1. Introduction 3. Meaning of tradition in Japanese tourism 5. Commodification of culture 7. Mid-term group presentation 9. Othering the nationals: Okinawa 11. Onsen: health and well-ness tourism 13. Final group presentation 14&15. Field trip (TBA)	2. Travel and pilgrimage 4. Staged authenticity 6. Heritage tourism 8. Film: Cannibal Tours 10. Hospitality 12. Medical tourism
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Information regarding preparation, review and related subjects including assessment description			
Teaching style			
Equipment used			
Textbook	Necessary book chapters and articles will be provided.		
Reference books	Necessary book chapters and articles will be provided.		
Academic assessment	Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
Prerequisites			
Other comments			

Course No.	911128
Course Title	Effective Proposal Writing
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	3rd Term
Day / Period	Thu7 , Thu8
Number of credits	1
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	The course provides effective proposal writing skills through lecture and practical work. After learning basic skills, each student prepares own proposal. Subsequently, presentation session is held. This course is also recommended for students plan to apply JASSO scholarship, etc.
Objectives	To learn basic proposal writing skills
Goals	To be able to utilise basic proposal writing skills
Lesson plans	1. Orientation 2. Effective proposal 3. Keywords and consistency 4. Text, table and figure 5. Problem analysis 6. Preparing Gantt chart 7. Writing proposal 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Reading assignments may be given occasionally.
Teaching style	Lecturer: 40% Presentation and discussion: 60%
Equipment used	Powerpoint slide and group work, Laptop computer for wrting own proposal
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment:30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	693207
Course Title	Foreign Perspectives of Japan through Documentaries
Instructor (Affiliation)	Rucynski John Edward (Liberal Arts)
Term	3rd Term
Day / Period	Thu7
Number of credits	0.5
Required / elective	Elective
Contact information	rucyns-j@okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	<p>This unique course will be open to both Japanese students and EPOK (international exchange students). The theme of the course is "Foreign Perspectives of Japan through Documentaries." The course will be based on a series of documentaries by foreign directors which examine Japanese culture and society. Scenes from these documentaries will be used as a springboard for student discussions, presentations, and short reports.</p> <p>Possible documentaries (and aspects of Japanese culture and society they examine) might include:</p> <ol style="list-style-type: none"> 1. Jiro Dreams of Sushi (food culture, work-life balance, apprenticeship system) 2. Koko Yakyu/High School Baseball (sports and culture, balance of sports and study, senior/junior relationships) 3. Hafu: The Mixed Race Experience in Japan (cultural identity, cultural diversity, immigration) 4. Happy (life expectancy, quality of life, global perspectives of happiness)
Objectives	<p>By taking this course, students will:</p> <ol style="list-style-type: none"> 1. improve their understanding of the values of people from different cultures. 2. acquire a deeper understanding of modern and traditional Japanese culture and society. 3. improve their cross-cultural communication skills by discussing issues with students from a range of countries. 4. improve their ability to express values and beliefs of their own culture through discussions and presentations.
Goals	The teacher will explain the goals of the course in the first lesson.
Lesson plans	<p>This 2-quarter course will revolve around a series of short units each based on a documentary about Japan. We will generally spend two classes on each film, following the general pattern below:</p> <p>Sample class 1: Viewing documentary scenes, note taking, short lecture (introduction to the film/topic)</p> <p>Sample class 2: Student-led discussions (based on student perspectives and out-of-class research)</p> <p>End of quarter: Student presentations (group or individual)</p>
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style	<p>Below is a tentative teaching style which the teacher may change. The teacher will inform students about any changes in the first lesson of each quarter.</p> <p>(1) Balance of lesson activities: Lecture 20% Active tasks 80%</p> <p>(2) Content of active tasks: ·Discussion: Yes ·Group work: Yes ·Presentation: Yes ·Practical experiments: No ·Off campus experience: No ·Other:</p> <p>(3) Any other comments to students: Although we will watch a lot of documentary scenes in this course, students will be expected to take an active approach to researching additional information and expressing their opinions through discussions, presentations, and/or reports.</p>
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	No textbook is required for this course. The teacher will provide handouts and students will search for their own materials.
Reference books	The teacher will provide information about reference books throughout the course.
Academic assessment	Course grades will be determined by full participation in class activities, preparation for class discussions, and performance on presentations or other projects. There will be a strict attendance policy.
Prerequisites	Not applicable
Other comments	<ol style="list-style-type: none"> 1. As this will be a discussion-based course, the number of students will be limited to about 25 students. If you want to take the course, it is highly recommended that you attend from the first lesson. 2. Some of the documentaries we watch will be in Japanese (with English subtitles), but almost all class activities (discussions, presentations, etc.) will be done in English. 3. If you have any questions about the course, please e-mail the instructor (rucyns-j@okayama-u.ac.jp) before the first lesson.

Course No.	911833
Course Title	The Cutting Edge of Agricultural Science 1
Instructor (Affiliation)	TAMURA Takashi (Faculty of Agriculture)
Term	3rd Term
Day / Period	Fri 5
Number of credits	0.5
Required / elective	Elective
Contact information	
Office hours	Every day, Require appointment
Language	English
Course description	The study of molecular biology about plants and animals in Japan has been very influential in the increase of agricultural production. The course will provide recent progress in biology of plants and animals and related topics. Students will learn about Japanese agricultural sciences and foods.
Objectives	
Goals	1.To provide students with knowledge of Japanese Agriculture. 2.To let students know the Agricultural Politics in Japan. 3.To let students know the research aims in the Faculty of Agriculture in Japanese Universities.
Lesson plans	Lecture 1: Orientation, Plant Pathology and Genetic Engineering (Prof. ICHINOSE) Lecture 2: Mechanism of Fruit Ripening and Its Regulation (Prof. KUBO) Lecture 3: Rice Cultivation in Japan (Assoc. Prof. HIRAI) Lecture 4: Poultry and its characteristic (Prof. N. SAITO) Lecture 5: Nitrogen Cycling in Forest Ecosystems (Assoc. Prof. HIROBE) Lecture 6: Protein ---- It's a tiny, tiny mechanical device (Prof. TAMURA) Lecture 7: Journey of Spermatozoa (Prof. FUNAHASHI)
Information regarding preparation, review and related subjects including assessment description	Report making
Teaching style	
Equipment used	Power Point, Handout
Textbook	Not determined
Reference books	Handout
Academic assessment	Attendance 50%, a short report (ca. 500 words), for each session 50%
Prerequisites	English ability (>490 in TOEFL (PBT), 560 in TOEIC, or equivalent)
Other comments	

Course No.	693211
Course Title	Model United Nations Preparation Course
Instructor (Affiliation)	Fast Thomas David (Liberal Arts)
Term	3rd Term
Day / Period	Fri7 , Fri8
Number of credits	1
Required / elective	Elective
Contact information	fast@okayama-u.ac.jp
Office hours	Before or after class in the classroom
Language	English
Course description	This class is open to both Japanese and international students. Students will learn about global citizenship via the Model United Nations. Students will role play delegates from different UN member nations. They will learn about the United Nation's role in global affairs, research global issues; how they affect the people of their country, and the of the world. Delegates will then gather in a UN committee to discuss the issue and draft a resolution to solve the problems related to it.
Objectives	Gain understanding of global issues and the United Nations Gain in-depth knowledge of other countries Develop critical and creative thinking skills Oral communication skills including: public speaking, debate, discussion and collaboration Research and academic writing skills Digital skills
Goals	The teacher will explain the goals of the course in the first lesson of each quarter.
Lesson plans	Tentative Weekly Plan (may change to address student needs and pace) 1. Role of the United Nations 2. Researching your assigned country 3. Formal Debate and Country Presentations/Researching the issues 4. Informal Debate and Writing draft resolutions 5. Caucusing and writing position papers 6. Resolutions and amendments 7. Formal and informal debate: Delivering Speeches 8. Informal debate and caucusing strategies/Final Position papers due
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style	Below is a tentative teaching style which the teacher may change. The teacher will inform students about any changes in the first lesson of each quarter. (1) Balance of lesson activities: Lecture 20% Active tasks 80% (2) Content of active tasks: •Discussion: Yes •Group work: Yes •Presentation: Yes •Practical experiments: No •Off campus experience: Yes but not required •Other
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	None
Reference books	None
Academic assessment	Grading (Tentative) Country Presentation: 20% Position Paper: 30% Formal Speech: 20% Participation: 30%
Prerequisites	To take this class students must have a TOEIC score beyond 500 or equivalent.
Other comments	While this class is conducted in English, international students are welcome to practice Japanese with other students. Also, native English speaking students will be expected to write and present as best they can.

Course No.	693201
Course Title	English Language Assistant and Cultural Informant
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	3rd Term
Day / Period	null
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	The Language Assistant and Cultural Informant in the initial stage will carefully observe and follow the lesson plans of the teacher in charge of the class. Systematically, step by step, the assistant will be given more responsibilities such as tutoring students individually. Over time, the assistant will be given opportunities to create their own materials and activities within the guidelines set up by the instructor.
Objectives	After taking the course, the assistant will be able to: (1) Effectively lead activities and facilitate students' learning. (2) Recognize how identity and culture play important roles in what they do in class. (3) Observe and learn from how the instructor tries to establish and maintain a community of learners. (4) Appreciate to a greater extent the challenges of teaching English in Japan.
Goals	(1) For the assistant to broaden and at the same time deepen their understanding of how culture and language learning are interwoven. (2) To appreciate the importance of observation, reflection, and then taking action as an ongoing cycle of inquiry and continuing professional development. (3) For the assistant to further pursue interests and opportunities to refine their emerging teaching skills and identity in becoming a teacher.
Lesson plans	Week 1: Course introduction. Weeks 2-7: Assist the instructor and students in weekly classroom activities and try to create learning opportunities equally for all students. Week 8: Reflection of what has been learned.
Information regarding preparation, review and related subjects including assessment description	Instructor and language assistant will have ongoing discussions about teaching and learning before, during, and after the class. Adjustments pointed out by the instructor will be made based on reflection and observation of students' performances in class.
Teaching style	The teacher will give guidance to help the assistant notice social and cultural complexities as well as linguistic and pedagogic points.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook.
Reference books	None
Academic assessment	80% contribution to the class learning environment, 10% consistent active participation, and 10% reflective report.
Prerequisites	None
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy having you in the class. The aim of your experience in my classroom is to contribute to establishing a community of learners where you become an integral part of their learning. Contact the teacher as soon as possible to arrange the class to assist.

Course No.	912061
Course Title	Homestay Experience
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts) , IWABUCHI Yasushi (Liberal Arts)
Term	Intensive (3rd Term)
Day / Period	null
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujimoto@okayama-u.ac.jp
Office hours	Thursday 15:00 - 17:00 by appointment
Language	English
Course description	International students will participate in Home stay while Japanese students learn how to plan and manage home-stay program. Home-say is one of the best ways to learn Japanese culture. This program is carried in Yakage town, a local town, north of Kurashiki. The program is carried on the second weekend of November. (1night 2 days)
Objectives	International students will learn Japanese family structure, a local town and its history, and other Japanese culture in first hand. Through the program, students will be able to; 1) explain the host family history and structure, 2) analyze and evaluate the quality of the town environment, and 3) introduce your own culture in Japanese.
Goals	This course aims at 1) to introduce students to traditional or contemporary Japanese family life style, 2) to help students lean how Japanese family in a rural area live, and 3) to deepen students' understanding of Japanese social and cultural practices.
Lesson plans	Home-stay participation: Before home-stay: Lecture on Japanese family life During home-stay: Participation After home-stay: Presentation of your experience
Information regarding preparation, review and related subjects including assessment description	N/A
Teaching style	(1)Balance of lesson activities: Lecture 10% Active tasks 90% (2)Content of active tasks: Discussion no, Group work no Presentation yes Practical experiments yes Off-campus experience yes Other
Equipment used	N/A
Textbook	N/A
Reference books	N/A
Academic assessment	Personal reflection is measured in presentation with Rubric chart.
Prerequisites	N/A
Other comments	The home-stay program in 2017 is carried on November 11th and 12nd. There may be a small fee of transportation (around 500 yen) needed. This course limits the number of the home-stay participants around 8.

4th Quarter

Offered Courses 2017-2018 4th Quarter

	Classes	Timetable		Credits	Lecturer(s)
Offered in English	EPOK Research Project 2	Tue	13:15-13:55	1	Obayashi
	Teaching English in Japan 4	Mon	3, 4	1	Uzuka
	Gender equality and inclusion	Mon	3, 4	1	Oyasu
	Japanese Communication in Business	Mon	5, 6	1	Uzuka
	Comparative & International Higher Education II	Mon	5, 6	1	Kambara
	Language, culture and social interaction	Mon	7	0.5	Nakamura
	International cooperation and project management	Mon	7, 8	1	Inamori
	Japanese Cuisine 2	Mon	7, 8	1	Uzuka
	Japan's Culture Heritage Course (Kansai, Chubu, Kanto)	Tue	5, 6	1	Chen
	Study of Japan	Tue	7, 8	1	Oyasu
	Job Search for International Students II	Wed	5, 6	0.5	Uzuka
	Family and Lifestyle in Japan	Wed	7	1	Oyasu, Ono
	Human Development II: Theory, Context and Process	Thu	1, 2	1	Kambara
	Cross cultural communication topics using film	Thu	3, 4	1	Meiki
	Service-learning 2	Thu	3, 4	1	Fujimoto
	Urban History of East Asian Region: Taiwan, Hongkong, Vietnam, Philippine	Thu	3, 4	1	Chen
	Area Studies: Japan and the Pacific Islands	Thu	5, 6	1	Obayashi
	Foreign Perspectives of Japan through Documentaries	Thu	7	0.5	Rucynski
	The Cutting Edge of Agricultural Science 2	Fri	5	0.5	Tamura
English Language Assistant and Cultural Informant	TBA	TBA	0.5	Nakamura	
Others	Independent Study	TBD	TBD	3	TBD
Japanese Language Course	Japanese1	See Timetable		4	
	Japanese2			4	
	Japanese3			4	
	Japanese4			4	
	Japanese5			4	
	Japanese6 (Reading/Writing)			2	
	Japanese6 (Listening/Speaking)			2	
	Applied Japanese (Writing A)			1	
	Applied Japanese (Reading B)			1	
	Applied Japanese (Listening B)			1	
	Applied Japanese (Speaking A)			1	
	Reading and Writing 1			2	
	Reading and Writing 2			2	
	Intermediate Grammer 1			1	
	Intermediate Grammer 2			1	
	Japanese through Films 1			1	
	Japanese through Films 2			1	
	Extensive Reading 1			1	
	Extensive Reading 2			1	
	Intermediate Kanji and Vocabulary			1	
	Japanese Culture and Society			1	
	Japanese through News and Magazine Articles			1	
	Media Literacy			1	
Study of Okayama	1				

5	14:00-15:00	☆Reading and Writing1(A)-2	C23	☆Reading and Writing1(B)-2	C23	☆Intermediate Grammar 1-2	B22	☆Reading and Writing1(A)-2	C23	☆Reading and Writing1(B)-2	C23
		☆Reading and Writing2(A)-2	C12	☆Reading and Writing2(B)-2	C12	912523 ■Job Search for International Students II		☆Reading and Writing2(A)-2	C12	☆Reading and Writing2(B)-2	C12
6	15:10-16:10	☆Extensive Reading2-2	C24	☆Intermediate Grammar2-2	C24			☆Extensive Reading 1-2	C24	911831 ☆Intermediate Kanji and Vocabulary 2	C24
		911121 □Japanese Communication in Business	C27	☆Japanese through News and Magazine Articles	C11			☆Media Literacy 2	B22	☆Japanese through Films 2-2	B22
		911185 □Comparative & International Higher EducationII	A12	912112 □History of Bizen Ware and its Connoisseurship	C41		911130 □Area Studies: Japan and the Pacific Islands	C33	911834 □The Cutting Edge of Agricultural Science 2	C26	
				911116 □Japan's Culture Heritage Course (Kansai, Chubu, Kanto)	E22						
7	16:20-17:20	911129 □International Cooperation and Project Management	C25	694101 ■Study of Japan	A35	694103 ■Family and Lifestyle in Japan	A31	694208 □Foreign Perspectives of Japan through Documentaries	A35	☆Applied Japanese (Listening B-2)	B22
		694210 □Language,culture,and social interaction	A31								
8	17:30-18:30	911113 □Japanese Cuisine 2	C21								
Others	■694202 English Language Assistant and Cultural Informant 1 (TBA) ■690301 Independent Study (TBA)										
Intensive course											

※Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

Course No.	694105
Course Title	EPOK Research Project 2
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Tue 13:15-13:55
Number of credits	1
Required / elective	Required
Contact information	C-309 / TEL: 251-8935 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Language	English
Course description	Based on the research outline (completed in I), in this class students will continue research to conclude in writing individually at the end of the semester. Students will work in groups in editing EPOK year booklet (research essay collection), and organizing EPOK student conference based on the individual research projects.
Objectives	This EPOK mandatory course (II) helps EPOK students pursue research project in relation to the study of Japan as a final product of the EPOK course study.
Goals	1) Completing an individual EPOK project (writing). 2) Editing a EPOK year booklet (compilation of EPOK project essays). 3) Organizing EPOK student conference. (Presentation of the EPOK project).
Lesson plans	Schedule: 12/5 Orientation: Reviewing your outline, Writing instruction. Organizing presentations 12/19 Writing a summary due 1/9 Essay Due 1/23 *EPOK Presentations *EPOK Essay due date and EPOK Forum (Presentation) date: tentative
Information regarding preparation, review and related subjects including assessment description	Individual research and writing
Teaching style	In class guidance and discussions
Equipment used	No
Textbook	No
Reference books	No
Academic assessment	Participation 10%, Essay 60%, Presentation 30%
Prerequisites	EPOK Research Project I
Other comments	All EPOK students take (II) in the final quarter. With (I) and (II) Total 2credit should be given.

Course No.	911140
Course Title	Teaching English in Japan 4
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Mon3 , Mon4
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	English
Course description	Teaching English is one of the most rewarding and popular experience among exchange students, and even some pursue it as their career goal after studying abroad. This course will provide basic knowledge of teaching English as a foreign language, as well as the opportunities to visit and observe classes, interact with students, teach, and get feedback from students and teachers.
Objectives	Students should be able : To understand basic knowledge and skills of TEFL To make own lesson plans and teach classes To share and discuss their understanding about teaching
Goals	Students should be familiar to English teaching environment in Japan and confident teaching English to Japanese students.
Lesson plans	This course consists of lectures, discussions, and practicum in Integrated General English classes offered by the Language Education Center. 1 Introduction 2 What to teach vs How to teach 3 Teaching English theory and classroom observation 4 How to make your lesson plan more effective 5-7 practicum and feedback 8 presentations
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentations and demo lessons.
Teaching style	(1) Lecture 25% discussions, and presentations:25% class observations and teaching practice 50% (2) Students will be expected to do discussions, class observations, teaching practice in English language class regularly. (3) This class is taught in English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	PowerPoint slides, discussions, teaching practices.
Textbook	PowerPoint slides, discussions, teaching practices.
Reference books	TBA
Academic assessment	Participation 30%, Presentations 40%, Essay 20%
Prerequisites	N/A
Other comments	Both Japanese and international students are welcome. <EPOK>

Course No.	911149
Course Title	Gender equality and inclusion
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Mon3 , Mon4
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with an overview of issues and discourses on gender equality and towards an inclusive society. Through case studies of Japan and other countries as well as students' own experiences of exclusion, the course will provide students with opportunities to discuss and explore realization for an inclusive society.
Objectives	To understand different discourses of gender equality and inclusion, and to develop action plans for making the society more inclusive.
Goals	Students understand issues concerning various forms of exclusion in the society and develop visions and action plans for concrete actions in the local community..
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on gender and inclusion 2. Discourses on women in development, gender and inclusion. 3. Case studies on promotion of gender equality and inclusion 4. Field visits to relevant programmes in Okayama 5. Analysis of field visit findings. 6. Sharing findings of the field visits. 7. Preparation of individual follow up action plans 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading reference books on ESD and SDG is suggested.
Teaching style	Lecture, group work, field work and presentation.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Field work: 20% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	911121
Course Title	Japanese Communication in Business
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Mon5 , Mon6
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	Japanese / English
Course description	<p>Working with Japanese business people is one of the big mysteries for foreign people. Japanese people are usually polite and kind but trying to communicate with them can be frustrating in some business situations. Knowing some Japanese language and/or living in Japan helps you to unveil the mystery to some extent but it's not enough.</p> <p>In this class we will look into Japanese business and communication in business and discuss business culture further and the core values beyond the manners and practice.</p>
Objectives	<p>Students should be able :</p> <p>To understand Japanese business manners and the culture behind the behavior.</p> <p>To acquire phrases that are commonly used among professionals.</p> <p>To share and discuss their opinions about the Japanese work style and business communication.</p>
Goals	This class is for both Japanese and International students to learn about Japanese business and its practice through presentations and discussions.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation 2. 3.4. Current issues in Japanese Business I 5. Interim presentation 6. 7. Current issues in Japanese Business II 8. Final presentation
Information regarding preparation, review and related subjects including assessment description	TBA
Teaching style	<p>1) Lecture : 50% Discussions and Pr?sentations: 50%</p> <p>(2) Students will be expected to do discussions, group work, and presentations in this class regularly.</p> <p>(3) This class is taught in Japanese/English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.</p>
Equipment used	white board, presentation,
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Prerequisites	This class is taught in Japanese/English and students are required to actively participate in class.
Other comments	<p>This class is taught in Japanese/English and students are required to actively participate in class.</p> <p>Both Japanese and international students are welcome.</p>

Course No.	911185
Course Title	Comparative & International Higher Education II
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Mon5 , Mon6
Number of credits	1
Required / elective	Elective
Contact information	Center for Global Partnerships and Education
Office hours	Wednesday 10:30~12:00
Language	English
Course description	As an institution, the university is about a thousand years old. A nation's higher education system is a product of its culture, history, politics, and socio-economic development. Also, scholars and students travel internationally to seek knowledge and skills from the beginning. Today, the higher education sector across the world plays the center roles of development of expertise and leadership in the professions ? business, education, science, technology, government and the arts as well as an educated citizen, which contribute to and shape national growth and development. This course focuses on developing the students' understanding of educational issues across different systems of higher education and national contexts.
Objectives	Students will be able to understand the origins of higher education and historical development. Students should have a basic introduction of the major 20th century models of university systems. Students should have a general, but fairly comprehensive picture of the nature of the pressures on university systems around the world, and the degree to which they are
Goals	Students will be expected to: (i)Make one or more presentations to help generate a good discussion (ii)Contribute creatively and in an informed manner to class discussions on topical issues (iii)Submit a research paper covering a particular topic
Lesson plans	1-2 University Professor and Students 3-4 Politics of Higher Education 5-6 Accessibility and Admission 7-8 Service University
Information regarding preparation, review and related subjects including assessment description	Assignment readings are essential.
Teaching style	(1)Balance of lesson activities: Lecture 70% Active tasks 30% (2)Content of active tasks: Discussion Required, Group work Required Presentation Required, Practical experiments N/A, Off-campus experience N/A
Equipment used	PowerPoint
Textbook	TBA
Reference books	TBA
Academic assessment	The final term paper will count for 70% of the total grade. Class presentation and discussions will count for 30%.
Prerequisites	None
Other comments	N/A

Course No.	694210
Course Title	Language, culture, and social interaction
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	4th Term
Day / Period	Mon7
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	This course is uniquely designed for EPOK students to take a class with Japanese students. What makes this course different from Intercultural Communication 1 is the deeper focus on language through analyzing spoken discourse in intercultural settings. In addition, there will be greater attention paid to the relationship between identities and on actions taken by the characters in the film/story and the consequences.
Objectives	After taking the course, students will be able to: (1) Effectively lead and facilitate group discussions. (2) Recognize how identity plays an important in shaping culture and identity. (3) Listen and respect opinions different from our own. (4) Appreciate to a greater extent the challenges of having an extended discussion.
Goals	(1) For students to experience and practice having discussions in various formats: whole class, in pairs, in groups. (2) For students to heighten awareness of how identities shape intercultural communication. (3) For students to continue their interest in exploring how language is used to display culture and identity in social interaction.
Lesson plans	Week 1: Course introduction Weeks 2-3: Individual speeches and group discussions on social and cultural issues Week 4: Midterm check of progress in understanding culture and communication. Weeks 5-6: Individual speeches and group discussions on social and cultural issues Week 7: Term end check of progress in understanding culture and communication. Week 8: Reflection of what has been learned.
Information regarding preparation, review and related subjects including assessment description	Students are expected to meet outside of class time with teammates to prepare group presentations. Students should constantly reflect on how they can contribute positively and actively to class discussions.
Teaching style	The priority is on students having discussions in groups to heighten awareness and deepen understanding of issues illustrated in a film. The teacher will give guidance to notice social and cultural complexities.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook. Materials and topics selected by teacher and students.
Reference books	None
Academic assessment	30% round-table discussion, 50% debate and discussion, 10% class participation, 10% reflective report.
Prerequisites	None
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it. The aim is to form a community of learners where respectful and good listeners are appreciated.

Course No.	911129
Course Title	International cooperation and project management
Instructor (Affiliation)	INAMORI Takao (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	C303 takaoinamori@okayama-u.ac.jp 086-251-7270
Office hours	Mon- Fri
Language	English
Course description	In this lecture, students deepen understanding of international cooperation approaches and situation of developing countries through simulation games and discussions. As a practical approach, project management tools and methodologies used by the aid organisations are also explained.
Objectives	To understand the current situation of developing countries and international cooperation To learn project management skills
Goals	To be able to explain the current situation of developing countries and international cooperation To be able to utilize project management skills
Lesson plans	1. Orientation 2. Understanding developing countries 3. Approaches for international cooperation 4. Trading game 5. Project planning 6. Project monitoring and evaluation 7. Preparing Gantt chart 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Reading assignments may be given occasionally.
Teaching style	Lecturer: 40% Presentation and discussion: 60%
Equipment used	Powerpoint slide and group work
Textbook	TBA
Reference books	TBA
Academic assessment	Participation: 40% Group work: 30% Assignment:30%
Prerequisites	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911113
Course Title	Japanese Cuisine 2
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Mon7 , Mon8
Number of credits	1
Required / elective	Elective
Contact information	muzuka@cc.okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	Japanese cuisine was registered to UNESCO's Intangible Cultural Heritage list in 2013 and many people can enjoy it these days in their countries. This course will provide opportunities to learn and experience about the basic concept of Japanese cuisine, and the culture behind the foods. This course mainly focuses on recent trend of Japanese food and its popularity.
Objectives	Students should be able : To understand what is authentic Japanese food. To share and discuss their opinions about and experiences with Japanese food.
Goals	Students should be able to understand Japanese cuisine and its cultural background.
Lesson plans	1 Introduction 2 Image of Japanese food 3 Bento (lunch box) culture 4 Izakaya (Japanese pub) culture 5 Hands on experience: Japanese seasoning and foods 6 Midterm report 7 Japanese food in Gourmet Manga 8 Healthy eating habits 9 Final Presentation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for presentations as a group/individually.
Teaching style	(1) Lecture 30% discussions, and presentations:45% Fieldworks' 25% (2) Students will be expected to do discussions, group work, and presentations in this class regularly. (3) This class is taught in English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	Powerpoint slides, white board.
Textbook	No textbook is required and handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 30%, Essay 40%
Prerequisites	n/a
Other comments	Students are expected to spend money on food. <EPOK> Both Japanese and international students are welcome.

Course No.	911116
Course Title	Japan's Culture Heritage Course (Kansai, Chubu, Kanto)
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Tue5 , Tue6
Number of credits	1
Required / elective	Elective
Contact information	Room E402, Email: chenunren@okayama-u.ac.jp
Office hours	Wednesday and Thursday
Language	English
Course description	This course aims to provide a very new and fundamental knowledge about Japan's culture heritage for both international students and Japanese students who are going to study abroad. In details, historical cities, architectures, arts, crafts and the traditional way of lives of Japanese people will be included in the whole course. Additionally, the teacher will arrange special opportunities of fieldwork for students to understand the real characteristic, meaning and value of Japan's culture heritage. The main sources and materials of the course will be the results and experiences of the fieldwork carried out by the teacher (Chen) in the last ten years and the academic reports on Japan's culture heritage issued by governments, institutes, etc.
Objectives	
Goals	For International students, it is important to understand what the Japanese Culture is through this course especially when they are about to start their new studies and lives in Japan. Therefore, this course will teach them how to observe Japan's culture heritage through their daily lives and how to describe and present them in a foreign language. It will particularly pay attentions to students' practice and train their English or Japanese writing and presentation skills. After being trained in this course, the students are expected to have a clearer perspective on Japan's culture heritage and gain much stronger academic presentation and writing skills.
Lesson plans	1. Orientaion 2.Kansai Area's Culture Heritage (1) Kyoto, Shiga 3.Kansai Area's Culture Heritage (2) Nara, Osaka 4.Kansai Area's Culture Heritage (3) Hyogo, Wakayama 5.Chube Area's Culture Heritage (2) Aichi, Gifu 6.Kanto Area's Culture Heritage 7.Guidance for final examination (1) Each student needs to decide a topic of the final report through the consultation with the teacher. 8.Guidance for final examination (2) Students will submit a draft or outline of the final report. The teacher will give advices on how to develop the ideas and write a productive article with strong argument and structure.
Information regarding preparation, review and related subjects including assessment description	
Teaching style	Lecture, Discussion, Fieldwork, Presentation, Report
Equipment used	PC, DVD, CD
Textbook	Handout will be prepared for each class
Reference books	Please refer to Web syllabus:
Academic assessment	Presentation 30%, Final Report 40%, Participation and discussion in the class 20%, Performance in the fieldwork project 10%.
Prerequisites	
Other comments	

Course No.	694101
Course Title	Study of Japan
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Tue 7, Tue 8
Number of credits	1
Required / elective	Elective
Contact information	oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	The course provides students with an overview on climate change and environmental issues in the global context. Studying cases of Japan and other countries on disaster risk reductions (DRR) will be undertaken to understand issues and practices on DRR. Students will be exposed to practices of DRR at communities of Okayama through field work.
Objectives	To understand immediate issues concerning DRR, linking with global climate changes, and to develop plans for possible DRR actions.
Goals	Students understand issues concerning environment and climate change and learn some knowledge and skills of DRR through community based practices.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation and overview on environment, climate change and disasters. 2. Case studies on DRR in Japan. 3. Policies and cases of DRR in Okayama 4. Field visits to DRR progarmmes in Okayama 5. Analysis of field visit findings. 6. Sharing findings of the visits. 7. Preparation of individual follow up action plans 8. Wrapping up of the course
Information regarding preparation, review and related subjects including assessment description	Reading reference books on environment, climate change and DRR is suggested.
Teaching style	Lecture, group work, field work and presentation.
Equipment used	Powerpoint, DVD, flip chart
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 40% Field work: 30% Presentation:30%
Prerequisites	None
Other comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students.

Course No.	912523
Course Title	Job Search for International Students II
Instructor (Affiliation)	UZUKA Mariko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Wed
Number of credits	0.5
Required / elective	Elective
Contact information	mail:muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Language	Japanese / English
Course description	This is the introductory course of "How to start job search in Japan" for international students.
Objectives	Students should be able to understand the process of job search in Japan. to learn key elements of job search and start preparing for the search.
Goals	Students should understand the job search process in Japan.
Lesson plans	The class will cover following topics, <ol style="list-style-type: none"> 1. Overview of job search in Japan 2. How to start a search- when you need to start 3. Job search preparation -there are things you can do now 4. How to write the Japanese 5. Written/Web/SPI test 6. Interview preparation
Information regarding preparation, review and related subjects including assessment description	Students need to prepare for a shot presentation.
Teaching style	(1) Lecture 60% Discussions, and presentations:40% (2) Students will be expected to do discussions, group work, and presentations in this class regularly. (3) This class is taught in Japanese/English and students are required to actively participate in class. If you have any requests/concerns, please contact the instructor via e-mail.
Equipment used	Powerpoint slides, white board.
Textbook	TBA in class
Reference books	n/a
Academic assessment	TBA in class
Prerequisites	There is NO requirement of Japanese language proficiency for taking this class. However, if you are considering to find a job in Japan, JLPT level 2 or higher would be minimum required by many companies.
Other comments	This course will be taught mainly in Japanese with some English supports.

Course No.	694103
Course Title	Family and Life Style in Japan
Instructor (Affiliation)	OYASU Kiichi (Center for Global Partnerships and Education) ONO Mayumi (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Wed7
Number of credits	1
Required / elective	Elective
Contact information	Kiichi Oyasu- Email: oyasu@okayama-u.ac.jp
Office hours	Mon-Fri
Language	English
Course description	Time with host family can be one of the best memories of your study in Japan and it will last for your life time. This course is designed to enable students to learn about Japanese life style, family cultures and community through a weekend home stay/visit. The course includes lecture, homestay, and post-stay sessions in order to enforce your understanding of family and everyday life in Japan.
Objectives	to obtain first hand experience about Japanese life style.
Goals	Students should be able : 1) To get familiar with Japanese cultures such as family function, gender role, child rearing, everyday customs and community relations. 2) To interact with host family and local community to get a close perspectives of a contemporary life in Japan. 3) contribute to articles in Homestay Newsletter
Lesson plans	Orientation on 7 December Pre-homestay session: Family and Life style: research topic. Preparing for homestay/visit Homestay/visit (early December or January) Post-homestay session: Homestay research project (presentation) *Please attend the orientation to confirm your registration. ** Homestay date will be decided by host family.
Information regarding preparation, review and related subjects including assessment description	
Teaching style	presentation, discussions and practicum
Equipment used	
Textbook	Handouts will be provided.
Reference books	TBA
Academic assessment	Participation 30%, presentations 40%, and Paper 30%
Prerequisites	
Other comments	You may need to pay transportation fee to get to the family's house. Either Gakkensai insurance or Okayama university co-op insurance is required.

Course No.	911186
Course Title	Human Development II: Theory, Context, and Process
Instructor (Affiliation)	KAMBARA Nobuyuki (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Thu1 , Thu2
Number of credits	1
Required / elective	Elective
Contact information	Center for Global Partnerships and Education
Office hours	Wednesday 10:30~12:00
Language	English
Course description	This course is the second of two courses in Human Development. Human Development I is a prerequisite for this course. Students who take Human Development II will continue to explore major theories and topics of development and will gain analytical skills using social indicators. Although this course does not focus on learning statistics, workshops will provide students the opportunity to learn and utilize computational analysis using statistic software, such as EXCEL and SPSS. At the end of the semester, students will have basic knowledge of how to read academic papers which contain multivariate regression analysis.
Objectives	This course will combine a series of working lectures on specified topics with workshops designed to empower students with data-management and analytical skills. Students will: 1) Learn the major concepts and issues of human development. 2) Gain familiarity with global variation in a wide range of human and environmental indicators. 3) Gain experience in experimental analysis with statistical methodologies for translating theoretical concepts and propositions into operational variables and models and will actually test ideas with current data.
Goals	In the final paper, students will be expected to explain the major concepts and issues surrounding human development and their hypothetical international linkage with globalization. Students will also be required to explain their interpretation of their computational results clearly and logically.
Lesson plans	1.Review from “Human Development I” 2.The Expansion of Education 3.Women in Development 4.The Allocation of State Funds 5.International Trade and Investment 6.Overseas Development Assistance and Regional Organization 7.Student presentations 8.Student presentations
Information regarding preparation, review and related subjects including assessment description	Assignment readings are essential. Must use a computer with a statistical software (Excel and/or SPSS)
Teaching style	(1)Balance of lesson activities: Lecture 70% Active tasks 30% (2)Content of active tasks: Discussion Required, Group work Required, Presentation Required, Practical experiments Off-campus experience, Other (3)Usng Computer and Statistical Software
Equipment used	Computer and Statistical Software (Excel and/or SPSS)
Textbook	TBA
Reference books	TBA
Academic assessment	Final review paper 50%. Presentation and class participation 25%. Homework submission (from statistics workshops) 25%.
Prerequisites	Human Development I
Other comments	N/A

Course No.	694214
Course Title	Cross cultural communication topics using film
Instructor (Affiliation)	Meiki Susan Mary (Liberal Arts)
Term	4th Term
Day / Period	Thu3 , Thu4
Number of credits	1
Required / elective	Elective
Contact information	TEL: 8444 / Email: smmeiki@okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	This course will introduce reading and analyzing skills concerning Cross Cultural Communication. This course will include English discussions, reading about Cross Cultural Communication in addition to writing about them. Small reports will be required along with a final report on 2 of the same movies, one from Japan and another made abroad and analyze them for cross cultural characteristics.
Objectives	In this class, students will develop their language skills by studying about how to analyze Cross Cultural topics. Students will practice comprehending English by reading articles and/or listening to videos or mini-lectures about the topic.
Goals	Students will then have opportunities to develop their critic thinking and communication skills by reading and discussing about the content. Individual projects, which include particular focus on listening, will be included.
Lesson plans	Class 1: Introduction: What is Culture? Class 2: Cross Cultural Communication: Hofstede's dimensions Class 3: Cross Cultural Communication Topics: Proxemics, Class 4: Cross Cultural Communication Topics: Language of Clothes, Class 5: Cross Cultural Topics: Intercultural Dating Class 6: Cross Cultural Topics: Family Dynamics Class 7: Discussion of all movies and comparing all principles learned Class 8: Final Presentations on final reports
Information regarding preparation, review and related subjects including assessment description	
Teaching style	lectures, discussions and presentations by the teacher and students.
Equipment used	Projector, DVD, CD player
Textbook	None
Reference books	N/A
Academic assessment	30%: Written Homework assignments (2 assignments) 20%: Class Participation (we will have many class discussions, you must be prepared!)
Prerequisites	Must have a 550 or above TOEIC
Other comments	

Course No.	911136
Course Title	Service-Learning 2
Instructor (Affiliation)	FUJIMOTO Masumi (Liberal Arts)
Term	4th Term
Day / Period	Thu3 , Thu4
Number of credits	1
Required / elective	Elective
Contact information	Masumi Fujimoto mfujimoto@okayama-u.ac.jp
Office hours	Thursday 14:00 - 16:00 by appointment
Language	English
Course description	This course is designed with a collaborative teaching and learning strategy in order for students to develop personal growth, academic enhancement, and civic learning. Students will engage in meaningful service activities on/around the campus. This course content differs from Service-Learning 1.
Objectives	The objectives of this course are; 1) Analyze the community (or campus) current issue(s), 2) Propose some solution and 3) Involve in some community activities.
Goals	The goals of this course are focused on 1) personal growth, 2) academic enhancement, and 3) civic learning.
Lesson plans	Week 1: Introduction of the course and scheduling a brief flame work Week 2- 5: Civic works Week 6-8 : Self reflection and presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style	(1)Balance of lesson activities: Lecture 10% Active tasks 90% (2)Content of active tasks: Discussion yes, Group work yes, Presentation yes Practical experiments yes Off-campus experience maybe depending on the project Other
Equipment used	Mainly oral instruction
Textbook	Provided in the class
Reference books	N/A
Academic assessment	Service learning rubric chart will be used.
Prerequisites	None
Other comments	This course is designed for all students(both International and Japanese). There are some physical activities including walking. If you have some physical limitation, please contact to your advisor.

Course No.	911142
Course Title	Urban History of East Asian Region: Taiwan, Hongkong, Vietnam, Philippine
Instructor (Affiliation)	Yunlian Chen (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Thu3 , Thu4
Number of credits	1
Required / elective	Elective
Contact information	Dr. Yunlian Chen (Dr. Inamori Takao) TEL: 津島8934 E-mail: chenunren@okayama-u.ac.jp
Office hours	Wednesday, Thursday
Language	English
Course description	Colony and Foreign Settlement (Concession) constructed by the Europeans, especially the British in the East Asia Region from the beginning of the 19th century is one of the key points for us to understand today's global economic city in the same region. This course aims to provide a new perspective about the formation process and their historic meanings of those cities in a global context, such as Singapore, Hong Kong, Shanghai, Yokohama, Nagasaki, Incheon, etc. Why and how the above ports were opened up by the Europeans, who actually had got involved in building those cities? In this lecture series, the teacher will analyze those issues by describing the urban transformations and human activities took place in those cities. The first part of this series will be focusing on Japan, Mainland of China, Hong Kong and Macao.
Objectives	
Goals	Our students will be expected to have a better understanding of the origin of urban globalization in the East Asian Region from the historic perspective after being trained in this course. Additionally, the students will be asked to give short presentations and write reports in both English and Japanese about one of the neighboring cities in Japan, China or Korea in order to enhance their fieldwork, academic writing and presentation skills.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation 2. Singapore and Malaysia: The Historic Culture Heritage of British Colonies and the problems they are facing currently 3. Taiwan: Cities of the Japanese Colonial Period and the Regeneration of their Historic Architectures in Post Colonial Period 4. Vietnam: Cities of the French Colonial Period and the today's Urban Redevelopment in Ho-Chi-Min City 5. Presentation 5. Nepal: The Buddhist Temple Complex and its management system 6. Philippine: The Formation Process of Manila and its today's Urban Redevelopment 7. Review: The Global Cities in the East Asia Region: their past, present situation and future 8. Final Class and Report Guidance
Information regarding preparation, review and related subjects including assessment description	Basically, the course will be delivered by Yunlian Chen, but if she is out of university on her university business or academic travelling, Dr. Inammori will give the lecture in stead.
Teaching style	Lecture, Discussion, Fieldwork, Presentation, Report
Equipment used	
Textbook	Handouts will be provided in each class
Reference books	Please refer to Web syllabus: https://gs.okayama-u.ac.jp/campusweb/campusportal.do?page=main&tabId=sy
Academic assessment	
Prerequisites	
Other comments	

Course No.	911130
Course Title	Area Studies: Japan and the Pacific Islands
Instructor (Affiliation)	OBAYASHI Junko (Center for Global Partnerships and Education)
Term	4th Term
Day / Period	Thu5 , Thu6
Number of credits	1
Required / elective	Elective
Contact information	C-309 251-8935 j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By Appointment
Language	English
Course description	This course shares some issues both with historical and contemporary experiences of indigenous people in the Pacific Islands communities. Students will overview the histories of Pacific Islands in view of their cultures and experiences of socio-cultural interaction and transformation from the first contact to the age of globalization. From a cultural anthropological perspective students are encouraged to critically look at representations of the Pacific Islands by others especially in relation to Japan. Hawai'i as the most transformed community in the Pacific will be a crucial part of the discussions in the course.
Objectives	The Pacific has been an object of Euro-American interest and fantasy since the days of early expeditions. The exotic images of the Pacific paradise, its "otherness," continues to be generated in the eyes of non-indigenous to the Pacific since to this day. This course aims to suggest unconventional, critical way of viewing the Pacific Island communities, and hopes to enhance understanding and interest in the Pacific Islands' experiences and challenges.
Goals	At the end of this course, students should have gained awareness of: 1. Geographic, cultural, and political mapping of the Pacific Islands region 2. Histories of cultural encounter, innovation, and struggle in the Islands 3. Ways in which the Pacific Islands are represented
Lesson plans	Week(1) Orientation: Visioning the world of Pacific Week(2) History of Contact Week(3) History of Colonization~De-colonization : Hawai`i Week(4) Post colonization, Migrations and Globalizationin Postcolonial Week(5) Tourism: Cannibal Tours and Paradise Week(6) Ethnic relations and Issues in the Pacific Week(7) Indigenous Cultures and Politics Week(8) Exploring the Pacific: Wrap-ups with Study-Tour'ism Project
Information regarding preparation, review and related subjects including assessment description	Students should be in the class, prepared with assigned readings and <u>research topic.</u>
Teaching style	Lecture, Readings, Moving images, Discussions, Presentations
Equipment used	The lecture will use slides and audio-visual aids.
Textbook	None (Handouts or online journal resource is to be provided as reading assignments.)
Reference books	None (Announced in the class.)
Academic assessment	Reading facilitation: (15%), Participation and contributions to class discussion (25%), Research presentation (25%), Group Presentation (35%)
Prerequisites	None
Other comments	Students will be asked to pick a topic/island to research and share problem and understanding in the class. The course will expect interactions between Japanese and international students in discussions and group work.

Course No.	694208
Course Title	Foreign Perspectives of Japan through Documentaries
Instructor (Affiliation)	Rucynski John Edward (Liberal Arts)
Term	4th Term
Day / Period	Thu7
Number of credits	0.5
Required / elective	Elective
Contact information	rucyns-j@okayama-u.ac.jp
Office hours	By appointment
Language	English
Course description	<p>This is a continuation of course 693207. It is highly recommended that students attend the course for both quarter 3 and 4. If a student is interested in joining from quarter 4, please contact the instructor before the first lesson.</p> <p>This unique course will be open to both Japanese students and EPOK (international exchange students). The theme of the course is "Foreign Perspectives of Japan through Documentaries." The course will be based on a series of documentaries by foreign directors which examine Japanese culture and society. Scenes from these documentaries will be used as a springboard for student discussions, presentations, and short reports.</p> <p>Possible documentaries (and aspects of Japanese culture and society they examine) might include:</p> <ol style="list-style-type: none"> 1. Jiro Dreams of Sushi (food culture, work-life balance, apprenticeship system) 2. Koko Yakyu/High School Baseball (sports and culture, balance of sports and study, senior/junior relationships) 3. Hafu: The Mixed Race Experience in Japan (cultural identity, cultural diversity, immigration) 4. Happy (life expectancy, quality of life, global perspectives of happiness)
Objectives	<p>By taking this course, students will:</p> <ol style="list-style-type: none"> 1. improve their understanding of the values of people from different cultures. 2. acquire a deeper understanding of modern and traditional Japanese culture and society. 3. improve their cross-cultural communication skills by discussing issues with students from a range of countries. 4. improve their ability to express values and beliefs of their own culture through discussions and presentations.
Goals	The teacher will explain the goals of the course in the first lesson.
Lesson plans	<p>This 2-quarter course will revolve around a series of short units each based on a documentary about Japan. We will generally spend two classes on each film, following the general pattern below:</p> <p>Sample class 1: Viewing documentary scenes, note taking, short lecture (introduction to the film/topic)</p> <p>Sample class 2: Student-led discussions (based on student perspectives and out-of-class research)</p> <p>End of quarter: Student presentations (group or individual)</p>
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style	<p>Below is a tentative teaching style which the teacher may change. The teacher will inform students about any changes in the first lesson of each quarter.</p> <p>(1) Balance of lesson activities: Lecture 20% Active tasks 80%</p> <p>(2) Content of active tasks: ·Discussion: Yes ·Group work: Yes ·Presentation: Yes ·Practical experiments: No ·Off campus experience: No ·Other:</p> <p>(3) Any other comments to students: Although we will watch a lot of documentary scenes in this course, students will be expected to take an active approach to researching additional information and expressing their opinions through discussions, presentations, and/or reports.</p>
Equipment used	The teacher will inform students about the equipment used in the first lesson.
Textbook	No textbook is required for this course. The teacher will provide handouts and students will search for their own materials.
Reference books	The teacher will provide information about reference books throughout the course.
Academic assessment	Course grades will be determined by full participation in class activities, preparation for class discussions, and performance on presentations or other projects. There will be a strict attendance policy.
Prerequisites	Not applicable
Other comments	1. As this will be a discussion-based course, the number of students will be limited to about 25 students. If you want to take the course, it is highly recommended that you attend from the first lesson. 2. Some of the documentaries we watch will be in Japanese (with English subtitles), but almost all class activities (discussions, presentations, etc.) will be done in English. 3. The course is continuing from the same course in quarter 3. It is recommended to take the course for both quarters 3 and 4, but those interested in joining from quarter 4 should contact the instructor (rucyns-j@okayama-u.ac.jp) to see if it is possible.

Course No.	911834
Course Title	The Cutting Edge of Agricultural Science 2
Instructor (Affiliation)	TAMURA Takashi (Faculty of Agriculture)
Term	4th Term
Day / Period	Fri 5
Number of credits	0.5
Required / elective	Elective
Contact information	
Office hours	Every day, Require appointment
Language	English
Course description	The study of molecular biology about plants and animals in Japan has been very influential in the increase of agricultural production. The course will provide recent progress in biology of plants and animals and related topics. Students will learn about Japanese agricultural sciences and foods.
Objectives	
Goals	1.To provide students with knowledge of Japanese Agriculture. 2.To let students know the Agricultural Politics in Japan. 3.To let students know the research aims in the Faculty of Agriculture in Japanese Universities.
Lesson plans	Lecture 1: Ecological Conservation of Forests (Prof. SAKAMOTO) Lecture 2: Strawberry Production (Prof. YOSHIDA) Lecture 3: Topics in Food Biochemistry (Prof. NAKAMURA) Lecture 4: Characteristics of Livestock Farms in Japan (Prof. YOKOMIZO) Lecture 5: Prevention of calf diarrhea (Assoc. Prof. TSURUTA) Lecture 6: Introduction to Glycobiology and Glycoengineering (Assoc. Prof. IZUMI) Lecture 7: Agricultural Politics for Technological Development in Japan (Prof. TAHARA) Lecture 8: Genetics of Mammals and Its Application (Prof. KUNIEDA)
Information regarding preparation, review and related subjects including assessment description	Report making
Teaching style	
Equipment used	Power Point, Handout
Textbook	Not determined
Reference books	Handout
Academic assessment	Attendance 50%, a short report (ca. 500 words), for each session 50%
Prerequisites	English ability (>490 in TOEFL (PBT), 560 in TOEIC, or equivalent)
Other comments	

Course No.	694202
Course Title	English Language Assistant and Cultural Informant
Instructor (Affiliation)	IAN NAKAMURA (Liberal Arts)
Term	4th Term
Day / Period	null
Number of credits	0.5
Required / elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by e-mail for appointment.
Language	English
Course description	The Language Assistant and Cultural Informant in the initial stage will carefully observe and follow the lesson plans of the teacher in charge of the class. Systematically, step by step, the assistant will be given more responsibilities such as tutoring students individually. Over time, the assistant will be given opportunities to create their own materials and activities within the guidelines set up by the instructor.
Objectives	After taking the course, the assistant will be able to: (1) Effectively lead activities and facilitate students' learning. (2) Recognize how identity and culture play important roles in what they do in class. (3) Observe and learn from how the instructor tries to establish and maintain a community of learners. (4) Appreciate to a greater extent the challenges of teaching English in Japan.
Goals	(1) For the assistant to broaden and at the same time deepen their understanding of how culture and language learning are interwoven. (2) To appreciate the importance of observation, reflection, and then taking action as an ongoing cycle of inquiry and continuing professional development. (3) For the assistant to further pursue interests and opportunities to refine their emerging teaching skills and identity in becoming a teacher.
Lesson plans	Week 1: Course introduction. Weeks 2-7: Assist the instructor and students in weekly classroom activities and try to create learning opportunities equally for all students. Week 8: Reflection of what has been learned.
Information regarding preparation, review and related subjects including assessment description	Instructor and language assistant will have ongoing discussions about teaching and learning before, during, and after the class. Adjustments pointed out by the instructor will be made based on reflection and observation of students' performances in class.
Teaching style	The teacher will give guidance to help the assistant notice social and cultural complexities as well as linguistic and pedagogic points.
Equipment used	Face-to-face communication will be emphasized over technology.
Textbook	NO required textbook.
Reference books	None
Academic assessment	80% contribution to the class learning environment, 10% consistent active participation, and 10% reflective report.
Prerequisites	None
Other comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy having you in the class. The aim of your experience in my classroom is to contribute to establishing a community of learners where you become an integral part of their learning. Contact the teacher as soon as possible to arrange the class to assist.

Year-Round

Course No.	690301
Course Title	Independent Study
Instructor(Affiliation)	Coordinator: OBAYASHI Junko (Center for Global Partnerships and Education)
Term	Others
Day / Period	null
Number of credits	3
Required / elective	Elective
Contact information	C-309 / Email: j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00
Language	English
Course description	Independent Study is conducted by a student under the supervision of a designated instructor/advisor for a research project (in studying Japan) on a specific theme or subject often of the student's major.
Objectives	Independent study enables a student to pursue for course credit a research or other academic topic of interest under the supervision of a designated instructor/advisor.
Goals	Student should be able to acquire both practical and advanced research experience in the course. Actual study goal should be determined under the supervision of the instructor.
Lesson plans	*The course objective and research method need to be planned under the supervision of the instructor, who should lay out syllabus (Form-1). Actual course plan should be attached as Independent Study Course Schedule (Form-2).
Information regarding preparation, review and related subjects including assessment description	TBA (by instructor)
Teaching style	TBA (by instructor)
Equipment used	TBA (by instructor)
Textbook	TBA (by instructor)
Reference books	TBA (by instructor)
Academic assessment	Final report for Independent Study is required. An evaluation (Form-3) based on performance will be reported by instructor.
Prerequisites	TBA (by instructor)
Other comments	Students who wish to conduct Independent Study needs to submit a proposal (EPOK Format*) as application. The proposal should outline research theme and background. According to the desired research theme, instructor of adequate faculty should be assigned. Please note the requested independent study may not be necessarily offered depending on an availability of suitable instructor.

Registration Forms

EPOK Class Registration / 2017-2018

EPOK registration deadline:

学生番号(Student No.):

名前(Name):

	Monday		Tuesday		Wednesday		Thursday		Friday	
	class code	classes	class code	classes	class code	classes	class code	classes	class code	classes
1 8:40-9:40										
2 9:50-10:50										
3 11:00-12:00										
4 12:50-13:50										
13:15-13:55		EPOK Research Project in Japanese Studies								
5 14:00-15:00										
6 15:10-16:10										
7 16:20-17:20										
8 17:30-18:30										
Others										

COURSE SCHEDULE CHANGES (Add/Drop) EPOK

名前(Name): _____

学生番号(Student ID): _____

Note: Course changes can be made only by submitting this form:

To _____

By _____

Add: 1) _____

2) _____

3) _____

Drop: 1) _____

2) _____

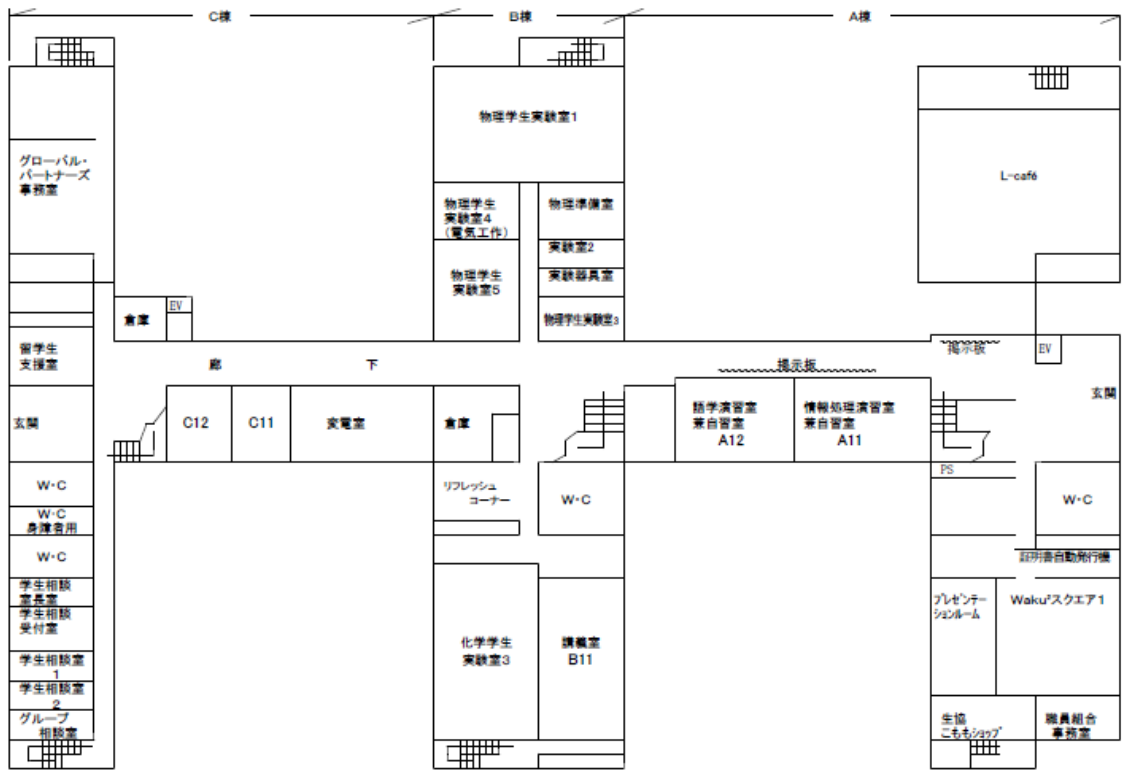
3) _____

Fill in your final course schedule on the back of the sheet for a confirmation.

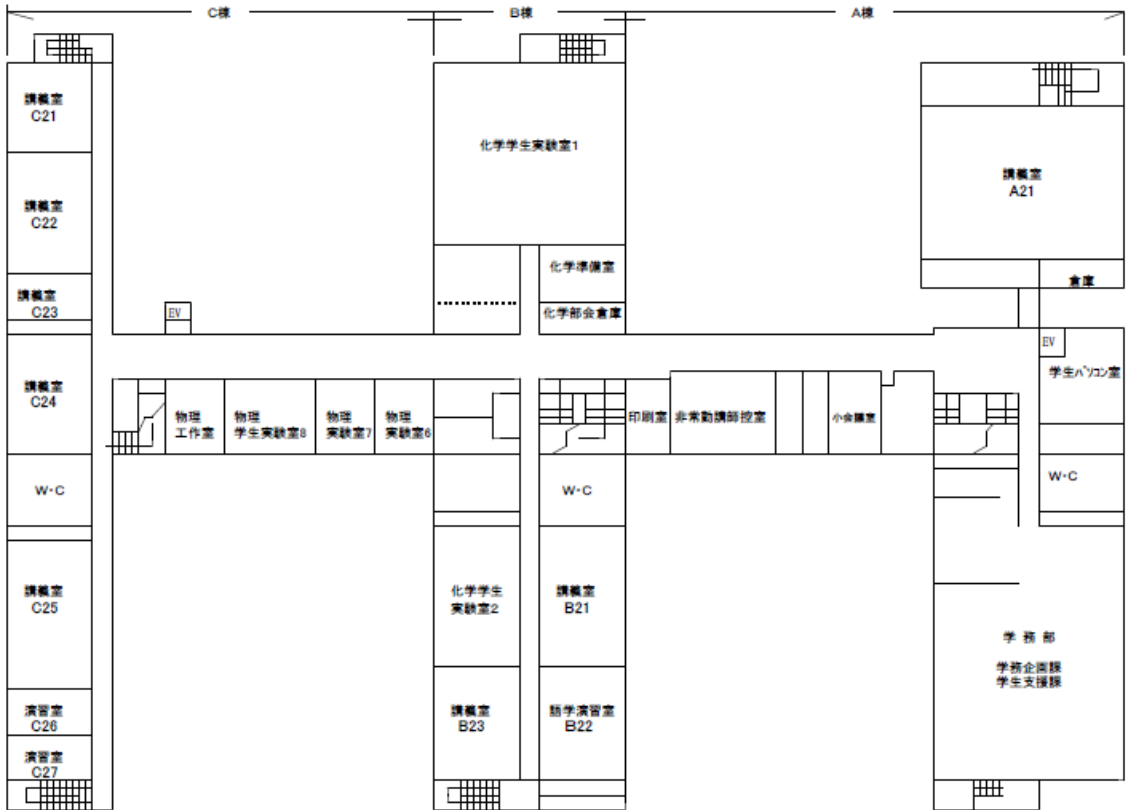
Approval: EPOK Advisor's signature:

Date: _____

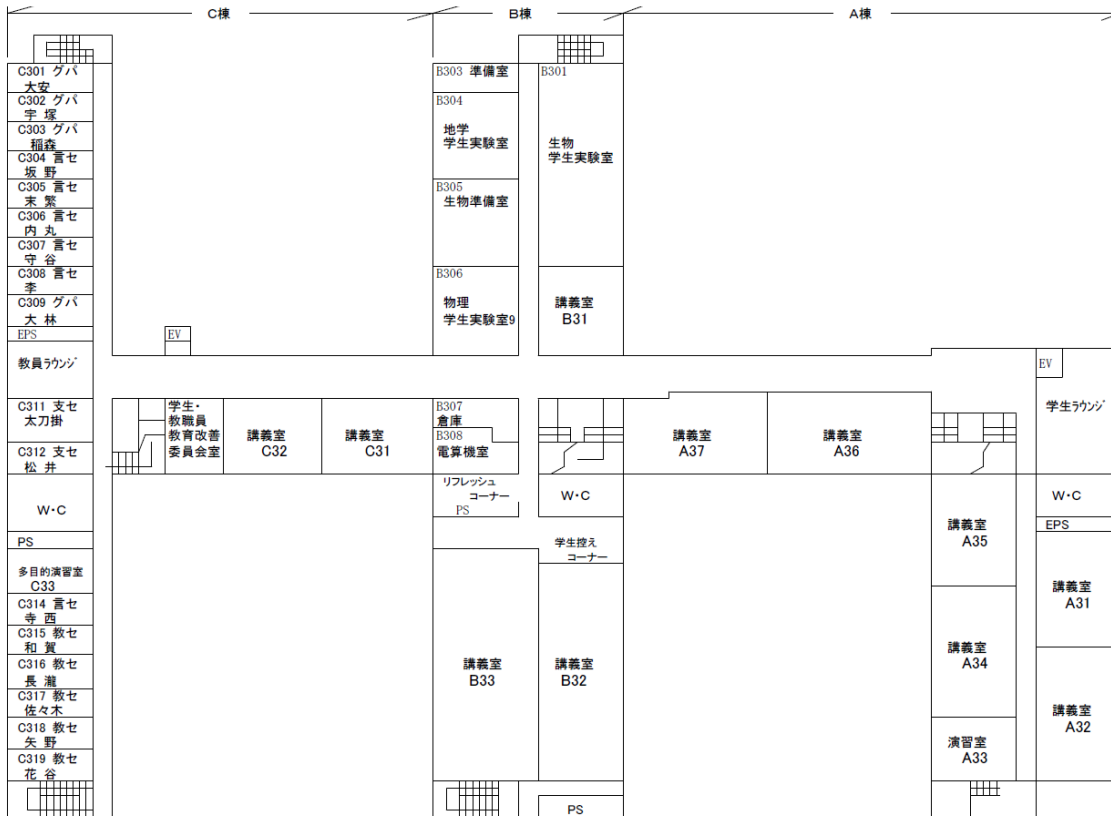
Campus Maps



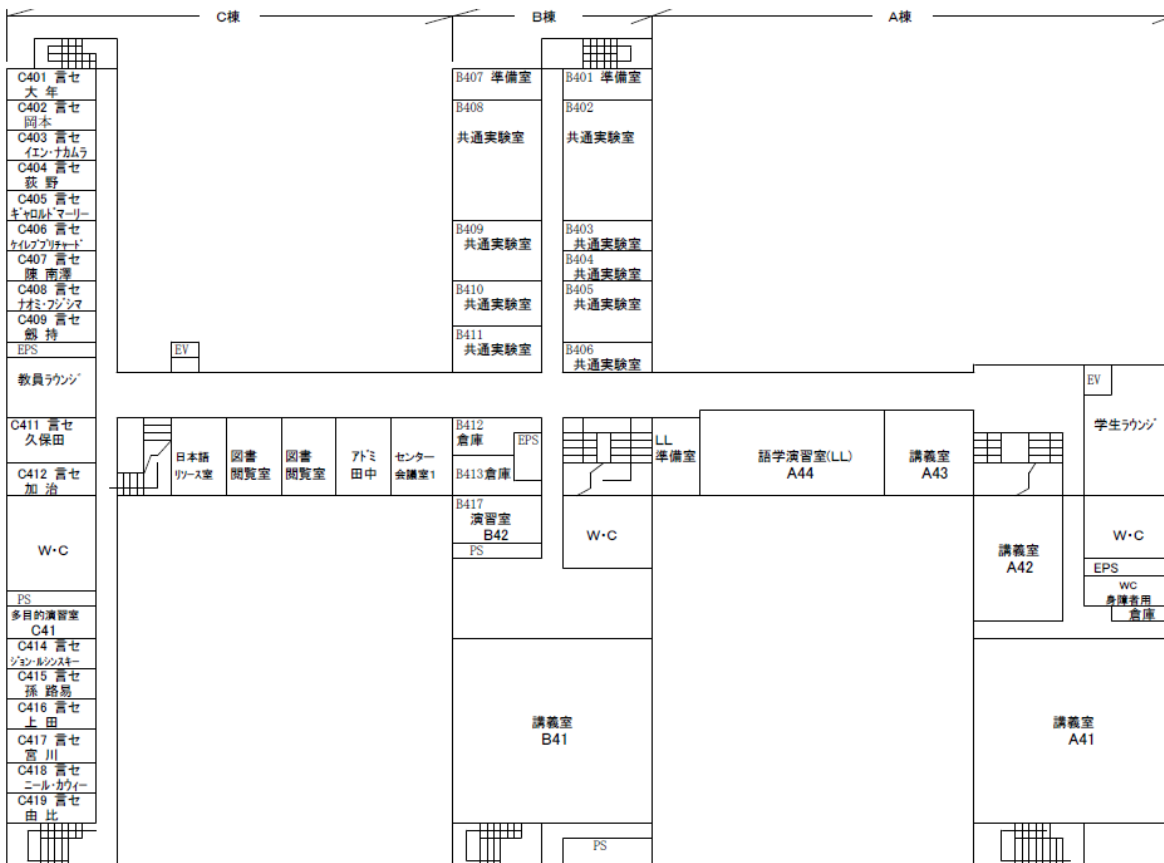
一般教育棟 1階(A棟, B棟, C棟)



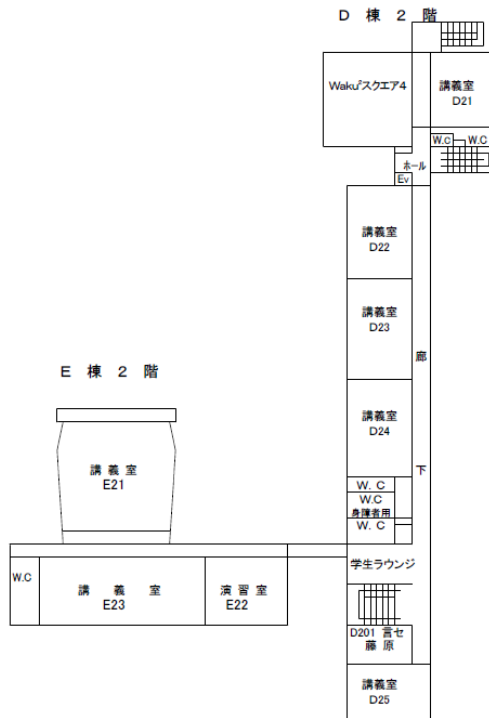
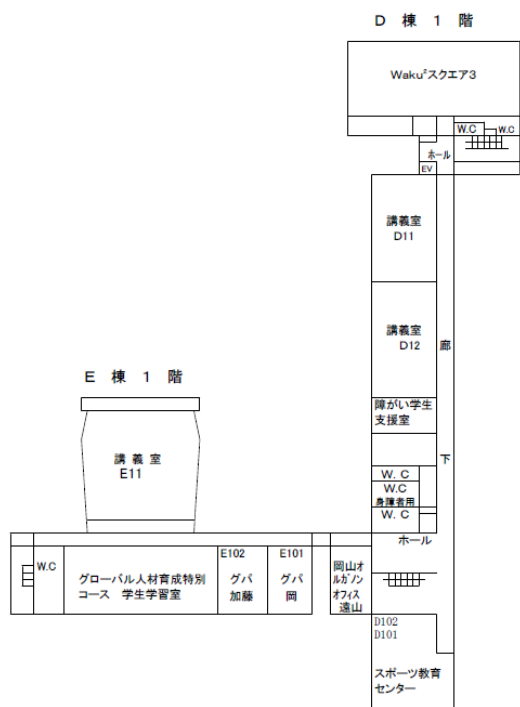
一般教育棟 2階(A棟, B棟, C棟)



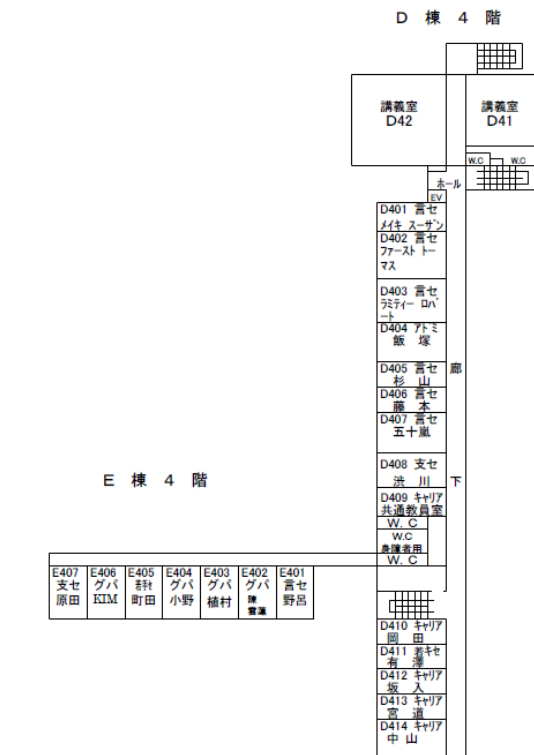
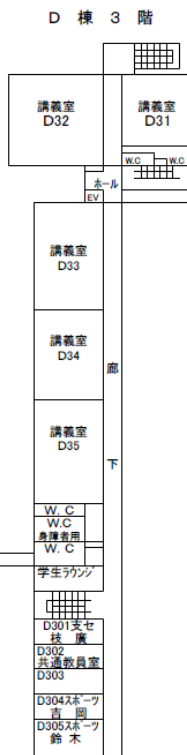
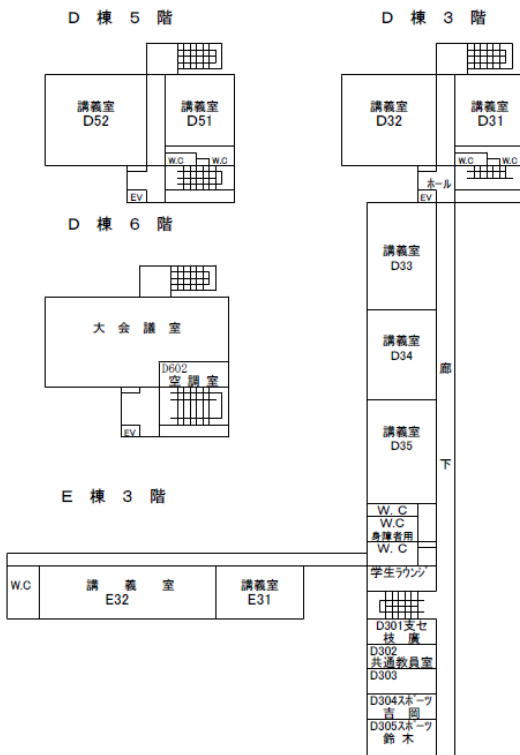
一般教育棟 3階(A棟, B棟, C棟)



一般教育棟 4階(A棟, B棟, C棟)



一般教育棟 1・2階(D棟, E棟)



一般教育棟 3～6階(D棟, E棟)

Tsushima Campus

Tsushima North Campus

N 1	Humanities and Social Sciences General Research Building School of Law Attorney Training Center	N24	Graduate School of Natural Science and Technology, Building No.1 Research Center of Quantum Universe Photosynthesis Research Center
N 2	Faculty of Letters, Law, and Economics Building No.2 Faculty of Law Faculty of Economics	N30~N43 N45~N49	Faculty of Engineering Building No.1~No.14 · No.15~No.20 Faculty of Engineering Graduate School of Natural Science and Technology
N 3	Faculty of Letters, Law, and Economics Building No.1 Faculty of Letters Graduate School of Humanities and Social Sciences Center for East Asian Studies	N44	Former Faculty of Engineering Building No.15 Academic and General Okayama University Regional Research Association
N 4	Faculty of Letters, Law, and Economics Lecture Room Building	N50	Former Faculty of Engineering Building No.21 Career Support Center for Young Researchers Department of Animal Resources, Tsushima North Laboratory, Advanced Science Research Center
N 5	Archaeological Museum	N51	Environmental Management Center
N10	University Library	N52	Graduate School of Natural Science and Technology, Building No.2 Waste Management Research Center
N11	North Facility for Student Welfare(Muscat Union)	N53	Faculty of Environmental Science and Technology Building Faculty of Environmental Science and Technology Graduate School of Environmental and Life Science
N12	Center for Information Technology and Management	N54	Research Center for Advanced Technology
N13	Archaeological Research Center	N55	East Facility for Student Welfare(Pione Union)
N14	International House	N61	Faculty of Education Graduate School of Education Center for Teacher Education and Development
N15	Fukui Dormitory for International Students	N62	Faculty of Education Lecture Building
N20	Faculty of Science Main Building Faculty of Science Matching Program Course Graduate School of Natural Science and Technology	N63	Faculty of Education East Building
N21	Faculty of Science Building No.2 Research Laboratory for Surface Science	N64	Faculty of Education Gymnasium
N22	Collaboration Center Department of Instrumental Analysis & Cryogenics, Advanced Science Research Center	N65~N66	Faculty of Education Music Hall
N23	Department of Radiation Research, Tsushima Laboratory, Advanced Science Research Center	N67	Archery Hall
		N68	Horses House

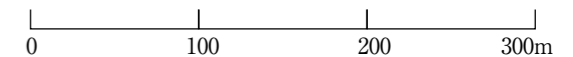


Tsushima West Campus

W 1	50th Anniversary Hall Administration Building Corporation Audit Office, Inspector Support Office Administrative Center of Okayama University Quality Assurance Center Environment Health & Safety Intelligence Department
W 2	Former Administration Building Organization for Research Promotion & Collaboration
W 3	Faculty of Agriculture Building I ~ III Faculty of Agriculture Graduate School of Environmental and Life Science Assisted Reproductive Technology Center
W4~W6	Faculty of Pharmaceutical Sciences Building No. 1 · No. 2 Faculty of Pharmaceutical Sciences Graduate School of Medicine, Dentistry and Pharmaceutical Sciences
W 7	Medicinal Plant Garden
W 8	Okayama Univ.Incubator(Organization for small & Medium Enterprises and Regional Innovation, JAPAN)
W 9	Department of Genomics and Proteomics, Advanced Science Research Center
W10	Department of Animal Resources, Tsushima South Laboratory, Advanced Science Research Center
W11	Faculty of Agriculture Building IV Field Science Center
W13	Kuwanoki Dormitory for International Students
W14	Dormitory for Female Students
W15	Tsushima Lodgings
W16	Junko Fukutake Terrace
W17	



● Information Board



Tsushima East Campus

E 1	South Facility for Student Welfare(Peach Union) University Union	E 5	Building for General Education Interactive Sport Education Center
E 2	Career Development Center Admission Center	E 6	Shimizu Memorial Gymnasium
E 3	Health Service Center Building for General Education Center for Faculty Development Language Education Center Center for Safe and Disaster-Resistant Society Education Center for Researchers of the Next Generation	E 7	Gymnasium No. 2
E 4	Student Support Center Center for Global Partnerships and Education Institute of Global Human Resource Development Education Initiative Organization for Education and Student Support	E 8	Martial Arts Gymnasium No. 1
		E 9	Martial Arts Gymnasium No. 2
		E10	Facilities for Physical Education Class
		E11	Koyukai arts and culture clubs/circles
		E12	Koyukai Sports Club /Circle
		E13	Koyukai Sports Club Training Facility
		E14	Training Camp for Extracurricular Activities



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