

*EPOK - Exchange Program Okayama -  
Center for Global Partnerships & Education  
Okayama University  
Japan*

# ***EPOK SYLLABUS***

***2015-2016***

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**NB** All students enrolled at Okayama University are welcome to EPOK courses with a few qualifications. The courses marked \* are officially open to undergraduate students at Okayama whose command of the English language is adequate, and offer credits to such students.

**For further information please contact:**

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# Academic Calendar 2015-2016 Spring Semester

<i>April</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

- 4/1 EPOK Arrival date
- 4/2 EPOK Opening Ceremony & EPOK Orientation
- 4/2 Japanese Language Placement Test@B22  
Japanese Language course registration@ B22
- 4/3 EPOK Course Registration@A44
- 4/4 Campus Life Orientation for New International Students
- 4/9 Classes start.
- 4/29 Showa Day

<i>May</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 5/3 Constitution Memorial Day
- 5/4 Greenery Day
- 5/5 Children's Day
- 5/6 Substitute Holiday for Constitution Memorial Day
- 5/7 Monday classes instead of Thursday classes
- 5/8 Wednesday classes instead of Friday classes

<i>June</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

<i>July</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- 7/20 Marine Day

<i>August</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- 7/23-8/1 Final Exam
- 8/3-8/5 Catch Up Week
- 8/1-9/30 Summer Holiday

<i>September</i>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

- 9/21 Respect-for-the-Aged Day
- 9/22 National Holiday
- 9/23 Autumnal Equinox Day

**NB1: You may have a class on the Catch Up Week unless a course is completed by August 1.**

## Academic Calendar 2015-2016 Fall Semester

<b>October</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

10/1 EPOK Arrival date

EPOK Opening Ceremony

EPOK Orientation

EPOK Course Registration

Japanese Language Placement Test

Enrolment for the Japanese Language Courses

TBA

10/6 EPOK Class start.

10/12 Health-Sports Day

10/13 Monday classes instead of Tuesday classes

<b>November</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

11/3 Cultural Day

11/6 No class is held.

11/23 Labour Thanksgiving Day

11/26 Monday classes instead of Thursday

<b>December</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

12/23 Emperor's Birthday

12/25-1/7 Winter Holiday

12/25 Catch Up Day

<b>January</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

1/1 New Year's Day

1/11 Coming of Age Day

1/15 No class is held.

<b>February</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29					

2/11 National Foundation Day

2/2-12 Final Exam/Catch Up Week※

2/10-3/31 Spring Holiday

<b>March</b>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

3/20 Spring Equinox Day

**NB1:** You may have a class on the Catch Up Week unless a course is completed by February 10. ※

**NB2:** The academic calendar for EPOK may differ from both the official calendar for the University and the one for the International Center.

**2015-2016**  
***EPOK Timetable of Courses Spring Semester***

★Japanese Language Course   ■:Foreign students only   □:EPOK course and Reg. course students

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>1</b> 8.40-10.10	☆ Japanese 6	☆ Japanese 4 ☆ Japanese 6 □ English Language Assistant and Cultural Informant	☆ Japanese 4 ☆ Japanese 6	☆ Japanese 4 ☆ Japanese 6	☆ Japanese 4
<b>2</b> 10.25-11.55	☆ Japanese 3 ☆ Japanese 5 □ English Language Assistant and Cultural Informant	☆ Japanese 1 ☆ Japanese 2 ☆ Japanese 3 ☆ Japanese 5	☆ Japanese 1 ☆ Japanese 2 ☆ Japanese 3 ☆ Japanese 5	☆ Japanese 1 ☆ Japanese 2 ☆ Japanese 3 ☆ Japanese 5 □ Hawaii and Japan : mobility of people, identity, and culture	☆ Japanese 1 ☆ Japanese 2 ☆ Extensive Reading
<b>3</b> 12.45-2.15	☆ Reading and Writing 1 ☆ Intermediate Grammar 2	☆ Intermediate Grammar 1 □ Anthropology of Japan	☆ Japanese 7 (Listening A) ■ Study of Japan1(日本事情) ■ Study of Japan2(地域文化演習)	☆ Reading and Writing1 ☆ Japanese Culture and Society □ Seminar: Japanese Mind, Culture and Identity	☆ Intermediate Kanji and Vocabulary □ Expanding Cross-Cultural Language and Communicative Skills 1
<b>4</b> 2.30-4.00	☆ Japanese 7 (Writing A) ☆ Japanese through Films 1 □ Teaching English in Japan	☆ Japanese 7 (Reading A) ☆ Reading and Writing 2 □ Sociolinguistics: Japanese Society and Languages	■ -Study of Japan1(日本事情) ■ -Study of Japan2(地域文化演習)	☆ Japanese 7 (Speaking A) □ Political Economy of Modern Japan □ Animation □ Tourism and Culture in Japan	☆ Reading and Writing 2 ☆ Japanese through Films 2 □ English Language Assistant and Cultural Informant □ Seminar for Globalization and “Japanese” Culture
<b>5</b> 4.15-5.45	□ Intercultural Communication 1	□ A Guide to Modern Biology	□ Introduction to Life Science		
<b>Intensive course</b>	□ Frontiers of Natural Science □ Japan’s Modernization and Wars & Peace (Summer Course)				

※ -Location: see each syllabus.

-English Language Assistant and Cultural Informant (tba)

-Independent Study (tba)

**2015-2016**  
**EPOK Timetable of Courses Fall Semester**

☆Japanese Language Course   ■:Foreign students only   □:EPOK course and Reg. course students

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>1</b> 8.40-10.10	☆ Japanese 6	☆ Japanese 2 ☆ Japanese 4 ☆ Japanese 6	☆ Japanese 2 ☆ Japanese 4 ☆ Japanese 6 □ The Cutting Edge of Agricultural Sciences	☆ Japanese 2 ☆ Japanese 4 ☆ Japanese 6	☆ Japanese 2 ☆ Japanese 4
<b>2</b> 10.25-11.55	☆ Japanese 3 ☆ Japanese 5	☆ Japanese 1 ☆ Japanese 3 ☆ Japanese 5	☆ Japanese 1 ☆ Japanese 3 ☆ Japanese 5	☆ Japanese 1 ☆ Japanese 3 ☆ Japanese 5 □ intercultural communication through easy English and Japanese	☆ Japanese 1 ☆ Extensive Reading □ Expanding Cross-Cultural Language and Communicative Skills 2
<b>3</b> 12.45-2.15	☆ Intermediate Grammar 2 ☆ Reading and Writing 1	☆ Reading and Writing 2 □ Family and Gender in ➤ Contemporary Japan	☆ Japanese 7 (Listening B) □ Chado: Mind and Practice ■ Study of Japan(日本事情) ■ Study of Japan2(地域文化演習)	☆ Reading and Writing 1 ☆ Intermediate Grammar 1 ☆ Media Literacy	☆ Reading and Writing 2 ☆ Study of Okayama ■ Japanese studies
<b>4</b> 2.30-4.00	☆ Japanese through News and Magazine Articles ☆ Japanese 7 (Writing B)	☆ Japanese 7 (Reading B) ☆ Intermediate Kanji and Vocabulary □ Japanese Pop Culture □ Seminar for Intercultural Communication: Theory and Practice	□ - Chado: Mind and Practice ■ -Study of Japan ■ -Study of Okayama	☆ Japanese 7 (Speaking B) □ Materialism in Japan and the West □ Transnational mobility and Multiculturalism in Japan	
<b>5</b> 4.15-5.45	□ Intercultural Communication II □ Cool Japan Plus	■ Study of Deep Kyoto			
<b>Intensive course</b>	□ Japan's Modernization and Wars & Peace (Spring Course)				

※ -Location: see each syllabus.

-English Language Assistant and Cultural Informant (tba)

-Independent Study (tba)

Offered Courses 2015-2016 Spring Semester

	Classes	Timetable		Lecturer(s)	Location	Credits	
Japanese Language Courses	Japanese 1	Tue-Fri	10:25-11:55	Akita, Sto	C12	8	
	Japanese 2	Tue-Fri	10:25-11:55	Ohira, Kobayashi	C11	8	
	Japanese 3	Mon-Thu	10:25-11:55	Morioka, DOda	C24	8	
	Japanese 4	Tue-Fri	08:40-10:10	Moriya, Sato	C24	8	
	Japanese 5	Mon-Thu	10:25-11:55	Aoi, Uchimaru	C23	8	
	Japanese 6	Mon-Thu	08:40-10:10	Aoi, Kobayashi	C23	8	
	Japanese 7 (Writing A)	Mon	14:30-16:00	Moriya	B22	2	
	Japanese 7 (Reading A)	Tue	14:30-16:00	Morioka	C24	2	
	Japanese 7 (Listening A)	Wed	12:45-14:15	Banno	B22	2	
	Japanese 7 (Speaking A)	Thu	14:30-16:00	Uchimaru	B22	2	
	Reading and Writing 1	Mon, Thu	12:45-14:15	Umekawa	C23	4	
	Reading and Writing 2	Tue, Fri	14:30-16:00	Ohira	C23	4	
	Intermediate Grammar 1	Tue	12:45-14:15	Ohira	C24	2	
	Intermediate Grammar 2	Mon	12:45-14:15	Moriya	C24	2	
	Intermediate Kanji and Vocabulary	Fri	12:45-14:15	Kuroe	C24	2	
	Extensive Reading	Fri	10:25-11:55	Kuroe	C24	2	
	Japanese through Films 1	Mon	14:30-16:00	Akita	C24	2	
	Japanese through Films 2	Fri	14:30-16:00	Akita	C24	2	
	Japanese Culture and Society	Thu	12:45-14:15	Kobayashi	C24	2	
	Offered in English	Teaching English in Japan (introduction to TEFL)	<input type="checkbox"/>	Mon	14:30-16:00	Uzuka	C21
Intercultural Communication I		<input type="checkbox"/>	Mon	16:15-17:45	Nakamura	B21	2
Anthropology of Japan		<input type="checkbox"/>	Tue	12:45-14:15	Ono	C32	2
Introduction to Sociolinguistics : Language and Society in Japan		<input type="checkbox"/>	Tue	14:30-16:00	Yoshida	A43	2
A Guide to Modern Biology		<input type="checkbox"/>	Tue	16:15-17:45	Narimatsu	C23	2
Study of Japan(日本事情)		<input checked="" type="checkbox"/>	Wed	12:45-16:00	Uzuka	D21	1
Study of Japan 2(地域文化演習) (Offered in Japanese)		<input checked="" type="checkbox"/>	Wed Irregular	12:45-16:00	Obayashi	C26	1
Introduction to Life Science		<input type="checkbox"/>	Wed	16:15-17:45	Takei	☆	2
Hawaii and Japan : mobility of people, identity, and culture		<input type="checkbox"/>	Thu	10:25-11:55	Yoshida	C21	2
Seminar: Japanese Mind, Culture and Identity		<input type="checkbox"/>	Thu	12:45-14:15	Obayashi	C27	2
Japanese Culture through Anime		<input type="checkbox"/>	Thu	14:30-16:00	Fujimoto	C31	2
Political Economy of Modern Japan		<input type="checkbox"/>	Thu	14:30-16:00	Hirota	Soen 3	2
Tourism and Culture in Japan		<input type="checkbox"/>	Thu	14:30-16:00	Ono	C32	2
Expanding cross-cultural language and communicative skills I		<input type="checkbox"/>	Fri	12:45-14:15	Rucynski	C31	2
Seminar on Globalization and “Japanese” Culture		<input type="checkbox"/>	Fri	14:30-16:00	Yoshida	D32	2
English Language Assistant and Cultural Informant		<input type="checkbox"/>	Irregular	TBD	Nakamura		1
Frontiers of Natural Science		<input type="checkbox"/>	Intensive	TBD	Kato	C21	2
Japan’s Modernization and Wars & Peace (Summer Course)		<input type="checkbox"/>	July	TBA	Ogawa		2
Others	Independent Study*		TBD	TBD	TBD	3	

■:Foreign students only    □:EPOK course and Reg. course students

☆:at Graduate School Seminar Room, Basic Research Building (Kiso-Kenkyu-Toh) 1F,Shikata Campus  
 研究棟 2 階演習室 3    △:2nd Gym

◇:文法経総合



**Offered Courses 2015-2016 Fall Semester**

	Classes	Timetable		Lecturer(s)	Room	Credits	
<b>Japanese Language Courses</b>	Japanese 1	Tue-Fri	10:25-11:55	Akita, Sato	C11	8	
	Japanese 2	Tue-Fri	08:40-10:10	Ohira, Akita	C11	8	
	Japanese 3	Mon-Thu	10:25-11:55	Morioka, Doda	C24	8	
	Japanese 4	Tue-Fri	08:40-10:10	Moriya, Sato	C24	8	
	Japanese 5	Mon-Thu	10:25-11:55	Aoi, Uchimaru	C23	8	
	Japanese 6	Mon-Thu	08:40-10:10	Aoi, Kobayashi	C23	8	
	Japanese 7 (Writing B)	Mon	14:30-16:00	Moriya	B22	2	
	Japanese 7 (Reading B)	Tue	14:30-16:00	Morioka	C24	2	
	Japanese 7 (Listening B)	Wed	12:45-14:15	Banno	B22	2	
	Japanese 7 (Speaking B)	Thu	14:30-16:00	Uchimaru	B22	2	
	Intermediate Grammar 1	Thu	12:45-14:15	Kobayashi	C23	2	
	Intermediate Grammar 2	Mon	12:45-14:15	Moriya	C24	2	
	Intermediate Kanji and Vocabulary	Tue	14:30-16:00	Aoi	C23	2	
	Reading and Writing 1	Mon,Thu	12:45-14:15	Umekawa	C11	4	
	Reading and Writing 2	Tue, Fri	12:45-14:15	Ohira	C24	4	
	Extensive Reading	Fri	10:25-11:55	Kuroe	C24	2	
	Japanese through News and Magazine Articles	Mon	14:30-16:00	Akita	C24	2	
	Media Literacy	Thu	12:45-14:15	Morioka	C24	2	
Study of Okayama	Fri	12:45-14:15	Uchimaru	C23	2		
<b>Offered in English</b>	Seminar on Cool Japan Plus	<input type="checkbox"/>	Mon	16:15-17:45	Yoshida	B31	2
	Intercultural Communication II	<input type="checkbox"/>	Mon	16:15-17:45	Rucynski	C31	2
	Family and Gender in Contemporary Japan	<input type="checkbox"/>	Tue	12:45-14:15	Ono	A34	2
	Japanese Pop Culture	<input type="checkbox"/>	Tue	14:30-16:00	Fujimoto	C21	2
	Seminar on Intercultural Communication	<input type="checkbox"/>	Tue	14:30-16:00	Yoshida	A34	2
	Study of Deep Japan	<input checked="" type="checkbox"/>	Tue	16:15-17:45	Yamada/ Uzuka		2
	The Cutting Edge of Agricultural Sciences	<input type="checkbox"/>	Wed	08:40-10:10	Ichinose	◆	2
	Chado: Mind and Practices	<input type="checkbox"/>	Wed Irregular	12:45-16:00	Obayashi	Kuwa noki dorm	2
	Study of Japan(日本事情)	<input checked="" type="checkbox"/>	Wed Irregular	12:45-16:00	Uzuka	D21	1
	Study of Japan 2(地域文化演習)(Offered in Japanese)	<input checked="" type="checkbox"/>	Wed Irregular	12:45-16:00	Obayashi	C26	1
	Intercultural communication through easy English and Japanese	<input type="checkbox"/>	Thu	10:25-11:55	Yoshida	C27	2
	Materialism in Japan and the West	<input type="checkbox"/>	Thu	14:30-16:00	Suzuki	A34	2
	Transnational mobility and Multiculturalism in Japan	<input type="checkbox"/>	Thu	14:30-16:00	Ono	A32	2
	Expanding cross-cultural language and communicative skills II	<input type="checkbox"/>	Fri	10:25-11:55	Nakamura	B33	2
	Japanese Studies (Offered in Japanese)	<input checked="" type="checkbox"/>	Fri	12:45-14:15	Obayashi	D21	2
	English Language Assistant and Cultural Informant	<input type="checkbox"/>	TBD	TBD	Nakamura		1
Japan's Modernization and War & Peace (Spring Course)	<input type="checkbox"/>	March		Ogawa	TBD	2	
<b>Others</b>	Independent Study*		TBD	TBD	TBD	TBD	3

■ : Foreign students only □ : EPOK course and Reg. course students △ :2nd Gym ◆:農学部 1 号館 2F 1253  
 ※NB Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the

theme that they wish to study.

## General Information

### ● Registration

You are required to take minimum 7 classes per week as an international student.\*

You will submit Registration Form by the EPOK registration deadline (TBA).

For drop/add classes, use course change Form during the specified period (TBA). After the period for course change, you are not allowed to change your classes.

Registration for Japanese classes is done separately.

Some of the regular university (taught in Japanese) are open for EPOK students. If you are interested in taking the regular classes, please ask your academic adviser in advance.

**\*\*The registration details should be informed at EPOK course orientation.**

### ● Credits

According to the type of the course, credits are prescribed as follows:

Final exam is held in the 16<sup>th</sup> week.

Category	Credit	Week	Frequency
Lecture/Seminar	2	16 weeks	once a week
Laboratory	1	15 weeks	once a week

Credits of Japanese Language Courses are calculated as follows:

Credit	Week	Frequency	Course
2	15	once a week	Japanese through Films1 Japanese through Films2 Intermediate Grammar and Vocabulary 1 Intermediate Grammar and Vocabulary 2 Extensive Reading Japanese through Project Work Japanese Culture and Society Japanese through News and Magazine Articles Media Literacy Japanese 7 (Writing A) Japanese 7(Reading A) Japanese 7 (Speaking A) Japanese 7 (Writing B) Japanese 7(Reading B) Japanese 7 (Speaking B) Japanese 7 (Listening B)
4	15	twice a week	Reading and Writing1 Reading and Writing2
8	15	4 times a week	Japanese 1 Japanese 2 Japanese3 Japanese4 Japanese5 Japanese 6

For further information, please see [2015-2016 Japanese Course Catalog](#).

- **Grading System**

<b>Grade Classification</b>	<b>GP</b>	<b>Mark (%)</b>	<b>Pass/Fail</b>
A+	4	90 – 100 %	Pass
A	3	80 – 100 %	Pass
B	2	70 – 79 %	Pass
C	1	60 – 69 %	Pass
F	0	0 – 59 %	Fail

- **Certificate of Exchange Program of Okayama (EPOK)**  
~ **Contemporary Japanese Studies Program** ~

Upon the completion of the program, Certificate of EPOK will be issued to those who have participated in the EPOK exchange program, fulfilled required coursework, a final essay and the final presentation.



# *Course Syllabuses*

*Spring Semester*



<b>Course title</b>	Independent Study (research project)		
<b>Numbering code</b>			
<b>Faculties/Faculties code</b>			
<b>Instructor Coordinator</b>	Instructor: to be assigned		
	Coordinator: Junko Obayashi (TEL: 086-251-8935, E-mail: j_obayashi@cc.okayama-u.ac.jp)		
<b>Semester/Quarter</b>	To be scheduled	<b>Day/Period</b>	To be scheduled
<b>Location</b>	TBA by Instructor	<b>Number of Credits</b>	3* or 5* standard *TBA by Instructor
<b>Required/Elective</b>	n/a		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	Independent Study is conducted by a student under the supervision of a designated instructor/advisor for a research project on a specific theme or subject often of the student's major. Actual course plan should be attached as Independent Study Course Schedule ( <b>Form-1</b> ).		
<b>Goal</b>	Student should be able to acquire both practical and advanced research experience in the course. Actual study goal should be determined under the supervision of the instructor.		
<b>Schedule</b>	*The course needs to be scheduled under the supervision of the instructor.		
<b>Information regarding preparation, review and related subjects</b>	TBA (by instructor)	<b>Teaching style, equipment used</b>	TBA (by instructor)
<b>Textbooks</b>	TBA (by instructor)		
<b>Reference books</b>	TBA (by instructor)		
<b>Academic assessment</b>	An evaluation ( <b>Form 3</b> ) based on performance should be reported by instructor.		
<b>Prerequisites</b>	TBA (by instructor)		
<b>Comments/Caution on course</b>	Students who wish to conduct Independent Study needs to submit a proposal ( <b>Format</b> ) as application. The proposal should outline research theme and background. According to the desired research theme, instructor of adequate faculty should be assigned. Please note the requested independent study may not be necessarily offered depending on an availability of suitable instructor.		

<b>Course title</b>	Teaching English in Japan (introduction to TEFL)		
<b>Numbering code</b>	911267		
<b>Faculties/Faculties code</b>			
<b>Coordinator· Lecturer(s)</b>	Mariko UZUKA		
	TEL:086-251-8533	E-mail: muzuka@cc.okayama-u.ac.jp	
	Office Hours: by appointment		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Monday/4
<b>Location</b>	C21	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Elective		
<b>Affiliation</b>	Professor, Center for Global Partnerships and Education		
<b>Course description</b>	Teaching English is one of the most rewarding and popular experience among exchange students, and even some pursue it as their career goal after studying abroad. This course will provide basic knowledge of teaching English as a foreign language, as well as the opportunities to visit and observe classes, interact with students, teach, and get feedback from students and teachers.		
<b>Goal</b>	Students should be able : To understand basic knowledge and skills of TEFL To make own lesson plans and teach classes To share and discuss their understanding about teaching		
<b>Lesson plans</b>	This course consists of lectures, discussions, and practicum in Integrated General English classes offered by the Language Education Center. 1 Introduction 2 Teaching English: TESOL & TEFL 3-7 Teaching English theory and classroom observation 8 What to teach vs How to teach 9-11 practicum 12-13 feedback and revised lesson plan 14-15 presentations		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	No textbook is required and handouts will be provided.		
<b>Reference books</b>	TBA		
<b>Academic assessment</b>	Participation 30%, Presentations 40%, Essay 20%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Both Japanese and international students are welcome		



<b>Course title</b>	<b>Intercultural Communication I</b>		
<b>Numbering code</b>	691101		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Nakamura Ian		
	TEL:	E-mail: iannaka@okayama-u.ac.jp	
	Office Hours: Contact the teacher to make an appointment.		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Monday/5
<b>Location</b>	B21	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Language Education Center		
<b>Course description</b>	This course is uniquely designed for Japanese students to take a class with EPOK students. The language of the course is entirely English. This course is organized around topics and tasks to obtain basic social and communication skills. Students will learn how to actively participate in group discussions with the teacher and other students. They will present their ideas in a clear and logical manner through organization of talk and non-verbal actions. Course activities include conversations, discussions, and presentations on social issues. All activities are designed to build confidence in joining an international environment to share and exchange ideas.		
<b>Goal</b>	After taking the course students will: 1. develop social, communication, and thinking skills. 2. be able to organize a discussion and presentation with other students. 3. be able to take part actively in discussions and conversations. 4. be able to offer their opinion and support it in a clear and logical manner. 5. have greater confidence to speak in front of others.		
<b>Lesson plans</b>	Lessons 1-2: orientation to the class and getting to know each other.  Lessons 3-8: presentation and discussion of new materials and skills.  Lessons 9-10: preparation, practice, and first review check.  Lessons 11-12: presentation and discussion of new materials and skills.  Lessons 13-14: preparation, practice, and second review check.  Lesson 15: reflection on what was learned.		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	There is no required textbook, but students will be responsible for taking good notes and understanding the lessons by bringing a dictionary to every class. Teacher and students will provide the listening materials for discussion.		
<b>Reference books</b>			
<b>Academic assessment</b>	30% first review, 30% second review, 20% homework assignments, 10% class participation, 10% optional reflective report		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Since this class is also open to EPOK students, Japanese students are recommended to have a TOEIC score of 600 or more. This course is for students who have self-responsibility for their own learning and who are highly motivated to think deeply. Please talk to the teacher for more information.		

<b>Course title</b>	Anthropology of Japan		
<b>Numbering code</b>	911229		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Mayumi ONO		
	TEL: 086-251-8557		E-mail: mayumiono@okayama-u.ac.jp
	Office Hours: Tuesday 4 <sup>th</sup> & 5 <sup>th</sup> Period		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Tuesday/3
<b>Location</b>	C32	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	The course starts with an overview of key themes such as identity, ritual, religion, individuals and community in contemporary Japanese society. It will examine various aspects of Japanese culture and behavior in a shifting social landscape. This course is designed to teach students the way to observe people, society, and culture from an anthropological perspective. It will provide an opportunity to develop qualitative research skills by which students interpret and rediscover contemporary Japanese culture and society through their own day-to-day experience. Students will learn about the processes of ethnographic research methodology in order to conduct qualitative research through collaborative learning.		
<b>Goal</b>	Students will learn how to critically and comparatively analyze contemporary Japanese society and culture from an anthropological perspective. The student will gain a deeper understanding of and a fresh view of his/her own culture from active and collaborative learning with students with diverse backgrounds. At the end of this course, students will make a presentation and write up a qualitative analysis on a chosen theme.		
<b>Lesson plans</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Sources of Japanese identity</li> <li>3. Doing ethnographic fieldwork and qualitative research in Japan</li> <li>4. Individuals, family, and community</li> <li>5. Photographing the everyday</li> <li>6. Ritual and the life cycle</li> <li>7. Mid-term group presentation</li> <li>8. Youth culture</li> <li>9. Religious influences</li> <li>10. Taboo</li> <li>11. Spirituality</li> <li>12. Death</li> <li>13. Final presentation</li> <li>14&amp;15. Field trip (TBA)</li> </ol>		
<b>Information regarding preparation, review and related subjects</b>	Providing reading materials and comment sheets	<b>Teaching style, equipment used</b>	Active learning, PPT, and Camera
<b>Textbooks</b>	Joy Hendry. (2013) Understanding Japanese Society (Fourth Edition), Routledge.		
<b>Reference books</b>	Necessary book chapters and articles will be provided.		
<b>Academic assessment</b>	Grading will be as follows: Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
<b>Relation to research activity</b>	Instructors' academic specialization	<b>Prerequisites</b>	
<b>Comments/Caution on course</b>			

<b>Course title</b>	Introduction to Sociolinguistics: Language and Society in Japan		
<b>Numbering code</b>	911206		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Senior Assistant Professor, Hiromi Yoshida		
	TEL: 086-251-8934		E-mail: hiromi-yoshida@okayama-u.ac.jp
	Office Hours: Tue 5 <sup>th</sup> and Thu 4 <sup>th</sup> by appointment		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Tue/4
<b>Location</b>	B31	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	Sociolinguistics is the study of the relationships between language and society, including the way people use language in different contexts. Focusing on Japanese society, students will study the regional and social variations of language, language policies, and language ideology. This class is open to both international and Japanese students. Through discussions and fieldwork, students will learn from each other.		
<b>Goal</b>	To gain a general understanding of sociolinguistics and be able to explain some of the theories in relation to their lives. To understand various perspectives on sociolinguistic issues and to examine language discrimination critically.		
<b>Lesson plans</b>	1 Introduction: What do you know about your language(s)? 2 – 3 Basic Issues, Concepts, and Approaches 4 Regional Variation: How long does it take to master the Okayama-dialect? 5 Social Variation: "Yabakunai?" Wait, are you in trouble or are you fine? 6 – 7 Language and culture: Fieldwork and presentation 8 Language and identity: You are what you speak..? 9 Language death in Japan: The Ainu language and Ryukyuan language 10 Kokugo and Japanese: Who needs to learn Japanese? 11 Critical sociolinguistics: How old is "Itoshi" ? 12 -13 Preparation for class debate 14 Class debate: Language planning and policies in Japan (tentative topic) 15 -16 Final presentation		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Discussions, Presentations with PowerPoint, Films, and Field Work.
<b>Textbooks</b>	None		
<b>Reference books</b>	None		
<b>Academic assessment</b>	Participation 40%, Presentations 30%, Papers 30%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	NO
<b>Comments/Caution on course</b>	This course does not require any linguistic knowledge, however you need to prepare well to discuss your opinions. The class schedule and contents could be changed.		



<b>Course title</b>	Study of Japan (日本事情)		
<b>Numbering code</b>	691050		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Mariko UZUKA		
	TEL:086-251-8533	E-mail: muzuka@cc.okayama-u.ac.jp	
	Office Hours: by appointment		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Wednesday/3 & 4
<b>Location</b>	D21	<b>Number of Credits</b>	1
<b>Required/Elective</b>	Elective		
<b>Affiliation</b>	Professor, Center for Global Partnerships and Education		
<b>Course description</b>	This course is designed to enable students to learn more about various aspects of Japanese culture and society through their first-hand experience. Students will go to Bezen, Kojima to learn modern and traditional aspect of Okayama. Also, students will have a chance to visit Japanese high school and meet local students.		
<b>Goal</b>	Students should be able : To be familiar with local culture and customs. To interacting with local people.		
<b>Lesson plans</b>	This course consists of lectures, presentation, and field trips. 4/22 Orientation 5/13 Visiting Bizen (備前市) 5/27 Lecture 6/10 Okayama Minami Senior High School (岡山南高校) 6/24 Lecture 7/ 8 Appreciating the Tea Ceremony (茶道) 7/15 Lecture 7/22 Visiting Kojima (児島市) 7/29 Closing Presentation *Homestay Optional **detailed explanation of course content and schedule will be distributed at the orientation		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	Handouts will be provided.		
<b>Reference books</b>	TBA		
<b>Academic assessment</b>	Participation 30%, presentations 40%, and Report 30%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Participation fees - about ¥ 2,900, but differs depending on course		

<b>Course title</b>	Study of Japan 2 (地域文化演習)		
<b>Numbering code</b>	691051		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Junko OBAYASHI		
	TEL:086-251-8935 E-mail: j_obayashi@cc.okayama-u.ac.jp		
	Office Hours: Tuesday 15-18:00 (Office: C-309) Students should make an appointment by e-mail in advance.		
<b>Semester/Quarter</b>	Spring Semester	<b>Day/Period</b>	Wednesday/3-4
<b>Location</b>	C26	<b>Number of Credits</b>	1
<b>Required/Elective</b>			
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	The course intends to provide international students with unique opportunity to learn about the local communities and cultures through active learning based on field trips. Students will be required to do individual research on the local community along the field experiences. Topics covered in the course will vary each semester in the range such as local industries, traditional cultures, community development, historic tourism and etc.		
<b>Goal</b>	The course aims to encourage students to learn and interact with local cultures and communities. Through such active learning, students are expected to understand the local community of Okayama, which would help deepen their understanding of "Japan" in relation to a community which they are closely interacting with.		
<b>Lesson plans</b>	1) Orientation 2) Theme research: History and Tourism 3) Field Trip: Okayama Castle and Korakuen 4) Theme research: Local Art, Preserving History 5) Field Trip: Bizen Pottery, Shizutani School (Historic Site) 6) Theme research: Local population and new Tourism 7) Field trip: Inujima Island 8) Presentations: Find Okayama!  Contents are subject to change. ScheduleTBA.		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	None		
<b>Reference books</b>	Hand-out.		
<b>Academic assessment</b>	Research presentation, Participation, Final report		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	This course will be conducted in easy Japanese 日本語. Some activity fee (Apprx. 2500¥) needs to be collected at the beginning of the course. The details should be announced at the beginning of the semester.		

<b>Course title</b>	Introduction to Life Science		
<b>Numbering code</b>	911318		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Kohji TAKEI		
	TEL: 086-235-7120		E-mail:kohji@md.okayama-u.ac.jp
	Office Hours: Anytime, making an appointment by phone or by e-mail is preferred		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Wednesday/5
<b>Location</b>	Graduate school Seminar room, Basic Research Building(Kiso-kenkyu-Toh)1F,Shikata Campus	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Department of Neuroscience, Division of Biochemistry, Graduate School of Medicine, Dentistry and Pharmaceutical Sciences		
<b>Course description</b>	A small class-course focused on life science. The introductory lectures deal with several topics from basic researches to clinical subjects. The course includes not only lectures, but also demonstrations at research laboratories and tours of the latest clinical facilities.		
<b>Goal</b>	<ol style="list-style-type: none"> <li>To understand basic structures and mechanisms of the human body and the cells</li> <li>To understand how life science is studied</li> <li>To understand medical services provided at Okayama University</li> </ol>		
<b>Lesson plans</b>	<ol style="list-style-type: none"> <li>Introduction of the course Cell Biology (1): Cell membranes and membrane traffic (Kohji Takei, Dept. Neuroscience)</li> <li>Cell Biology (2): Visualization of the cell (demonstration) (Tetsuya Takeda, Dept. Neuroscience)</li> <li>Sensory Physiology: How do we sense the world (Ken Takahashi, Dept. Mechanobiology &amp; Cardiovascular Physiology)</li> <li>Nerve Physiology: Cutting-edge of neurosurgical operation (Ken Takahashi, Dept. Mechanobiology &amp; Cardiovascular Physiology)</li> <li>Molecular Biology: Cell division and cancer (Hiroshi Katayama, Dept. Molecular Genetics)</li> <li>Neurosurgery: Cutting-edge of neurosurgical operation (Isao Date, Dept. Neurological Surgery)</li> <li>Clinical Genomic Medicine: Driver mutation and therapeutic target of lung cancer (Shinichi Toyooka, Dept. Clinical Genomic Medicine)</li> <li>Ophthalmology: The process to develop trehalose eye drops, Retinal diseases a retinal prosthesis (Toshihiko Matsuo, Dept. Ophthalmology)</li> <li>Protein Therapy (Hideki Matsui, Dept. Cellular Physiology)</li> <li>Anesthesiology (1): Operation room (Hiroshi Morimatsu, Dept. Anesthesiology)</li> <li>Anesthesiology (2): Intensive care unit (Hiroshi Morimatsu, Dept. Anesthesiology)</li> <li>Cell Signaling Biology: Cellular communication and CCN family proteins (Satoshi Kubota, Dept. Biochemistry and Molecular Dentistry)</li> <li>Molecular Microbiology: Oral bacteria (Michiyo Nakano, Dept. Pediatric Dentistry)</li> <li>Biological Regenerative Medicine in Prosthodontic Practice: To Attain Reliable and Sophisticated Oral Implant Therapy (Takuo Kuboki, Masamitsu Ohshima, Dept. Oral Rehabilitation and Regenerative Medicine)</li> <li>Oral Health and Systemic Health (Yoshihiko Soga, Div. Hospital Dentistry)</li> </ol>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	"Le Visual du Corpus Human" The textbooks will be rented out.		
<b>Reference books</b>	Molecular Biology of the Cell (Ed. Bruce Alberts, et al., Garland Science) Essential Cell Biology (Ed. Bruce Alberts, et al., Garland Science)		
<b>Academic assessment</b>	Evaluated by each lecturer on the basis of participation, performance and/or examination		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	English dictionary is to be brought. Lab coat is required in some classes.		

<b>Course title</b>	Hawaii and Japan: mobility of people, identity, and culture		
<b>Numbering code</b>	911213		
<b>Faculties/Faculties code</b>	Liberal Arts / 91		
<b>Coordinator•Lecturer(s)</b>	Senior Assistant Professor, Hiromi Yoshida		
	TEL: 086-251-8934	E-mail:hiromi-yoshida@okayama-u.ac.jp	
	Office Hours: Tue 5 <sup>th</sup> and Thu 4 <sup>th</sup> by appointment		
<b>Semester/Quarter</b>	Spring	<b>Day/Period</b>	Thu/2
<b>Location</b>	C21	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	By looking at the mobility of people between Hawaii and Japan, this course will explore people's multifaceted and dynamic identities and changing cultures. Students will examine various case studies of localized Japanese culture in Hawaii and Japanized Hawaiian culture in Japan.		
<b>Goal</b>	To explore various aspects of society in Hawaii and its relationship to Japan. To deepen students' understanding of complicated aspects of identity and cultural transition through case studies of the mobility of people.		
<b>Lesson plans</b>	1 Orientation 2 Immigrants and Hawaii 3 Japanese immigration 4 Film: Picture Bride 5 World War II : Japanese immigrants and Japanese Americans 6. Film: Caught in Between 7 Individual presentation 8 Multiethnic and multicultural Hawaiian society 9 Localized Japanese culture in Hawaii: Language 10 Film: The Voices of Hawaii 11 Localized Japanese culture in Hawaii: Food 12 Hawaii in Japan 13 Film: Hula Girl 14-15 Final Presentation 16 Wrap-up		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Discussions, Presentations with PowerPoint, Films, and Field Work.
<b>Textbooks</b>	None		
<b>Reference books</b>	None		
<b>Academic assessment</b>	Participation 40%, Presentations 30%, Papers 30%		
<b>Relation to research activity</b>	Migration Studies in Hawaii	<b>Prerequisites</b>	None
<b>Comments/Caution on course</b>	This course is taught in Japanese. EPOK students are welcome to join, but it is necessary to have advanced Japanese language skills. The class schedule and contents could be changed.		



<b>Course title</b>	<b>Seminar: Japanese Mind, Culture and Identity</b>		
<b>Numbering code</b>	911255		
<b>Faculties/Faculties code</b>			
<b>Coordinator· Lecturer(s)</b>	Junko OBAYASHI		
	TEL: 086-251-8935	E-mail: j_obayashi@cc.okayama-u.ac.jp	
	Office Hours: Tuesday 15-18:00		
<b>Semester/Quarter</b>	Spring Semester	<b>Day/Period</b>	Thursday/3
<b>Location</b>	C27	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	<p>The class will explore Japanese mind (way of thinking, values, mentality and etc.) by studying some customs, habits, characteristic behavior patterns and traditional cultural forms in Japan. The first half of the course will discuss and analyze picked theme based on the textbook "The Japanese Mind." The latter half of the course will focus human relationship and thinking in Chado tradition using "The Book of Tea" as a textbook.</p> <p>Students will take turn to lead a topic discussion based on his/her own research.</p>		
<b>Goal</b>	Students are expected to deepen understanding of the internal structure of a cultural phenomenon and the way of Japanese thinking.		
<b>Lesson plans</b>	<p>1) Orientation  2)-8) "Japanese Mind"  Theme discussion: Ambiguity, Silence, DO-spirit, Obligation, Modesty, etc.  9)-14) "The Book of Tea"  Japanese thinking in the culture of Chado  15) Closure</p> <p>Class schedule should be announced at the beginning of the course.</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	The Japanese Mind (2002, Tuttle Publishing) The Book of Tea (1906, by Okakura Tenshin)		
<b>Reference books</b>	none		
<b>Academic assessment</b>	Presentation, Participation, Final report		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Class is conducted in English and easy Japanese.		

<b>Course title</b>	Japanese Culture through Anime		
<b>Numbering code</b>	911110		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Masumi FUJIMOTO		
	TEL: 086-251-7313	E-mail: mfujimoto@okayama-u.ac.jp	
	Office Hours:		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Thu/4
<b>Location</b>	C31	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Language Education Center		
<b>Course description</b>	This course introduces students to Hayao Miyazaki's anime world in order to examine Japanese culture through historical background, social expectations and rules as they appear in his anime. This course is designed for both EPOK and Japanese students.		
<b>Goal</b>	<p>This course is designed to promote student's academic interest in anime and Japanese culture. By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• gain general knowledge of Japanese culture as it relates to anime</li> <li>• enjoy anime as a mean of understanding culture</li> <li>• understand significant facts and history that consist of modern Japanese society</li> <li>• learn an academic approach to anime</li> </ul>		
<b>Lesson plans</b>	<p>1 Introduction of Hayao Miyazaki's work  2 &amp; 3 "Porco Rosso" --- Male&amp; female rules and expectations  4 &amp; 5 "Kiki's Delivery Service"--- Leave home for college  6 &amp; 7 "From up on Poppy Hill" --- Japan in 1960s  8 &amp; 9 "Princes Mononoke" --- Beliefs and values  10 &amp; 11 "Howl's Moving Castle"--- Love and self-image  12 &amp; 13 "Kaze Tachinu" --- Work and Family, Love and Death  14 Summaries</p>		
<b>Information regarding preparation, review and related subjects</b>	<p>You will watch assigned anime. Throughout the semester, you will give one presentation with your group. One group will have a presentation on every other week.  English proficiency level: Conversational</p>	<b>Teaching style, equipment used</b>	Lecture
<b>Textbooks</b>	Will be announced in the class.		
<b>Reference books</b>	Will be announced in the class.		
<b>Academic assessment</b>	Attendance 20% Participation 30% Quiz 20% Presentation 30%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	1) Critical thinking 2) Academic approach to anime 3) Active learning
<b>Comments/Caution on course</b>			

<b>Course title</b>	Political Economy of Modern Japan		
<b>Numbering code</b>	911223		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Yoko HIROTA		
	TEL: 086-251-7550		E-mail:yokoh@e.okayama-u.ac.jp
	Office Hours: Tuesday 14:30-16:00		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Thursday/4
<b>Location</b>	Graduate school of Humanities and social sciences Soen3	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Faculty of Economics		
<b>Course description</b>	The class is held in English, and is for both international and Japanese students. It offers elementary knowledge concerning the Japanese social economy, and discusses some relevant themes among participants. The number of attendees is limited to twenty.		
<b>Goal</b>	1. To discuss the problems of politics and/or economy in Japan between each lecturer and participants in this course. 2. To learn the structure of Japanese society through discussions in this course.		
<b>Lesson plans</b>	1 Masao Tsuru, Japanese Economy and Economic Policy I 2 Masao Tsuru, Japanese Economy and Economic Policy II 3 Masao Tsuru, Japanese Economy and Economic Policy III 4 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan I 5 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan II 6 Youichiro Higashi, Applications of Game theory to Economic and Social Problems in Japan III 7 Hisashi Sawaki, Japan and the World Economy I 8 Hisashi Sawaki, Japan and the World Economy II 9 Hisashi Sawaki, Japan and the World Economy III 10 Jun Fukushi, Economic Development of Japan since the Late Nineteenth Century I 11 Jun Fukushi, Economic Development of Japan since the Late Nineteenth Century II 12 Jun Fukushi, Economic Development of Japan since the Late Nineteenth Century III 13 Daiji Fujii, Variety of Management practices in Japanese firms I 14 Daiji Fujii, Variety of Management practices in Japanese firms II 15 Daiji Fujii, Variety of Management practices in Japanese firms III		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	Handouts will be provided in each class.		
<b>Reference books</b>			
<b>Academic assessment</b>	Attendance, participation, and essays		
<b>Relation to research activity</b>		<b>Prerequisites</b>	EPOK students / English proficiency level: TOEFL IBT 57 (equivalent to TOEFL PBT 490 or TOEFL CBT 163) or above
<b>Comments/Caution on course</b>			

<b>Course title</b>	Tourism and Culture in Japan		
<b>Numbering code</b>	911222		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Mayumi ONO		
	TEL: 086-251-8557		E-mail: mayumiono@okayama-u.ac.jp
	Office Hours: Tuesday 4 <sup>th</sup> & 5 <sup>th</sup> Period		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Thursday/4
<b>Location</b>	C32	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	This course explores Japanese tourism and travel culture from an anthropological perspective. The course starts with an overview of history and concept of tourism. It will further examine the cultural distinctiveness of Japan as a tourism destination through various forms of tourism. The course further takes a critical look at how Japan, with its cultural distinctiveness and uniqueness, experiences transformations through tourism development and by hosting foreign tourists, within the broader global context.		
<b>Goal</b>	Students will learn how to critically and comparatively analyze tourism and culture from an anthropological point of view. The student will gain a deeper understanding of and a fresh view of his/her own culture from active and collaborative learning with students with diverse backgrounds.		
<b>Lesson plans</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Meaning of tradition in Japanese tourism</li> <li>3. Photographing tourism sites</li> <li>4. Commodification of culture</li> <li>5. Heritage tourism</li> <li>6. Mid-term group presentation</li> <li>7. Film: Cannibal Tours</li> <li>9. Othering the nationals: Okinawa</li> <li>10. Hospitality</li> <li>11. <i>Onsen</i> tourism: health and wellness tourism</li> <li>12. Medical tourism</li> <li>13. Final group presentation</li> <li>14&amp;15. Filed trip</li> </ol>		
<b>Information regarding preparation, review and related subjects</b>	Providing reading materials and comment sheets	<b>Teaching style, equipment used</b>	Active learning, PPT, and Camera
<b>Textbooks</b>	Sylvie Guichard-Anguis and Okpyo Moon (eds.) (2011) Japanese Tourism and Travel Culture. Routledge.		
<b>Reference books</b>	Necessary book chapters and articles will be provided.		
<b>Academic assessment</b>	Grading will be as follows: Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
<b>Relation to research activity</b>	Instructors' academic specialization	<b>Prerequisites</b>	
<b>Comments/Caution on course</b>			

<b>Course title</b>	Expanding cross-cultural language and communicative skills I		
<b>Numbering code</b>	691102		
<b>Faculties/Faculties code</b>			
<b>Coordinator • Lecturer(s)</b>	John RUCYNSKI		
	TEL: 086-251-7273	E-mail: rucyns-j@cc.okayama-u.ac.jp	
	Office Hours: By appointment(C414)		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	Friday/3
<b>Location</b>	C31	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Language Education Center		
<b>Course description</b>	As this course is open to both Japanese students and exchange students from different countries, it is designed to promote communication and understanding between students from different countries. Selected multimedia and relevant readings will be used to facilitate discussions on aspects of both traditional and modern culture of different countries.		
<b>Goal</b>	By the end of the course students should be able to* -show improvement in interactional skills necessary for effective intercultural communication and understanding. -notice features of other cultures in relation to their own. -give short presentations and participate in discussions in pursuit of deeper meanings of culture and interaction not usually noticed or mentioned.		
<b>Lesson plans</b>	In this course, Japanese and non-Japanese students will interact in an effort to deepen their understanding of their respective cultures. Class topics will partly be determined by student interests, but will include a range of topics related to both modern and traditional Japan. Additionally, non-Japanese students will be asked to share information about their own cultures. Class activities will focus on discussions and presentations. After the number of students is decided, I will give you a calendar of class topics and activities.		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	No textbook. The teacher will supply a range of readings and students will carry out their own research.		
<b>Reference books</b>			
<b>Academic assessment</b>	Grades will be decided by active participation in class activities and quality of presentations and other major assignments. There will be a strict attendance policy.		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Students who are interested in sharing their own cultures and learning about others are welcome to join this class. As the class is open to both native and non-native English speakers, the instructor will carry out the class in a manner that makes the contents comprehensible for all students.		

<b>Course title</b>	Seminar on Globalization and “Japanese” Culture		
<b>Numbering code</b>	911225		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Senior Assistant Professor, Hiromi Yoshida		
	TEL: 086-251-8934		E-mail:hiromi-yoshida@okayama-u.ac.jp
	Office Hours: Tue 5 <sup>th</sup> and Thu 4 <sup>th</sup> by appointment		
<b>Semester/Quarter</b>	Spring	<b>Day/Period</b>	Fri/4
<b>Location</b>	D32	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	<p>In the era of globalization, people, products, culture, information, and money move longer distances and the mobility is more dynamic than ever. Through this course, we challenge stereotypical perspectives on Japanese culture and discuss issues related to the mobility of culture.</p> <p>In this seminar, we briefly study the history of Japanese migration and localized culture. Then we examine the mobility of Japanese culture, especially by focusing on how Hello Kitty become globalized. Later, we explore some case studies of Japanized culture.</p> <p>Students are expected to participate in discussions and fieldtrips and carry out one or two independent research projects.</p>		
<b>Goal</b>	<p>To understand globalization and active aspects of culture. To be able to illustrate globalization and culture by using everyday examples.</p>		
<b>Lesson plans</b>	<p>1 Introduction 2 What is Globalization? 3 Mobility of people: North America and Hawaii 4-5 Pink Globalization ① Hello Kitty from Japan to Global 6-7 Pink Globalization ② Kawaii Culture and Kyarakuta Business 8-10 Fieldwork on Kawaii Culture 11 Individual presentations 12-13 Pink Globalization ③Marketing Global Kitty 14 Localized culture in Japan : Japan and Halloween 15 Final Presentation 16 Wrap-up</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Discussions, Presentations with Power Point, Films, and Field Work.
<b>Textbooks</b>	None		
<b>Reference books</b>	None		
<b>Academic assessment</b>	Participation 40%, Presentations 30%, Papers 30%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	NO
<b>Comments/Caution on course</b>	This course does not require any linguistic knowledge, however you need to prepare well to discuss your opinions. The course schedule and contents could be changed.		

<b>Course title</b>	English Language Assistant and Cultural Informant		
<b>Numbering code</b>	691100		
<b>Faculties/Faculties code</b>			
<b>Coordinator•Lecturer(s)</b>	Ian NAKAMURA		
	TEL:	E-mail: iannaka@okayama-u.ac.jp	
	Office Hours: Contact the teacher to discuss which class and schedule would be suitable.		
<b>Semester/Quarter</b>	Spring semester	<b>Day/Period</b>	to be decided
<b>Location</b>	TBA	<b>Number of Credits</b>	1
<b>Required/Elective</b>			
<b>Affiliation</b>	Professor, Language Education Center		
<b>Course description</b>	This course will offer the assistant-informant a unique and valuable opportunity to help, observe, and understand how an English class is organized and taught in a Japanese university. The assistant-informant will participate in social interactions with the students in order to promote language learning, international understanding and intercultural communication. The assistant-informant will be expected to make consistent efforts to help create and maintain a good atmosphere for learning culture and language and ultimately communication.		
<b>Goal</b>	<ol style="list-style-type: none"> <li>To give the assistant-informant practical experience in creating interesting and useful learning opportunities for students.</li> <li>To allow the assistant-informant to develop intercultural communicative skills through regular class participation and contact with the students.</li> <li>To deepen the assistant-informant's interest in learning more about Japanese culture and language through the experience of collaborating with both the learners and teacher.</li> </ol> <p>Note: This course is especially suitable for EPOK students who are planning to work in international settings in education or business.</p>		
<b>Lesson plans</b>	<p>Session 1: Self-introduction and getting to know the students.  Sessions 2-8: Assist the teacher by participation in class and talking to as many students as possible.  Session 9: Help students with rehearsal for midterm presentations.  Session 10: Be a good audience for the students and ask questions.  Sessions 11-12: Assist the teacher by participation in class and talking to as many students as possible.  Session 13: Help students with rehearsal for final presentations.  Session 14: Be a good audience for the students and ask questions.  Session 15: Give a final word of encouragement to each student.</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	No required materials.		
<b>Reference books</b>			
<b>Academic assessment</b>	Regular attendance (including notifying when absent), consistent effort in class, taking initiative, ongoing discussions with the instructor, and one written report and interview to reflect on what was learned.		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Please contact the instructor in advance to meet and discuss hopes and expectations and to make sure this experience will be helpful to the student. Also we need to make sure it fits your class schedule.		

<b>Course title</b>	Frontiers of Natural Science		
<b>Numbering code</b>	911448		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Kato Yoshiei		
	TEL: 086-251-8904		E-mail:
	Office Hours:		
<b>Semester/Quarter</b>	Special lecture	<b>Day/Period</b>	
<b>Location</b>	C21	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Faculty of Environmental Science and Technology		
<b>Course description</b>	A variety topics concerning natural science and technologies such as physics, chemistry, biology, mathematics, mechanical engineering, electrical engineering, informatics, environmental science etc, will be lectured by the distinguished researchers in English.		
<b>Goal</b>	The purpose of the present program is to understand and overview the lectures to have a global perspectives.		
<b>Lesson plans</b>	<ul style="list-style-type: none"> <li>▪ Finite Fields (M.Hashimoto)</li> <li>▪ Introduction for Synchrotron and Material Science (N.Ikeda)</li> <li>▪ Frontier of Coordination Chemistry (T.Suzuki)</li> <li>▪ Evolution of the solar system (K.Yamashita)</li> <li>▪ Materials and Mechanics World</li> <li>▪ The control around us(K.Hirata)</li> <li>▪ Power applications of superconductors (N.Nanato)</li> <li>▪ Introduction to Information Science (Y.Gotoh)</li> <li>▪ The central dogma and its expansion (T.Ohtsuki)</li> <li>▪ Statistical Modeling for Environmental and Life Science (W.Sakamoto)</li> <li>▪ Soil Environment -A Science for the Very Surface of Planet Earth- (Y.Mori)</li> <li>▪ Production of Energy and Chemicals from Biomass (Md. Azhar Uddin)</li> <li>▪ Structure and Function of Hemoglobin (T.Tamura)</li> <li>▪ Regulation of Fruit Ripening (Y.Kubo)</li> <li>▪ Fertilization in mammals - What's happened in the body ? (H.Funahashi)</li> </ul>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Lecture/projector
<b>Textbooks</b>	Directed in each class.		
<b>Reference books</b>			
<b>Academic assessment</b>			
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>			



<b>Course title</b>	Japan's Modernization and War & Peace (Summer Course)		
<b>Numbering code</b>	911127		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	OGAWA Hideki		
	TEL: 086-251-8516	E-mail: ogawa-h@cc.okayama-u.ac.jp	
	Office Hours: Monday 10:20-11:50		
<b>Semester/Quarter</b>	Intensive course for 7 days	<b>Day/Period</b>	July 5- July 12
<b>Location</b>	TBA	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Professor, Center for Global Partnerships and Education		
<b>Course description</b>	<p>An introduction to Japan's historical experiences of modernization (Meiji Restoration) and war &amp; peace.  This English course is an intensive one (7 day program) and also combines class room study and field study.  <u>Estimated cost will be approximately 15,000 yen for local students.</u></p>		
<b>Goal</b>	<p>The class is designed to serve the needs of students who;</p> <ol style="list-style-type: none"> <li>1) Wish to have a general understanding of Japan's modern nation building after Meiji Restoration,</li> <li>2) Wish to be familiarized with Japan's experiences of war &amp; peace.</li> </ol>		
<b>Lesson plans</b>	<p>Day 1: Lecture Day: Japan's Modernization- From Meiji Restoration to Imperialism  Day 2: Lecture Day: Era of Repeated Wars  Day 3: Lecture Day: Hiroshima: From War-torn City to World Heritage City  Day 4: Visit Kure (呉) and Hiroshima Peace Park (広島平和公園)  Day 5: Visit Miyajima (宮島) and Ohtsushima (大津島)  Day 6: Visit Shimonoseki (下関) and Hagi (萩), birthplaces of Meiji Restoration  Day 7: Presentation &amp; Discussion Day</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	Suggested & distributed as necessary		
<b>Reference books</b>			
<b>Academic assessment</b>	Participation (50%), One final presentation (30%), One essay (more than 1,800 words)		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>			

# *Course Syllabuses*

*Fall Semester*



<b>Course title</b>	Independent Study (research project)		
<b>Numbering code</b>			
<b>Faculties/Faculties code</b>			
<b>Instructor Coordinator</b>	Instructor: to be assigned		
	Coordinator: Junko Obayashi (TEL: 086-251-8935, E-mail: j_obayashi@cc.okayama-u.ac.jp)		
<b>Semester/Quarter</b>	To be scheduled	<b>Day/Period</b>	To be scheduled
<b>Location</b>	TBA by Instructor	<b>Number of Credits</b>	3* or 5* standard *TBA by Instructor
<b>Required/Elective</b>	n/a		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	Independent Study is conducted by a student under the supervision of a designated instructor/advisor for a research project on a specific theme or subject often of the student's major. Actual course plan should be attached as Independent Study Course Schedule ( <b>Form-1</b> ).		
<b>Goal</b>	Student should be able to acquire both practical and advanced research experience in the course. Actual study goal should be determined under the supervision of the instructor.		
<b>Schedule</b>	*The course needs to be scheduled under the supervision of the instructor.		
<b>Information regarding preparation, review and related subjects</b>	TBA (by instructor)	<b>Teaching style, equipment used</b>	TBA (by instructor)
<b>Textbooks</b>	TBA (by instructor)		
<b>Reference books</b>	TBA (by instructor)		
<b>Academic assessment</b>	An evaluation ( <b>Form 3</b> ) based on performance should be reported by instructor.		
<b>Prerequisites</b>	TBA (by instructor)		
<b>Comments/Caution on course</b>	Students who wish to conduct Independent Study needs to submit a proposal ( <b>Format</b> ) as application. The proposal should outline research theme and background. According to the desired research theme, instructor of adequate faculty should be assigned. Please note the requested independent study may not be necessarily offered depending on an availability of suitable instructor.		

<b>Course title</b>	Seminar on Cool Japan Plus		
<b>Numbering code</b>	911231		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Senior Assistant Professor, Hiromi Yoshida		
	TEL: 086-251-8934		E-mail:hiromi-yoshida@okayama-u.ac.jp
	Office Hours: Tue 5 <sup>th</sup> and Thu 4 <sup>th</sup> by appointment		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Mon/5
<b>Location</b>	B31	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	In this seminar, we will explore Cool Japan by looking at what kind of cultures Japanese government sell, in what way, and why. Also, we will explore critically that various issues caused by consuming cultures. Students are required to research one topic related to Cool Japan.		
<b>Goal</b>	To understand mobility of culture and consumption of culture. To carry out research on related topics.		
<b>Lesson plans</b>	1 Orientation 2 - 3 From Cool Japan to Japan House: Japanese Culture and global strategy 4 - 7 Case Studies (Kawaii Culture, Manga, Anime, Healthy Foods,etc) 8 - 9 Cool Britannia and Hanryu Korean Wave 10 -11 Individual Presentations 12 -13 Qualitative research 14 -15 Final presentations 16 Wrap-up		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Discussions,Presentations with PowerPoint, Field Work.
<b>Textbooks</b>	None		
<b>Reference books</b>	None		
<b>Academic assessment</b>	Participation 30%, Presentations 35%, Papers 35%		
<b>Relation to research activity</b>	Migration Studies	<b>Prerequisites</b>	None
<b>Comments/Caution on course</b>	The number of students in this seminar would be about 5. The class schedule and contents could be changed.		

<b>Course title</b>	<b>Intercultural Communication II</b>		
<b>Numbering code</b>	692101		
<b>Faculties/Faculties code</b>			
<b>Coordinator • Lecturer(s)</b>	John RUCYNSKI		
	TEL: 086-251-7273	E-mail: rucyns-j@okayama-u.ac.jp	
	Office Hours: By appointment (C414)		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Monday/5
<b>Location</b>	C31	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Language Education Center		
<b>Course description</b>	As this course is open to both Japanese students and exchange students from different countries, it is designed to promote communication and understanding between students from different countries. Selected multimedia and relevant readings will be used to facilitate discussions on aspects of both traditional and modern culture of different countries.		
<b>Goal</b>	By the end of the course students should be able to* -show improvement in interactional skills necessary for effective intercultural communication and understanding. -notice features of other cultures in relation to their own. -give short presentations and participate in discussions in pursuit of deeper meanings of culture and interaction not usually noticed or mentioned.		
<b>Lesson plans</b>	In this course, Japanese and non-Japanese students will interact in an effort to deepen their understanding of their respective cultures. Class topics will partly be determined by student interests, but will include a range of topics related to both modern and traditional Japan. Additionally, non-Japanese students will be asked to share information about their own cultures. Class activities will focus on discussions and presentations. After the number of students is decided, I will give you a calendar of class topics and activities.		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	No textbook. The teacher will supply a range of readings and students will carry out their own research.		
<b>Reference books</b>			
<b>Academic assessment</b>	Grades will be decided by active participation in class activities and quality of presentations and other major assignments. There will be a strict attendance policy.		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Students who are interested in sharing their own cultures and learning about others are welcome to join this class. As the class is open to both native and non-native English speakers, the instructor will carry out the class in a manner that makes the contents comprehensible for all students.		

<b>Course title</b>	Family and Gender in Contemporary Japan		
<b>Numbering code</b>	911233		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Mayumi ONO		
	TEL: 086-251-8557		E-mail: mayumiono@okayama-u.ac.jp
	Office Hours: Tuesday 4 <sup>th</sup> & 5 <sup>th</sup> Period		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Tuesday/3
<b>Location</b>	A34	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	This course explores family and gender in contemporary Japan from an anthropological and sociological perspective. It will examine various aspects of Japanese family and gender, including: 1) gender and sexuality, 2) modern family structures and the ways in which they shape individuals, 3) the workplace and its gender relations, 4) sexuality and the transformation of masculinity and femininity, 5) family and its alternatives and 6) the elderly and family rituals, in a shifting social landscape.		
<b>Goal</b>	Students will learn how to critically and comparatively analyze contemporary Japanese family through the lens of gender. The student will gain a deeper understanding of and a fresh view of his/her own culture from active and collaborative learning with students with diverse backgrounds.		
<b>Lesson plans</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Gender and Sexuality</li> <li>3. Sexual identity The house and modern family system</li> <li>4. Photographing gender in contemporary Japan</li> <li>5. Family planning</li> <li>6. Gender in the workplace</li> <li>7. Mid-term group presentation</li> <li>8. Femininity</li> <li>9. Masculinity</li> <li>10. Marriage and its alternatives</li> <li>11. Family, youth, and education</li> <li>12. Family and welfare</li> <li>13. Final group presentation</li> <li>14&amp;15. Field trip (TBA)</li> </ol>		
<b>Information regarding preparation, review and related subjects</b>	Providing reading materials and comment sheets	<b>Teaching style, equipment used</b>	Active learning, PPT, and Camera
<b>Textbooks</b>	Marcus Rebeck and Ayumi Takenaka (eds.). (2006) The Changing Japanese Family. Routledge.		
<b>Reference books</b>	Necessary book chapters and articles will be provided.		
<b>Academic assessment</b>	Grading will be as follows: Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
<b>Relation to research activity</b>	Instructors' academic specialization	<b>Prerequisites</b>	
<b>Comments/Caution on course</b>			

<b>Course title</b>	Japanese Pop Culture		
<b>Numbering code</b>	911160		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Masumi FUJIMOTO		
	TEL: 086-251-7313	E-mail: mfujimoto@okayama-u.ac.jp	
	Office Hours: 10:25-11:55 on Mon. and 16:15-17:45 on Thurs. @L-cafe		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Tue/4
<b>Location</b>	C21	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Language Education Center		
<b>Course description</b>	This course is a study of a wide variety of modern Japanese pop culture including anime, manga, local characters (Yuru Chara), local gourmet (B-class gourmet), and unique café styles. How the society and social norms helped shaping modern Japanese culture are examined.		
<b>Goal</b>	It used to be Ukiyoe, Samurai, or Kimono as examples of worldly viewed typical Japanese culture while Karaoke, One Piece, or Maid Cafe has more widely recognized as Japan's culture recently. This course aims at gaining the deep knowledge of Japan and its modern culture through better understanding the way in which gender, class, sexuality, age, and social group shape modern culture in Japan.		
<b>Lesson plans</b>	1) Study of Japanese animation and its history 2) History of anime 3) Examination of anime 4) Cool Japan 5) Interesting Japan 6) Exploration of Okayama local B-class Gourmet 7) Yuru-Chara 8) Field Research 9) Kawaii 10) Fashion 11) Okayama to the World 12)-14) Presentation 15) Summaries		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Lecture
<b>Textbooks</b>	Will be announced in class.		
<b>Reference books</b>	Will be announced in class.		
<b>Academic assessment</b>	Attendance 30% Class Participation 20% Report 20% Presentation 30%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	N/A
<b>Comments/Caution on course</b>	English Proficiency level: Conversational		



<b>Course title</b>	<b>Seminar on Intercultural Communication</b>		
<b>Numbering code</b>	911237		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Senior Assistant Professor, Hiromi Yoshida		
	TEL: 086-251-8934		E-mail:hiromi-yoshida@okayama-u.ac.jp
	Office Hours: Tue 5 <sup>th</sup> and Thu 4 <sup>th</sup> by appointment		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Tue/4
<b>Location</b>	A34	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	In this seminar, students will study theories of intercultural communication and analyze data from TED and films as well as those collected by students. Students are expected to carry out research on related topics. In addition, through fieldwork, students will deepen their understanding of intercultural communication.		
<b>Goal</b>	To gain a general understanding of intercultural communication To be able to apply the theories to the students' lives		
<b>Lesson plans</b>	1 Orientation 2- 3 What is Culture? What is Communication? 4-5 Theories and analysis 6-7 Qualitative Research 8-9 Preparation for fieldwork 10-13 Field Work 14-15 Individual Presentations 16 Wrap-up		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Discussions, Presentations with PowerPoint, Films, and Field Work.
<b>Textbooks</b>	None		
<b>Reference books</b>	None		
<b>Academic assessment</b>	Participation 50%, Presentations 30%, Papers 20%		
<b>Relation to research activity</b>	Sociolinguistics	<b>Prerequisites</b>	None
<b>Comments/Caution on course</b>	The number of students in this seminar would be about 5. The class schedule and contents could be changed.		

<b>Course title</b>	The Cutting Edge of Agricultural Sciences		
<b>Numbering code</b>	911425		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Yuki ICHINOSE		
	TEL: 086-251-8308	E-mail: yuki@cc.okayama-u.ac.jp	
	Office Hours: Every day, Require appointment		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Wednesday/1
<b>Location</b>	Room1253(Faculty of Agriculture)	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Professor, Faculty of Agriculture		
<b>Course description</b>	The study of molecular biology about plants and animals in Japan has been very influential in the increase of agricultural production. The course will provide recent progress in biology of plants and animals and related topics. Students will learn about Japanese agricultural sciences and foods.		
<b>Goal</b>	1.To provide students with knowledge of Japanese Agriculture. 2.To let students know the Agricultural Politics in Japan. 3.To let students know the research aims in the Faculty of Agriculture in Japanese Universities.		
<b>Lesson plans</b>	Lecture 1: Orientation, Plant Pathology and Genetic Engineering (Prof. ICHINOSE) Lecture 2: Mechanism of Fruit Ripening and Its Regulation (Prof. KUBO) Lecture 3: Rice Cultivation in Japan (Assoc. Prof. HIRAI) Lecture 4: Poultry and its characteristic (Prof. N. SAITO) Lecture 5: Nitrogen Cycling in Forest Ecosystems (Assoc. Prof. HIROBE) Lecture 6: Protein ---- It's a tiny, tiny mechanical device (Prof. TAMURA) Lecture 7: Journey of Spermatozoa (Prof. FUNAHASHI) Lecture 8: Ecological Conservation of Forests (Prof. SAKAMOTO) Lecture 9: Strawberry Production (Prof. YOSHIDA) Lecture 10: Topics in Food Biochemistry (Prof. NAKAMURA) Lecture 11: Problems on Agricultural Land Resource's Management In A Mountain Rural Area (Prof. K. SATOH) Lecture 12: Animal Production and Biomass Recycling (Prof. NISHINO) Lecture 13: Introduction to Glycobiology and Glycoengineering (Assoc. Prof. IZUMI) Lecture 14: Agricultural Politics for Technological Development in Japan (Prof. TAHARA) Lecture 15: Genetics of Mammals and Its Application (Prof. KUNIEDA)		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	Nothing		
<b>Reference books</b>	Provided in each class		
<b>Academic assessment</b>	Attendance 50 %, a short report (ca. 500 words) for each class 50%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Have a contact with a coordinator		

<b>Course title</b>	<b>Chado: Mind and Practices</b>		
<b>Numbering code</b>	911244		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Junko OBAYASHI		
	TEL:086-251-8935                      E-mail: j_obayashi@cc.okayama-u.ac.jp		
	Office Hours: Tuesday 15-18:00 (C-309) Students should make an appointment via e-mail in advance.		
<b>Semester/Quarter</b>	Fall Semester	<b>Day/Period</b>	Wednesday/3 & 4
<b>Location</b>	Kuwanoki dorm	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	The course is based on the basic practice of Chado. Students will learn introductory procedures(Temae) of Chado with supplemental study of its history and philosophy.		
<b>Goal</b>	Through practical experiences in Chado, students are expected to deepen understandings of Japanese culture in various aspects.		
<b>Lesson plans</b>	1) Introduction: about Chashitsu (tea room), Host and Guest, Manners 2)-7) Practice sessions 8) Closure		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	Review (practice)		
<b>Reference books</b>	Handouts		
<b>Academic assessment</b>	Participation, Final report		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	The class is 3 hours long. (3&4 periods). The class is limited to 10 students max. International Students need to apply through the sign-up sheet located at C-309 on the first week of October by the first session. (Selected Students will be notified.) The cost required for the initial equipment, tea and etc (around 6000yen) will be collected at the first session. The course will be basically conducted in English.		

<b>Course title</b>	Study of Japan (日本事情)		
<b>Numbering code</b>	692050		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Mariko UZUKA		
	TEL:086-251-8533	E-mail: muzuka@cc.okayama-u.ac.jp	
	Office Hours: by appointment		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Wednesday/3
<b>Location</b>	D21	<b>Number of Credits</b>	1
<b>Required/Elective</b>	Elective		
<b>Affiliation</b>	Professor, Center for Global Partnerships and Education		
<b>Course description</b>	This course is designed to enable students to learn more about various aspects of Japanese culture and society through their first-hand experience. Students will go to Bezen and Yakage to learn modern and traditional aspect of Okayama. Also, students will have a chance to visit Japanese high school and meet local students.		
<b>Goal</b>	Students should be able : To be familiar with local culture and customs. To interacting with local people.		
<b>Lesson plans</b>	This course consists of lectures, presentation, and field trips. 10/14 Orientation 10/28 Visiting Bizen (備前市) 11/4 Lecture 11/8 Yakage Samurai trip (矢掛) 11/5 Lecture 11/18 Okayama Minami Senior High School (岡山南高校) 12/2 Appreciating the Tea Ceremony (茶道) 12/16 Closing Presentation *Homestay Optional **detailed explanation of course content and schedule will be distributed at the orientation		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	Handouts will be provided.		
<b>Reference books</b>	TBA		
<b>Academic assessment</b>	Participation 30%, presentations 40%, and Report 30%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Participation fees - about ¥ 2,900, but differs depending on course		

<b>Course title</b>	Study of Japan 2 (地域文化演習)		
<b>Numbering code</b>	692051		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Junko OBAYASHI		
	TEL: 086-251-8935		E-mail: j_obayashi@cc.okayama-u.ac.jp
	Office Hours: Tuesday 15-18:00 (Office C-309) Students should make an appointment by e-mail in advance.		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Wednesday/ 3-4
<b>Location</b>	C26	<b>Number of Credits</b>	1
<b>Required/Elective</b>			
<b>Affiliation</b>	Global Partnerships & Education		
<b>Course description</b>	<p>The course intends to provide international students with unique opportunity to learn about the local communities and cultures through active learning based on field trips. Students will be required to do individual research on the local community along the field experiences. Topics covered in the course will vary each semester in the range such as local industries, traditional cultures, community development, history tourism and etc.</p> <p>This class is conducted basically in Japanese.</p>		
<b>Goal</b>	<p>The course aims to encourage students to learn and interact with local culture and communities. Through such active learning, students are expected to gain closer look at the community of Okayama, which would help deepen their understanding of "Japan" in relation to a community which they are a part of.</p>		
<b>Lesson plans</b>	<ol style="list-style-type: none"> <li>1) Orientation</li> <li>2) Theme research: History and Tourism</li> <li>3) Field trip: Okayama castle and Korakuen</li> <li>4) Theme research: Local Art, Preserving History</li> <li>5) Field trip: Bizen pottery, Shizutani School (historic site)</li> <li>6) Theme research: Local industry</li> <li>7) Field Trip: Kojima Textile Factory</li> <li>8) Presentations: Find Okayama!</li> </ol> <p>Contents are subject to change. Schedule TBA.</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	None		
<b>Reference books</b>	Hand-out		
<b>Academic assessment</b>	Research presentation, Participation, Final report		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	<p>This course is conducted in easy Japanese 日本語.</p> <p>Some activity fee (Apprx 2500¥) need to be collected at the beginning of the course.</p> <p>The details should be announced at the beginning of the semester.</p>		

<b>Course title</b>	Intercultural Communication through easy English and Japanese		
<b>Numbering code</b>	911277		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Senior Assistant Professor, Hiromi Yoshida		
	TEL: 086-251-8934		E-mail:hiromi-yoshida@okayama-u.ac.jp
	Office Hours: Tue 5 <sup>th</sup> and Thu 4 <sup>th</sup> by appointment		
<b>Semester/Quarter</b>	Fall	<b>Day/Period</b>	Thurs/2
<b>Location</b>	C27	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	We all communicate, with other people and even with other living creatures, for example, our pets. However, it is not easy to describe the process of communication. In this course, we will study both communication in general and intercultural communication, focusing on the Japanese communicative style and the Western communicative style. The main target for this class is Japanese students, but second language learners of Japanese are welcome also.		
<b>Goal</b>	To understand the communication process. To develop Japanese/English communication skills and experience intercultural communication first hand.		
<b>Lesson plans</b>	1 Orientation 2 What is communication? 3 Variation and contexts 4 How many colors in the rainbow? : Categories and culture 5 Rose are red. Violets are blue: Prototypes and groups 6 Hiding your accent: Audience design 7 The secrets of <i>Keigo</i> and anger: Communication accommodation 8 Group presentation 9 Have you already had lunch? Culture and miscommunication 10 The distance between girls and boys: Communication and gender 11 Intercultural Communication: The cultural difference in refusal 12 Body language: Eye contact and touching 13 Group presentation 14-15 Individual presentations 16 Wrap-up		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Discussions, Presentations with PowerPoint, Films, Field Work.
<b>Textbooks</b>	大学生のためのコミュニケーション Introduction to Communication for Japanese Students. Kevin Heffernan. くろしお出版 2013		
<b>Reference books</b>	None		
<b>Academic assessment</b>	Participation 50%, Presentations 30%, Papers 20%		
<b>Relation to research activity</b>	Sociolinguistics	<b>Prerequisites</b>	None
<b>Comments/Caution on course</b>	This is a bilingual class, however it is recommended that you are at Japanese 5 or above. The class schedule and contents could be changed.		

<b>Course title</b>	<b>Materialism in Japan and the West</b>		
<b>Numbering code</b>	911279		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Michitaka SUZUKI		
	TEL:086-251-7399      E-mail:mich_s@cc.okayama-u.ac.jp		
	Office Hours: On Thursday in the afternoon 16:00-18:00. The student should better make contact through email in advance.		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Thursday/4
<b>Location</b>	A34	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Graduate School of Humanities and Social Sciences		
<b>Course description</b>	The ideas toward material culture and life in different cultures and its changes through Judaism and Christianity through materialism in modernity		
<b>Goal</b>	To notice that our Japanese idea of materiality is not a matter of fact in the contemporary world.		
<b>Lesson plans</b>	<p>The article written by Michitaka Suzuki and published in 2011:Hibutsu(Hidden Buddha)-Living Images in Japan and the Orthodox Icons, in The idea of Representation and Culture in Modern Asia, 2011.will be discussed in details in a following way.</p> <p>①materiality in Egypt  ②materiality in Judea  ③materiality in Christianity  ④materiality in Japan and China</p> <p>The study of material icons entails the study of inspirited idols in comparison with the dead material icons. Then the idols around us in our daily life will turn to be precious field for our study. This study begins with the discipline of Art History, but encompasses other disciplines of Ethnography, Anthropology, Mythology and Religious Studies.</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	Some Examples will be shown first and then I expect the discussion among the participants.
<b>Textbooks</b>	<p>The article written by Michitaka Suzuki and published in 2011:Hibutsu(Hidden Buddha)-Living Images in Japan and the Orthodox Icons, in The idea of Representation and Culture in Modern Asia, 2011.will be discussed in details in a following way.</p> <p>①materiality in Egypt  ②materiality in Judea  ③materiality in Christianity  ④materiality in Japan and China</p> <p>The study of material icons entails the study of inspirited idols in comparison with the dead material icons. Then the idols around us in our daily life will turn to be precious field for our study. This study begins with the discipline of Art History, but encompasses other disciplines of Ethnography, Anthropology, Mythology and Religious Studies.</p>		
<b>Reference books</b>	There are many publications these years for the topic of materiality and idols. They will be indicated in the lecture. One example here: Dick Houtman/Birgit Meyer(ed.), Things: Religion and the Question of Materiality, Fordham UP., 2012.		
<b>Academic assessment</b>	According to the reports in the end of(and perhaps during) the semester which show the interest of the students for this lecture.		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>			

<b>Course title</b>	Transnational mobility and Multiculturalism in Japan		
<b>Numbering code</b>	911240		
<b>Faculties/Faculties code</b>	Liberal Arts/91		
<b>Coordinator・Lecturer(s)</b>	Mayumi ONO		
	TEL: 086-251-8557	E-mail: mayumiono@okayama-u.ac.jp	
	Office Hours: Tuesday 4 <sup>th</sup> & 5 <sup>th</sup> Period		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Thursday/4
<b>Location</b>	A32	<b>Number of Credits</b>	2
<b>Required/Elective</b>	Compulsory elective		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	This course explores globalizing Japanese society and culture focusing on the multicultural aspects of Japanese society, from an anthropological perspective. The course critically looks at how Japanese society experiences transformations under the inflow of foreigners and of their culture and outflow of its citizen beyond national borders, within the broader global context. Students will re-examine the cultural politics of tradition and the belief in a “homogeneous” society in an effort to understand Japan as a dynamic and heterogeneous entity.		
<b>Goal</b>	Student will learn key themes and issues surrounding multicultural Japanese society. Furthermore, this course aims to lead to the de-construction of cultural assumptions and generalizations and to the rediscovery of contemporary Japanese society and culture as a diverse entity. The student will gain a deeper understanding of and a fresh view of your culture from active learning with students with various backgrounds.		
<b>Lesson plans</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. World in motion</li> <li>3. Internationalization and the search for national identity</li> <li>4. Photographing multicultural aspect of Japanese society</li> <li>5. Ethnicity</li> <li>6. Mid-term group presentation</li> <li>7. Invisible migrants</li> <li>8. Film: Swallowtail</li> <li>9. International marriage in Japan</li> <li>10. Multiculturalism, museums, and tourism</li> <li>11. Rethinking the national sports: Sumo and its foreign wrestlers</li> <li>12. Aging in Japan and foreign care workers</li> <li>13. Final group presentation</li> <li>14&amp;15. Field trip (TBA)</li> </ol>		
<b>Information regarding preparation, review and related subjects</b>	Providing reading materials and comment sheets	<b>Teaching style, equipment used</b>	Active learning, PPT, and Camera
<b>Textbooks</b>	Nelson Graburn, John Ertl, and R. Kenji Tierney (eds.). (2008) Multiculturalism in the New Japan: Crossing the Boundaries Within. Berghahn Books.		
<b>Reference books</b>	Necessary book chapters and articles will be provided.		
<b>Academic assessment</b>	Grading will be as follows: Attendance and participation (30%), Group presentation (30%), and Final report (40%)		
<b>Relation to research activity</b>	Instructors’ academic specialization	<b>Prerequisites</b>	
<b>Comments/Caution on course</b>			



<b>Course title</b>	Expanding cross-cultural language and communicative skills II		
<b>Numbering code</b>	692102		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Ian NAKAMURA		
	TEL:	E-mail: iannaka@okayama-u.ac.jp	
	Office Hours: Contact the teacher to make an appointment		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Friday/2
<b>Location</b>	B33	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Language Education Center		
<b>Course description</b>	This course is designed so EPOK students will have a chance to interact and study with Japanese students and students from other countries. The focus will be on learning how to effectively speak, listen, and communicate with people from other countries, languages, and cultures. Besides using students' own experiences, weekly scenes from a film which will be analyzed for how language is used to co-accomplish social interactions.		
<b>Goal</b>	Students by the end of the course should be able to: -engage others in effective communication through orderly turn taking. -adjust and adapt their ways of using language in order to accommodate. -contribute to our evolving understanding of talk-in-interaction.		
<b>Lesson plans</b>	Tentative outline (subject to adjustments and changes) Session 1: Orientation Session 2: What is language and communication? Session 3: Comparison of types of English Sessions 4-5: Comparison with other languages Sessions 6-7: Description of interactional problems in local contexts Sessions 7-8: Possible solutions in local contexts and beyond Sessions 9-13: Small group discussions Session 14-15: Reflections on using language for communication Contents/schedule of activities/topics will be adjusted to fit interests and needs of the students, individually and as a group.		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	There is no required textbook.		
<b>Reference books</b>			
<b>Academic assessment</b>	Grades will be decided by attitude, participation, and contribution to this community of learners. In addition, students will write a research report under the supervision of the instructor on a topic of interest.		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	(1) You do not need to take 'Expanding Cross-Cultural Language and Communicative Skills I' before taking this course. The instructor and class contents will be different. (2) Japanese students need at least a 600 TOEIC score. International students who are non-native English speakers can show equivalent English proficiency by directly contacting the instructor who will check.		

<b>Course title</b>	Japanese Studies (Offered in Japanese)		
<b>Numbering code</b>	692053		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Junko OBAYASHI		
	TEL: 086-251-8935                      E-mail: j_obayashi@cc.okayama-u.ac.jp		
	Office Hours: Tuesday 15-18:00 (C-309) Students should make an appointment via email in advance		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Friday/3
<b>Location</b>	D21	<b>Number of Credits</b>	1
<b>Required/Elective</b>			
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	<p>This course covers variety of discipline, theme and academic approach in order to layout the introduction of Japanese Studies. Students will learn about Japan in such a variety of angles including history, economy, natural environment, agriculture, language and etc.</p> <p>Instructors specialized in various fields will give lectures on the concerned themes of Japan in easy Japanese. Students are also expected to participate in discussions preferably in Japanese.</p>		
<b>Goal</b>	<p>Students are expected to find various approaches to Japanese Studies, as they could acquire knowledges and interests in various aspects in studying Japan.</p> <p>The course provide internatinal students with learning opportunity/discussion training dealing with variety of topics about Japan in easy Japanese language.</p>		
<b>Lesson plans</b>	<ol style="list-style-type: none"> <li>1) Introduction to Japanese Studies: Course orientation</li> <li>2) Japanese Language in tales and stories I</li> <li>3) Japanese Language in tales and stories II</li> <li>4) Japanese Language in tales and stories III</li> <li>5) History through Japanese Culture</li> <li>6) Japanese Modern History I</li> <li>7) Japanese Modern History II, Peace Study</li> <li>8) Japanese Modern Economy</li> <li>9) Japanese Business Practice and Job-hunting</li> <li>10) Natural environment in Japan I</li> <li>11) Natural environment in Japan II</li> <li>12) Agriculture in Japan</li> <li>13) Health and Medicine in Japan</li> <li>14) (Field trip)</li> <li>15) Wrap-ups: Presentations</li> </ol>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	Handouts should be provided by each instructor if necessary.		
<b>Reference books</b>			
<b>Academic assessment</b>	Participation, Attendance, Assignments, Final project		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	<p>This course is taught in easy Japanese.</p> <p>Various instructors will be co-teaching the course.</p> <p>The course chedule is subject to change.</p> <p>Coordinator: Junko OBAYASHI</p>		

<b>Course title</b>	English Language Assistant and Cultural Informant		
<b>Numbering code</b>	692100		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Ian NAKAMURA		
	TEL:	E-mail: iannaka@okayama-u.ac.jp	
	Office Hours: Make appointment by e-mail to discuss suitable class and schedule.		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	to be decided
<b>Location</b>		<b>Number of Credits</b>	1
<b>Required/Elective</b>			
<b>Affiliation</b>	Professor, Language Education Center		
<b>Course description</b>	This course will offer the assistant-informant a unique and valuable opportunity to help, observe, and understand how an English class is organized and taught in a Japanese university. The assistant-informant will participate in social interactions with the students in order to promote language learning, international understanding and intercultural communication. The assistant-informant will be expected to make consistent efforts to help create and maintain a good atmosphere for learning culture and language and ultimately communication.		
<b>Goal</b>	<ol style="list-style-type: none"> <li>1. To give the assistant-informant practical experience in creating interesting and useful learning opportunities for students.</li> <li>2. To allow the assistant-informant to develop intercultural communicative skills through regular class participation and contact with the students.</li> <li>3. To deepen the assistant-informant's interest in learning more about Japanese culture and language through the experience of collaborating with both the learners and teacher.</li> </ol> <p>Note: This course is especially suitable for EPOK students who are planning to work in international settings in education or business.</p>		
<b>Lesson plans</b>	<p>Session 1: Self-introduction and getting to know the students.  Sessions 2-8: Assist the teacher by participation in class and talking to as many students as possible.  Session 9: Help students with rehearsal for midterm presentations.  Session 10: Be a good audience for the students and ask questions.  Sessions 11-12: Assist the teacher by participation in class and talking to as many students as possible.  Session 13: Help students with rehearsal for final presentations.  Session 14: Be a good audience for the students and ask questions.  Session 15: Give a final word of encouragement to each student.</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	No required materials.		
<b>Reference books</b>			
<b>Academic assessment</b>	Regular attendance (including notifying when absent), consistent effort in class, taking initiative, ongoing discussions with the instructor, and one written report and interview to reflect on what was learned.		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Please contact the instructor in advance to meet and discuss hopes and expectations and to make sure this experience will be helpful to the student. Also we need to make sure it fits your class schedule.		

<b>Course title</b>	Japan's Modernization and War & Peace (Spring Course)		
<b>Numbering code</b>	911137		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	OGAWA Hideki		
	TEL: 086-251-8516	E-mail: ogawa-h@cc.okayama-u.ac.jp	
	Office Hours: Monday 10:20-11:50		
<b>Semester/Quarter</b>	Intensive course for 7 days	<b>Day/Period</b>	March
<b>Location</b>	TBA	<b>Number of Credits</b>	2
<b>Required/Elective</b>			
<b>Affiliation</b>	Professor, Center for Global Partnerships and Education		
<b>Course description</b>	<p>An introduction to Japan's historical experiences of modernization (Meiji Restoration) and war &amp; peace.  This English course is an intensive one (7 day program) and also combines class room study and field study.  <u>Estimated cost will be approximately 15,000 yen for local students.</u></p>		
<b>Goal</b>	<p>The class is designed to serve the needs of students who;</p> <ol style="list-style-type: none"> <li>1) Wish to have a general understanding of Japan's modern nation building after Meiji Restoration,</li> <li>2) Wish to be familiarized with Japan's experiences of war &amp; peace.</li> </ol>		
<b>Lesson plans</b>	<p>Day 1: Lecture Day: Japan's Modernization- From Meiji Restoration to Imperialism  Day 2: Lecture Day: Era of Repeated Wars  Day 3: Lecture Day: Hiroshima: From War-torn City to World Heritage City  Day 4: Visit Kure (呉) and Hiroshima Peace Park (広島平和公園)  Day 5: Visit Miyajima (宮島) and Ohtsushima (大津島)  Day 6: Visit Shimonoseki (下関) and Hagi (萩), birthplaces of Meiji Restoration  Day 7: Presentation &amp; Discussion Day</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	Suggested & distributed as necessary		
<b>Reference books</b>			
<b>Academic assessment</b>	Participation (50%), One final presentation (30%), One essay (more than 1,800 words)		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>			

<b>Course title</b>	日本研究 Japanese Studies (Offered in easy Japanese)		
<b>Numbering code</b>	692053		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	Junko OBAYASHI		
	TEL: 086-251-8935 E-mail: j_obayashi@cc.okayama-u.ac.jp		
	Office Hours: Tuesday 15-18:00 (C-309) Students should make an appointment via email in advance		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Friday/3
<b>Location</b>	D21	<b>Number of Credits</b>	2
<b>Required/Elective</b>	n/a		
<b>Affiliation</b>	Center for Global Partnerships and Education		
<b>Course description</b>	<p>This course covers variety of discipline, theme and academic approach in order to layout the introduction of Japanese Studies. Students will learn about Japan in such a variety of angles including history, economy, natural environment, agriculture, language and etc.</p> <p>Instructors specialized in various fields will give lectures on the concerned themes of Japan in easy Japanese. Students are also expected to participate in discussions preferably in Japanese.</p>		
<b>Goal</b>	Students are expected to find multifaceted approach to Japanese Studies, as they acquire knowledge, interests and themes in various aspects in understanding Japanese culture and society.		
<b>Lesson plans</b>	1) 10/9 Introduction to Japanese Studies: course orientation (Obayashi) 2) 10/16 Overviewing Japanese History (ancient to early modern) (Obayashi) 3) 10/23 Japanese Culture in tales and stories II (Uemura) 4) 10/30 Japanese Culture in tales and stories III (Uemura) 5) 11/4* Briefing/Preparatory study: <i>Yakage</i> Field Trip (Uzuka) 6) -8) 11/8* <i>Yakage</i> Field Trip (All Day) (Uzuka) 11/13 No Class 9) 11/20 Japanese Modern History (Ogawa) 10) 11/27 War and Peace (Ogawa) 11) 12/4 Japanese Business Practice and Job-hunting (Uzuka) 12) 12/11 Health and Medicine in Japan (Yamakawa) 13) 12/18* Natural environment in Japan I (Touyama) 14) 1/8* Natural environment in Japan II (Touyama) 15) 1/22 Wrap-ups: Presentations (Obayashi) * Schedule irregular		
<b>Information regarding preparation, review and related subjects</b>	TBA (each instructor)	<b>Teaching style, equipment used</b>	TBA (each instructor)
<b>Textbooks</b>	Handouts should be provided by each instructor if necessary.		
<b>Reference books</b>	TBA by each instructor		
<b>Academic assessment</b>	Participation, Attendance, Assignments, Final project (Presentation)		
<b>Relation to research activity</b>	n/a	<b>Prerequisites</b>	Japanese 3+ would be helpful.
<b>Comments/Caution on course</b>	The course is recommended to all EPOK students as semi-core course. The course should be taught in easy Japanese. Various instructors will be co-teaching the course. The schedule is subject to change. The max number of the students is limited to 20. Coordinator: Junko OBAYASHI		

<b>Course title</b>	<b>Study of Deep Kyoto (素顔の京都を学ぶ)</b>		
<b>Numbering code</b>	692054		
<b>Faculties/Faculties code</b>			
<b>Coordinator・Lecturer(s)</b>	,Kazutaka YAMADA, Mariko UZUKA		
	TEL: 086-251-8861/8533 E-mail: <a href="mailto:kazutaka@okayama-u.ac.jp">kazutaka@okayama-u.ac.jp</a> / muzuka@okayama-u.ac.jp		
	Office Hours: by appointment		
<b>Semester/Quarter</b>	Fall semester	<b>Day/Period</b>	Tuesday 5 <sup>th</sup>
<b>Location</b>		<b>Number of Credits</b>	2 credits
<b>Required/Elective</b>	Elective		
<b>Affiliation</b>	Center for Regional Studies AGORA /Center for Global Partnerships and Education		
<b>Course description</b>	<p>This course is designed to enable students to learn more than “lonely planet Kyoto”. Kyoto is one of the oldest city in Japan and at the same time, it is one of the most advanced city in the areas of community development and people’s engagement to local politics in order to hand its unique values and heritages over to future generations. We will examine Kyoto from various aspects both through classroom lectures and a field work.</p> <p>This course will be taught in mainly easy Japanese (Kyoto dialect) with some English support.</p>		
<b>Goal</b>	<p>Students should be able:</p> <p>To be familiar with Kyoto’s history and culture.</p> <p>To understand urban issues, community development, and civic engagement in Japan.</p>		
<b>Lesson plans</b>	<p>This course consists of lectures, presentation, and field trip.</p> <p>10/06 Orientation 10/20 Lecture#1: Geography and History of Kyoto  11/10 Lecture#2: Culture of Kyoto 11/24 Lecture#3: Industry of Kyoto  12/15 Lecture#4: Future of Kyoto  01/12 Orientation for field trip 01/15-16 Visiting Kyoto  01/19 Closing presentation, Wrap up</p> <p>*detailed explanation of course content and schedule will be distributed at the orientation</p>		
<b>Information regarding preparation, review and related subjects</b>		<b>Teaching style, equipment used</b>	
<b>Textbooks</b>	<i>Handouts will be provided.</i>		
<b>Reference books</b>	TBA		
<b>Academic assessment</b>	Participation 30%, Presentations 40%, and Report 30%		
<b>Relation to research activity</b>		<b>Prerequisites</b>	
<b>Comments/Caution on course</b>	Participation expected to pay about ¥ 13,000 for the field trip. Japanese language requirement: level 3 and higher		