

*EPOK - Exchange Program Okayama -  
Center for Global Partnerships & Education  
Okayama University  
Japan*

# ***EPOK SYLLABUS***

***2016-2017***

**3<sup>rd</sup> Quarter and 4<sup>th</sup> Quarter**

# Table of Contents

<b>1. Academic Calendar</b>	<b>2</b>
<b>2. Offered Courses</b>	
- 3 <sup>rd</sup> Quarter and 4 <sup>th</sup> Quarter	<b>3</b>
<b>3. Timetable of Courses</b>	
- 3 <sup>rd</sup> Quarter	<b>4</b>
- 4 <sup>th</sup> Quarter	<b>5</b>
<b>4. General Information</b>	<b>6</b>
- Registration	
- Credits	
- Grading System	
<b>5. Course Syllabuses</b>	
- 3 <sup>rd</sup> Quarter	<b>7 - 24</b>
- 4 <sup>th</sup> Quarter	<b>25 - 43</b>

**NB** All students enrolled at Okayama University are welcome to EPOK courses with a few qualifications. The courses marked \* are officially open to undergraduate students at Okayama whose command of the English language is adequate, and offer credits to such students.

**For further information please contact:**

**Center for Global Partnerships & Educations**

**EPOK Academic Advisor:**

Junko OBAYASHI (Associate Professor)

[j\\_obayashi@okayama-u.ac.jp](mailto:j_obayashi@okayama-u.ac.jp)

**EPOK Program, Administrative office:**

International Student Division

[epok-inbound1@adm.okayama-u.ac.jp](mailto:epok-inbound1@adm.okayama-u.ac.jp)

# 2016 Okayama University EPOK Academic Calendar

※This schedule is subject to change.

月	曜日							備考	月	曜日							備考
	日	月	火	水	木	金	土			日	月	火	水	木	金	土	
April						1	2	1st Arrival Date 1st Arrival Orientation 4th JLC* Placement Test 5th Opening Ceremony 6th Course Registration Campus Life Orientation 7th Classes start 20th Health Check-up 29th Public Holiday	Oct.							1	1st Arrival Date 1st Arrival Orientation 3rd JLC* Placement Test Course Registration 4th Opening Ceremony 5th Campus Life Orientation 6th Classes start 10th Public Holiday 19th Health Check-up
	3	4	5	6	7	8	9			2	3	4	5	6	7	8	
	10	11	12	13	14	15	16			9	10	11	12	13	14	15	
	17	18	19	20	21	22	23			16	17	18	19	20	21	22	
	24	25	26	27	28	29	30			23	24	25	26	27	28	29	
May	1	2	3	4	5	6	7	3rd Public Holiday 4th Public Holiday 5th Public Holiday ※30th Friday classes instead of Monday	Nov.			1	2	3	4	5	3rd Public Holiday 4th-6th School Festival 23rd Public Holiday ※29th Friday classes instead of Tuesday
	8	9	10	11	12	13	14			6	7	8	9	10	11	12	
	15	16	17	18	19	20	21			13	14	15	16	17	18	19	
	22	23	24	25	26	27	28			20	21	22	23	24	25	26	
	29	30	31							27	28	29	30				
June				1	2	3	4	2nd JLC Placement Test 3rd Classes start 6th JLC starts	Dec.					1	2	3	1st JLC Placement Test 2nd Classes start 23rd Public Holiday 25th-4th Jan Winter Holiday
	5	6	7	8	9	10	11			4	5	6	7	8	9	10	
	12	13	14	15	16	17	18			11	12	13	14	15	16	17	
	19	20	21	22	23	24	25			18	19	20	21	22	23	24	
	26	27	28	29	30					25	26	27	28	29	30	31	
July						1	2	18th Public Holiday ※29th Monday classes instead of Friday 5th week EPOK Forum(TBA)	Jan.	1	2	3	4	5	6	7	9th Public Holiday 13th No classes
	3	4	5	6	7	8	9			8	9	10	11	12	13	14	
	10	11	12	13	14	15	16			15	16	17	18	19	20	21	
	17	18	19	20	21	22	23			22	23	24	25	26	27	28	
	24	25	26	27	28	29	30			29	30	31					
Aug.		1	2	3	4	5	6	1st Closing Ceremony 12th-16th CGPE Office closed	Feb.				1	2	3	4	※9th Monday classes instead of Thursday 10th EPOK Closing Ceremony 13th-14th No classes
	7	8	9	10	11	12	13			5	6	7	8	9	10	11	
	14	15	16	17	18	19	20			12	13	14	15	16	17	18	
	21	22	23	24	25	26	27			19	20	21	22	23	24	25	
	28	29	30	31						26	27	28					
Sep.					1	2	3	Number of classes (including exam)	3月				1	2	3	4	Number of classes (including exam)
	4	5	6	7	8	9	10			5	6	7	8	9	10	11	
	11	12	13	14	15	16	17			12	13	14	15	16	17	18	
	18	19	20	21	22	23	24			19	20	21	22	23	24	25	
	25	26	27	28	29	30				26	27	28	29	30	31		
1st Quarter	8	8	8	8	8			3rd Quarter	8	8	8	8	8				
2nd Quarter	8	8	8	8	8	↑		4th Quarter	8	8	8	8	8	↑			

including 29 Jul.      including 30 May

including 9 Feb.      including 29 Nov.

\*JLC = Japanese Language Course

1st Quarter 1st April - 2nd June

2nd Quarter 3rd June - 31st July

3rd Quarter 1st October - 1st December

4th Quarter 2nd December - 14th February

※Spring Semester = 1st & 2nd Quarter    Fall Semester = 3rd & 4th Quarter

Holiday / No classes

Class schedule to be changed to other day of the week.

Catch-up classes may be held.

※Dates for catch-up classes to be decided by the teachers.

## Offered Courses 2016 3rd Quarter and 4th Quarter

	Classes	Quarter	Timetable		Credits	Lecturer(s)
Offered in English	EPOK Research Project in Japanese Studies 1	3Q	TBA	TBA	0.5	Obayashi
	Teaching English in Japan 3	3Q	Mon	5,6	1	Uzuka
	Social Issues from Cross-Cultural Perspectives 1	3Q	Mon	7	0.5	Rucynski, Morioka
	Study of Japanese " Inaka"	3Q	Mon	7,8	0.5	Uzuka
	Sustainable development through community base learning	3Q	Mon	7,8	1	Oyasu
	Japan's Culture Heritage Course (I)	3Q	Tue	5,6	1	Yunlian
	Study of Kyoto under the surface	3Q	Tue	7,8	1	Yamada, Uzuka
	Japanese Business I: Discussion and Presentation	3Q	Wed	2	0.5	Uzuka, Inamori
	Study of Japan 1	3Q	Wed	5,6	1	Obayashi, Lecturer
	Family and Lifestyle in Japan (Homestay)	3Q	Wed	7	1	Obayashi, Lecturer
	Introduction to Japanese Pop Culture	3Q	Thu	3,4	1	Fujimoto
	Chado: Mind and Practice	3Q	Thu	5,6	1	Obayashi
	Language, culture, and social interaction 1	3Q	Thu	7	0.5	Nakamura
	Effective Proposal Writing	3Q	Thu	7,8	1	Inamori
	The Cutting Edge of Agricultural Science 1	3Q	Fri	5	0.5	Ichinose
	Model United Nations Preparation Course	3Q	Fri	7,8	1	Thomas
	English Language Assistant and Cultural Informant 1	3Q	TBA	TBA	0.5	Nakamura
	EPOK Research Project in Japanese Studies 2	4Q	TBA	TBA	0.5	Obayashi
	Japanese Cuisine2	4Q	Mon	3,4	1	Uzuka
	Teaching English in Japan 4	4Q	Mon	5,6	1	Uzuka
	International cooperation and project management	4Q	Mon	7,8	1	Inamori
	Social Issues from Cross-Cultural Perspectives	4Q	Mon	7	0.5	Rucynski, Morioka
	Education for All in Japan and the global context	4Q	Mon	7,8	1	Oyasu
	Japan's Culture Heritage Course (II)	4Q	Tue	5,6	1	Yunlian
	History of Bizen Ware and its Connoisseurship	4Q	Tue	5,6	1	Wells John
	Japanese Business II: Discussion and Presentation	4Q	Wed	2	0.5	Uzuka, Inamori
	Study of Japan 2	4Q	Wed	5,6	1	Uzuka, Lecturer
	Job Search for International Students	4Q	Wed	5,6	1	Uzuka
	Family and Lifestyle in Japan (Homestay)	4Q	Wed	7	1	Uzuka, Lecturer
	Service-learning 2	4Q	Thu	3,4	1	Fujimoto
	Cultures in the Pacific Islands	4Q	Thu	5,6	1	Obayashi
	Language, culture, and social interaction	4Q	Thu	7	0.5	Nakamura
The Cutting Edge of Agricultural Science 2	4Q	Fri	5	0.5	Ichinose	
English Language Assistant and Cultural Informant	4Q	TBA	TBA	0.5	Nakamura	
Study of Kyoto under the surface	4Q intensive	Tue	7,8	1	Yamada, Uzuka	
Others	Independent Study	3Q,4Q	TBD	TBD	3	TBD
Japanese Language Course	Japanese1	3Q&4Q	See next page		4	
	Japanese2	3Q&4Q			4	
	Japanese3	3Q&4Q			4	
	Japanese4	3Q&4Q			4	
	Japanese5	3Q&4Q			4	
	Japanese6 (Reading/Writing)	3Q&4Q			2	
	Japanese6 (Listening/Speaking)	3Q&4Q			2	
	Japanese7 (Writing)	3Q&4Q			1	
	Japanese7 (Reading)	3Q&4Q			1	
	Japanese7 (Listening)	3Q&4Q			1	
	Japanese7 (Speaking)	3Q&4Q			1	
	Reading and Writing 1	3Q&4Q			2	
	Reading and Writing 2	3Q&4Q			2	
	Intermediate Grammer and Vocabulary 1	3Q&4Q			1	
	Intermediate Grammer and Vocabulary 2	3Q&4Q			1	
	Japanese through Film 1	3Q&4Q			1	
	Japanese through Films 2	3Q&4Q			1	
	Extensive Reading	3Q&4Q			1	
	Intermediate Kanji and Vocabulary	3Q&4Q			1	
	Japanese Culture and Society	3Q&4Q			1	
	Japanese through News and Magazine Articles	3Q&4Q			1	
	Media Literacy	3Q&4Q			1	
	Study of Okayama	3Q&4Q			1	

## 2016-2017 EPOK Timetable of Course 3rd Quarter

☆Japanese Language Course   ■:Foreign students only   □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location
1 8:40-9:40	693002	☆Japanese2(A)-1	C11	693001	☆Japanese1(A)-1	C24	693001	☆Japanese1(A)-1	C24	693001	☆Japanese1(A)-1	C24	693001	☆Japanese1(A)-1	C24
	693003	☆Japanese3-1	C23	693002	☆Japanese2(A)-1	C11	693002	☆Japanese2(A)-1	C11	693003	☆Japanese3-1	C23	693002	☆Japanese2(A)-1	C11
2 9:50-10:50	693005	☆Japanese5-1	B22	693003	☆Japanese3-1	C23	693003	☆Japanese3-1	C23	693005	☆Japanese5-1	B22	693010	☆Japanese7 (Listening B1)	B22
				693005	☆Japanese5-1	B22	693005	☆Japanese5-1	B22						
3 11:00-12:00	693101	☆Japanese1(B)-1	C12	693101	☆Japanese1(B)-1	C12	693101	☆Japanese1(B)-1	C12	693101	☆Japanese1(B)-1	C12	693202	☆Japanese2(B)-1	C11
	693301	☆Japanese1(C)-1	C23	693301	☆Japanese1(C)-1	C23	693301	☆Japanese1(C)-1	C23	693301	☆Japanese1(C)-1	C23	693004	☆Japanese4-1	B22
4 12:50-13:50	693202	☆Japanese2(B)-1	C11	693202	☆Japanese2(B)-1	C11	693202	☆Japanese2(B)-1	C11	693004	☆Japanese4-1	C11	693057	☆Study of Okayama1	C24
	693006	☆Japanese6-1 (Reading/Writing)	C24	693004	☆Japanese4-1	B22	693004	☆Japanese4-1	B22	693007	☆Japanese6-1 (Listening/Speaking)	C24			
5 14:00-15:00	693012	☆Reading and Writing 1(A)-1	C23	693013	☆Reading and Writing2-1	C24	693019	☆Intermediate kanji and Vocabulary 1	C24	693012	☆Reading and Writing1(A)-1	C23	693013	☆Reading and Writing2-1	C24
	693112	☆Reading and Writing 1(B)-1	C11	693015	☆Intermediate Grammar2-1	C23	693102	■Study of Japan 1	C21	693112	☆Reading and Writing1(B)-1	C11	911830	□The Cutting Edge of Agricultural Science 1	B23
6 15:10-16:10	693018	☆Extensive Reading1	C24	911184	□Japan's Culture Heritage Course (I)	A33				693115	☆Japanese through News and Magazine Articles1	C24			
	911023	□Teaching English in Japan 3	C41							693017	☆Media Literacy1	B22			
7 16:20-17:20	911145	□Study of Japanese " Inaka"	C25	693014	☆Intermediate Grammar1-1	C24	693103	■Family and Lifestyle in Japan (Homestay)	C21	911179	□Effective Proposal Writing	C33	693211	□Model United Nations Preparation Course	L-café
	693207	□Social Issues from Cross- Cultural Perspectives 1	D52	693106	□Study of Kyoto under the surface	C32				693209	□Language,culture,and social interaction 1	C31			
8 17:30-18:30	911182	□Sustainable development through community base learning	A43												
Others	■693104 EPOK Research Project in Japanese Studies 1(C31)   ■693201 English Language Assistant and Cultural Informant 1 (TBA)   ■690301 Independent Study (TBA)														
Intensive course															

※Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

## 2016-2017 EPOK Timetable of Course 4th Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location	class code	classes	location
1 8:40-9:40	694002	☆Japanese2(A)-2	C11	694001	☆Japanese1(A)-2	C24	694001	☆Japanese1(A)-2	C24	694001	☆Japanese1(A)-2	C24	694001	☆Japanese1(A)-2	C24
	694003	☆Japanese3-2	C23	694002	☆Japanese2(A)-2	C11	694002	☆Japanese2(A)-2	C11	694003	☆Japanese3-2	C23	694002	☆Japanese2(A)-2	C11
	694005	☆Japanese5-2	B22	694003	☆Japanese3-2	C23	694003	☆Japanese3-2	C23	694005	☆Japanese5-2	B22	694010	☆Japanese7(Listening B2)	B22
2 9:50-10:50				694005	☆Japanese5-2	B22	694005	☆Japanese5-2	B22						
				694009	☆Japanese7 (Reading B2)	C12	911187	□Japanese Business II: Discussion and Presentation	C21						
3 11:00-12:00	694111	☆Japanese1(B)-2	C12	694111	☆Japanese1(B)-2	C12	694111	☆Japanese1(B)-2	C12	694111	☆Japanese1(B)-2	C12	694402	☆Japanese2(B)-2	C11
	694401	☆Japanese1(C)-2	C23	694401	☆Japanese1(C)-2	C23	694401	☆Japanese1(C)-2	C23	694401	☆Japanese1(C)-2	C23	694004	☆Japanese4-2	B22
	694402	☆Japanese2(B)-2	C11	694402	☆Japanese2(B)-2	C11	694402	☆Japanese2(B)-2	C11	694004	☆Japanese4-2	C11	694057	☆Study of Okayama2	C24
4 12:50-13:50	694006	☆Japanese 6-2 (Reading/Writing)	C24	694006	☆Japanese 6-2 (Reading/Writing)	C24	694007	☆Japanese 6-2 (Listening/Speaking)	C24	694007	☆Japanese 6-2 (Listening/Speaking)	C24			
	694008	☆Japanese7 (Writing A2)	B22	694004	☆Japanese4-2	B22	694004	☆Japanese4-2	B22	694011	☆Japanese 7 (Speaking A2)	B22			
	911155	□Japanese Cuisine 2	B33							911174	□Service-learning 2	A34			
5 14:00-15:00	694012	☆Reading and Writing1(A)-2	C23	694013	☆Reading and Writing2-2	C24	694019	☆Intermediate Kanji and Vocabulary2	C24	694012	☆Reading and Writing1(A)-2	C23	694013	☆Reading and Writing2-2	C24
	694112	☆Reading and Writing1(B)-2	C11	694015	☆Intermediate Grammar2-2	C23	918519	□Job Search for International Students	A32	694112	☆Reading and Writing1(B)-2	C11	911831	□The Cutting Edge of Agricultural Science 2	B23
	694018	☆Extensive Reading2	C24	918120	□History of Bizen Ware and its Connoisseurship		694101	■Study of Japan 2	C21	694115	☆Japanese through News and magazine Articles2	C24			
6 15:10-16:10	911024	□Teaching English in Japan 4	C41	911185	□Japan's Culture Heritage Course (II)	A33				694017	☆Media Literacy2	B22			
										911138	□Cultures in the Pacific Islands	C22			
7 16:20-17:20	911180	□International cooperation and project management	C33	694014	☆Intermediate Grammar1-2	C24	694103	■Family and Lifestyle in Japan (Homestay)	C21	694210	□Language,culture,and social interaction	C31			
	694208	□Social Issues from Cross-Cultural Perspectives	D52	694107	□Study of Kyoto under the surface	C32									
	911183	□Education for All in Japan and the global context	A43												
8 17:30-18:30															
Others	■694105 EPOK Research Project in Japanese Studies 2 (C31) ■694202 English Language Assistant and Cultural Informant 1 (TBA) ■690301 Independent Study (TBA)														
Intensive course	■694107 Study of Kyoto under the surface 2 (TBA)														

※Independent Study is to conduct/participate in a research project on a specific theme or to study a specific subject/topic, related to a student's major field of study. Students individually pursue this course under the supervision of a particular professor of Okayama University in both cases. Please note, however, that there is a chance that an applicant is not able to pursue the particular theme due to the limited human resources of the university. In such cases, those students may need to either change their theme or decide not to take Independent Study. Applicants are also not able to take Independent Study when the students do not have adequate knowledge on the theme that they wish to study.

## General Information

### ● Registration

You are required to take minimum 5 classes per week as an international student.\*

You will submit Registration Form by the EPOK registration deadline (5<sup>th</sup> October).

For drop/add classes, use course change Form during the specified period (14<sup>th</sup> October). After the period for course change, you are not allowed to change your classes.

Registration for Japanese classes is done separately.

Some of the regular university (taught in Japanese) are open for EPOK students. If you are interested in taking the regular classes, please ask your academic adviser in advance.

**\*\*The registration details should be informed at EPOK course orientation.**

### ● Credits

According to the type of the course, credits of EPOK regular classes are prescribed as follows:  
Final exam is held in the 8<sup>th</sup> week.

Category	Credit	Week	Frequency
Lecture/Seminar	1	8	once a week
Laboratory	0.5	8	once a week

※Credits of Japanese Language Courses are calculated as follows:

Credit	Week	Frequency	Course
4	8	4 times a week	Japanese 1 Japanese 2 Japanese 3 Japanese 4 Japanese 5 Japanese 6
2	8	twice a week	Reading and Writing 1 Reading and Writing 2
1	8	once a week	others

For further information, please see 2016-2017 Japanese Course Catalog.

### ● Grading System

Grade Classification	GP	Mark (%)	Pass/Fail
A+	4	90 – 100 %	Pass
A	3	80 – 100 %	Pass
B	2	70 – 79 %	Pass
C	1	60 – 69 %	Pass
F	0	0 – 59 %	Fail

### ● Certificate of Exchange Program of Okayama (EPOK)

Upon the completion of the program, Certificate of EPOK will be issued to those who have participated in the EPOK exchange program, fulfilled required coursework, a final essay and the final presentation.

# *Course Syllabus*

*3<sup>rd</sup> Quarter*



Course Number	693104
Course Subject(English)	EPOK Project (Japanese Studies) 1
Keyword of the Main Subject	
Quarter/Semester	3Q
Number of the Credits	0.5
Day of the Week	Tuesday
Period	7, 8
Location	C31
Coordinator	Junko OBAYASHI
Name of Lecturer	Junko OBAYASHI
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8935
e-mail address	<a href="mailto:j_obayashi@cc.okayama-u.ac.jp">j_obayashi@cc.okayama-u.ac.jp</a>
Office Hours	Students should make an appointment via email in advance
Outline of Course	This EPOK mandatory course (I/II) help EPOK students pursue research project in relation to the study of Japan as a final product of the EPOK course study. Students conduct an individual research to explore a topic of interest in and out of the classrooms among a variety of themes and issues of Japanese culture and society, such as in history, pop culture, tradition, business, social issues, natural environment and etc. The course (I) will discuss topics, methodology, and references in order to help outline the project.
Aims	1)Choose a topic of interest in order to help expand your understanding of Japan. 2)Learn about methodology and references to conduct research. 3)Outline your research paper.
Contents of Course	Schedule: 10/11 Orientation: planning your EPOK project 10/18 Choosing a topic 10/25 Outline research topic. 11/1 Outline research topic. 11/8 Methodology. 11/15 Reference 11/22 Completing research outline  *The schedule is subject to change.
Textbook	Handouts
Reading/Handbook	TBA
Means of Assessment	Participation 50%, Assignment 50%
Comments	All EPOK students take (I) in the first quarter, and (II) in the final quarter. Teaching style is discussions and research.

Course No.	911023
Course title	Teaching English in Japan 3
Semester / Quarter	3
Number of credits	1
Day	Monday
Period	5・6 period
Location	C41
Target students	EPOK students ・ International students
Required / elective	Compulsory Elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	E-mail: muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	Teaching English is one of the most rewarding and popular experience among exchange students, and even some pursue it as their career goal after studying abroad. This course will provide basic knowledge of teaching English as a foreign language, as well as the opportunities to visit and observe classes, interact with students, teach, and get feedback from students and teachers.
Goals	Students should be able : To understand basic knowledge and skills of TEFL To make own lesson plans and teach classes To share and discuss their understanding about teaching
Lesson plans	This course consists of lectures, discussions, and practicum in Integrated General English classes offered by the Language Education Center. 1 Introduction 2 What to teach vs How to teach 3 Making a lesson plan 4-7 Practicum, feedback and revised lesson plan 8 Final Presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	No textbook is required and handouts will be provided.
Reference books	TBA
Academic	Participation 30%, Presentations 40%, Essay 20%
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	Both Japanese and international students are welcome.

Course Number	693207
Course Subject(English)	Social Issues from Cross-Cultural Perspectives 1
Keyword of the Main Subject	
Quarter/Semester	3Q
Number of the Credits	0.5
Day of the Week	Monday
Period	7
Location	D52
Coordinator	John RUCYNSKI & Akemi MORIOKA
Name of Lecturer	John RUCYNSKI & Akemi MORIOKA
Affiliation	Language Education Center
Phone Number	086-251-7273
e-mail address	jrucynski@gmail.com
Office Hours	By appointment
Outline of Course	This unique course will be team-taught by an American (Rucynski) and Japanese (Morioka) teacher. It is open to all students including foreign exchange students. The primary focus is contemporary social issues in a globalizing world. The course will be conducted mainly in English, supplemented by Japanese language. Students will have many opportunities each week to deeply discuss topics of interest based on a wide range of current social issues both in English and Japanese. The pace will be lively and active participation is expected. As there is a bilingual Japanese teacher in the classroom, she will be able to provide language support for both Japanese and international students.
Aims	This course will help students to improve their understanding of, and ability to discuss, a number of current issues related to Japan and the world. By the end of the course students will be better able to do research on social issues, report their own understanding, formulate and express their ideas, and give presentations in English and/or Japanese. Example topics might include voting age and immigration. However, students will also choose their own topics.
Contents of Course	This two-quarter course will revolve around a series of small projects in which students will be tasked with improving their ability to research and discuss current social issues with partners from different cultures. Depending on class size, projects might include leading a discussion about an authentic newspaper article or giving a problem and solution presentation. All classes will include active communication in English, supported by Japanese.
Textbook	No textbook required; the instructors will provide materials.
Reading/Handbook	
Means of Assessment	Students will be evaluated on their performance on weekly in-class activities and bigger projects. Active participation will be expected and there will be a strict attendance policy.
Comments	If you have additional questions about the course, feel free to contact the instructor before registering for the course.

Course No.	911145
Course title	Study of Japanese " Inaka"- rural areas
Semester / Quarter	3
Number of credits	1
Day	Monday
Period	7・8period
Target students	EPOK students ・ Student studying abroad
Required / elective	Compulsory Elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	E-mail: muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	Inaka - rural areas in Japan, provide the beautiful archetypal landscape of Japan such as rice fields, small rivers, and mountains. These areas are surrounded by nature and change color every season. Many Japanese people feel nostalgic even though they are not from such areas. However people who actually live in the Inaka – rural areas - face everyday issues. In this class we will examine the rural area characteristics and issues through field work in the Inaka and classroom discussions. We will have a lot of opportunities to meet and work with local people.
Goals	Students should be able : To understand where the Inaka is and why many people feel nostalgic. To understand the issues and background of Inaka. To share and discuss their opinions about Inaka in Japan.
Lesson plans	Topics : 1 Introduction / where is Inaka in Okayama 2 Issues in the Inaka - population decrease, aging communities, lack of public services 3 Local industry changes and people's lives 4 Community development by local people 5 About Kumenan-cho (久米南町) Field work (2 weekends, transportation costs : about 3,000 yen ) Final Presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	No textbook is required, handouts will be provided.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, a dictionary is strongly recommended.
Academic assessment	Participation 30%, Presentations 35%, Essay 35%
Relation to research activity	
Prerequisites	
Comments / Caution on course	Both Japanese and international students are welcome.

Course Number	911182
Course Subject(English)	Sustainable development through community based learning
Keyword of the Main Subject	
Quarter/Semester	3Q
Number of the Credits	1
Day of the Week	Monday
Period	7-8
Location	A43
Coordinator	
Name of Lecturer	Kiichi Oyasu
Affiliation	Center for Global Partnerships and Education
Phone Number	
e-mail address	oyasu@okayama-u.ac.jp
Office Hours	Mon-Fri
Outline of Course	The course provides students with opportunities to develop their own action plans for promoting sustainable development, based on the experiences of Okayama city, linking with global development goals and frameworks as well as students' day to day life in Okayama and their future career and life. The course will be carried out in cooperation with the ESD (Education for Sustainable Development) section of the Okayama city government and Kominkans, so that students can understand the local practices as inputs for developing their own visions for sustainable future and preparing action plans such as learning circles, internships, volunteer work and entrepreneurship.
Aims	Students have clear ideas about sustainable development and develop visions and action plans during their stay in Okayama and for future.
Contents of Course	<ol style="list-style-type: none"> <li>1. Orientation and overview on Sustainable Development</li> <li>2. ESD policies and practices in Okayama.</li> <li>3. ESD and community learning centres (Kominkan) in Okayama</li> <li>4. Field visits to Kominkan(s)</li> <li>5. Analysis of field visit findings.</li> <li>6. Sharing findings at Kominkans.</li> <li>7. Preparation of individual follow up action plans</li> <li>8. Wrapping up of the course</li> </ol> <p>Lecture and group work, field work and presentation.</p>
Textbook	Handouts will be provided
Information regarding preparation, review and related subjects including assessment description	Reading reference books on ESD and SDG is suggested.
Means of Assessment	Participation: 50%, Field work: 20%, Presentation: 30%
Comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students. Qualitative research methods will be introduced and demonstrated.

Course Number	911184
Course Subject(English)	Japan's Culture Heritage Course (I)
Keyword of the Main Subject	
Quarter/Semester	3Q
Number of the Credits	1
Day of the Week	Tuesday
Period	5,6
Location	A33
Coordinator	Dr. Yunlian Chen (Dr. Inamori Takao)
Name of Lecturer	Dr. Yunlian Chen (Dr. Inamori Takao)
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8934
e-mail address	
Office Hours	Wednesday, Thursday
Outline of Course	<p>This course aims to provide a very new and fundamental knowledge about Japan's culture heritage for both international students and Japanese students who are going to study abroad. In details, historical cities, architectures, arts, crafts and the traditional way of lives of Japanese people will be included in the whole course. Additionally, the teacher will arrange special opportunities of fieldwork for students to understand the real characteristic, meaning and value of Japan's culture heritage. The main sources and materials of the course will be the results and experiences of the fieldwork carried out by the teacher (Chen) in the last ten years and the academic reports on Japan's culture heritage issued by governments, institutes, etc.</p>
Aims	<p>For International students, it is important to understand what the Japanese Culture is through this course especially when they are about to start their new studies and lives in Japan. Therefore, this course will teach them how to observe Japan's culture heritage through their daily lives and how to describe and present them in a foreign language. It will particularly pay attentions to students' practice and train their English or Japanese writing and presentation skills. After being trained in this course, the students are expected to have a clearer perspective on Japan's culture heritage and gain much stronger academic presentation and writing skills.</p>
Contents of Course	<ol style="list-style-type: none"> <li>1. Orientation, General Information about Japan's Culture Heritage</li> <li>2. Okayama's Culture Heritage (1) Historic Sites, Architecture and Nature</li> <li>3. Okayama's Culture Heritage (2) Arts and Crafts,</li> <li>4. Okayama's Culture Heritage (3) Traditional way of people's lives, new activities by the citizens of protecting and regenerating culture heritage</li> <li>5. Fieldwork: visiting one of the historic sites in Okayama and investigating its character and the real problems it is facing now.</li> <li>6. Short Presentation and discussion: According to the investigations during the fieldwork, students will be asked to make a short presentation under the teacher's supervision.</li> <li>7. Guidance for final examination (1) Each student needs to decide a topic of the final report through the consultation with the teacher.</li> <li>8. Final examination</li> </ol> <p>Lecture, Discussion, Fieldwork, Presentation, Report</p> <p>Basically, the course will be delivered by Yunlian Chen, but if she is out of university on her university business or academic travelling, Dr. Inammori will give the lecture in stead.</p>
Textbook	Handouts will be provided in each class
Reading/Handbook	
Means of Assessment	Attendance, participation, presentation and report

Comments	
Reference books	<p><b>Art</b></p> <ol style="list-style-type: none"> <li>1. Hisamatsu, Shin'ichi, Zen and the Fine Arts, translated by Gishin Tokiwa, (Tokyo Kodansha International, 1971)</li> <li>2. Robert Treat Paine, Alexdaner Soper, etc., The art and architecture of Japan (Penguin Books, 1974)</li> <li>3. Arthur Waley, The No plays of Japan (Tokyo: Tuttle, 1980)</li> <li>4. Stephen Addis, The art of Zen: paintings and calligraphy by Japanese monks, 1600-1925 (New York: Harry N. Abrams, c. 1989)</li> <li>5. 山口晃『へんな日本美術史』(祥伝社、2012)</li> </ol> <p><b>Japanese life, architecture and culture series</b></p> <ol style="list-style-type: none"> <li>1. Kawazoe, Noboru, Contemporary Japanese architecture (Tokyo Kokusai Bunka Shinkokai, 1968)</li> <li>2. Alex, William, Japanese architecture (London: Studio Vista, 1968)</li> <li>3. Jiro Harada, The lesson of Japanese architecture. Edited by C. G. Holme (New York: Dover, 1985)</li> <li>4. Kazuo Nishi and Kazuo Hozumi, What is Japanese architecture? Translated, adapted, and with an introduction by H. Mack Horton (Kodansha International, 1985)</li> <li>5. MINGEI, Two Centuries of Japanese Folk Art, Edited by International Programs Department, The Japan Folk Crafts Museum, 1995</li> <li>6. The Japanese Cities, Edited by P. P. Karan and Kristin Stapleton (The University Press of Kentucky, 1997)</li> </ol> <p><b>Japanese Literature</b></p> <ol style="list-style-type: none"> <li>1. The Pillow-Book of Sei Shonagon, Translated by Arthur Waley, (London George Allen &amp; Unwin Ltd, Museum Street, 1928)</li> <li>2. The Tale of Genji by Lady Murasaki, Translated by Arthur Waley, (The Modern Library of the world's Best Books, 1960)</li> <li>3. A Waka Anthology (2 Volumes), Translated, with a Commentary and Notes, by EDWIN A. GRANSON (Stanford University Press, 1993)</li> <li>4. Esperanza Ramirez-Christensen, Heart's Flower: the life and poetry of Shinkei (Stanford University Press, 1993)</li> <li>5. Stephen Addiss, The Art of Haiku: Its history through Poems and Paintings by Japanese</li> </ol>



Course Number	693106
Course Subject(English)	Study of Kyoto under the surface 1
Keyword of the Main Subject	
Quarter/Semester	3Q
Number of the Credits	1
Day of the Week	Tuesday
Period	7,8
Location	C32
Coordinator	Kazutaka YAMADA, Mariko UZUKA
Name of Lecturer	Kazutaka YAMADA, Mariko UZUKA
Affiliation	Yamada: Associate Professor, Center for Regional Studies AGORA Uzuka: Professor, Center for Global Partnerships and Education
Phone Number	086-251-8861
e-mail address	<a href="mailto:kazutaka@okayama-u.ac.jp">kazutaka@okayama-u.ac.jp</a>
Office Hours	by appointment
Outline of Course	This course is designed to enable students to learn about Kyoto, an exemplary ancient city and the most popular city in Japan among international tourists. We will take a close look at this city with over 1,000 years' history from multiple aspects such as language (Kyoto dialect), history, geography, culture and the transformation of local industries. We will also discuss the current issues of community development and civic engagement in Japan using the example of Kyoto.
Aims	Students should be able: To be familiar with Kyoto's history and culture. To understand urban issues, community development, and civic engagement in Japan.
Contents of Course	This course consists of lectures, presentations, and an optional field trip. 10/11 Orientation 10/18 Lecture#1: Geography and History of Kyoto 10/25, 11/01 Lecture#2: Culture of Kyoto 11/08, 11/15 Lecture#3: Industry of Kyoto 11/22 Lecture#4: Future of Kyoto and Concluding Points *A detailed explanation of course content and the schedule will be distributed at the orientation *An optional field trip will be held on 12/10-11.
Textbook	Handouts will be provided.
Reading/Handbook	TBA
Means of Assessment	Participation 30%, Presentations 40%, and Report 30%
Comments	Participation fees for optional field trip - about \ 13,000, but this differs depending on an accommodation.



Course Number	911186
Course Subject(English)	Japanese Business I : Discussion and Presentation
Keyword of the Main Subject	
Quarter/Semester	3Q
Number of the Credits	0.5
Day of the Week	Wednesday
Period	2
Location	C21
Coordinator	UZUKA Mariko, INAMORI Takao
Name of Lecturer	
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8533 (Uzuka), 7270(Inamori)
e-mail address	muzuka@okayama-u.ac.jp, takaoinamori@okayama-u.ac.jp
Office Hours	
Outline of Course	In today's society, we can easily obtain information about Japanese business practices; however, we have few opportunities to discuss the topic. This course provides the opportunities for deepening the understanding of Japanese business practices and the related workplace issues.
Aims	To deepen the understanding of Japanese business practices and the related workplace issues through group work and discussions
Contents of Course	<ol style="list-style-type: none"> <li>1. Course orientation</li> <li>2. Japanese organizational culture</li> <li>3. Japanese marketing strategies</li> <li>4. Japanese banking and Insurance practices</li> <li>5. Mid-term presentations</li> <li>6. Japanese hospitality industry</li> <li>7. Human Resource Management</li> <li>8. Final presentations</li> </ol> <p>Lecture and group work</p>
Textbook	Handouts will be provided
Reading/Handbook	Reading assignments may be given occasionally.
Means of Assessment	Participation XX%, Group work XX%, Report XX%
Comments	Japanese is mainly used in this course. Japanese students may be required to use simple Japanese when participating in group work with EPOK students.

<b>Course Number</b>	693102
<b>Course Subject(English)</b>	Study of Japan 1
<b>Keyword of the Main Subject</b>	Study of Japan I
<b>Semester</b>	3Q
<b>Number of the Credits</b>	1
<b>Day of the Week</b>	Wednesday
<b>Period</b>	5-6
<b>Location</b>	C21
<b>Coordinator</b>	Junko OBAYASHI
<b>Name of Lecturer</b>	Junko OBAYASHI
<b>Affiliation</b>	Center for Global Partnerships and Education
<b>Phone Number</b>	086-251-8935
<b>e-mail address</b>	j_obayashi@cc.okayama-u.ac.jp
<b>Office Hours</b>	Tuesday 15-18:00 (Office C-309) Students should make an appointment by e-mail in advance.
<b>Outline of Course</b>	This course is designed to enable students to learn about Japanese culture and society through their first-hand experience. The course includes two field trips, which students are expected to plan, coordinate, and study spontaneously.
<b>Aims</b>	Students should be able : To get familiar with local history, geography and culture. To interacting with local people.
<b>Contents of Course</b>	This course consists of lectures, presentation, and field trips.  10/12 Orientation: planning the Study of Japan 10/26 Explore into the history and geography of Okayama. 11/09 Field Trip 1: Korakuen and Okayama-jo castle 11/16 Field Trip 2: Shizutani School in Wake, Bishu-kiln in 11/30 Closing Presentation  *The schedule is subject to change. **Please attend the orientation to confirm your registration.
<b>Textbook</b>	TBA
<b>Reading/Handbook</b>	TBA
<b>Means of Assessment</b>	Participation 30%, Assignment/Coordination 30%, and Presentation/Paper 40%
<b>Comments</b>	Participation fees - about \ 2500 Either Gakkensai insurance or Okayama University co-op insurance is required.

Course Number	693103
Course Subject(English)	Family and Lifestyle in Japan (Homestay)
Keyword of the Main Subject	
Quarter/Semester	3Q
Number of the Credits	1
Day of the Week	Wednesday
Period	7
Location	C21
Coordinator・Lecturer(s)	Shoko NAKA & Junko Obayashi (Faculty) Yasushi IWABUCHI & Masumi FUJIMOTO (Yakage)
Affiliation	GP/Center for regional studies( AGORA)/International Education Office
Phone Number	086-251-8935 (Faculty) 086-251-8541 (Yakage)
e-mail address	j_obayashi@cc.okayama-u.ac.jp (Faculty) iwabuchi@cc.okayama-u.ac.jp (Yakage)
Office Hours	by appointment
Outline of Course	Time with host family can be one of the best memories of your study in Japan and it will last for your life time. This course is designed to enable students to learn about Japanese life style, family cultures and community through a weekend home stay/visit. The course includes lecture, homestay, and post-sessions in order to enforce your understanding of family and everyday life in Japan.
Aims	Students should be able : 1) To get familiar with Japanese cultures such as family function, gender role, child rearing, everyday customs and community engagement. 2) To interact with host family and local community to get a close perspectives of a contemporary life in Japan. 3) To contribute articles in Homestay Newsletter
Contents of Course	This course consists of lecture, discussions and active learning. •Orientation 10/12 •Pre-homestay session 10/26: Family and Life style ●Homestay/visit 11/12-13 1)Yakage towm 2)Faculty* •Post-homestay session: Homestay research project (presentation) 11/30 <b>Note: Students must attend all sessions.</b> * Homestay schedule is subject to change.
Textbook	Handouts will be provided.
Reading/Handbook	TBA
Means of Assessment	Participation 30%, Presentations 40%, and Paper 30%
Comments	<b>Please attend the orientation to confirm your registration.</b> You may need to pay transportation fee to get to the family's house. Either <b>Gakkensai insurance</b> or <b>Okayama university co-op insurance</b> is required. All international students are welcome. In case of more than twenty applications, a drawing will determine the participants.

Course No.	911143
Course title	Introduction to Japanese Pop Culture
Semester / Quarter	3
Number of credits	1
Day	Thursday
Period	3・4period
Target students	All
Required / elective	Compulsory elective
Instructor	Fujimoto Masumi
Affiliation	Language Education Center
Contact information	086-251-7313 mfujimoto@okayama-u.ac.jp
Office hours	By appointment
Course description	This course is a study of a wide variety of modern Japanese pop culture including anime, manga, local characters (Yuru Chara), local gourmet (B-class gourmet), and unique café styles. How the society and social norms helped shaping modern Japanese culture are examined.
Goals	It used to be Ukiyoe, Samurai, or Kimono as examples of worldly viewed typical Japanese culture while Karaoke, One Piece, or Maid Cafe has more widely recognized as Japan's culture recently. This course aims at gaining the deep knowledge of Japan and its modern culture through better understanding the way in which gender, class, sexuality, age, and social group shape modern culture in Japan.
Lesson plans	<ol style="list-style-type: none"> <li>1) Study of Japanese animation and its history</li> <li>2) Examination of anime &amp; Super Hero</li> <li>3) Cool Japan</li> <li>4) Interesting Japan</li> <li>5) B-class Gourmet</li> <li>6) Group Work Day</li> <li>7) Yuru-Chara</li> <li>8) Okayama to the World</li> </ol> <p>Each week, after the lecture, either group discussion or group presentation will be assigned.</p>
Information regarding preparation, review and related subjects including assessment description	Read some Manga, watch anime, and explore B-class gourmet.
Teaching style, equipment used	Lecture, group discussion, and group presentation
Textbook	N/A
Reference books	N/A
Academic assessment	Class participation 50% Group Presentation 50%
Relation to research activity	
Prerequisites	English proficiency: Conversational
Comments / Caution oncourse	This course will be designed for both international students and Japanese students.

Course No.	911152
Course title	Chado: Mind and Practice
Semester / Quarter	3
Number of credits	1
Day	Thursday
Period	5・6 period
Target students	All
Required / elective	Compulsory elective
Instructor	Obayashi Junko
Affiliation	Center for Global Partnerships and Education
Contact information	j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00
Course description	The course is based on the basic practice of Chado. Students will learn introductory procedures of Chado with supplemental study of its history and philosophy.
Goals	Through practical exercise of Chado's manners and etiquette with understanding of tea philosophy, students are expected to learn to discipline themselves in Chado culture. The experience hopes to deepen their understanding of spiritual dimension of the Japanese Cultures.
Lesson plans	( 1 ) 10/6 Orientation (Located in Japanese Room, Movement) ( 2 ) 10/13 Practice 1 (keiko) :topic (Host and Guest) ( 3 ) 10/20 Practice 2 (keiko) :topic (Tea room) ( 4 ) 10/27 Practice 3 (keiko) :topic (Spirit of Chado) ( 5 ) 11/10 Practice 4 (keiko) :topic (Tea utensils) ( 6 ) 11/17 Practice 5 (keiko) :topic (What is Chado?) ( 7 ) 11/19 Fieldtrip: Experience Chakai ( 8 ) 11/24 Wrap-up: presentation of tea (11/29 No class) Schedule subject to change.
Information regarding preparation, review and related subjects including assessment description	Students are encouraged to read given materials, add own research to prepare, and ask questions during the class.
Teaching style, equipment used	* Practical at the <i>Cha-shitsu</i> in <i>Kuwanoki</i> dormitory.
Textbook	None (Handouts to be provided.)
Reference books	None (Handouts to be provided.)
Academic	Participation(35%), Practicals (15%), Short report(20%), Final paper(30%)
Relation to research activity	Cultural Studies (Pacific and Asia), Study of Chado
Prerequisites	Those who have NO experience in Chado will have a priority. The course is for the first timer.
Comments / Caution on course	The class is conducted at Kuwanoki dormitory. The class is limited to 10 students, max., who have no prior experience in Chado. The cost required for tea and sweets is around 3000yen. Necessary equipments are to be rented. <b><u>Those who wish to take the course need to apply in advance on the signup sheet (located at C-309) or via email by 10/04 Tuesday. Permission of the enrolment should be notified at C-309 by 10/05 Wednesday 17:00.</u></b>

Course Number	693209
Course Subject(English)	Language, culture, and social interaction 1
Keyword of the Main Subject	Language, culture, and social interaction
Quarter/Semester	3Q
Number of the	0.5
Day of the Week	thursday
Period	7
Location	C31
Coordinator	Ian NAKAMURA
Name of Lecturer	Ian NAKAMURA
Affiliation	Language Education Center
Phone Number	
e-mail address	iannaka@okayama-u.ac.jp
Office Hours	Contact for appointment
Outline of Course	This course is designed like Intercultural Communication for EPOK and Japanese students to take a class together. This setting in which some students will be native speakers of English (or near native) and other students will be non-native reflects the world and reality outside the classroom. In business and academia, English is used as a common language belonging to all participants. Students will study in groups and as a whole class through discussion based activities that will culminate in speeches, presentations, and roundtable discussions. The focus of study will be analysis of language used in both personal experiences and observations and analysis of scenes from a film that highlights issues social interactions and how people negotiate and co-accomplish talk in their daily lives.
Aims	Students will be able to: (1) engage and develop talk-in-interaction more easily with people from different cultures and native languages. (2) adjust and adapt to speaking styles and conventions that are different than our own. (3) gain greater appreciation of how talk-in-interaction is co-constructed.
Contents of Course	The focus of study will be the analysis of the language used in both personal experiences and observations and analysis of scenes from a film that highlights issues social interactions and how people negotiate and co-accomplish talk in their daily lives.
Textbook	None
Reading/Handbook	
Means of Assessment	Grades will be decided by attitude, participation, and contribution to this community of global communication learners and users. In addition, students will write a discourse analysis report under the supervision of the instructor (whose research area is conversation analysis) on a topic of interest.
Comments	Students do not need to take 'Expanding cross-cultural language and communicative skills I' before taking this course. The instructor, approach, and content are different.

Course No.	911179
Course title	Effective Proposal Writing
Semester / Quarter	3
Number of credits	1
Day	Thursday
Period	7・8
Location	C33
Target students	All
Required / elective	Compulsory elective
Instructor	Inamori Takao
Affiliation	Center for Global Partnerships and Education
Contact information	takaoinamori@okayama-u.ac.jp
Office hours	Mon-Fri
Course description	<p>The course provides effective proposal writing skills through lecture and practical work.</p> <p>After learning basic skills, each student prepares own proposal. Subsequently, presentation session is held.</p> <p>This course is also recommended for students plan to apply JASSO scholarship, etc.</p>
Goals	<p>To learn basic proposal writing skills</p> <p>To acquire effective presentation skills</p>
Lesson plans	<ol style="list-style-type: none"> <li>1. Orientation</li> <li>2. Effective proposal</li> <li>3. Keywords and consistency</li> <li>4. Text, table and figure</li> <li>5. Map making using Geographic information system (GIS) software</li> <li>6. Proposals writing</li> <li>7. Presentation session</li> <li>8. Wrap up session</li> </ol>
Information regarding preparation, review and related subjects including assessment description	Occasionally reading assignment may be given.
Teaching style, equipment used	Lecture, practical work with computer
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Practical work: 20% Report:30%
Relation to research activity	Area studies
Prerequisites	None
Comments / Caution oncourse	English is mainly used for this course. Native English students might be required to use plain English when having group work with Japanese students at intermediate English level.



Course No.	911830
Course title	The Cutting Edge of Agricultural Science 1
Semester / Quarter	3
Number of credits	0.5
Day	Friday
Period	5period
Location	B23
Target students	All
Required / elective	Compulsory elective
Instructor	Ichinose Yuki et al.
Affiliation	The Graduate School of Environmental and Life Science (Faculty of Agriculture)
Contact information	yuki@okayama-u.ac.jp
Office hours	Every day, Require appointment
Course description	The study of molecular biology about plants and animals in Japan has been very influential in the increase of agricultural production. The course will provide recent progress in biology of plants and animals and related topics. Students will learn about Japanese agricultural sciences and foods.
Goals	1.To provide students with knowledge of Japanese Agriculture. 2.To let students know the Agricultural Politics in Japan. 3.To let students know the research aims in the Faculty of Agriculture in Japanese Universities.
Lesson plans	Lecture 1: Orientation, Plant Pathology and Genetic Engineering (Prof. ICHINOSE) Lecture 2: Mechanism of Fruit Ripening and Its Regulation (Prof. KUBO) Lecture 3: Rice Cultivation in Japan (Assoc. Prof. HIRAI) Lecture 4: Poultry and its characteristic (Prof. N. SAITO) Lecture 5: Nitrogen Cycling in Forest Ecosystems (Assoc. Prof. HIROBE) Lecture 6: Protein ---- It's a tiny, tiny mechanical device (Prof. TAMURA) Lecture 7: Journey of Spermatozoa (Prof. FUNAHASHI)
Information regarding preparation, review and related subjects including assessment description	Report making
Teaching style, equipment used	PowerPoint, Handout
Textbook	Not determined
Reference books	Handout
Academic assessment	Attendance 50 %, a short report (ca. 500 words), for each session 50%
Relation to research activity	A lecturer lectures on the contents of the respective studies.
Prerequisites	English ability (>490 in TOEFL (PBT), 560 in TOEIC, or equivalent)
Comments / Caution oncourse	



Course No.	913529
Course title	Model United Nations Preparation Course
Semester / Quarter	3
Number of credits	1
Day	Friday
Period	7・8period
Location	L-café
Target students	All
Required / elective	elective
Instructor	Fast Thomas
Affiliation	
Contact information	
Office hours	
Course description	This class is open to both Japanese and international students. Students will learn about global citizenship via the Model United Nations. Students will role play delegates from different UN member nations. They will research global issues and how they affect the people of their country and the world rest of the world. Delegates will then gather in a UN committee to discuss the issue and draft a resolution to solve the problems related to it. The global issues to be discussed will coincide with those to be discussed at target MUN events: 3rd Quarter class: National Model United Nations (NMUN) International, Kobe, November 20-26, 2016
Goals	<ul style="list-style-type: none"> <li>• Preparation for participation in Model UN events in Japan and overseas</li> <li>• Gain understanding and interest in global and social issues</li> <li>• Gain in-depth knowledge of other countries</li> <li>• Develop critical and creative thinking skills</li> <li>• Oral communication skills including: public speaking, debate, discussion and collaboration</li> <li>• Research and academic writing skills</li> <li>• Digital skills</li> </ul>
Lesson plans	<ol style="list-style-type: none"> <li>1. Model UN Background; Country Selection; Agenda Research</li> <li>2. Rules of Procedure</li> <li>3. Policy Research and Position Paper Writing.</li> <li>4. Working Paper &amp; Resolution writing</li> <li>5. Agenda 1</li> <li>6. Agenda 2</li> <li>7. Agenda 3</li> <li>8. JUEMUN Debriefing &amp; Reflection</li> </ol>
Information regarding preparation, review and related subjects including assessment description	The teacher will give instructions on how students can prepare for and review lessons.
Teaching style, equipment used	Students will be researching individually and in groups, communicating and collaborating on written documents, presenting and discussing. Students might watch videos and read articles for their research.
Textbook	There will be no text. Students will be expected to do research and to watch movies and internet or DVD videos. The teacher will bring in handouts.
Reference books	
Academic assessment	Country Presentation: 20% Global Issue Essay: 20% Draft Resolution: 20% Position Paper presentation: 20% Participation: 20%
Relation to research activity	
Prerequisites	
Comments / Caution on course	

Course Number	693201
Course Subject(English)	English Language Assistant and Cultural Informant 1
Keyword of the Main Subject	experiential learning, reflective practice, action research
Quarter/Semester	3Q
Number of the Credits	0.5
Day of the Week	TBA
Period	TBA
Location	TBA
Coordinator	Ian NAKAMURA
Name of Lecturer	Ian NAKAMURA
Affiliation	Professor, Language Education Center
Phone Number	
e-mail address	iannaka@okayama-u.ac.jp
Office Hours	First find out your class schedule for Japanese language classes and contact the teacher as soon as possible by e-mail to discuss which class, day and period would be suitable.
Outline of Course	This course will offer students the unique and valuable opportunity to become an assistant teacher in an English class for Japanese students on a weekly basis for the entire term. Besides building observation and social skills to heighten awareness and deepen understanding of how English is taught and learned in universities in Japan, EPOK students will be responsible for helping students individually during class activities. Furthermore, they will be given a regular time slot to create their own activity which they will teach.
Aims	By the end of the term, the language assistant/ cultural informant should be able to: (1) effectively help students language and culture with easy to understand explanations. (2) identify issues of class management and introduce solutions. (3) develop a partnership with the teacher in teaching the class. (4) feel more comfortable and confident in speaking in front of the class.
Contents of Course	The language assistant-cultural informant will especially in the initial stage follow the lesson plan of the teacher. He/she will observe and discuss with the teacher how to get involved in the class.  Typically, it means joining one of the groups of students and get to know them through conversation and helping them do the assigned tasks. Based on an ongoing dialogue with the teacher, the assistant will gradually increase involvement and responsibility.  At every step of the way, the teacher will carefully watch and help. The students will work in small groups and individually. There will be plenty of chances to interact with the students. the main theme is: learn by reflection-in-action and reflection-of-actions taken.
Textbook	None.
Reading/Handbook	
Means of Assessment	Students will be graded by effort, attitude, and improvement shown during the term. At the end of the term, a short reflective report will be assigned and interview will be conducted to identify what was learned through this teaching experience.
Comments	Weekly active participation in the class is expected. Students will be asked to take various managerial roles both supportive and taking charge.

# *Course Syllabus*

*4<sup>th</sup> Quarter*

Course Number	694105
Course Subject(English)	EPOK Project (Japanese Studies) 2
Keyword of the Main Subject	
Quarter/Semester	4Q
Number of the Credits	0.5
Day of the Week	Friday
Period	7-8
Location	C31
Coordinator	Junko OBAYASHI
Name of Lecturer	Junko OBAYASHI
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8935
e-mail address	j_obayashi@cc.okayama-u.ac.jp
Office Hours	Students should make an appointment via email in advance
Outline of Course	This EPOK mandatory course (I/II) help EPOK students pursue research project in relation to the study of Japan as a final product of the EPOK course study. Based on the research outline (I), in (II) students will develop research, argument, and conclude in writing individually. Then, students will engage in editing EPOK year booklet (an essay collection), and organizing EPOK student conference based on the individual research projects.
Aims	1)Completing an individual EPOK project (writing). 2)Editing a EPOK year booklet (compilation of EPOK project essays). 3)Organizing EPOK student conference. (Presentation of the EPOK project).
Contents of Course	Schedule: 12/6 Orientation: Reviewing your outline 12/13 Introduction 12/20 Introduction 1/10 Research, Supporting documents 1/17 Arguments and Writings 1/24 Working session (comprising booklet) 1/31 Working session (organizing forum) 2/7 Conclusion (Presentations/forum)  *The schedule is subject to change.
Textbook	Handouts
Reading/Handbook	TBA
Means of Assessment	Participation 30%, Essay 40%, Presentation 30%
Comments	All EPOK students take (II) in the final quarter. With (I) and (II) Total 2 credit should be given. Teaching style is discussions and research.

Course No.	911155
Course title	Japanese Cuisine2
Semester / Quarter	4
Number of credits	1
Day	Monday
Period	3・4 period
Location	
Target students	All (Regular students and EPOK students)
Required / elective	Compulsory elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	E-mail: muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	Japanese cuisine was registred to UNESCO's Intangible Cultural Heritage list in 2013 and many people can enjoy it thesedays in their countrires. This course will provide opportunities to learn and experience about the basic concept of Japanese cuisine, and the culture behind the foods.This course mainly focuses on recent trend of apanese food and its popularity.
Goals	Students should be able : To understand Japanese cuisine and its cultural background. To understand what is authentic Japanese food. To share and discuss their opinions about and experiences with Japanese food
Lesson plans	1 Introduction 2 Image of Japanese food 3 Bento (lunch box) culture 4 Izakaya (Japanese pub) culture 5 Hands on experience: Japanese seasoning and foods 6 Midterm report 7 Japanese food in Gurumet Manga 8 Healthy eating habits 9 Final Presentation
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	No textbook is required and handouts will be provided. Students are expected to spend money on food.
Reference books	Some Japanese language knowledge is necessary. For non-Japanese students, dictionary is strongly recommenced.
Academic assessment	Participation 30%, Presentations 30%, Essay 40%
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	Both Japanese and international students are welcome.

Course No.	911024
Course title	Teaching English in Japan 4
Semester / Quarter	4
Number of credits	1
Day	Monday
Period	5・6 period
Location	C41
Target students	EPOK students・International students
Required / elective	Compulsory elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	E-mail: muzuka@cc.okayama-u.ac.jp
Office hours	By Appointment
Course description	This course will provide basic knowledge of teaching English as a foreign language, as well as the opportunities to visit and observe classes, interact with students, teach, and get feedback from students and teachers.
Goals	Students should be able : To understand basic knowledge and skills of TEFL To make own lesson plans and teach classes To share and discuss their understanding about teaching
Lesson plans	This course consists of lectures, discussions, and practicum in Integrated General English classes offered by the Language Education Center. 1 Introduction 2 Teaching English: TESOL vs TEFL 3 Examining English Education in Japan 4-7 Practicum, feedback 8 Final Presentations
Information regarding preparation, review and related subjects including assessment description	
Teaching style, equipment used	
Textbook	No textbook is required and handouts will be provided.
Reference books	TBA
Academic assessment	Participation 30%, Presentations 40%, Essay 20%
Relation to research activity	
Prerequisites	taking TEFL 3 is NOT required, but recommended.
Comments / Caution oncourse	Both Japanese and international students are welcome.

Course No.	911180
Course title	International cooperation and project management
Semester / Quarter	4
Number of credits	1
Day	Monday
Period	7・8
Location	C33
Target students	All
Required / elective	Compulsory elective
Instructor	Inamori Takao
Affiliation	Center for Global Partnerships and Education
Contact information	takaoinamori@okayama-u.ac.jp
Office hours	Mon-Fri
Course description	This course introduces international cooperation approaches after understanding current situation of developing countries. As a practical approach, project management tools and methodologies used by the aid organisations are also explained.
Goals	To understand the current situation of developing countries and international cooperation To learn project management skills
Lesson plans	1. Orientation 2. Understanding developing countries 3. Approaches for international cooperation 4. Project planning 5. Project implementation 6. Project evaluation 7. Special lecture by guest speaker 8. Wrap up session
Information regarding preparation, review and related subjects including assessment description	Occasionally reading assignment may be given.
Teaching style, equipment used	Lecture and group work
Textbook	Handout will be provided
Reference books	TBA
Academic assessment	Participation: 50% Group work: 20% Report:30%
Relation to research activity	International cooperation
Prerequisites	None
Comments / Caution on course	English is mainly used for this course. Native English students might be required to use plain English when having group work with Japanese students at intermediate English level.

Course Number	694208
Course Subject(English)	Social Issues from Cross-Cultural Perspectives 2
Keyword of the Main Subject	
Quarter/Semester	4Q
Number of the Credits	0.5
Day of the Week	Monday
Period	7
Location	D52
Coordinator	John RUCYNSKI & Akemi MORIOKA
Name of Lecturer	John RUCYNSKI & Akemi MORIOKA
Affiliation	Language Education Center
Phone Number	086-251-7273
e-mail address	jrucynski@gmail.com
Office Hours	By appointment
Outline of Course	This unique course will be team-taught by an American (Rucynski) and Japanese (Morioka) teacher. It is open to all students including foreign exchange students. The primary focus is contemporary social issues in a globalizing world. The course will be conducted mainly in English, supplemented by Japanese language. Students will have many opportunities each week to deeply discuss topics of interest based on a wide range of current social issues both in English and Japanese. The pace will be lively and active participation is expected. As there is a bilingual Japanese teacher in the classroom, she will be able to provide language support for both Japanese and international students.
Aims	This course will help students to improve their understanding of, and ability to discuss, a number of current issues related to Japan and the world. By the end of the course students will be better able to do research on social issues, report their own understanding, formulate and express their ideas, and give presentations in English and/or Japanese. Example topics might include voting age and immigration. However, students will also choose their own topics.
Contents of Course	This two-quarter course will revolve around a series of small projects in which students will be tasked with improving their ability to research and discuss current social issues with partners from different cultures. Depending on class size, projects might include leading a discussion about an authentic newspaper article or giving a problem and solution presentation. All classes will include active communication in English, supported by Japanese.
Textbook	No textbook required; the instructors will provide materials.
Reading/Handbook	
Means of Assessment	Students will be evaluated on their performance on weekly in-class activities and bigger projects. Active participation will be expected and there will be a strict attendance policy.
Comments	If you have additional questions about the course, feel free to contact the instructor before registering for the course.



Course Number	911183
Course Subject(English)	Education for All in Japan and the global context
Keyword of the Main Subject	
Quarter/Semester	4Q
Number of the Credits	1
Day of the Week	Monday
Period	7-8
Location	A43
Coordinator	
Name of Lecturer	Kiichi Oyasu
Affiliation	Center for Global Partnerships and Education
Phone Number	
e-mail address	oyasu@okayama-u.ac.jp
Office Hours	Mon-Fri
Outline of Course	<p>The course provides students with an overview of basic education in Japan with reference to global commitments of Education for All (EFA) towards lifelong learning and learning society. The course will discuss roles of education for tackling various issues of individual and society such as poverty, discrimination, gender, environment, etc. in different contexts.</p> <p>The course will be carried out through case studies of different countries including the students are from, and also Okayama and other part of Japan.</p>
Aims	Students identify roles of education for dealing with individual and social issues at present and future of respective countries and the global society.
Contents of Course	<ol style="list-style-type: none"> <li>1. Orientation and overview on EFA</li> <li>2. Case studies of EFA in different countries.</li> <li>3. Case studies of EFA in Japan in particular Okayama</li> <li>4. Field visits to learning forums in Okayama</li> <li>5. Analysis of field visit findings.</li> <li>6. Sharing findings from field visits</li> <li>7. Discussions on role of university for EFA and lifelong learning.</li> <li>8. Wrapping up of the course</li> </ol> <p>Lecture and group work, field work and presentation.</p>
Textbook	Handouts will be provided
Information regarding preparation, review and related subjects including assessment description	Reading EFA related documents is suggested.
Means of Assessment	Participation: 50%, Field work: 20%, Presentation: 30%
Comments	Group work and field visits will be undertaken by mixed groups of Japanese and international students. Qualitative research methods will be introduced and demonstrated.

Course Number	911185
Course Subject(English)	Japan's Culture Heritage Course (II)
Keyword of the Main Subject	
Quarter/Semester	4Q
Number of the Credits	1
Day of the Week	Tuesday
Period	5,6
Location	A33
Coordinator	Dr. Yunlian Chen (Dr. Inamori Takao)
Name of Lecturer	Dr. Yunlian Chen (Dr. Inamori Takao)
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8934
e-mail address	
Office Hours	Wednesday, Thursday
Outline of Course	<p>This course aims to provide a very new and fundamental knowledge about Japan's culture heritage for both international students and Japanese students who are going to study abroad. In details, historical cities, architectures, arts, crafts and the traditional way of lives of Japanese people will be included in the whole course. Additionally, the teacher will arrange special opportunities of fieldwork for students to understand the real characteristic, meaning and value of Japan's culture heritage. The main sources and materials of the course will be the results and experiences of the fieldwork carried out by the teacher (Chen) in the last ten years and the academic reports on Japan's culture heritage issued by governments, institutes, etc.</p>
Aims	<p>For International students, it is important to understand what the Japanese Culture is through this course especially when they are about to start their new studies and lives in Japan. Therefore, this course will teach them how to observe Japan's culture heritage through their daily lives and how to describe and present them in a foreign language. It will particularly pay attentions to students' practice and train their English or Japanese writing and presentation skills. After being trained in this course, the students are expected to have a clearer perspective on Japan's culture heritage and gain much stronger academic presentation and writing skills.</p>
Contents of Course	<ol style="list-style-type: none"> <li>1. Chugoku Area's Culture Heritage (1) Hiroshima, Shimane</li> <li>2. Chugoku Area's Culture Heritage (2) Yamaguchi, Tottori</li> <li>3. Shikoku Area's Culture Heritage</li> <li>4. Guidance for final examination (1) Each student needs to decide a topic of the final report through the consultation with the teacher.</li> <li>5. Kansai Area's Culture Heritage (1) Kyoto, Shiga</li> <li>6. Kansai Area's Culture Heritage (2) Nara, Osaka</li> <li>7. Kansai Area's Culture Heritage (3) Hyogo, Wakayama</li> <li>8. Guidance for final examination (2) Students will submit a draft or outline of the final report. The teacher will give advices on how to develop the ideas and write a productive article with strong argument and structure.</li> </ol> <p>Lecture, Discussion, Fieldwork, Presentation, Report</p> <p>Basically, the course will be delivered by Yunlian Chen, but if she is out of university on her university business or academic travelling, Dr. Inammori will give the lecture in stead.</p>
Textbook	Handouts will be provided in each class
Reading/Handbook	
Means of Assessment	Attendance, participation, presentation and report

Comments	
Reference books	<p><b>Art</b></p> <ol style="list-style-type: none"> <li>1. Hisamatsu, Shin'ichi, Zen and the Fine Arts, translated by Gishin Tokiwa, (Tokyo Kodansha International, 1971)</li> <li>2. Robert Treat Paine, Alexdaner Soper, etc., The art and architecture of Japan (Penguin Books, 1974)</li> <li>3. Arthur Waley, The No plays of Japan (Tokyo: Tuttle, 1980)</li> <li>4. Stephen Addis, The art of Zen: paintings and calligraphy by Japanese monks, 1600-1925 (New York: Harry N. Abrams, c. 1989)</li> <li>5. 山口晃『へんな日本美術史』(祥伝社、2012)</li> </ol> <p><b>Japanese life, architecture and culture series</b></p> <ol style="list-style-type: none"> <li>1. Kawazoe, Noboru, Contemporary Japanese architecture (Tokyo Kokusai Bunka Shinkokai, 1968)</li> <li>2. Alex, William, Japanese architecture (London: Studio Vista, 1968)</li> <li>3. Jiro Harada, The lesson of Japanese architecture. Edited by C. G. Holme (New York: Dover, 1985)</li> <li>4. Kazuo Nishi and Kazuo Hozumi, What is Japanese architecture? Translated, adapted, and with an introduction by H. Mack Horton (Kodansha International, 1985)</li> <li>5. MINGEI, Two Centuries of Japanese Folk Art, Edited by International Programs Department, The Japan Folk Crafts Museum, 1995</li> <li>6. The Japanese Cities, Edited by P. P. Karan and Kristin Stapleton (The University Press of Kentucky, 1997)</li> </ol> <p><b>Japanese Literature</b></p> <ol style="list-style-type: none"> <li>1. The Pillow-Book of Sei Shonagon, Translated by Arthur Waley, (London George Allen &amp; Unwin Ltd, Museum Street, 1928)</li> <li>2. The Tale of Genji by Lady Murasaki, Translated by Arthur Waley, (The Modern Library of the world's Best Books, 1960)</li> <li>3. A Waka Anthology (2 Volumes), Translated, with a Commentary and Notes, by EDWIN A. GRANSON (Stanford University Press, 1993)</li> <li>4. Esperanza Ramirez-Christensen, Heart's Flower: the life and poetry of Shinkei (Stanford University Press, 1993)</li> <li>5. Stephen Addiss, The Art of Haiku: Its history through Poems and Paintings by Japanese</li> </ol>

Course No.	918120
Course title	History of Bizen Ware and its Connoisseurship
Semester / Quarter	4
Number of credits	1
Day	Tuesday
Period	5・6period
Target students	All
Required / elective	elective
Instructor	Wells John
Affiliation	Toyukai, toshinkai
Contact information	bizenjohn1@yahoo.com
Office hours	available for 90 minutes after class
Course description	Explore the History, technique, and aesthetics of Bizen ware.
Goals	To gain a firm understanding of Bizen ware
Lesson plans	1,2 (Dec. 6) Introduction, historical overview of japanese ceramics, history of Bizen ware. 3,4 (Dec. 13) Process of making Bizen ware, my apprenticeship.  5,6 (Dec. 20) Kaneshige Toyo, Kaneshige Toyo,s contemporaries.  7,8 Okayama museums (Sunday, Jan. 15)  9,10,11,12,13,14 Day trip to Bizen City (Sunday, Jan. 22). Bizenyaki Museum, explore Muromachi, Momoyama period kiln ruins, Shizutani school. 15,16 (Jan. 31) Course summary. Make Bizen ware.
Information regarding preparation, review and related subjects including assessment description	Students should go to museums and exhibitions and also galleries and shops in Okayama or in Kurashiki to see Bizen ware as much as possible.
Teaching style, equipment used	powerpoint, video
Textbook	none
Reference books	information distributed in class
Academic assessment	class participation and final report.
Relation to research activity	related to research of Bizen ware.
Prerequisites	none
Comments / Caution oncourse	This class is in English. English level of over TOEIC score more than 560 or TOEFL iBT more than 57 is advised. And there is a limit of 20 student enrolment. In cases of overenrollment, selection by essay. Class will be held at museum in Okayama on Sunday, Jan. 15 and students will be required to participate on a field trip to Bizen on Sunday, Jan. 22.

Course Number	911187
Course Subject(English)	Japanese Business II : Discussion and Presentation
Keyword of the Main Subject	
Quarter/Semester	4Q
Number of the Credits	0.5
Day of the Week	Wednesday
Period	2
Location	C21
Coordinator	UZUKA Mariko, INAMORI Takao
Name of Lecturer	
Affiliation	Center for Global Partnerships and Education
Phone Number	086-251-8533 (Uzuka), 7270(Inamori)
e-mail address	muzuka@okayama-u.ac.jp, takaoinamori@okayama-u.ac.jp
Office Hours	
Outline of Course	In today's society, we can easily obtain information about Japanese business; however, we have few opportunities to discuss the topic. Following "Japanese Business I", this lecture pursues further the understanding of Japanese business and related workplace issues from various viewpoints.
Aims	To be able to discuss various aspects of Japanese business and related business practice issues through group work and discussions
Contents of Course	1. Course orientation 2. 3.4. Current issues in Japanese Business I 5. Mid-term presentations 6. 7. Current issues in Japanese Business II 8. Final presentations  Lecture and group work
Textbook	Handouts will be provided
Reading/Handbook	Reading assignments may be given occasionally.
Means of Assessment	Participation XX%, Group work XX%, Report XX%
Comments	Japanese is mainly used in this course. Japanese students may be required to use simple Japanese when participating in group work with EPOK students.

Course Number	694101
Course Subject(English)	Study of Japan 2
Keyword of the Main Subject	
Quarter/Semester	4Q
Number of the Credits	1
Day of the Week	Wednesday
Period	5,6
Location	
Coordinator	Mariko UZUKA / Shoko NAKA
Name of Lecturer	Mariko UZUKA / Shoko NAKA
Affiliation	Professor, Center for Global Partnerships and Education
Phone Number	086-251-8533
e-mail address	muzuka@cc.okayama-u.ac.jp
Office Hours	by appointment
Outline of Course	This course is designed to enable students to learn more about various aspects of Japanese culture and society through their first-hand experience. Students will visit Kamogata and learn modern and traditional aspect of Okayama. Also, students will have a chance to visit Japanese high school and meet local students.
Aims	Students should be able : To be familiar with local culture and customs. To interacting with local people.
Contents of Course	This course consists of lectures, presentation, and field trips.  12/7 Orientation & Japanese school system 12/14 Visiting Okayama Minami High School (岡山南高校) 12/21 Japanese culture and Omotenashi 12/23 Field trip to Udon school and Kompira Shurain (琴平) 1/18 Appreciating the Tea Ceremony (茶道) 1/25 Closing Presentation  *The schedule is subject to change. **Please attend the orientation to confirm your registration.
Textbook	Handouts will be provided.
Reading/Handbook	TBA
Means of Assessment	Participation 30%, presentations 40%, and Paper 30%
Comments	Participation fees - about \ 1,800 Either Gakkensai insurance or Okayama university co-op insurance is required.

Course No.	918519
Course title	Job Search for International Students
Semester / Quarter	4
Number of credits	0.5
Day	Wednesday
Period	5・6period
Location	A32
Target students	International students
Required / elective	elective
Instructor	Uzuka Mariko
Affiliation	Center for Global Partnerships and Education
Contact information	mail:muzuka@cc.okayama-u.ac.jp
Office hours	by appointment
Course description	This is the introductory course of "How to start job search in Japan"for international students.
Goals	Students should be able to understand the process of job search in Japan. to learn key elements of job search and start preparing for the search.
Lesson plans	The class will cover following topics, 1. Overview of job search in Japan 2. How to start a seach- when you need to start 3. Job search preparation -there are things you can do now 4. How to write the Japanese 5. Written/Web/SPI test 6. Interview preparation
Information regarding preparation, review and related subjects including assessment description	There is NO requirement of Japanese language proficiency for taking this class.However, if you are considering to find a job in Japan, JLPT level 2 or higher would be minimum required by many companies.
Teaching style, equipment used	
Textbook	
Reference books	
Academic assessment	More than 16 hours of actively involvement will be equivalent to one credit.
Relation to research activity	
Prerequisites	
Comments / Caution oncourse	

Course Number	694103
Course Subject (English)	Family and Lifestyle in Japan (Homestay 3)
Keyword of the Main Subject	
Quarter/Semester	4Q
Number of the Credits	1
Day of the Week	Wednesday
Period	7
Location	C21
Coordinator · Lecturer(s)	Mariko UZUKA (Faculty) Yasushi IWABUCHI & Masumi FUJIMOTO (Yakage)
Affiliation	GP/Center for regional studies( AGORA)/International Education Office
Phone Number	086-251-8533 (Faculty) 086-251-8541 (Yakage)
e-mail address	muzuka@cc.okayama-u.ac.jp (Faculty) iwabuchi@cc.okayama-u.ac.jp
Office Hours	by appointment
Outline of Course	Time with host family can be one of the best memories of your study in Japan and it will last for your life time. This course is designed to enable students to learn about Japanese life style, family cultures and community through a weekend home stay/visit. The course includes lecture, homestay, and post-stay sessions in order to enforce your understanding of family and everyday life in Japan.
Aims	Students should be able : 1) To get familiar with Japanese cultures such as family function, gender role, child rearing, everyday customs and community relations. 2) To interact with host family and local community to get a close perspectives of a contemporary life in Japan. 3) To contribute articles in Homestay Newsletter
Contents of Course	Orientation 12/7 Pre-homestay session 12/21: Family and Life style Preparing for homestay/visit Homestay/visit (7th-8th, 13th-14th January) Post-homestay session: Homestay research project (presentation) 1/18, 25 <b>*Please attend the orientation to confirm your registration.</b> <b>** Homestay schedule is subject to change.</b>
Textbook	Handouts will be provided.
Reading/Handbook	TBA
Means of Assessment	Participation 30%, Presentations 40%, and Paper 30%
Comments	You may need to pay transportation fee to get to the family's house. Either Gakkensai insurance or Okayama university co-op insurance is required.



Course No.	911174
Course title	Service-Learning 2
Semester / Quarter	4
Number of credits	1
Day	Thursday
Period	3·4period
Location	A34
Target students	All
Required / elective	Compulsory elective
Instructor	Fujimoto Masumi
Affiliation	Language Education Center
Contact information	086-251-7313 mfujimoto@okayama-u.ac.jp
Office hours	By appointment
Course description	This course is designed for promoting campus safety through careful survey and planning. This Service Learning course will focus on your personal growth as well as awareness of Japanese campus condition.
Goals	The goal of this course will be: 1)to discover who you are 2)to be involved in campus activities 3)to find out your academic and civic goals
Lesson plans	1)Introduction 2)Planning 3)Research 4)-7) Field work 8)Self reflection
Information regarding preparation, review and related subjects including assessment description	Group work is planned and consists of both international students and Japanese students.
Teaching style, equipment used	Lecture and field works
Textbook	To be provided at the first class
Reference books	N/A
Academic assessment	Rubric
Relation to research activity	
Prerequisites	There is no prerequisites. You can take this course without taking Service Learning: Campus safety 1
Comments / Caution on course	

Course No.	911138
Course title	Cultures and Issues in the Pacific Islands
Semester / Quarter	4
Number of credits	1
Day	Thursday
Period	5・6period
Location	C22
Target students	All
Required / elective	Compulsory elective
Instructor	Obayashi Junko
Affiliation	Center for Global Partnerships and Education
Contact information	j_obayashi@cc.okayama-u.ac.jp
Office hours	Tuesdays 14:00-17:00
Course description	<p>The course aims to provide basic understandings of the region of the Pacific Islands through multifaceted angles including history, tradition, cultures and social issues in the Pacific islands including Hawai'i.</p> <p>The course views close look at the islands of Hawai'i including history, cultures, indigenous politics, ethnic relations and contemporary issues.</p>
Goals	<ol style="list-style-type: none"> <li>1) Students are expected to obtain basic knowledge regarding the experiences and issues of the Pacific Islands societies.</li> <li>2) Based on the understanding of the Pacific Islander's challenges in the past, present and future, students should exercise critical thinking to examine especially the contemporary issues in order to explore desirable future for the small islands states in the Pacific.</li> <li>3) Students should cultivate wideranged perspectives to understand regional/ethnic identities in the globalization.</li> </ol>
Lesson plans	<ol style="list-style-type: none"> <li>1) Orientation: Introduction to Pacific Islands studies</li> <li>2) History of the Pacific Islands I: Discovery and Colonization</li> <li>3) History of the Pacific Islands II: Hawai`i's history</li> <li>4) Migrations of Pacific Islanders: Globalization</li> <li>5) Tourism and Images of the Pacific Islands (e.g. Hawai`i)</li> <li>6) Ethnic relations and Issues in the Pacific (e.g. Hawai`i)</li> <li>7) Indigenous Politics in the Pacific (e.g. Hawai`i)</li> <li>8) Understanding Pacific/Hawai`i cultures: Group Presentations</li> </ol>
Information regarding preparation, review and related subjects including assessment description	Readings, Research and preparations for final paper
Teaching style, equipment used	Lecture, Readings, Moving images, Discussions, Presentations
Textbook	None
Reference books	None (Handouts to be provided.)
Academic assessment	Participation and Attendance 30 Final Paper 40 / Presentation 30
Relation to research activity	The lecturer has studied Pacific Islands as area studies with focus on Hawai'i. The research interest is in cultural/identity politics of indigenous people in Oceania especially in Hawai`i.
Prerequisites	Non-native English speakers will need English ability of TOEIC 650+.
Comments / Caution oncourse	You will be asked to pick a topic to work on to deepen understanding of the wide region of Oceania, which is made up with mostly small islands states. The course will take a close look at the case of Hawai'i as the most acute example of the historic development and contemporary issues.

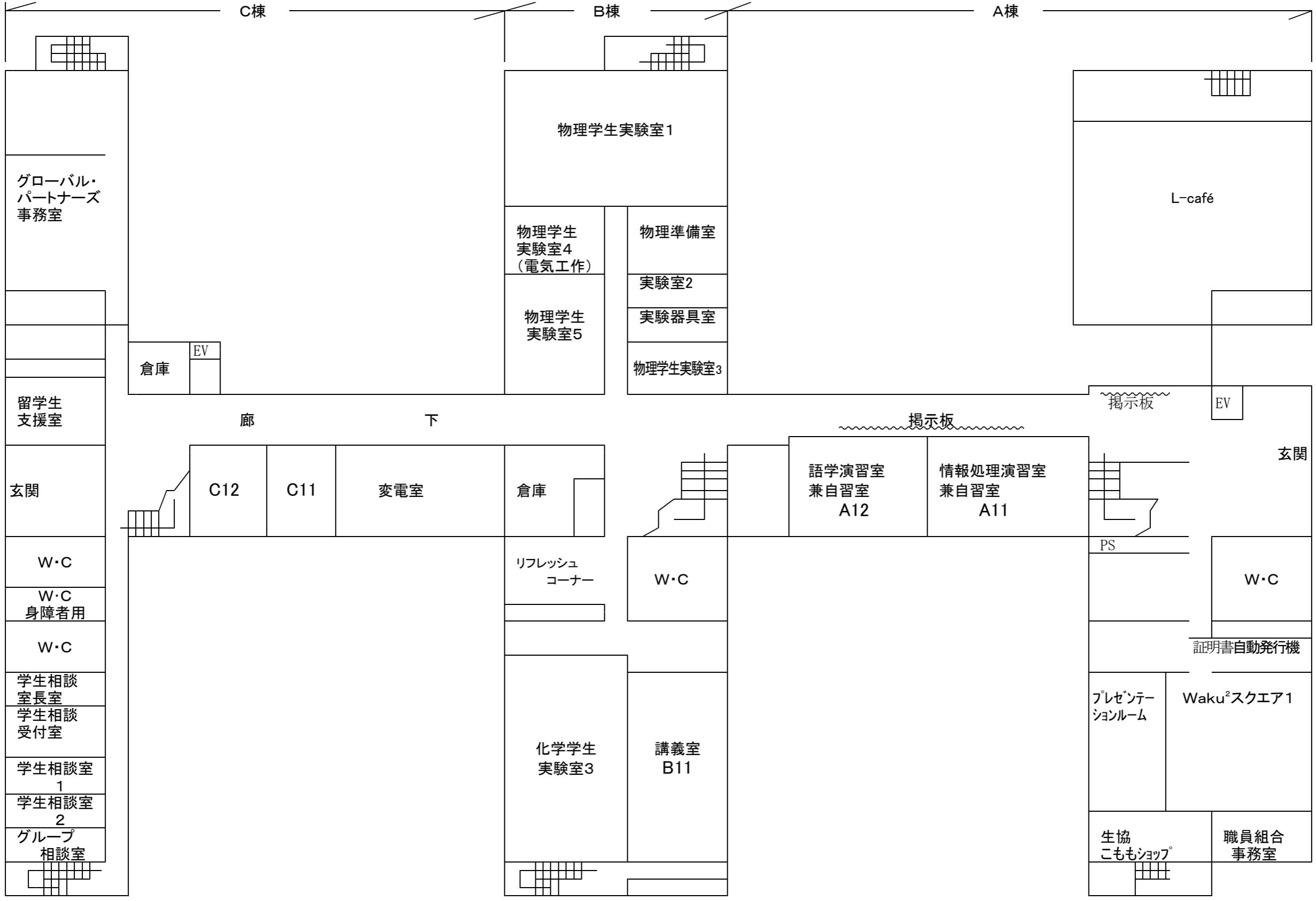
Course Number	694210
Course Subject(English)	Language, culture, and social interaction 2
Keyword of the Main Subject	Language, culture, and social interaction
Quarter/Semester	4Q
Number of the Credits	0.5
Day of the Week	Thursday
Period	7
Location	C31
Coordinator	Ian NAKAMURA
Name of Lecturer	Ian NAKAMURA
Affiliation	Language Education Center
Phone Number	
e-mail address	iannaka@okayama-u.ac.jp
Office Hours	Contact for appointment
Outline of Course	This course is designed like Intercultural Communication for EPOK and Japanese students to take a class together. This setting in which some students will be native speakers of English (or near native) and other students will be non-native reflects the world and reality outside the classroom. In business and academia, English is used as a common language belonging to all participants. Students will study in groups and as a whole class through discussion based activities that will culminate in speeches, presentations, and roundtable discussions. The focus of study will be analysis of language used in both personal experiences and observations and analysis of scenes from a film that highlights issues social interactions and how people negotiate and co-accomplish talk in their daily lives.
Aims	Students will be able to: (1) engage and develop talk-in-interaction more easily with people from different cultures and native languages. (2) adjust and adapt to speaking styles and conventions that are different than our own. (3) gain greater appreciation of how talk-in-interaction is co-constructed.
Contents of Course	The focus of study will be the analysis of the language used in both personal experiences and observations and analysis of scenes from a film that highlights issues social interactions and how people negotiate and co-accomplish talk in their daily lives.
Textbook	None
Reading/Handbook	
Means of Assessment	Grades will be decided by attitude, participation, and contribution to this community of global communication learners and users. In addition, students will write a discourse analysis report under the supervision of the instructor (whose research area is conversation analysis) on a topic of interest.
Comments	Students do not need to take 'Expanding cross-cultural language and communicative skills I' before taking this course. The instructor, approach, and content are different.

Course No.	911831
Course title	The Cutting Edge of Agricultural Science 2
Semester / Quarter	4
Number of credits	0.5
Day	Friday
Period	5period
Location	B23
Target students	All
Required / elective	Compulsory elective
Instructor	Ichinose Yuki et al.
Affiliation	The Graduate School of Environmental and Life Science (Faculty of Agriculture)
Contact information	yuki@okayama-u.ac.jp
Office hours	Every day, Require appointment
Course description	The study of molecular biology about plants and animals in Japan has been very influential in the increase of agricultural production. The course will provide recent progress in biology of plants and animals and related topics. Students will learn about Japanese agricultural sciences and foods.
Goals	1.To provide students with knowledge of Japanese Agriculture. 2.To let students know the Agricultural Politics in Japan. 3.To let students know the research aims in the Faculty of Agriculture in Japanese Universities.
Lesson plans	Lecture 1: Ecological Conservation of Forests (Prof. SAKAMOTO) Lecture 2: Strawberry Production (Prof. YOSHIDA) Lecture 3: Topics in Food Biochemistry (Prof. NAKAMURA) Lecture 4: Characteristics of Livestock Farms in Japan (Prof. YOKOMIZO) Lecture 5: Prevention of calf diarrhea (Assoc. Prof. TSURUTA) Lecture 6: Introduction to Glycobiology and Glycoengineering (Assoc. Prof. IZUMI) Lecture 7: Agricultural Politics for Technological Development in Japan (Prof. TAHARA) Lecture 8: Genetics of Mammals and Its Application (Prof. KUNIEDA)
Information regarding preparation, review and related subjects including assessment description	Report making
Teaching style, equipment used	PowerPoint, Handout
Textbook	Not determined
Reference books	Handout
Academic	Attendance 50 %, a short report (ca. 500 words), for each session 50%
Relation to research activity	A lecturer lectures on the contents of the respective studies.
Prerequisites	English ability (>490 in TOEFL (PBT), 560 in TOEIC, or equivalent)
Comments / Caution on course	

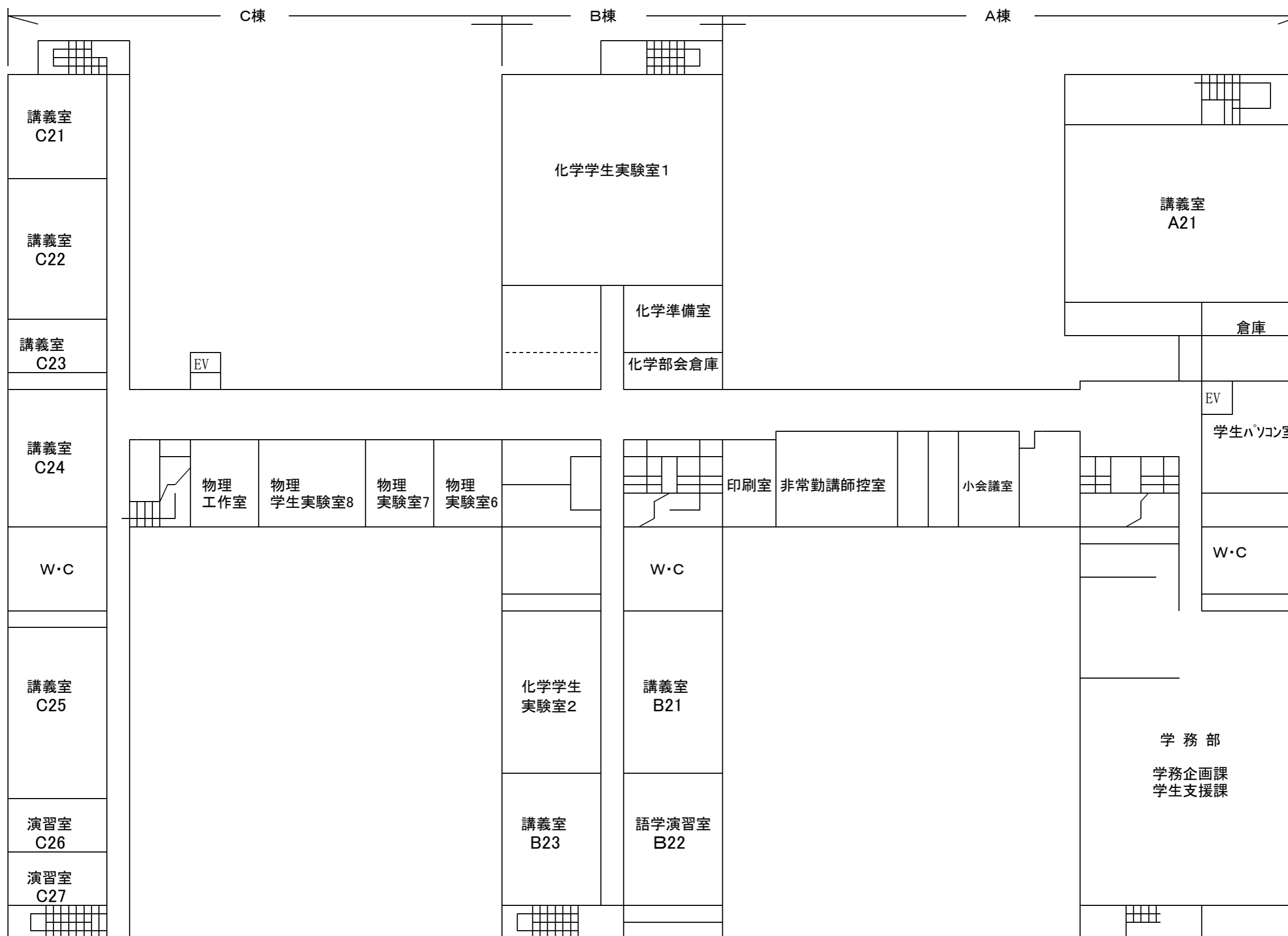
Course Number	694202
Course Subject(English)	English Language Assistant and Cultural Informant 2
Keyword of the Main Subject	experiential learning, reflective practice, action research
Quarter/Semester Number of the Course	4Q
Day of the Week	0.5
Period	TBA
Location	TBA
Coordinator	Ian NAKAMURA
Name of Lecturer	Ian NAKAMURA
Affiliation	Professor, Language Education Center
Phone Number	
e-mail address	iannaka@okayama-u.ac.jp
Office Hours	First find out your class schedule for Japanese language classes and contact the teacher as soon as possible by e-mail to discuss which class, day and period would be suitable.
Outline of Course	This course will offer students the unique and valuable opportunity to become an assistant teacher in an English class for Japanese students on a weekly basis for the entire term. Besides building observation and social skills to heighten awareness and deepen understanding of how English is taught and learned in universities in Japan, EPOK students will be responsible for helping students individually during class activities. Furthermore, they will be given a regular time slot to create their own activity which they will teach.
Aims	By the end of the term, the language assistant/ cultural informant should be able to: (1) effectively help students language and culture with easy to understand explanations. (2) identify issues of class management and introduce solutions. (3) develop a partnership with the teacher in teaching the class. (4) feel more comfortable and confident in speaking in front of the class.
Contents of Course	The language assistant-cultural informant will especially in the initial stage follow the lesson plan of the teacher. He/she will observe and discuss with the teacher how to get involved in the class. Typically, it means joining one of the groups of students and get to know them through conversation and helping them do the assigned tasks. Based on an ongoing dialogue with the teacher, the assistant will gradually increase involvement and responsibility. At every step of the way, the teacher will carefully watch and help. The students will work in small groups and individually. There will be plenty of chances to interact with the students. the main theme is: learn by reflection-in-action and reflection-of-actions taken.
Textbook	None.
Reading/Handbook	
Means of Assessment	Students will be graded by effort, attitude, and improvement shown during the term. At the end of the term, a short reflective report will be assigned and interview will be conducted to identify what was learned through this teaching experience.
Comments	Weekly active participation in the class is expected. Students will be asked to take various managerial roles both supportive and taking charge.

Course Number	694107
Course Subject(English)	Study of Kyoto under the surface 2
Keyword of the Main Subject	
Quarter/Semester	Special lecture (4Q intensive)
Number of the Credits	1
Day of the Week	Tuesday
Period	7,8
Location	TBA
Coordinator	Kazutaka YAMADA, Mariko UZUKA
Name of Lecturer	Kazutaka YAMADA, Mariko UZUKA
Affiliation	Yamada: Associate Professor, Center for Regional Studies AGORA Uzuka: Professor, Center for Global Partnerships and Education
Phone Number	086-251-8861
e-mail address	kazutaka@okayama-u.ac.jp
Office Hours	by appointment
Outline of Course	<p>This course is designed to enable students to learn about Kyoto, an exemplary ancient city and the most popular city in Japan among international tourists. We will take a close look at this city with over 1,000 years' history from multiple aspects such as language (Kyoto dialect), history, geography, culture and the transformation of local industries.</p> <p>The class will visit Kyoto and students are required to apply the skills and knowledge, which they have acquired in the previous quarter, to carry out field work in order to examine the present situation of community development and civic engagement in Japan, linked to Kyoto's history and culture.</p>
Aims	<p>Students should be able:</p> <p>To be familiar with Kyoto's history and culture.</p> <p>To understand urban issues, community development, and civic engagement in Japan.</p>
Contents of Course	<p>This course consists of lectures, presentations, and a field trip.</p> <p>12/06 Orientation and pre-field work discussion</p> <p>12/10-11 Visiting Kyoto</p> <p>12/13 Closing presentation, concluding points</p> <p>*A detailed explanation of course content and the schedule will be distributed at the orientation</p>
Textbook	Handouts will be provided.
Reading/Handbook	TBA
Means of Assessment	Participation 30%, Presentations 40%, and Report 30%
Comments	Participation fees - about \ 13,000, but differs depending on the accommodation.

一般教育棟 1階(A棟, B棟, C棟)

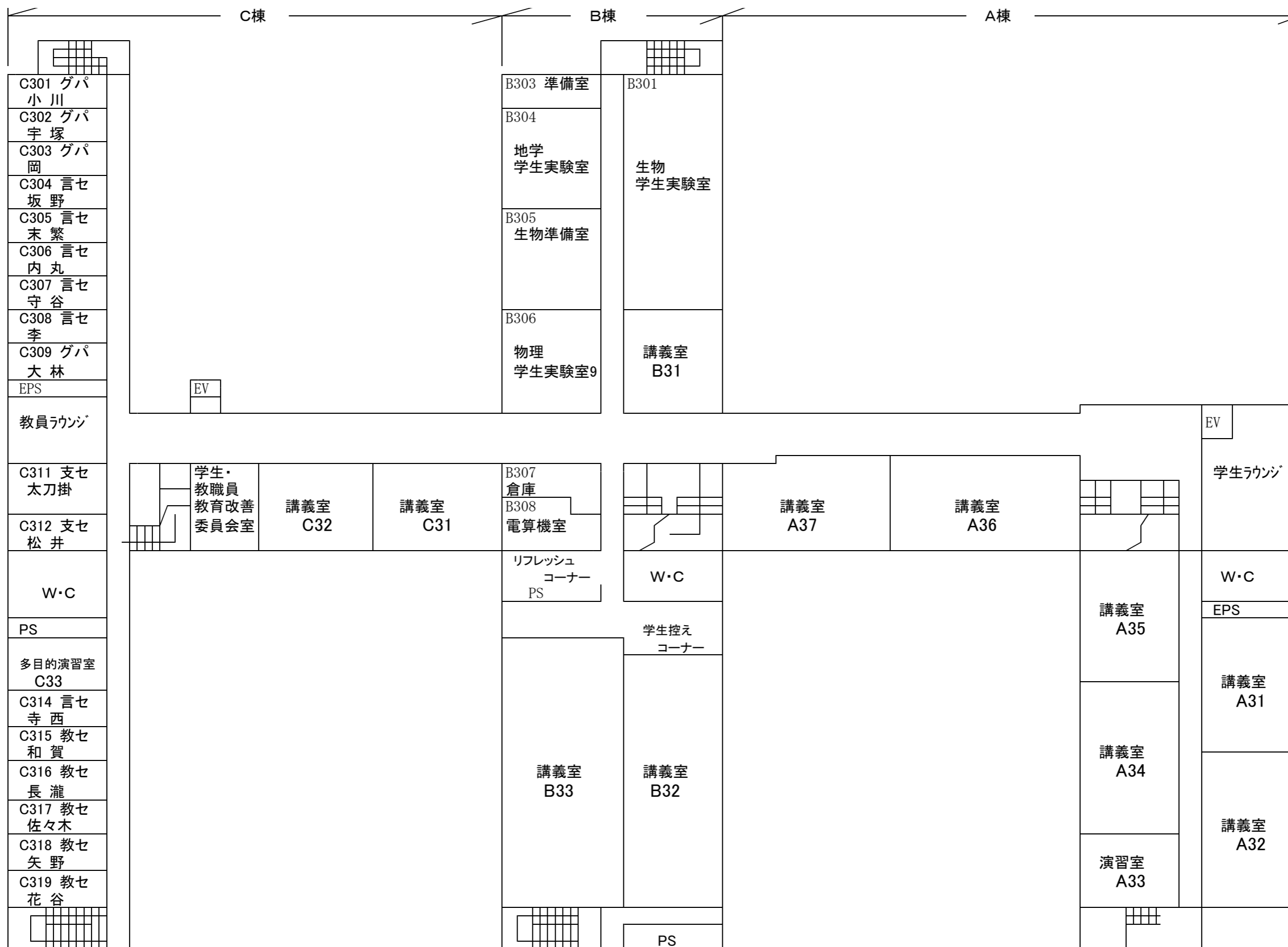


一般教育棟 2階(A棟, B棟, C棟)

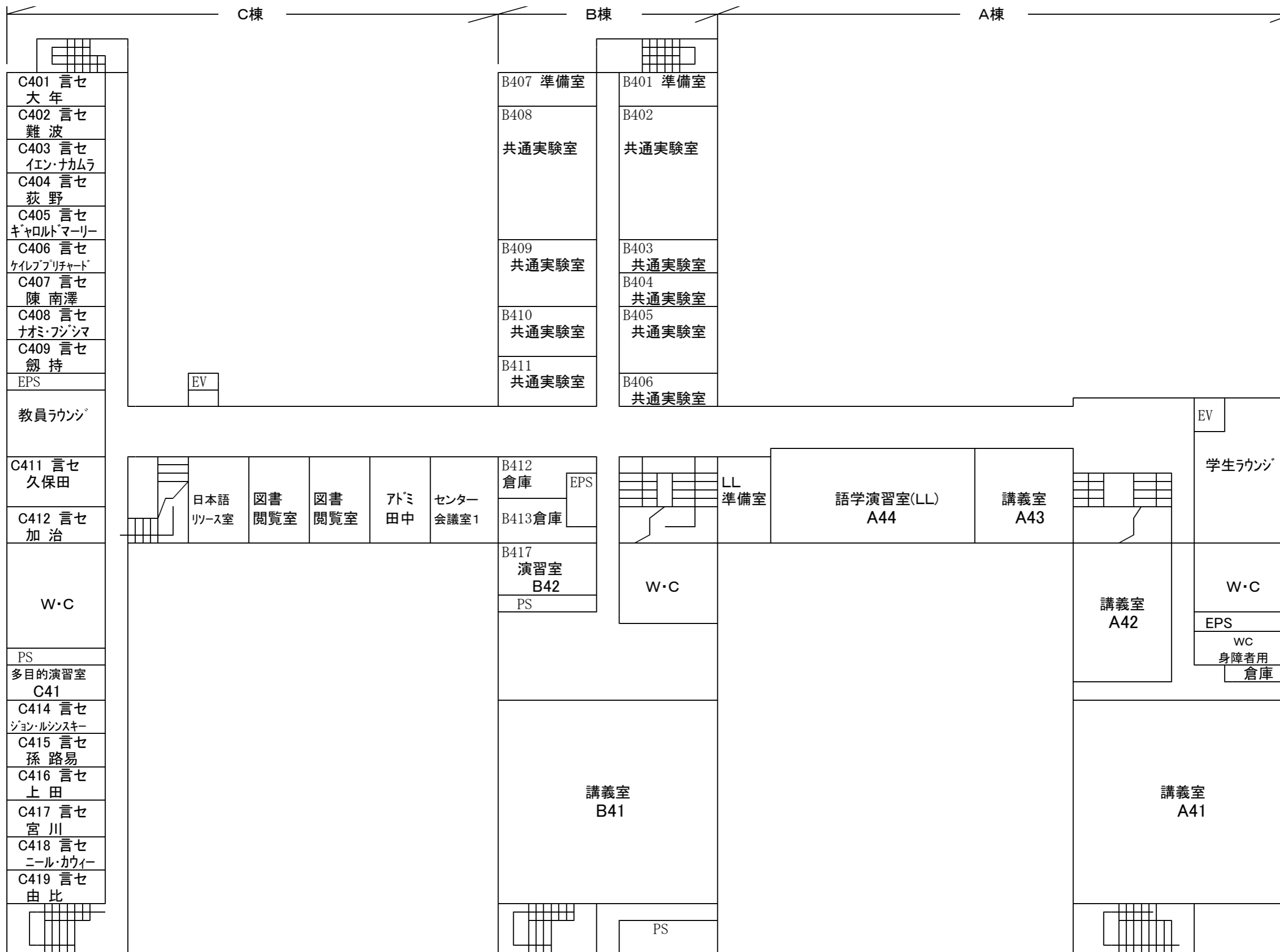




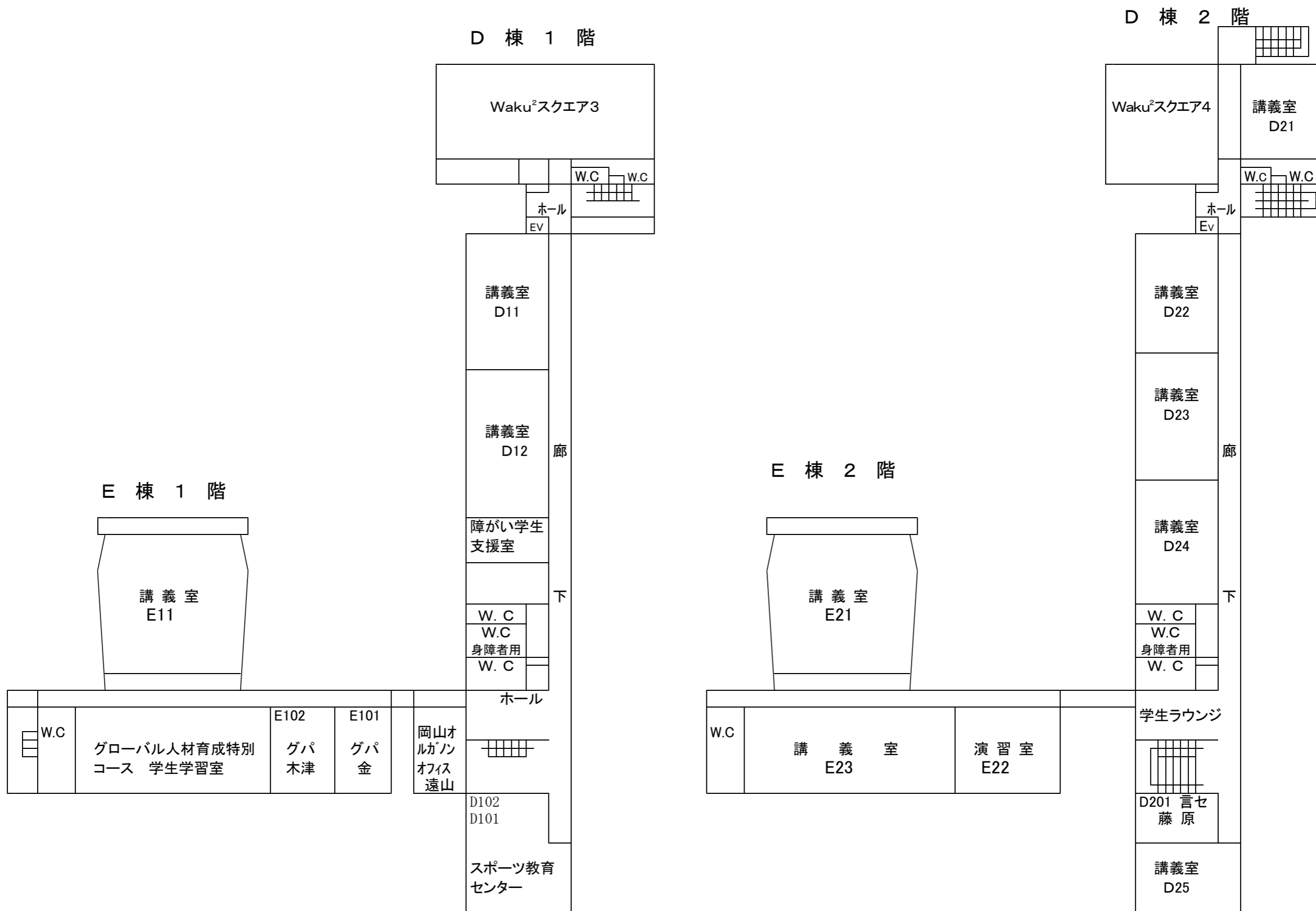
一般教育棟 3階(A棟, B棟, C棟)



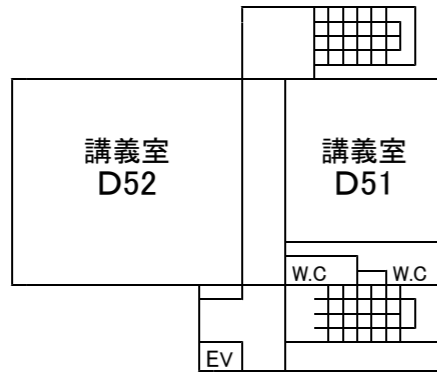
一般教育棟 4階(A棟, B棟, C棟)



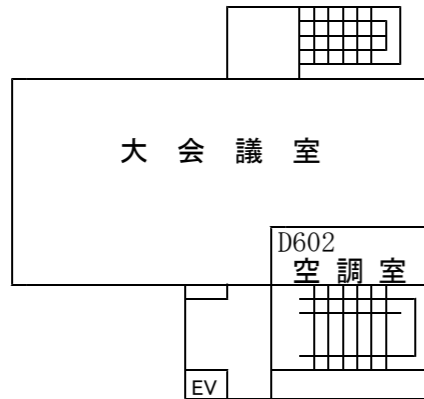
一般教育棟 1・2階(D棟, E棟)



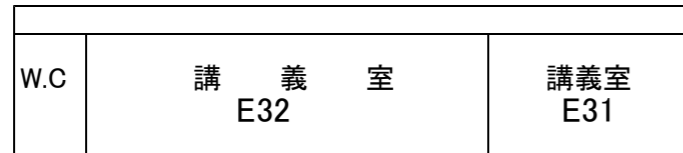
D 棟 5 階



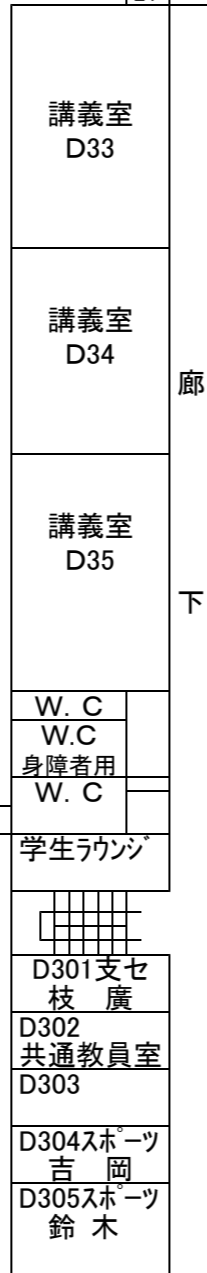
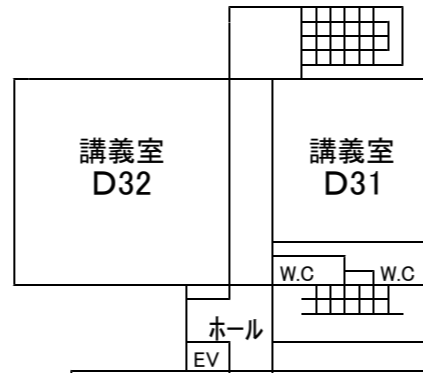
D 棟 6 階



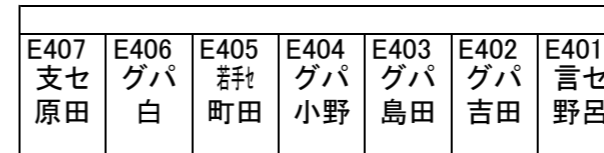
E 棟 3 階



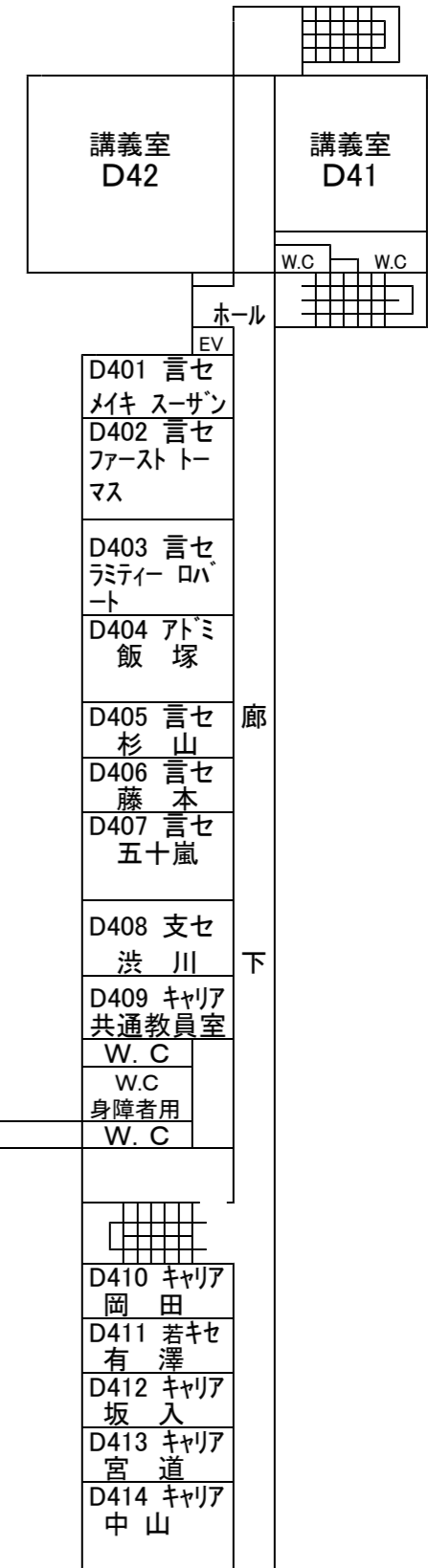
D 棟 3 階



E 棟 4 階



D 棟 4 階



一般教育棟 3～6階(D棟, E棟)

# 建物配置図

## 津島キャンパス

### 津島地区北キャンパス

N1	文化科学系総合研究棟 法務研究科 弁護士研修センター
N2	文法経2号館 法学部 経済学部
N3	文法経1号館 文学部 社会文化科学研究科 東アジア国際協力・教育研究センター
N4	文法経講義棟
N5	文学部考古学資料室
N10	中央図書館
N11	北福祉施設(マスカットユニオン)
N12	情報統括センター
N13	埋蔵文化財調査研究センター
N14	国際交流会館
N15	福居留学生宿舎 理学部本館 理学部 マッチング・プログラムコース 自然科学研究科
N20	理学部2号館 界面科学研究施設 コラボレーション・センター
N21	理学部2号館
N22	自然生命科学研究支援センター 分析・計測・極低温部門
N23	自然生命科学研究支援センター 光・放射線情報解析部門津島施設
N24	自然科学研究科棟 量子宇宙研究センター 光合成研究センター

N30~N43 N45~N49	工学部1号館~14号館・15号館~20号館 工学部 自然科学研究科
N44	旧工学部15号館 地域総合研究センター
N50	旧工学部21号館 若手研究者キャリア支援センター 自然生命科学研究支援センター 動物資源部門津島北施設
N51	環境管理センター
N52	自然科学系総合研究棟 廃棄物マネジメント研究センター
N53	環境理工学部棟 環境理工学部 環境生命科学研究科
N54	新技術研究センター
N55	東福祉施設(ピオーネユニオン)
N61	教育学部本館 教育学部 教育学研究科 教師教育開発センター
N62	教育学部講義棟
N63	教育学部東棟
N64	教育学部体育棟
N65~N66	教育学部音楽棟
N67	弓道場
N68	馬房

### 津島地区西キャンパス

W1	創立五十周年記念館 本部棟
W2	法人監査室、監事支援室 大学本部 評価センター 安全衛生推進機構
W3	旧事務局庁舎 研究推進産学官連携機構 農学部I号館~III号館 農学部 環境生命科学研究科 生殖補助医療技術教育研究センター
W4~W6	薬学部1号館・2号館 薬学部 医歯薬学総合研究科
W7	薬学部
W8	薬用植物園
W9	岡山大インキュベータ (中小企業基盤整備機構)
W10	自然生命科学研究支援センター ゲノム・プロテオーム解析部門
W11	自然生命科学研究支援センター 動物資源部門津島南施設
W13	農学部IV号館 山陽園フィールド科学センター
W14	桑の木留学生宿舎
W15	女子学生寮
W16	津島宿泊所
W17	Junko Fukutake Terrace

- 構内案内板設置場所
- AED設置場所
- 教育・研究施設
- 福利厚生施設
- 売店
- 食堂
- 喫茶
- バス停留所
- 駐車場
- グランド
- 馬場
- テニスコート
- サッカー場
- ラグビー場
- プール
- 野球場
- 陸上競技場
- アーチERY場
- ハンドボールコート



### 津島地区東キャンパス

E1	南福祉施設(ビーチユニオン) 大学会館	E5	一般教育棟 スポーツ教育センター
E2	キャリア開発センター アドミッションセンター	E6	清水記念体育館
E3	保健管理センター 一般教育棟 教育開発センター 言語教育センター 防災安全・安心センター 次世代人材育成センター 学生支援センター	E7	第二体育館
E4	グローバル・パートナーズ グローバル人材育成院 高等教育開発推進機構 教育・学生支援機構	E8	第一武道館
		E9	第二武道館
		E10	体育管理施設
		E11	校友会文化系クラブ棟
		E12	校友会体育系クラブ棟
		E13	校友会トレーニング棟
		E14	合宿所

