

*EPOK - Exchange Program Okayama -
Center for Global Partnerships & Education
Okayama University
Japan*

EPOK SYLLABUS

2016

1st Quarter and 2nd Quarter

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NB All students enrolled at Okayama University are welcome to EPOK courses with a few qualifications. The courses marked * are officially open to undergraduate students at Okayama whose command of the English language is adequate, and offer credits to such students.

For further information please contact:

Center for Global Partnerships & Educations

EPOK Academic Advisors:

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2016 Okayama University EPOK Academic Calendar

※This schedule is subject to change.

月	曜日							備考	月	曜日							備考
	日	月	火	水	木	金	土			日	月	火	水	木	金	土	
April						1	2	1st Arrival Date 1st Arrival Orientation 4th JLC* Placement Test 5th Opening Ceremony 6th Course Registration Campus Life Orientation 7th Classes start 20th Health Check-up 29th Public Holiday	Oct.							1	1st Arrival Date 1st Arrival Orientation 3rd JLC* Placement Test 4th Opening Ceremony Course Registration 6th Classes start 10th Public Holiday Health Check-up
	3	4	5	6	7	8	9			2	3	4	5	6	7	8	
	10	11	12	13	14	15	16			9	10	11	12	13	14	15	
	17	18	19	20	21	22	23			16	17	18	19	20	21	22	
	24	25	26	27	28	29	30			23	24	25	26	27	28	29	
										30	31						
May	1	2	3	4	5	6	7	3rd Public Holiday 4th Public Holiday 5th Public Holiday ※30th Friday classes instead of Monday	Nov.			1	2	3	4	5	3rd Public Holiday 4th-6th School Festival 23rd Public Holiday ※29th Friday classes instead of Tuesday
	8	9	10	11	12	13	14			6	7	8	9	10	11	12	
	15	16	17	18	19	20	21			13	14	15	16	17	18	19	
	22	23	24	25	26	27	28			20	21	22	23	24	25	26	
	29	30	31							27	28	29	30				
June				1	2	3	4	2nd JLC Placement Test 3rd Classes start 6th JLC starts	Dec.					1	2	3	1st JLC Placement Test 2nd Classes start 23rd Public Holiday 25th-4th Jan Winter Holiday
	5	6	7	8	9	10	11			4	5	6	7	8	9	10	
	12	13	14	15	16	17	18			11	12	13	14	15	16	17	
	19	20	21	22	23	24	25			18	19	20	21	22	23	24	
	26	27	28	29	30					25	26	27	28	29	30	31	
July					1	2	18th Public Holiday ※29th Monday classes instead of Friday 5th week EPOK Forum(TBA)	Jan.	1	2	3	4	5	6	7	9th Public Holiday 13th No classes	
	3	4	5	6	7	8			9	8	9	10	11	12	13		14
	10	11	12	13	14	15			16	15	16	17	18	19	20		21
	17	18	19	20	21	22			23	22	23	24	25	26	27		28
	24	25	26	27	28	29			30	29	30	31					
	31																
Aug.		1	2	3	4	5	6	1st Closing Ceremony 12th-16th CGPE Office closed	Feb.				1	2	3	4	※9th Monday classes instead of Thursday 2nd week EPOK Forum (TBA) 13th-14th No classes
	7	8	9	10	11	12	13			5	6	7	8	9	10	11	
	14	15	16	17	18	19	20			12	13	14	15	16	17	18	
	21	22	23	24	25	26	27			19	20	21	22	23	24	25	
	28	29	30	31						26	27	28					
Sep.					1	2	3		3月				1	2	3	4	
	4	5	6	7	8	9	10			5	6	7	8	9	10	11	
	11	12	13	14	15	16	17			12	13	14	15	16	17	18	
	18	19	20	21	22	23	24			19	20	21	22	23	24	25	
	25	26	27	28	29	30				26	27	28	29	30	31		
1st Quarter	8	8	8	8	8			Number of classes (including exam)	3rd Quarter	8	8	8	8	8			Number of classes (including exam)
2nd Quarter	8	8	8	8	8	↑			4th Quarter	8	8	8	8	8	↑		

including 29 Jul. including 30 May

including 9 Feb. including 29 Nov.

*JLC = Japanese Language Course

1st Quarter 1st April - 2nd June

2nd Quarter 3rd June - 31st July

3rd Quarter 1st October - 1st December

4th Quarter 2nd December - 14th February

※Spring Semester = 1st & 2nd Quarter Fall Semester=3rd & 4th Quarter

Holiday / No classes

Class schedule to be changed to other day of the week.

Catch-up classes may be held.

※Dates for catch-up classes to be decided by the teachers.

Offered Courses 2016 1st Quarter and 2nd Quarter

	Classes	Quarter	Timetable		Credits	Lecturer(s)
Offered in English	EPOK Research Project in Japanese Studies 1	1Q			1	Obayashi
	Japanese Communication in Business	1Q	Mon	3·4	1	Uzuka
	Study of Japanese " Inaka"	1Q	Mon	7·8	0.5	Uzuka
	Intoroduction to Life Science	1Q	Tue,Fri	6·7 6·7	2	Takei
	Teaching English in Japan 1	1Q	Wed	3·4	1	Fujimoto
	Job Search for International Students	1Q	Wed	5·6	0.5	Uzuka
	Cultural History of Japan through Chado	1Q	Thu	5·6	1	Obayashi
	Poloitial Economy of Modern Japan 1	1Q	Thu	6	0.5	Hirota
	Working in Cross-cultural organisations	1Q	Thu	7·8	1	Inamori
	Japanese culture through Ghibli animes 1	1Q	Thu	3·4	1	Fujimoto
	Intercultural Communication 2	1Q	Mon	7	0.5	Rucynski
	Film studies and analysis	1Q	Tue	7	0.5	Meiki
	Study of Japan 2	1Q	Wed	5,6	1	Obayashi
	Homestay	1Q	Wed	7	1	Obayashi
	Intercultural Communication 1	1Q	Thu	7	0.5	Nakamura
	Model United Nations Preparation Course	1Q	Fri	7,8	1	Fast
	English Language Assistant and Cultural Informant 1	1Q	TBA	TBA	0.5	Nakamura
	EPOK Research Project in Japanese Studies 2	2Q			1	Obayashi
	Japanese Communication in Business	2Q	Mon	3·4	1	Uzuka
	Area studies:Approaches and methodologies	2Q	Mon	7·8	1	Inamori
	Japanese Cuisine1	2Q	Mon	7,8	1	Uzuka
	Teaching English in Japan 2	2Q	Wed	3·4	1	Fujimoto
	Service-learning1	2Q	Thu	3·4	1	Fujimoto
	Chado: Mind and Practice	2Q	Thu	5·6	1	Obayashi
	Political Economy of Modern Japan 2	2Q	Thu	6	0.5	Hirota
	Intercultural Communication 2	2Q	Mon	7	0.5	Rucynski
	Study of Japan	2Q	Wed	5,6	1	Uzuka
	Homestay	2Q	Wed	7	1	Uzuka
	Intercultural Communication 1	2Q	Thu	7	0.5	Nakamura
	Cross cultural communication topics using film	2Q	Tue	7	0.5	Meiki
English Language Assistant and Cultural Informant 2	2Q	TBA	TBA	0.5	Obayashi	
Frontiers of Natural Scinece	intensive			2	Tamura	
Others	Independent Study	TBD	TBD	TBD	3	TBD
※Japanese Language Course	Japanese1	1Q&2Q	See next page		4	
	Japanese2	1Q&2Q			4	
	Japanese3	1Q&2Q			4	
	Japanese4	1Q&2Q			4	
	Japanese5	1Q&2Q			4	
	Japanese6 (Reading/Writing)	1Q&2Q			2	
	Japanese6 (Listening/Speaking)	1Q&2Q			2	
	Japanese7(Writing)	1Q&2Q			1	
	Japanese7(Reading)	1Q&2Q			1	
	Japanese7(Listening)	1Q&2Q			1	
	Japanese7(Speaking)	1Q&2Q			1	
	Reading and Writing 1	1Q&2Q			2	
	Reading and Writing 2	1Q&2Q			2	
	Intermediate Grammer and Vocabulary 1	1Q&2Q			1	
	Intermediate Grammer and Vocabulary 2	1Q&2Q			1	
	Japanese through Film 1	1Q&2Q			1	
	Japanese through Films2	1Q&2Q			1	
	Extensive Reading	1Q&2Q			1	
	Intermediate Kanji and Vocabulary	1Q&2Q			1	
	Japanese Culture and Society	1Q&2Q			1	

2016-2017 EPOK Timetable of Course 1st Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location
1 8:40-9:40	691002	☆Japanese2(B)-1	C11	691001	☆Japanese1-1	C24	691001	☆Japanese1-1	C24	691001	☆Japanese1-1	C24	691001	☆Japanese1-1	C24
	691003	☆Japanese3-1	C23	691002	☆Japanese2(B)-1	C11	691002	☆Japanese2(B)-1	C11	691002	☆Japanese2(B)-1	C11	691011	☆Japanese7(Speaking B1)	B22
2 9:50-10:50	691005	☆Japanese5-1	B22	691003	☆Japanese3-1	C23	691003	☆Japanese3-1	C23	691003	☆Japanese3-1	C23			
				691005	☆Japanese5-1	B22	691005	☆Japanese5-1	B22	691005	☆Japanese5-1	B22			
3 11:00-12:00	691202	☆Japanese2(A)-1	C11	691202	☆Japanese2(A)-1	C11	691202	☆Japanese2(A)-1	C11	691202	☆Japanese2(A)-1	C11	691004	☆Japanese4-1	B22
	692019	☆Intermediate Kanji and Vocabulary1	C24	691004	☆Japanese4-1	C24	691004	☆Japanese4-1	B22	691004	☆Japanese4-1	B22	691007	☆Japanese6-1 (Listening/Speaking)	C24
4 12:50-13:50	691006	☆Japanese6-1 (Reading/Writing)	C23	691006	☆Japanese6-1 (Reading/Writing)	C23	911025	□Teaching English in Japan 1	TBD	691007	☆Japanese6-1 (Listening/Speaking)	C24			
	911147	□Japanese Communication in Business	A35	691008	☆Japanese7(Writing B1)	B22				911130	□Japanese culture through Ghibli animes 1	C22			
5 14:00-15:00	691012	☆Reading and Writing 1-1	C23	691013	☆Reading and Writing 2-1	C23	691014	☆Intermediate Grammar1-1	C24	691012	☆Reading and Writing 1-1	C23	691013	☆Reading and Writing 2-1	C23
	691018	☆Extensive Reading1	C24	691020	☆Japanese Culture and Society1	C24	918518	□Job Search for International Students	A31	691016	☆Japanese through Films1-1	C24	691017	☆Japanese through Films2-1	C24
6 15:10-16:10							691102	■Study of Japan 2	C21	691015	☆Intermediate Grammar2-1	B22			
				911461	□Intoroduction to Life Science	Shikata				911153	□Political Economy of Modern Japan 1	A35			
										911150	□Cultural History of Japan through Chado	C32	911461	□Intoroduction to Life Science	Shikata
7 16:20-17:20	691009	☆Japanese7(Reading A1)	C24	911461	□Intoroduction to Life Science	Shikata	691103	■Homestay	C21	691010	☆Japanese7(Listening A1)	B22	911461	□Intoroduction to Life Science	Shikata
	911142	□Study of Japanese " Inaka"	C25							911177	□Working in Cross-cultural organisations	C33			
8 17:30-18:30	691203	□Intercultural Communication 2	A37	691212	□Film studies and analysis	D32				691205	□Intercultural Communication 1	C31	691211	□Model United Nations Preparation Course	L-café
Others	■691104 EPOK Research Project in Japanese Studies1 (Tue, Lunctime) D22 ■691201 English Language Assistant and Cultural Informant (TBA) ■Independent Study (TBA)														
Intensive course															

※Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

2016-2017 EPOK Timetable of Course 2nd Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location
1 8:40-9:40	692002	☆Japanese2(B)-2	C11	692001	☆Japanese1-2	C24	692001	☆Japanese1-2	C24	692001	☆Japanese1-2	C24	692001	☆Japanese1-2	C24
	692003	☆Japanese3-2	C23	692002	☆Japanese2(B)-2	C11	692002	☆Japanese2(B)-2	C11	692002	☆Japanese2(B)-2	C11	692011	☆Japanese7(Speaking B2)	B22
	692005	☆Japanese5-2	B22	692003	☆Japanese3-2	C23	692003	☆Japanese3-2	C23	692003	☆Japanese3-2	C23			
2 9:50-10:50				692005	☆Japanese5-2	B22	692005	☆Japanese5-2	B22	692005	☆Japanese5-2	B22			
3 11:00-12:00	692222	☆Japanese2(A)-2	C11	692222	☆Japanese2(A)-2	C11	692222	☆Japanese2(A)-2	C11	692222	☆Japanese2(A)-2	C11	692004	☆Japanese4-2	B22
	692101	☆Intermediate Kanji and Vocabulary2	C24	692004	☆Japanese4-2	C24	692004	☆Japanese4-2	B22	692004	☆Japanese4-2	B22	692007	☆Japanese6-2 (Listening/Speaking)	C24
	692006	☆Japanese6-2 (Reading/Writing)	C23	692006	☆Japanese6-2 (Reading/Writing)	C23	911026	□Teaching English in Japan 2	TBD	692007	☆Japanese6-2 (Listening/Speaking)	C24	692011	☆Japanese7(Speaking B2)	B22
4 12:50-13:50	911148	□Japanese Communication in Business	A35	692008	☆Japanese7(Writing B2)	B22				911173	□Service-learning1	C32			
5 14:00-15:00	692012	☆Reading and Writing 1-2	C23	692013	☆Reading and Writing 2-2	C23	692014	☆Intermediate Grammar1-2	C24	692012	☆Reading and Writing 1-2	C23	692013	☆Reading and Writing 2-2	C23
	692018	☆Extensive Reading2	C24	692020	☆Japanese Culture and Society2	C24	692101	■Study of Japan	C21	692016	☆Japanese through Films1-2	C24	692017	☆Japanese through Films2-2	C24
6 15:10-16:10										692015	☆Intermediate Grammar2-2	B22			
										911151	□Chado: Mind and Practice	Kuwa noki			
										911154	□Political Economy of Modern Japan 2	A35			
7 16:20-17:20	692009	☆Japanese7(Reading A2)	C24	692213	□Cross cultural communication topics using film	D32	692103	■Homestay	C21	692010	☆Japanese7(Listening A2)	B22			
	911178	□Area studies:Approaches and methodologies	C33							692206	□Intercultural Communication 1	D25			
	911156	□Japanese Cuisine1	C31												
8 17:30-18:30	692204	□Intercultural Communication 2	A37												
Others	■692105 EPOK Research Project in Japanese Studies2 (Tue, Luchtime) D22 ■692202 English Language Assistant and Cultural Informant (TBA) ■Independent Study (TBA)														
Intensive course	911829 □Frontiers of Natural Science														

※Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

General Information

● Registration

You are required to take minimum 5 classes per week as an international student.*

You will submit Registration Form by the EPOK registration deadline (6th April).

For drop/add classes, use course change Form during the specified period (15th April). After the period for course change, you are not allowed to change your classes.

Registration for Japanese classes is done separately.

Some of the regular university (taught in Japanese) are open for EPOK students. If you are interested in taking the regular classes, please ask your academic adviser in advance.

****The registration details should be informed at EPOK course orientation.**

● Credits

According to the type of the course, credits of EPOK regular classes are prescribed as follows:
Final exam is held in the 8th week.

Category	Credit	Week	Frequency
Lecture/Seminar	1	8	once a week
Laboratory	0.5	8	once a week

※Credits of Japanese Language Courses are calculated as follows:

Credit	Week	Frequency	Course
4	8	4 times a week	Japanese 1 Japanese 2 Japanese 3 Japanese 4 Japanese 5 Japanese 6
2	8	twice a week	Reading and Writing 1 Reading and Writing 2
1	8	once a week	others

For further information, please see 2016-2017 Japanese Course Catalog.

● Grading System

Grade Classification	GP	Mark (%)	Pass/Fail
A+	4	90 – 100 %	Pass
A	3	80 – 100 %	Pass
B	2	70 – 79 %	Pass
C	1	60 – 69 %	Pass
F	0	0 – 59 %	Fail

● Certificate of Exchange Program of Okayama (EPOK)

Upon the completion of the program, Certificate of EPOK will be issued to those who have participated in the EPOK exchange program, fulfilled required coursework, a final essay and the final presentation.

Course Syllabus

1st Quarter

Course Number	691102
Course	Study of Japan 2
Keyword of the Main Subject	
Quarter/Semester	1Q
Number of the	1
Day of the Week	Wednesday
Period	5,6
Location	
Coordinator	Junko OBAYASHI
Name of Lecturer	Junko OBAYASHI Shoko NAKA
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8935
e-mail address	i_obayashi@cc.okayama-u.ac.jp s.naka1012@gmail.com
Office Hours	by appointment
Outline of Course	This course is designed to enable students to learn more about various aspects of Japanese culture and society through their first-hand experience. Students will visit Osafune and learn modern and traditional aspect of Okayama. Also, students will have a chance to visit Japanese high school and meet local students.
Aims	Students should be able : To be familiar with local culture and customs. To interacting with local people.
Contents of Course	This course consists of lectures, presentation, and field trips. 4/20 Orientation: planning the Study of Japan 4/27 Explore into the history and geography of Okayama. (Classroom) 5/18 Field Trip 1: Korakuen and Okayama-jo castle 5/25 Field Trip 2: Shizutani School in Wake 6/1 Closing Presentation *The schedule is subject to change. **Please attend the orientation to confirm your registration.
Textbook	Handouts will be provided.
Reading/Handbook	
Means of Assessment	Participation 30%, presentations 40%, and Paper 30%
Comments	Participation fees - about \ 1,800 Either Gakkensai insurance or Okayama university co-op insurance is required.

Course Number	691103
Course	Homestay
Keyword of the Main Subject	
Quarter/Semester	1Q
Number of the	1
Day of the Week	Wednesday
Period	7
Location	
Coordinator	Junko OBAYASHI
Name of Lecturer	Junko OBAYASHI Shoko NAKA
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8935
e-mail address	i_obayashi@cc.okayama-u.ac.jp s.naka1012@gmail.com
Office Hours	by appointment
Outline of Course	Time with host family can be one of the best memory of your study in Japan and it will last for your life time. This course is designed to enable students to learn more about Japanese family and its everyday life through a weekend home stay/visit. Students are required to attend pre-homestay session and post-stay session in order to enforce your understand the role of family and gender in Japan.
Aims	Students should be able : To be familiar with Japanese family and everyday manners. To interacting with host family and learn about daily life in Japan.
Contents of Course	Schedule: 4/20 Orientation: planning the homestay Family and Life style: research topic 5/11 Preparing for homestay 5/14-15 or 21-22 Homestay (one-day visit or weekend stay) TBA Homestay research project (newsletter) : Completion *The schedule is subject to change.
Textbook	Handouts will be provided.
Reading/Handbook	TBA
Means of Assessment	Participation 30%, presentations 40%, and Paper 30%
Comments	You may need to pay transportation fee to get to the family's house. Either Gakkensai insurance or Okayama university co-op insurance is required

Course Number	691104
Course	EPOK Project (Japanese Studies) 1
Keyword of the Main Subject	
Quarter/Semester	1Q
Number of the Day of the Week	1
Period	
Location	
Coordinator	Junko OBAYASHI
Name of Lecturer	Junko OBAYASHI
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8935
e-mail address	i_obavashi@cc.okavama-u.ac.jp
Office Hours	by appointment
Outline of Course	This EPOK mandatory course (I/II) help EPOK students pursue research project in relation to the study of Japan as a final product of the EPOK course study. Students conduct an individual research to explore a topic of interest in and out of the classrooms among a variety of themes and issues of Japanese culture and society, such as in history, pop culture, tradition, business, social issues, natural environment and etc. The course (I) will discuss topics, methodology, and references in order to help outline the project.
Aims	1)Choose a topic of interest in order to help expand your understanding of Japan 2)Learn about methodology and references to conduct research. 3)Outline your research paper.
Contents of Course	Schedule: 4/12 Orientation: planning your EPOK project 4/19 Choosing a topic 4/26 Outline research topic. 5/10 Outline research topic. 5/17 Methodology. 5/24 Reference 5/31 Completing research outline *The schedule is subject to change.
Textbook	Handouts
Reading/Handbook	TBA
Means of Assessment	Participation 50%. Assignment 50%
Comments	All EPOK students take (I) in the first quarter, and (II) in the final quarter. Teaching style is discussions and research.

Course Number	691201
Course	English Language Assistant and Cultural Informant
Keyword of the Main Subject	experiential learning, reflective practice, action research
Quarter/Semester	1Q
Number of the	0.5
Day of the Week	TBA
Period	TBA
Location	TBA
Coordinator	Ian NAKAMURA
Name of Lecturer	Ian NAKAMURA
Affiliation	Professor, Language Education Center
Phone Number	
e-mail address	iannaka@okayama-u.ac.jp
Office Hours	First find out your class schedule for Japanese language classes and contact the teacher as soon as possible by e-mail to discuss which class, day and period would be suitable.
Outline of Course	This course will offer students the unique and valuable opportunity to become an assistant teacher in an English class for Japanese students on a weekly basis for the entire term. Besides building observation and social skills to heighten awareness and deepen understanding of how English is taught and learned in universities in Japan, EPOK students will be responsible for helping students individually during class activities. Furthermore, they will be given a <u>regular time slot to create their own activity which they will teach.</u>
Aims	By the end of the term, the language assistant/ cultural informant should be able to: (1) effectively help students language and culture with easy to understand explanations. (2) identify issues of class management and introduce solutions. (3) develop a partnership with the teacher in teaching the class. (4) feel more comfortable and confident in speaking in front of the class.
Contents of Course	The language assistant-cultural informant will especially in the initial stage follow the lesson plan of the teacher. He/she will observe and discuss with the teacher how to get involved in the class. Typically, it means joining one of the groups of students and get to know them through conversation and helping them do the assigned tasks. Based on an ongoing dialogue with the teacher, the assistant will gradually increase involvement and responsibility. At every step of the way, the teacher will carefully watch and help. The students will work in small groups and individually. There will be plenty of chances to interact with the students. the main theme is: learn by reflection-in-action and reflection-of-actions taken.
Textbook	None.
Reading/Handbook	
Means of Assessment	Students will be graded by effort, attitude, and improvement shown during the term. At the end of the term, a short reflective report will be assigned and interview will be conducted to identify what was learned through this teaching experience.
Comments	Weekly active participation in the class is expected. Students will be asked to take various managerial roles both supportive and taking charge.

Course Number	691203
Course	Intercultural Communication 2
Keyword of the Main Subject	
Quarter/Semester	1Q
Number of the	0.5
Day of the Week	Monday
Period	7
Location	To be determined
Coordinator	John RUCYNSKI
Name of Lecturer	John RUCYNSKI
Affiliation	Language Education Center
Phone Number	
e-mail address	jrucynski@gmail.com
Office Hours	By appointment
Outline of Course	As this course is open to both Japanese and foreign exchange students, the main focus will be exploring the differences (and similarities) between Japanese and foreign cultures. The content of study will be divided into two parts: (1) The teacher will introduce a variety of topics related to cultural differences through short lectures, PowerPoint presentations, and audio visual resources. Students will discuss these issues with their classmates and write their reactions. (2) Small groups will do independent research on a topic of their choosing and prepare a PowerPoint presentation and discussion for their classmates. When possible, groups will be comprised of students from different cultures.
Aims	By the end of the course, all students should be able to: (1) organize ideas and express themselves on a given topic (2) improve their ability to make themselves understood when speaking to a multicultural audience with a range of English abilities (3) acquire speaking and discussion skills with a good sense of how social interactions take place with respect to cross-cultural considerations 4) improve their understanding of foreign cultures 5) improve their ability to describe particularities of their own culture.
Contents of Course	This course will be comprised of two 8-week quarters. Instead of a final exam, students will be evaluated by a final presentation or other active class projects. All topics in this course will be devoted to furthering understanding of cultural differences--and similarities--between Japanese and foreign cultures. Topics will partly be decided by student interests and independently-chosen materials. Some topics that the instructor will present may include: --Misconceptions/stereotypes of foreign cultures --Uniqueness of Japanese culture --Cultural differences with regards to topics such as: communication styles, work, sports, education, food, etc. Additionally, topics will be a blend of both traditional and modern/popular culture.
Textbook	No textbook required; the teacher will provide materials.
Reading/Handbook	
Means of Assessment	Grades will be based on satisfactory completion of homework, active class participation in discussions and other activities, and quality of presentations/group projects. Excellent attendance will be required in order to get credit for this course.
Comments	If you have additional questions about the course, feel free to contact the instructor before registering for the course.

Course Number	691205
Course	Intercultural Communication I-1
Keyword of the Main	culture, interaction, and identity
Quarter/Semester	1Q
Number of the	0.5
Day of the Week	Thursday
Period	7
Location	TBA
Coordinator	Nakamura Ian
Name of Lecturer	Nakamura Ian
Affiliation	Language Education Center
Phone Number	
e-mail address	iannaka@okavama-u.ac.jp
Office Hours	Contact the teacher to make an appointment.
Outline of Course	This course is organized around having discussions in various formats: whole class, in pairs, in groups. There will be short lectures on issues in intercultural communication based on both theory and experience. However, attention will be given primarily to what students bring to the discussion on culture, interaction, and identity. Topics and issues will come from the film which we will watch and from students' growing awareness of how culture and communication are connected.
Aims	After taking the course, students will be able to: 1. effectively lead and facilitate group discussions. 2. recognize how identity plays an important in interaction, image, and meaning 3. listen and observe more carefully to what non-speakers of English are saying 4. appreciate to a greater extent the challenges of speaking a foreign language.
Contents of Course	This course is uniquely designed for EPOK students to take a class with Japanese students. The language of the course is English. All activities will be centered on the ongoing analysis of the discourse and issues social identities portrayed in a film. The weekly discussion will focus on noticing cultural details that are normally overlooked. In addition, we will study how English as lingua franca or as a shared world language requires native and near-native speakers of English to make adjustments (e.g., speed, vocabulary, pronunciation) when we interact through talk with non-native speakers.
Textbook	None
Reading/Handbook	
Means of Assessment	30% speech, 30 group presentation, 30% roundtable discussion, 10% class participation.
Comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it.

Course No.	691211
Course title	Model United Nations Preparation Course
Semester / Quarter	1
Number of credits	1
Day	Friday
Period	7 · 8period
Target students	All
Required / elective	elective
Instructor	Fast Thomas
Affiliation	
Contact information	
Office hours	
Course description	This class is open to both Japanese and international students. Students will learn about global citizenship via the Model United Nations. Students will role play delegates from different UN member nations. They will research global issues and how they affect the people of their country and the world rest of the world. Delegates will then gather in a UN committee to discuss the issue and draft a resolution to solve the problems related to it. The global issues to be discussed will coincide with those to be discussed at target MUN events: 1st Quarter class: Japan University English Model United Nations (JUEMUN), Kyoto, June 24-26, 2016
Goals	<ul style="list-style-type: none"> • Preparation for participation in Model UN events in Japan and overseas • Gain understanding and interest in global and social issues • Gain in-depth knowledge of other countries • Develop critical and creative thinking skills • Oral communication skills including: public speaking, debate, discussion and collaboration • Research and academic writing skills • Digital skills
Lesson plans	<ol style="list-style-type: none"> 1. Model UN Background; Country Selection; Agenda Research 2. Rules of Procedure 3. Policy Research and Position Paper Writing. 4. Working Paper & Resolution writing 5. Agenda 1 6. Agenda 2 7. Agenda 3 8. JUEMUN Debriefing & Reflection
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style, equipment used	Students will be researching individually and in groups, communicating and collaborating on written documents, presenting and discussing. Students might watch videos and read articles for their research
Textbook	There will be no text. Students will be expected to do research and to watch movies and internet or DVD videos. The teacher will bring in handouts.
Reference books	
Academic assessment	Country Presentation: 20% Global Issue Essay: 20% Draft Resolution: 20% Position Paper presentation: 20% Participation: 20%
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	

Course No.	691212
Course title	Film studies and analysis
Semester / Quarter	1
Number of credits	0.5
Day	Tuesday
Period	7period
Target students	All
Required / elective	elective
Instructor	Meiki Susan
Affiliation	Language Education Center
Contact information	tel:8444 smmeiki@okayama-u.ac.jp
Office hours	By appointment
Course description	This course will introduce reading and analyzing skills concerning movie characteristics. This course will include English discussions, reading about movies, watching movies in addition to writing about them. Small reports will be required along with a final report on a movie of your choice to compare and contrast.
Goals	In this class, students will develop their language skills by studying about how to analyze movies and Cross Cultural topics. Students will practice comprehending English by reading articles and/or listening to videos or mini-lectures about the topic. They will then have opportunities to develop their critic thinking and communication skills by reading and discussing about the content. Individual projects, which include particular focus on reading, will be included.
Lesson plans	Class 1: Introduction to the course, meikiclass system, discussion about movies in our lives. Class 2: Analysis of the basic story of Hamlet Class 3: Why read about movies? Different types of movie writing styles (#1 screening report) Preparing to watch a movie and starting to write. Watch English Version of Hamlet Class 4: Movie Terms, topics for analysis (characters, point of view, narrative), mise-en-scene/realism, composition / shot, different types of movie writing styles Class 5: Approaches to reading about movies (#3 Theoretical essay and #4 Critical essay) Comparison of 2 Hamlet versions using analysis principles. Watch Chinese Version of Hamlet: "Legend of the Black Scorpion" Class 6: How to analyze a movie (Historical, Genre, Auteurs, Formalism, Ideology, National Cinemas). How would you make Hamlet in Japan? Class 7: Watch Japanese version of Hamlet: Kurosawa's The Bad Sleep Well Class 8: Compare 3 Hamlet versions using principles already studied. Final report
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	
Reference books	
Academic assessment	30%: Written Homework assignments (2 assignments) 20%: Class Participation (we will have many class discussions, you must be prepared!) 50%: Final Presentation and written report
Relation to research activity	
Prerequisites	

Course No.	911025
Course title	Teaching English in Japan 1
Semester / Quarter	1
Number of credits	1
Day	Wednesday
Period	3・4period
Target students	EPOK students ・ Student studying abroad
Required / elective	Compulsory elective
Instructor	Fujimoto Masumi
Affiliation	Language Education Center
Contact information	086-251-7313 mfujimoto@okavama-u.ac.jp
Office hours	By appointment
Course description	This course is designed for the international students who are interested in teaching English to Japanese students. This is an introductory class and the students will examine whether he/she would like to pursue it as his/her career goal by visiting local schools and interacting current an ALT(Alternative Language Teacher).
Goals	The course aims at: to develop skills and gain practical experience in teaching English as a Second Language to gain an understanding of Japanese school system to promote professional development in teaching English
Lesson plans	1) Introduction 2) Practice in teaching English 3) Learning school system and how an ALT is working in Japan 4) Planning 5)-7) Visiting Local School(s) 8) Reflection
Information regarding preparation, review and related subjects including assessment description	The class may meet on one weekend to visit a local school
Teaching style, equipment used	
Textbook	N/A
Reference books	N/A
Academic assessment	Participation 70%, Essay 30%
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	

Course No.	911130
Course title	Japanese culture through Ghibli animes
Semester / Quarter	1
Number of credits	1
Day	Thursday
Period	3・4period
Target students	All
Required / elective	Compulsory elective
Instructor	Fujimoto Masumi
Affiliation	Language Education Center
Contact information	086-251-7313 mfujimoto@okayama-u.ac.jp
Office hours	By appointment
Course description	This course introduces students to Hayao Miyazaki's anime world in order to examine Japanese culture through historical background, social expectations and rules as they appear in his anime. This course is designed for both EPOK and Japanese students.
Goals	This course is designed to promote student's academic interest in anime and Japanese culture. By the end of the course, students will be able to: <ul style="list-style-type: none"> ▪ gain general knowledge of Japanese culture as it relates to anime ▪ enjoy anime as a mean of understanding culture ▪ understand significant facts and history that consist of modern Japanese societv ▪ learn an academic approach to anime
Lesson plans	1 Introduction of Hayao Miyazaki's work 2 "Porco Rosso" --- Male& female rules and expectations 3 Group discussion and presentation 4 "Kaze Tachinu" --- Work and Family, Love and Death 5 Group discussion and presentation 6 "Princes Mononoke" --- Beliefs and values 7 Group discussion and presentation 8 Summaries One group will have a presentation on every other week. English proficiency level: Conversational
Information regarding preparation, review and related subjects including assessment description	Watch Anime
Teaching style, equipment used	Lecture, Group Discussion, Group Presentation and watch animes
Textbook	N/A
Reference books	N/A
Academic assessment	Class participation 50% Group presentation 50%
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	This course is designed for both international students and Japanese students.

Course No.	911142
Course title	Study of Japanese " Inaka" rural areas
Semester / Quarter	1
Number of credits	1
Day	Monday
Period	7・8period
Target students	All (Regular students and EPOK students)
Required / elective	Compulsory Elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	E-mail: muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	Inaka - rural areas in Japan, provide the beautiful archetypal landscape of Japan such as rice fields, small rivers, and mountains. These areas are surrounded by nature and change color every season. Many Japanese people feel nostalgic even though they are not from such areas. However people who actually live in the Inaka – rural areas - face everyday issues. In this class we will examine the rural area characteristics and issues through field work in the Inaka and classroom discussions. We will have a lot of opportunities to meet and work with local people.
Goals	Students should be able : To understand where the Inaka is and why many people feel nostalgic. To understand the issues and background of Inaka. To share and discuss their opinions about Inaka in Japan.
Lesson plans	Topics : 1 Introduction / where is Inaka in Okayama 2 Issues in the Inaka - population decrease, aging communities, lack of public services 3 Local industry changes and people's lives 4 Community development by local people 5 About Kumenan-cho (久米南町) Field work (2 weekends, transportation costs : about 3,000 yen) Final Presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 35%, Essay 35%
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	Both Japanese and international students are welcome.

Course No.	911147
Course title	Japanese Communication in Business
Semester / Quarter	1
Number of credits	1
Day	Monday
Period	3・4period
Target students	All (Regular students and EPOK students)
Required / elective	Compulsory elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	E-mail: muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	<p>Working with Japanese business people is one of the big mysteries for foreign people. Japanese people are usually polite and kind but trying to communicate with them can be frustrating in some business situations. Knowing some Japanese language and/or living in Japan helps you to unveil the mystery to some extent but it's not enough.</p> <p>In this class we will look into Japanese communication in business and discuss culture further and the core values beyond the manners and practice.</p>
Goals	<p>Students should be able :</p> <p>To understand Japanese business manners and the culture behind the</p> <p>To acquire phrases that are commonly used among professionals.</p> <p>To share and discuss their opinions about the Japanese work style and business communication.</p>
Lesson plans	<ol style="list-style-type: none"> 1 Introduction / difference between study and work 2 Self-introductions in the office & business card exchange 3 Business manners / etiquette and the values behind the behaviour 4 Midterm report (comparative research on companies) 5 E-mail communications in business 6 Ho Ren So (報・連・相) system: report, communication, advice (How to work as a team, how to communicate with your boss and peers) 7 Telephone communication (Uchi & Soto, who you need to respect and how to express it) 8 Final Presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 35%, Essay 35%
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	Both Japanese and international students are welcome.

Course No.	911150
Course title	Cultural History of Japan through Chado
Semester / Quarter	1
Number of credits	1
Day	Thursday
Period	5・6period
Target students	All
Required / elective	Compulsory elective
Instructor	Obayashi Junko
Affiliation	Center for Global Partnerships and Education
Contact information	i_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00 By appointment
Course description	The course aims at enhancing students' understandings of Japanese history and cultures through appreciation of Cha-do culture and its development. Aesthetic contemplation of tea rooms/garden (architecture), tea utensils, calligraphy, kimono, cuisine and flower arrangement should be included. Students will have two fieldwork chances 1) to experience to be a guest of cha-kai (tea gathering), 2) sitting Zen at a temple. The class should encourage students reading articles, group discussions, and presentation.
Goals	1) Students expand understanding of Japanese cultures and history uniquely in the point of Chado culture, and can explain their new understanding with <i>their own words</i> 2) Students cultivate a wider perspective of other/own cultures in the reflection of traditions in the contemporary world. 3) Students contemplate on the role of one's culture/tradition in the global communities.
Lesson plans	1) 4/7 Orientation: "Culture," "Tradition" and "Japanese Culture"? Origin of Tea culture: Japan in the east Asia 2) 4/14 Settlement of Tea culture: Cultures in Medieval Japan 3) 4/X Fieldwork: Zen and Tea 4) 4/28 Japanizing Tea culture: Wabi and Sabi 5) 5/12 Development of Cha-no-yu: Edo-Early Modern Cultures 6) 5/15 Fieldwork (Being a guest of Tea gathering) 7) 5/26 Chado in modernization of Japan: Multiculturalism in chanoyu 8) 6/2 Wrap-up Presentations (Schedule subject to change.)
Information regarding preparation, review and related subjects including assessment description	Need to be prepared with assigned readings. Taking good notes during a class is necessary. Students should review the class through own notes.
Teaching style, equipment used	Lecture, Discussion, Moving images. Fieldwork
Textbook	None
Reference books	None (Handouts to be provided.)
Academic	Participation and Attendance 40, Final Paper 40, Presentation 20
Relation to research activity	The lecturer is a long-time practitioner of Chado. The academic interest is in cultural/identity politics of indigenous people in Oceania especially in Hawai`i.
Prerequisites	Knowledge of basic Japanese history would help. Non-native English speakers would need English ability of TOEIC 650+.
Comments / Caution on course	As this course will include fieldwork, the number of the enrolment may be limited to 10. If more than the capacity of the class assemble in the 1st session, there will be seat lottery. For the two fieldtrips, the cost around 2000 yen should be collected at the beginning of the course.

Course No.	911153
Course title	Political Economy of Modern Japan 1
Semester / Quarter	1
Number of credits	0.5
Day	Thursday
Period	6period
Target students	All (Regular students and EPOK students)
Required / elective	Compulsory elective
Instructor	Hirota Yoko
Affiliation	Faculty of Economics
Contact information	yokoh@okayama-u.ac.jp
Office hours	Tuesday 1:00 pm – 3:00pm
Course description	The class is held in English, and is for both international and Japanese students. It offers elementary knowledge concerning the Japanese social economy, and discusses some relevant themes among participants. The number of attendees is limited to twenty.
Goals	1. To discuss the problems of politics and/or economy in Japan between each lecturer and participants in this course. 2. To learn the structure of Japanese society through discussions in this
Lesson plans	1 Orientation 2 Masao Tsuru, Japanese Economy 3-5 Daiji Fujii Variety of Management practices in Japanese firms 6-8 Jun Fukushi Economic Development of Japan since the Late Nineteenth Century
Information regarding preparation, review and related subjects including assessment description	This course is considered as the first half of 'Political Economy of Modern Japan' and it is strongly recommended that students should take '2' after this course.
Teaching style, equipment used	The class consists of lectures and various tasks.
Textbook	Handouts will be provided in each class.
Reference books	
Academic assessment	Attendance, participation, and essays
Relation to research activity	This course will provide a basic knowledge of Japanese economy in the research area of each instructor.
Prerequisites	
Comments / Caution oncourse	<EPOK>

Course No.	911177
Course title	Working in Cross-cultural organisations
Semester / Quarter	1
Number of credits	1
Day	Thursday
Period	7 - 8
Target students	All
Required / elective	Compulsory elective
Instructor	Inamori Takao
Affiliation	Center for Global Partnerships and Education
Contact information	takaoinamori@okayama-u.ac.jp
Office hours	Mon-Fri
Course description	With the globalising world economy, more people work in cross-cultural organisations effectively. This course provides basic knowledge and skills to manage cross-cultural organisations effectively.
Goals	To understand basic knowledge of cross-cultural management
Lesson plans	<ol style="list-style-type: none"> 1. Orientation 2. How people perceive environment 3. Culture and organisation 4. Communication under cross-cultural settings 5. Motivation 6. Negotiation 7. Managing cross-cultural teams 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Occasionally reading assignment may be given.
Teaching style, equipment used	Lecture, group work
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Group work: 20% Report:30%
Relation to research activity	Organisational behaviour
Prerequisites	None
Comments / Caution oncourse	English is mainly used for this course. Native English students might be required to use plain English when having group work with Japanese students at intermediate English level

Course No.	911461
Course title	Introduction to Life Science
Semester / Quarter	1
Number of credits	2
Day	Tuesday/Friday
Period	6・7period/6・7period
Location	Graduate school Seminar room, Basic Research Building(Kiso-Kenkyu-Tou)1F, Shikata Campus
Target students	Global Human Resource Development (Medical School・Dental SchoolFaculty of Pharmaceutical Sciences)・EPOK students
Required / elective	Compulsory elective
Instructor	Takei Koji
Affiliation	Department of Neuroscience, Division of Biochemistry, Graduate School of Medicine, Dentistry and Pharmaceutical Sciences
Contact information	086-235-7120 kohji@md.okayama-u.ac.jp
Office hours	Anytime, making an appointment by phone or by e-mail is preferred
Course description	A small class-course focused on life science. The introductory lectures deal with several topics from basic researches to clinical subjects. The course includes not only lectures, but also demonstrations at research laboratories and tours of the latest clinical facilities.
Goals	<ol style="list-style-type: none"> 1. To understand basic structures and mechanisms of the human body and the cells 2. To understand how life science is studied 3. To understand medical services provided at Okayama University
Lesson plans	<ol style="list-style-type: none"> 1 Introduction of the course Cell Biology (1): Cell membranes and membrane traffic (Kohji Takei, Dept. Neuroscience) 2 Cell Biology (2): Visualization of the cell (demonstration) (Tetsuya Takeda, Dept. Neuroscience) 3 Sensory Physiolog, Nerve Physiology: How do we sense the world (Ken Takahashi, Dept. Mechanobiology & Cardiovascular Physiology) 4 Satoshi Hirohata 5 Molecular Biology: Cell division and cancer (Hiroshi Katayama, Dept. Molecular Genetics) 6 Neurosurgery: Cutting-edge of neurosurgical operation (Isao Date, Dept. Neurological Surgery) 7 Clinical Genomic Medicine: Driver mutation and therapeutic target of lung (Shinichi Toyooka, Dept. Clinical Genomic Medicine) 8 Ophthalmology: The process to develop trehalose eye drops, Retinal diseases and retinal prosthesis (Toshihiko Matsuo, Dept. Ophthalmology) 9 Protein Therapy (Hideki Matsui, Dept. Cellular Physiology) 10 Anesthesiology: Operation room, Intensive care unit (Hiroshi Morimatsu, Dept. Anesthesiology) 11 Anesthesiology (2): Intensive care unit (Hiroshi Morimatsu, Dept. Anesthesiology) 12 Yuji Kurosaki 13 Molecular Microbiology: Oral bacteria (Michiyo Nakano, Dept. Pediatric Dentistry) 14 Biological Regenerative Medicine in Prosthodontic Practice: To Attain Reliable and Sophisticated Oral Implant Therapy (Takuo Kuboki, Masamitsu Ohshima, Dept. Oral Rehabilitation and Regenerative Medicine) 15 Oral Health and Systemic Health

Information regarding preparation, review and related subjects including assessment description	Study basic structure and function of related organs and tissues beforehand.
Teaching style, equipment used	Small class lectures and discussion, demonstration at laboratories and clinical site tour
Textbook	"Le Visual du Corpus Human"
Reference books	Molecular Biology of the Cell (Ed. Bruce Alberts, et al., Garland Science) Essential Cell Biology (Ed. Bruce Alberts, et al., Garland Science)
Academic assessment	Evaluated by each lecturer on the basis of participation, performance and/or examination
Relation to research activity	Lectures are engaged in life science researched, and the introductory part is explained in this course.
Prerequisites	<input type="checkbox"/> Primary knowledge of biology and/or cell biology.
Comments / Caution oncourse	English dictionary is to be brought. Lab coat is required in some classes.

Course No.	918518
Course title	Job Search for International Students
Semester / Quarter	1
Number of credits	0.5
Day	Wednesday
Period	5・6period
Target students	International Students
Required / elective	elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	mail:muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	This is the introductory course of "How to start job search in Japan" for international students.
Goals	Students should be able to understand the process of job search in Japan. to learn key elements of job search and start preparing for the search.
Lesson plans	The class will cover following topics, <ol style="list-style-type: none"> 1. Overview of job search in Japan 2. How to start a search- when you need to start 3. Job search preparation -there are things you can do now 4. How to write the Japanese 5. Written/Web/SPI test 6. Interview preparation
Information regarding preparation, review and related subjects including assessment description	There is NO requirement of Japanese language proficiency for taking this class. However, if you are considering to find a job in Japan, JLPT level 2 or higher would be minimum required by many companies.
Teaching style, equipment used	
Textbook	
Reference books	
Academic assessment	More than 16 hours of actively involvement will be equivalent to one credit.
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	

Course Syllabus

2nd Quarter

Course No.	911148
Course title	Japanese Communication in Business
Semester / Quarter	2
Number of credits	1
Day	Monday
Period	3・4 period
Target students	All (Regular students and EPOK students)
Required / elective	Compulsory elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	E-mail: muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	<p>Working with Japanese business people is one of the big mysteries for foreign people. Japanese people are usually polite and kind but trying to communicate with them can be frustrating in some business situations. Knowing some Japanese language and/or living in Japan helps you to unveil the mystery to some extent but it's not enough.</p> <p>In this class we will look into Japanese communication in business and discuss culture further and the core values beyond the manners and practice.</p>
Goals	<p>Students should be able :</p> <p>To understand Japanese business manners and the culture behind the</p> <p>To acquire phrases that are commonly used among professionals.</p> <p>To share and discuss their opinions about the Japanese work style and business communication.</p>
Lesson plans	<ol style="list-style-type: none"> 1 Introduction / difference between study and work 2 Self-introductions in the office & business card exchange 3 Business manners / etiquette and the values behind the behaviour 4 Midterm report (comparative research on companies) 5 E-mail communications in business 6 Ho Ren So (報・連・相) system: report, communication, advice (How to work as a team, how to communicate with your boss and peers) 7 Telephone communication (Uchi & Soto, who you need to respect and how to express it) 8 Final Presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 35%, Essay 35%
Relation to research activity	
Prerequisites	
Comments / Caution on course	Both Japanese and international students are welcome.

Course No.	911178
Course title	Area studies: Approaches and methodologies
Semester / Quarter	2
Number of credits	1
Day	Monday
Period	7・8
Target students	All
Required / elective	Compulsory elective
Instructor	Inamori Takao
Affiliation	Center for Global Partnerships and Education
Contact information	takaoinamori@okayama-u.ac.jp
Office hours	Mon-Fri
Course description	<p>Students learn basic approaches and methodologies for area studies through lecture and practical work.</p> <p>The methodologies includes utilisation of Geographic Information system (GIS) software.</p> <p>After learning basic skills for area studies and selecting the target country, each student prepares the country profile report.</p> <p>Students participating the summer language program or course abroad are recommended to select the country visiting.</p>
Goals	To learn basic approaches and methodologies for area studies.
Lesson plans	<ol style="list-style-type: none"> 1. Orientation 2. Important index to understand the target country 3. Approaches and methodologies for area studies 4. Survey by Geographic Information System (GIS) 1 5. Survey by Geographic Information System (GIS) 2 6. Writing country profile 1 7. Writing country profile 2 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Occasionally reading assignment may be given.
Teaching style, equipment used	Lecture, practical work using GIS software
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Practical work: 20% Report:30%
Relation to research activity	Area studies
Prerequisites	None
Comments / Caution oncourse	English is mainly used for this course. Native English students might be required to use plain English when having group work with Japanese students at intermediate English level.

Course No.	911156
Course title	Japanese Cuisine1
Semester / Quarter	2
Number of credits	1
Day	Monday
Period	7·8 period
Target students	All (Regular students and EPOK students)
Required / elective	Compulsory elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	E-mail: muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	Japanese cuisine was registered to UNESCO's Intangible Cultural Heritage list in 2013 and many people can enjoy it these days in their countries. This course will provide opportunities to learn and experience about the basic concept of Japanese cuisine, and the culture behind the foods.
Goals	Students should be able : To understand Japanese cuisine and its cultural background. To understand what is authentic Japanese food. To share and discuss their opinions about and experiences with Japanese food
Lesson plans	1 Introduction 2 Image of Japanese food 3 Four seasons and Japanese food 4 Fundamentals of Japanese cuisine : Kome, Miso and Shoyu 5 Field work : Kaiseki lunch 6 Midterm report 7 Japanese fast food – Soba, Udon, Gyudon (beef bowl) and more 8 Gotochi Gourmet (local special food) culture 9 Final Presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	No textbook is required and handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 30%, Essay 40%
Relation to research activity	
Prerequisites	Some Japanese language knowledge is necessary. For non-Japanese students, dictionary is strongly recommended.
Comments / Caution	Students are expected to spend money for field work Kaiseki lunch about 2,000 yen) Both Japanese and international students are welcome.

Course No.	911026
Course title	Teching English in Japan4
Semester / Quarter	2
Number of credits	1
Day	Wednesday
Period	3・4period
Target students	EPOK students ・ Student studying abroad
Required / elective	Compulsory elective
Instructor	Fujimoto Masumi
Affiliation	Language Education Center
Contact information	086-251-7313 mfujimoto@okayama-u.ac.jp
Office hours	By appointment
Course description	This course is designed to give opportunities for practicum and observation of classes in various local schools from preschools to high schools.
Goals	Through this course, students will find out their career goal and evaluate their strength and skills that they are going to gain for the future.
Lesson plans	Field works will be determined by careful planning with each student.
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	Practicum and Observation
Textbook	N/A
Reference books	N/A
Academic assessment	Rubric
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	

Course No.	911173
Course title	Service-Learning 1
Semester / Quarter	2
Number of credits	1
Day	Thursday
Period	3・4period
Target students	All
Required / elective	Compulsory elective
Instructor	Fujimoto Masumi
Affiliation	Language Education Center
Contact information	086-251-7313 mfujimoto@okayama-u.ac.jp
Office hours	By appointment
Course description	This course is designed for promoting campus safety through careful survey and planning. This Service Learning course will focus on your personal growth as well as awareness of Japanese campus condition.
Goals	The goal of this course will be: 1)to discover who you are 2)to be involved in campus activities 3)to find out your academic and civic goals
Lesson plans	1)Introduction 2)Planning 3)Research 4)-7) Field work 8)Self reflection
Information regarding preparation, review and related subjects including assessment description	Group work is planned and consists of both international students and Japanese students.
Teaching style, equipment used	Lecture and field works
Textbook	To be provided at the first class
Reference books	N/A
Academic assessment	Rubric
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	

Course No.	911151
Course title	Chado: Mind and Practice
Semester / Quarter	2
Number of credits	1
Day	Thursday
Period	5・6 period
Target students	All
Required / elective	Compulsory elective
Instructor	Obayashi Junko
Affiliation	Center for Global Partnerships and Education
Contact information	i_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00
Course description	The course is based on the basic practice of Chado. Students will learn introductory procedures of Chado with supplemental study of its history and philosophy.
Goals	Through practical exercise of Chado's manners and etiquette with understanding of tea philosophy, students are expected to learn to discipline themselves in Chado culture. The experience hopes to deepen their understanding of spiritual dimension of the Japanese Cultures.
Lesson plans	(1) 6/9 Orientation (registration ・ about Japanese Room, Movement) (2) 6/16 Practice 1 (keiko) :topic (Host and Guest) (3) 6/23 Practice 2 (keiko) :topic (Tea utensils) (4) 6/30 Practice 3 (keiko) :topic (Spirit of Chado) (5) 7/X Fieldtrip: Experience Chakai (6) 7/14 Practice 4 (keiko) :topic (Tea utensils) (7) 7/21 Practice 5 (keiko) :topic (Spirit of Chado) (8) 7/28 Wrap-up: presentation of tea (Schedule subject to change.)
Information regarding preparation, review and related subjects including assessment description	Students should review the class with self-practice. Should do careful reading of the given materials.
Teaching style, equipment used	* Practical at the Cha-shitsu in Kuwanoki dormitory.
Textbook	None (Handouts to be provided.)
Reference books	None (Handouts to be provided.)
Academic	Participations, Practical (final test), Short report, Final paper
Relation to research activity	Cultural Studies (Pacific and Asia), Study of Chado
Prerequisites	Those who have NO experience in Chado will have a priority. The course is for the first timer.
Comments / Caution on course	The class is conducted at Kuwanoki dormitory. The class is limited to 10 students, max., who have no prior experience in Chado. ★All students need to apply for the class on the signup sheet (located at C-309) by 04/05 Tuesday, before registration. Permission of the enrolment should be notified at C-309 by 04/08 Friday. The cost required for the initial equipment and tea will be around 3000yen, which needs to be collected at the beginning of the course. The course is conducted in English.<EPOK>

Course No.	911154
Course title	Political Economy of Modern Japan 2
Semester / Quarter	2
Number of credits	0.5
Day	Thursday
Period	6period
Target students	All (Regular students and EPOK students)
Required / elective	Compulsory elective
Instructor	Hirota Yoko
Affiliation	Faculty of Economics
Contact information	yokoh@okayama-u.ac.jp
Office hours	Tuesday 1:00 pm – 3:00pm
Course description	The class is held in English, and is for both international and Japanese students. It offers elementary knowledge concerning the Japanese social economy, and discusses some relevant themes among participants. The number of attendees is limited to twenty.
Goals	1. To discuss the problems of politics and/or economy in Japan between each lecturer and participants in this course. 2. To learn the structure of Japanese society through discussions in this course.
Lesson plans	1-3 Keiko Yamaguchi Japanese economy and Environmental Policy in Japan 4-6 Akira Okamoto Tax and Social Security Policies for Aging Societies 7-8 Overview
Information regarding preparation, review and related subjects including assessment description	This course is considered as the second half of 'Political Economy of Modern Japan' and it is strongly recommended that students should take '1' before this course.
Teaching style, equipment used	The class consists of lectures and various tasks.
Textbook	Handouts will be provided in each class.
Reference books	
Academic assessment	Attendance, participation, and essays
Relation to research activity	This course will provide a basic knowledge of Japanese economy in the research area of each instructor.
Prerequisites	Political Economy of Modern Japan 1
Comments / Caution oncourse	<EPOK>

Course Number	692204
Course	Intercultural Communication 2
Keyword of the Main Subject	
Quarter/Semester	2Q
Number of the	0.5
Day of the Week	Monday
Period	7
Location	To be determined
Coordinator	John RUCYNSKI
Name of Lecturer	John RUCYNSKI
Affiliation	Language Education Center
Phone Number	
e-mail address	irucynski@gmail.com
Office Hours	By appointment
Outline of Course	As this course is open to both Japanese and foreign exchange students, the main focus will be exploring the differences (and similarities) between Japanese and foreign cultures. The content of study will be divided into two parts: (1) The teacher will introduce a variety of topics related to cultural differences through short lectures, PowerPoint presentations, and audio visual resources. Students will discuss these issues with their classmates and write their reactions. (2) Small groups will do independent research on a topic of their choosing and prepare a PowerPoint presentation and discussion for their classmates. When possible, groups will be comprised of students from different cultures.
Aims	By the end of the course, all students should be able to: (1) organize ideas and express themselves on a given topic (2) improve their ability to make themselves understood when speaking to a multicultural audience with a range of English abilities (3) acquire speaking and discussion skills with a good sense of how social interactions take place with respect to cross-cultural considerations 4) improve their understanding of foreign cultures 5) improve their ability to describe particularities of their own culture.
Contents of Course	This course will be comprised of two 8-week quarters. Instead of a final exam, students will be evaluated by a final presentation or other active class projects. All topics in this course will be devoted to furthering understanding of cultural differences--and similarities--between Japanese and foreign cultures. Topics will partly be decided by student interests and independently-chosen materials. Some topics that the instructor will present may include: --Misconceptions/stereotypes of foreign cultures --Uniqueness of Japanese culture --Cultural differences with regards to topics such as: communication styles, work, sports, education, food, etc. Additionally, topics will be a blend of both traditional and modern/popular culture.
Textbook	No textbook required; the teacher will provide materials.
Reading/Handbook	
Means of Assessment	Grades will be based on satisfactory completion of homework, active class participation in discussions and other activities, and quality of presentations/group projects. Excellent attendance will be required in order to get credit for this course.
Comments	If you have additional questions about the course, feel free to contact the instructor before registering for the course.

Course Number	692105
Course	EPOK Project (Japanese Studies) 2
Keyword of the Main Subject	
Quarter/Semester	2Q
Number of the Day of the Week	1
Period	
Location	
Coordinator	Junko OBAYASHI
Name of Lecturer	Junko OBAYASHI
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8935
e-mail address	j_obayashi@cc.okayama-u.ac.jp
Office Hours	by appointment
Outline of Course	This EPOK mandatory course (I/II) help EPOK students pursue research project in relation to the study of Japan as a final product of the EPOK course study. Based on the research outline (I), in (II) students will develop research, argument, and conclude in writing individually. Then, students will engage in editing EPOK year booklet (an essay collection), and organizing EPOK student conference based on the individual research projects.
Aims	1) Completing an individual EPOK project (writing). 2) Editing a EPOK year booklet (compilation of EPOK project essays). 3) Organizing EPOK student conference. (Presentation of the EPOK project).
Contents of Course	Schedule: 6/7 Orientation: Reviewing your outline 6/14 Introduction 6/21 Introduction 6/28 Research, Supporting documents 7/5 Arguments and Writings 7/12 Working session (comprising booklet) 7/19 Working session (organizing forum) 7/26 Conclusion (Presentations/forum) *The schedule is subject to change.
Textbook	Handouts
Reading/Handbook	TBA
Means of Assessment	Participation 30%, Essay 40%, Presentation 30%
Comments	All EPOK students take (II) in the final quarter. With (I) and (II) Total 2 credit should be given. Teaching style is discussions and research.

Course Number	692101
Course	Study of Japan
Keyword of the Main Subject	
Quarter/Semester	2Q
Number of the	1
Day of the Week	Wednesday
Period	5月6日
Location	
Coordinator	Mariko UZUKA (Professor, International Center)
Name of Lecturer	Mariko UZUKA (Professor)
Affiliation	Professor, Center for Global Partnerships and Education
Phone Number	086-251-8533
e-mail address	muzuka@cc.okayama-u.ac.jp
Office Hours	by appointment
Outline of Course	This course is designed to enable students to learn more about various aspects of Japanese culture and society through their first-hand experience. Students will visit Osafune and learn modern and traditional aspect of Okayama. Also, students will have a chance to visit Japanese high school and meet local students.
Aims	Students should be able : To be familiar with local culture and customs. To interacting with local people.
Contents of Course	This course consists of lectures, presentation, and field trips. 6/8 Orientation & Japanese school system 6/15 Visiting Okayama Minami High School (岡山南高校) 6/29 Japanese culture and Omotenashi 7/ 6 Appreciating the Tea Ceremony (茶道) 7/10 Sunday field trip to the Osafune Swords Museum and making a paper knife. (長船刀剣の里) 7/20 Closing Presentation *The schedule is subject to change. **Please attend the orientation to confirm your registration.
Textbook	Handouts will be provided.
Reading/Handbook	
Means of Assessment	Participation 30%, presentations 40%, and Paper 30%
Comments	Participation fees - about \ 1,800 Either Gakkensai insurance or Okayama university co-op insurance is required.

Course Number	692103
Course	Homestay
Keyword of the Main Subject	
Quarter/Semester	2Q
Number of the	1
Day of the Week	Wednesday
Period	7
Location	
Coordinator	Mariko UZUKA(Professor)
Name of Lecturer	Mariko UZUKA(Professor)
Affiliation	Professor, Center for Global Partnerships and Education
Phone Number	086-251-8533
e-mail address	muzuka@cc.okayama-u.ac.jp
Office Hours	by appointment
Outline of Course	Time with host family can be one of the best memory of your study in Japan and it will last for your life time. This course is designed to enable students to learn more about Japanese family and its everyday life through a weekend home stay/visit. Students are required to attend pre-homestay session and post-stay session in order to enforce your understand the role of family and gender in Japan.
Aims	Students should be able : To be familiar with Japanese family and everyday manners. To interacting with host family and learn about daily life in Japan.
Contents of Course	This course consists of lectures, presentation, and homestay/visit Orientation 6/8 or 10/12 Pre-homestay session: Lecture and presentation Homestay/visit (early July or early December or January) Post-homestay session: Presentation *Please attend the orientation to confirm your registration. ** Homestay date will be decided by host family.
Textbook	Handouts will be provided.
Reading/Handbook	TBA
Means of Assessment	Participation 30%, presentations 40%, and Paper 30%
Comments	You may need to pay transportation fee to get to the family's house. Either Gakkensai insurance or Okayama university co-op insurance is required.

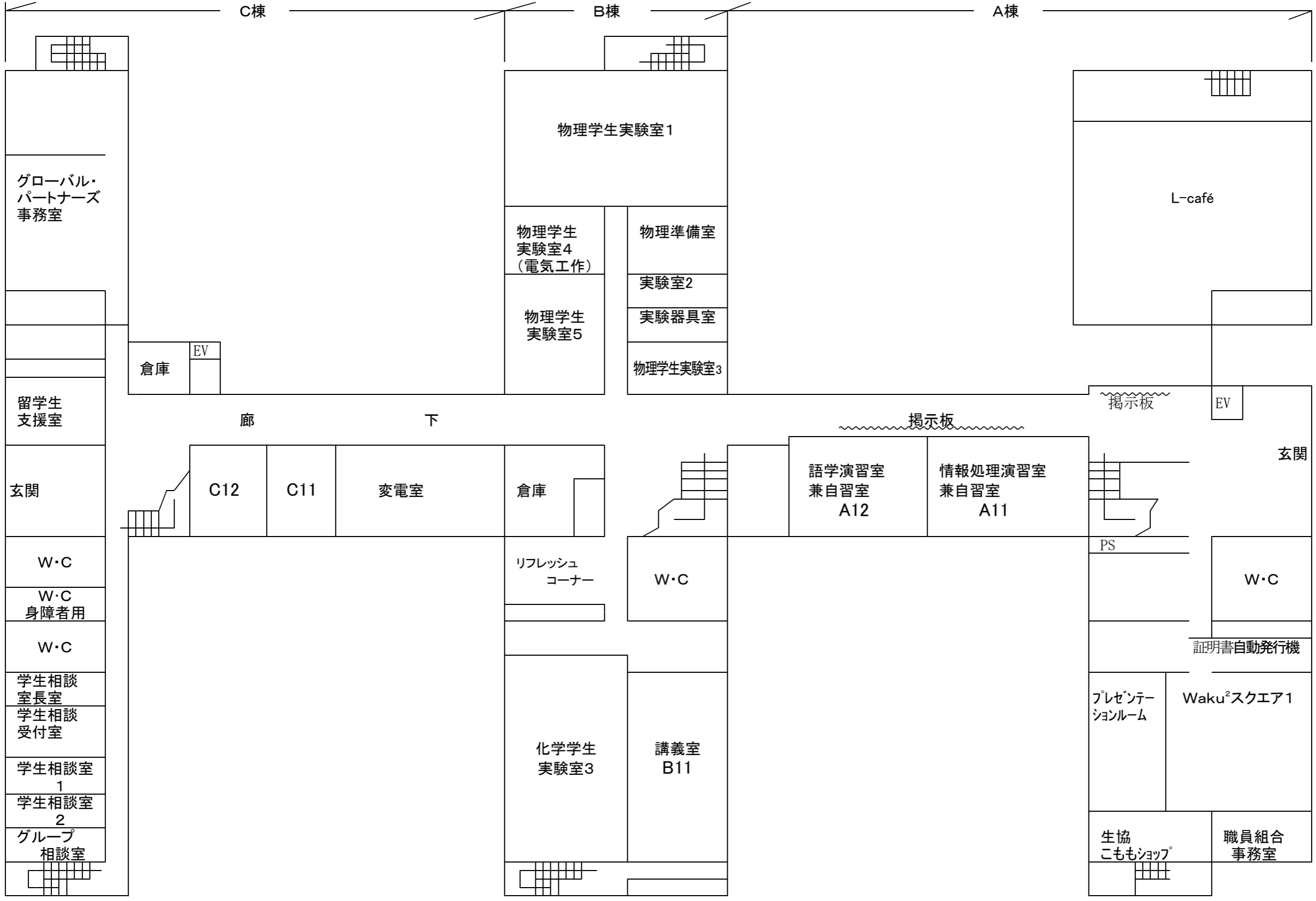
Course Number	692206
Course Subject(English)	Intercultural Communication 1
Keyword of the Main Subject	culture, interaction, and identity
Quarter/Semester	2Q
Number of the Credits	0.5
Day of the Week	Thursday
Period	7
Location	TBA
Coordinator	Nakamura Ian
Name of Lecturer	Nakamura Ian
Affiliation	Language Education Center
Phone Number	
e-mail address	iannaka@okayama-u.ac.jp
Office Hours	Contact the teacher to make an appointment.
Outline of Course	<p>This course is organized around having discussions in various formats: whole class, in pairs, in groups. There will be short lectures on issues in intercultural communication based on both theory and experience. However, attention will be given primarily to what students bring to the discussion on culture, interaction, and identity. Topics and issues will come from the film which we will watch and from students' growing awareness of how culture and communication are connected.</p>
Aims	<p>After taking the course, students will be able to:</p> <ol style="list-style-type: none"> 1. effectively lead and facilitate group discussions. 2. recognize how identity plays an important in interaction, image, and meaning. 3. listen and observe more carefully to what non-speakers of English are saying 4. appreciate to a greater extent the challenges of speaking a foreign language.
Contents of Course	<p>This course is uniquely designed for EPOK students to take a class with Japanese students. The language of the course is English. All activities will be centered on the ongoing analysis of the discourse and issues social identities portrayed in a film. The weekly discussion will focus on noticing cultural details that are normally overlooked. In addition, we will study how English as lingua franca or as a shared world language requires native and near-native speakers of English to make adjustments (e.g., speed, vocabulary, pronunciation) when we interact through talk with non-native speakers.</p>
Textbook	None
Reading/Handbook	
Means of Assessment	30% speech, 30 group presentation, 30% roundtable discussion, 10% class participation.
Comments	Having a positive attitude, patience, motivation, and responsibility are qualities which will greatly help students enjoy the class and get the most out of it.

Course No.	692213
Course title	Cross cultural communication topics using film
Semester / Quarter	2
Number of credits	0.5
Day	Tuesday
Period	7period
Target students	All
Required / elective	elective
Instructor	Meiki Susan
Affiliation	Language Education Center
Contact information	tel:8444 smmeiki@okayama-u.ac.jp
Office hours	By appointment
Course description	This course will introduce reading and analyzing skills concerning movie characteristics. This course will include English discussions, reading about movies, watching movies in addition to writing about them. Small reports will be required along with a final report on a movie of your choice to compare and contrast.
Goals	In this class, students will develop their language skills by studying about how to analyze movies and Cross Cultural topics. Students will practice comprehending English by reading articles and/or listening to videos or mini-lectures about the topic. They will then have opportunities to develop their critic thinking and communication skills by reading and discussing about the content. Individual projects, which include particular focus on reading, will be included
Lesson plans	Class 1: Introduction: What is Culture? Class 2: Cross Cultural Communication: Hofstede's dimensions Class 3: Cross Cultural Communication Topics: Proxemics, Class 4: Cross Cultural Communication Topics: Language of Clothes, Class 5: Cross Cultural Topics: Intercultural Dating Class 6: Cross Cultural Topics: Family Dynamics Class 7: Discussion of all movies and comparing all principles learned Class 8: Final Presentations on final reports
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	
Reference books	
Academic assessment	30%: Written Homework assignments (2 assignments) 20%: Class Participation (we will have many class discussions, you must be prepared!) 50%: Final Presentation and written report
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	

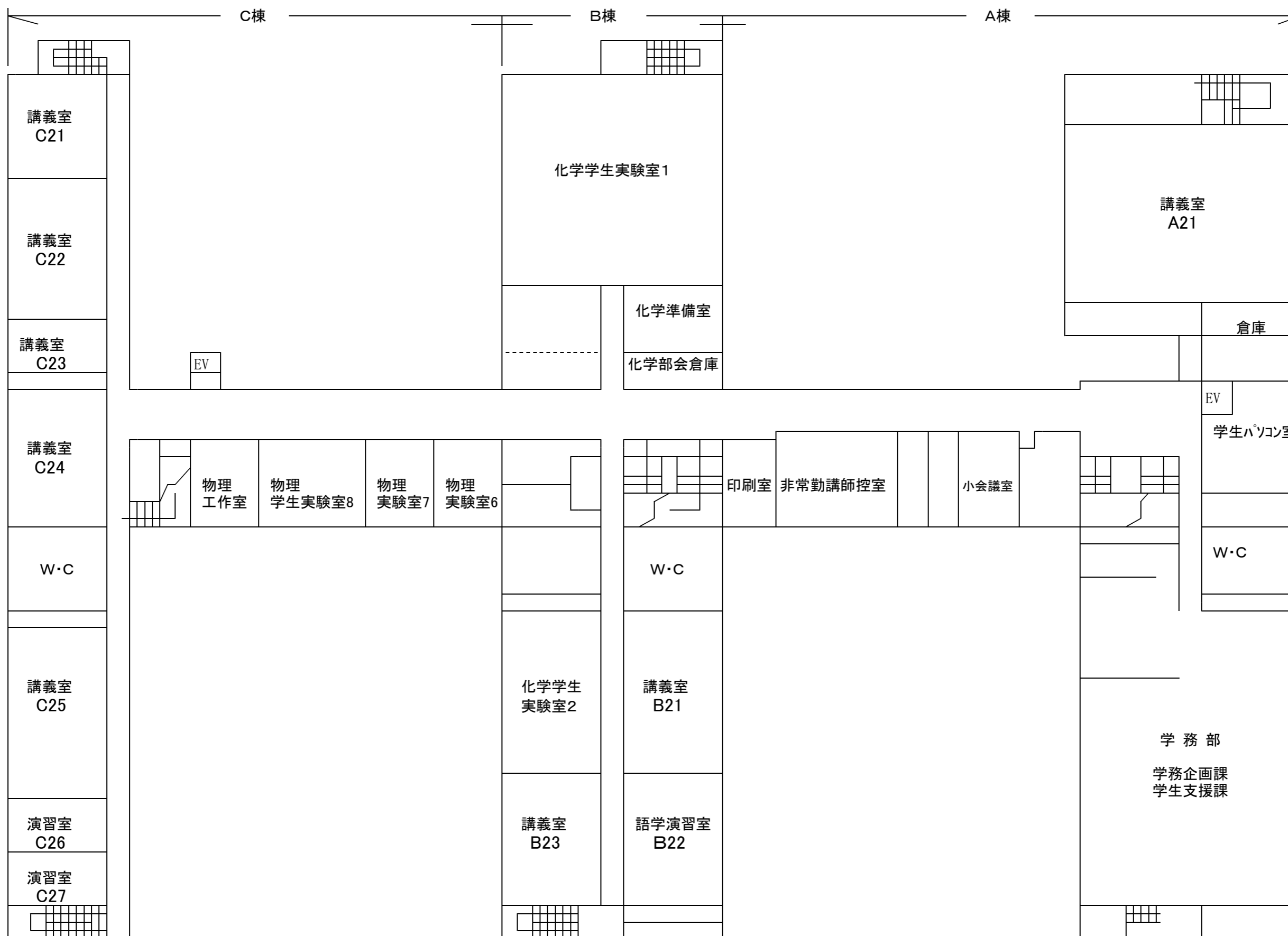
Course Number	692202
Course	English Language Assistant and Cultural Informant
Keyword of the Main Subject	experiential learning, reflective practice, action research
Quarter/Semester	2Q
Number of the	0.5
Day of the Week	TBA
Period	TBA
Location	TBA
Coordinator	Ian NAKAMURA
Name of Lecturer	Ian NAKAMURA
Affiliation	Professor, Language Education Center
Phone Number	
e-mail address	iannaka@okayama-u.ac.jp
Office Hours	First find out your class schedule for Japanese language classes and contact the teacher as soon as possible by e-mail to discuss which class, day and period would be suitable.
Outline of Course	This course will offer students the unique and valuable opportunity to become an assistant teacher in an English class for Japanese students on a weekly basis for the entire term. Besides building observation and social skills to heighten awareness and deepen understanding of how English is taught and learned in universities in Japan, EPOK students will be responsible for helping students individually during class activities. Furthermore, they will be given a regular time slot to create their own activity which they will teach.
Aims	By the end of the term, the language assistant/ cultural informant should be able to: (1) effectively help students language and culture with easy to understand explanations. (2) identify issues of class management and introduce solutions. (3) develop a partnership with the teacher in teaching the class. (4) feel more comfortable and confident in speaking in front of the class.
Contents of Course	The language assistant-cultural informant will especially in the initial stage follow the lesson plan of the teacher. He/she will observe and discuss with the teacher how to get involved in the class. Typically, it means joining one of the groups of students and get to know them through conversation and helping them do the assigned tasks. Based on an ongoing dialogue with the teacher, the assistant will gradually increase involvement and responsibility. At every step of the way, the teacher will carefully watch and help. The students will work in small groups and individually. There will be plenty of chances to interact with the students. the main theme is: learn by reflection-in-action and reflection-of-actions taken.
Textbook	None.
Reading/Handbook	
Means of Assessment	Students will be graded by effort, attitude, and improvement shown during the term. At the end of the term, a short reflective report will be assigned and interview will be conducted to identify what was learned through this teaching experience.
Comments	Weekly active participation in the class is expected. Students will be asked to take various managerial roles both supportive and taking charge.

Course No.	911829
Course title	Frontiers of Natural Science
Semester / Quarter	Special lecture
Number of credits	2
Day	-
Period	-
Target students	All (Regular students and EPOK students)
Required / elective	Compulsory elective
Instructor	Tamura Takashi
Affiliation	Faculty of Agriculture
Contact information	tktamura@okayama-u.ac.jp
Office hours	Monday, 5-6 period
Course description	The distinguished researchers in English will lecture a variety of topics concerning natural science and technologies such as physics, chemistry, biology, mathematics, mechanical engineering, electrical engineering, informatics, environmental science etc.
Goals	The purpose of the present program is to understand and overview the lectures to have a global perspective.
Lesson plans	<ul style="list-style-type: none"> ▪ Finite Fields ▪ Introduction for Synchrotron and Material Science ▪ Frontier of Coordination Chemistry ▪ Evolution of the solar system ▪ Materials and Mechanics World ▪ The control around us ▪ Power applications of superconductors ▪ Introduction to Information Science ▪ The central dogma and its expansion ▪ Statistical Modeling for Environmental and Life Science ▪ Soil Environment -A Science for the Very Surface of Planet Earth ▪ Production of Energy and Chemicals from Biomass ▪ Structure and Function of Hemoglobin ▪ Regulation of Fruit Ripening ▪ Fertilization in mammals - What's happened in the body ?
Information regarding preparation, review and related subjects including assessment description	Information is given on the class, or announced in advance when necessary.
Teaching style, equipment used	Lecture PowerPoint presentation, or handouts delivered on each class.
Textbook	None
Reference books	None
Academic assessment	70% Evaluation on the Attendance, 30% Evaluation by Final Examination
Relation to research activity	Related to Natural Science
Prerequisites	Related to Natural Science
Comments / Caution on course	<EPOK>

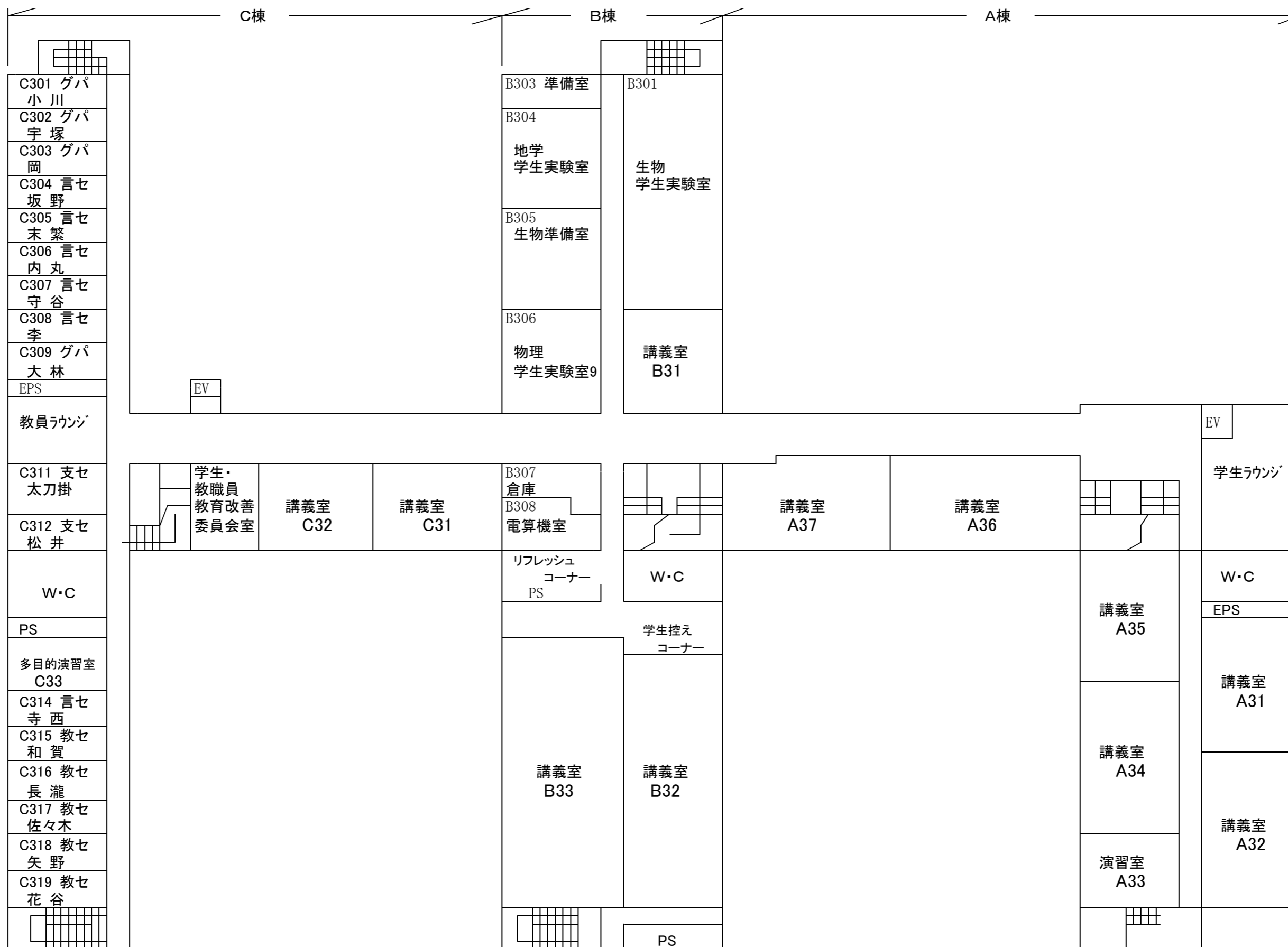
一般教育棟 1階(A棟, B棟, C棟)



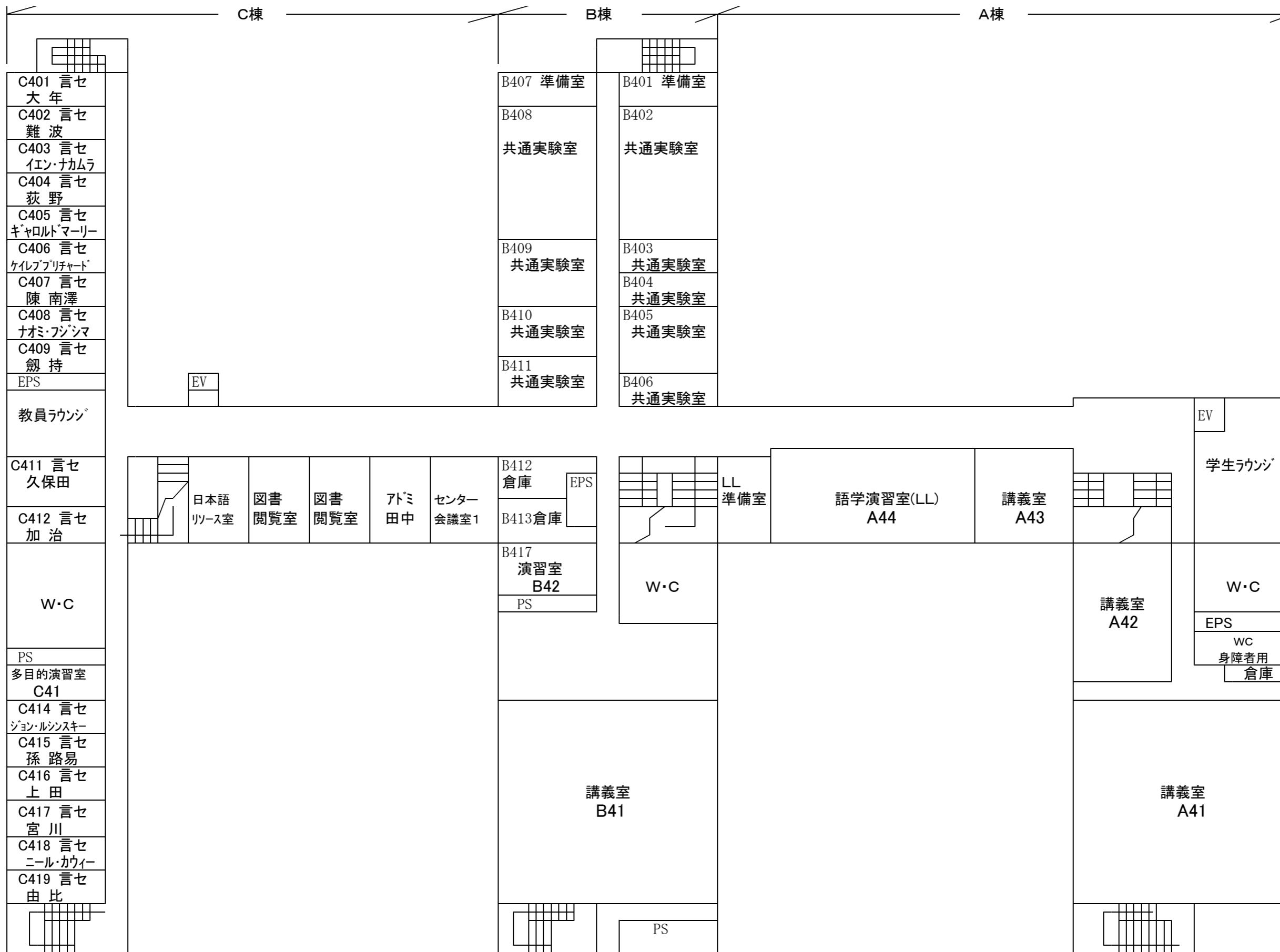
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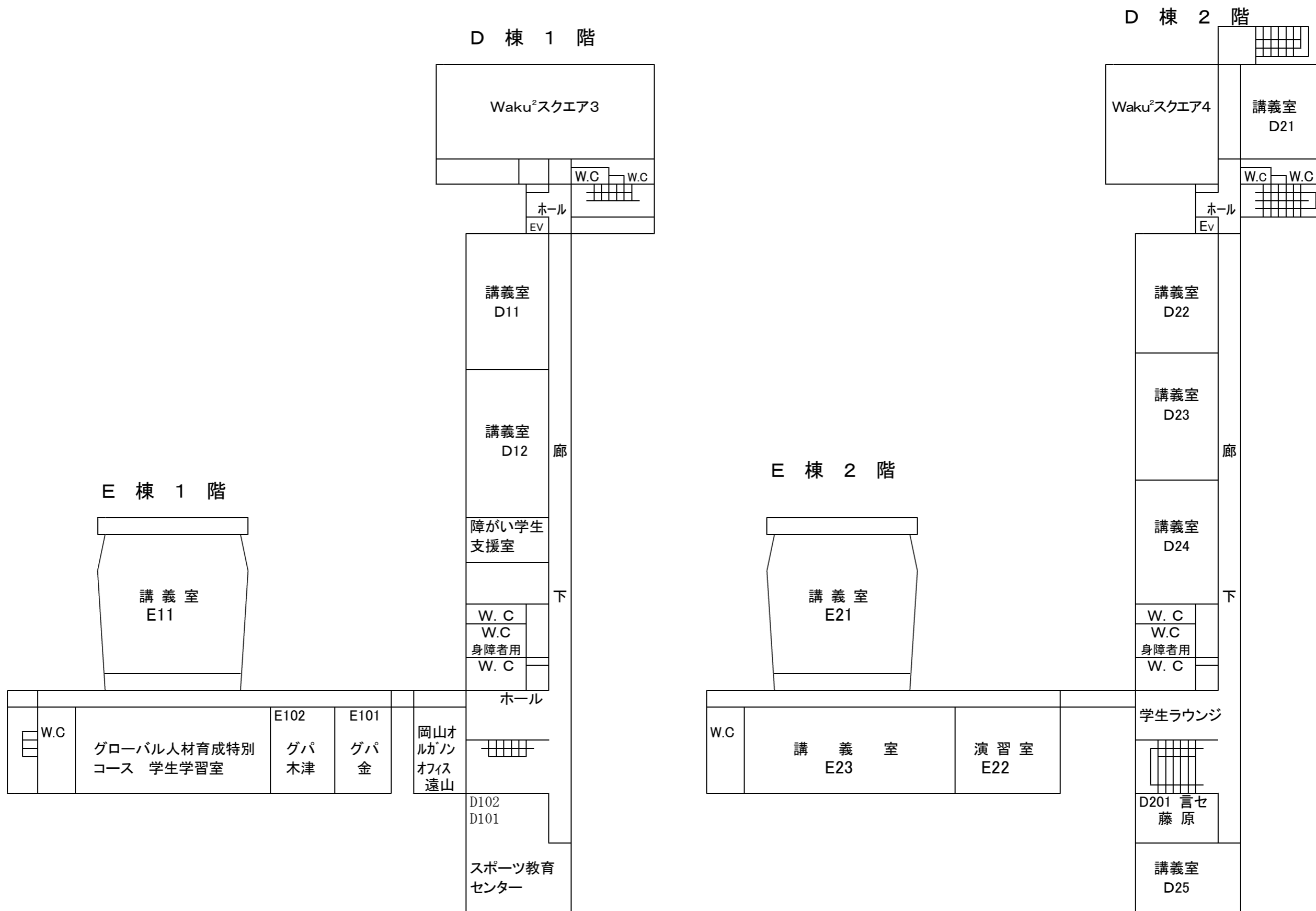
一般教育棟 3階(A棟, B棟, C棟)



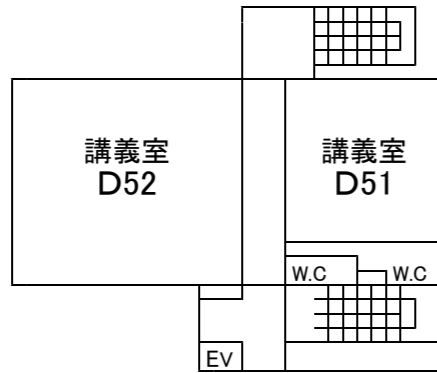
一般教育棟 4階(A棟, B棟, C棟)



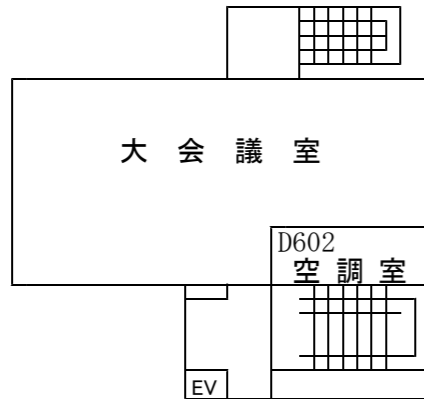
一般教育棟 1・2階(D棟, E棟)



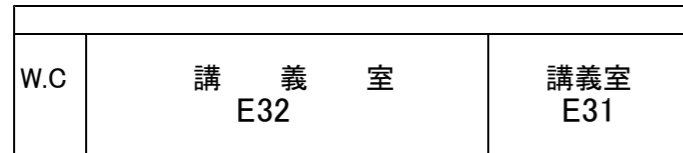
D 棟 5 階



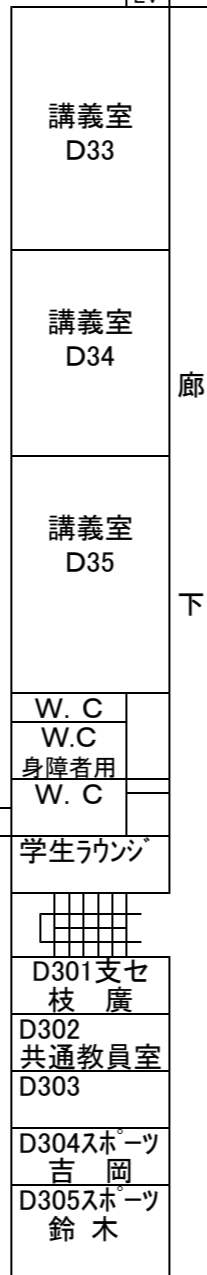
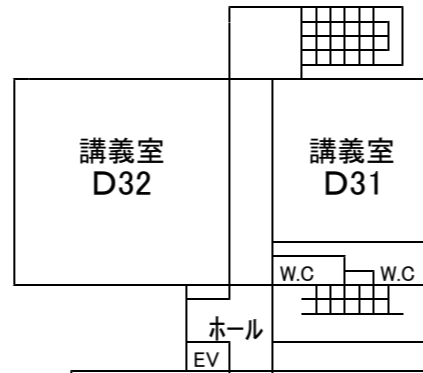
D 棟 6 階



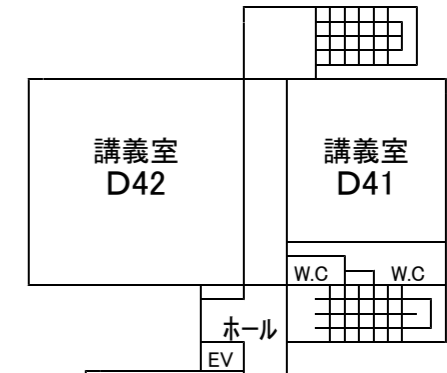
E 棟 3 階



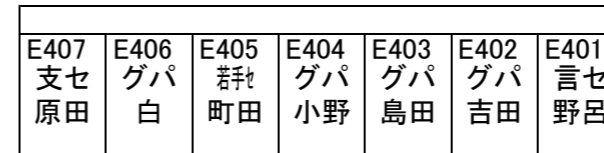
D 棟 3 階



D 棟 4 階



E 棟 4 階



一般教育棟 3～6階(D棟, E棟)