

EPOK - Exchange Program Okayama –

Institute of Global Human Resource Development

Okayama University

Japan



EPOK COURSE CATALOG

2020-2021

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2020-2021 EPOK Academic Calendar

Date below are subject to change

D M	Sun Mon Tue Wed Thu Fri Sat							Remarks	D M	日 月 火 水 木 金 土							備 考	
April				1	2	3	4	3rd ★Opening Ceremony ★Arrival Orientation 6th ★EPOK Guidance ★Campus Life Orien. 7th ★Course Reg. interview** · JLC* Course Reg 8th · Q1 Classes start 13-16th ★JLC* Placement test TBA ·Health Check-up 29th ·National Holiday 30th ·Wednesday classes instead of Thursday	Oct					1	2	3	1st · Q3 Classes Start 31st-Nov.1s University Festival	
	5	6	7	8	9	10	11			4	5	6	7	8	9	10		
	12	13	14	15	16	17	18			11	12	13	14	15	16	17		
	19	20	21	22	23	24	25			18	19	20	21	22	23	24		
	26	27	28	29	30					25	26	27	28	29	30	31		
May					1	2	2nd-6th ·National Holiday	Nov	1	2	3	4	5	6	7	3rd · National Holiday 19th · Tuesday classes instead of Thursday 20th · Monday classes instead of Friday 23rd · National Holiday		
	3	4	5	6	7	8			9	8	9	10	11	12	13		14	
	10	11	12	13	14	15			16	15	16	17	18	19	20		21	
	17	18	19	20	21	22			23	22	23	24	25	26	27		28	
	24	25	26	27	28	29			30	29	30							
	31																	
Jun		1	2	3	4	5	6	12th · Catch-up Day 11th · Q2 Classes Start	Dec			1	2	3	4	5	2nd · Q4 Classes Start 25th Dec.-4th Jan: Winter Break	
	7	8	9	10	11	12	13			6	7	8	9	10	11	12		
	14	15	16	17	18	19	20			13	14	15	16	17	18	19		
	21	22	23	24	25	26	27			20	21	22	23	24	25	26		
	28	29	30							27	28	29	30	31				
July				1	2	3	4	23rd ·National Holiday 24th ·National Holiday	Jan						1	2	11th · National Holiday 13th · Monday classes instead of Wednesday 14th · Friday classes instead of Thursday 15th · No Classes (Entrance Exam)	
	5	6	7	8	9	10	11			3	4	5	6	7	8	9		
	12	13	14	15	16	17	18			10	11	12	13	14	15	16		
	19	20	21	22	23	24	25			17	18	19	20	21	22	23		
	26	27	28	29	30	31				24	25	26	27	28	29	30		
										31								
Aug						1	7th or 11th ·Closing Ceremony 10th ·National Holiday 11th · Catch-up Day 11th Aug~30th Sep: Summer Break	Feb		1	2	3	4	5	6	11th · National Holiday 23rd · National Holiday 11th · Catch-up Day 15th Feb~31st Mar: Spring Break		
	2	3	4	5	6	7			8	7	8	9	10	11	12		13	
	9	10	11	12	13	14			15	14	15	16	17	18	19		20	
	16	17	18	19	20	21			22	21	22	23	24	25	26		27	
	23	24	25	26	27	28			29	28								
	30	31																
Sep			1	2	3	4	5	21st ·National Holiday 22nd ·National Holiday 28th ★Arrival Orientation ★JLC* placement test ★EPOK Guidance 29th · JLC* Course Reg ★Course Reg. interview** 30th ★Opening Ceremony TBA ★Campus Life Orien.	Mar			1	2	3	4	5	6	20th · National Holiday
	6	7	8	9	10	11	12			7	8	9	10	11	12	13		
	13	14	15	16	17	18	19			14	15	16	17	18	19	20		
	20	21	22	23	24	25	26			21	22	23	24	25	26	27		
	27	28	29	30						28	29	30	31					
1st Quarter		7	7	7	7	7	Number of Weeks (Including Exam)		3rd Quarter		8	8	8	8	8	Number of Weeks (Including Exam)		
2nd Quarter		7	7	7	7	7			4th Quarter		8	8	8	8	8			

*JLC: Japanese Language Course **Course Reg. interview for 2019.10-students on different date ★For New coming Students

1st Quarter 1st April-14th June

☐ Holiday/No Classes

2nd Quarter 15th June-10th August

☐ Class of other day of the week to be held

3rd Quarter 1st October-1st December

☐ Catch-up Day for classes cancelled officially by the university

4th Quarter 2nd December-14th February

✳Spring Semester : 1st & 2nd Quarter, Fall Semester : 3rd & 4th Quarter

General Information

● Registration

1. Minimum coursework required: 10 hours per week (See to the coursework requirement for EPOK Certificate on the next page.)
2. Submit EPOK Registration Form via EPOK academic mentor to International Student Division by the registration deadline (TBA)*
3. To drop/add classes, submit Course Change Form to International Student Division during the specified period (TBA)*.
After the period, you are not allowed to change your classes.
4. Japanese Language Courses have to be registered by each student through JLC Web system.
5. Some of the regular university courses (under some conditions including Japanese language proficiency) are open to EPOK students. If you are interested in taking them, contact EPOK academic mentor in advance.

***The registration details to be informed at the EPOK Course Guidance.**

● Credits

1. EPOK regular classes: Once a week (120 min) for 8 weeks = 1 credit
2. Japanese Language Courses are calculated as follows:

Credit	Week		Frequency	Course
4	8		4 times a week	Japanese 1 Japanese 2 Japanese 3 Japanese 4 Japanese 5 Japanese 6 Japanese 7** **courses to be combined
2	8		twice a week	Reading and Writing 1 Reading and Writing 2
1	8		once a week	others

For further information, please see 2020-2021 Japanese Course Catalogue.

● Grading System

Grade Classification	Mark (%)	Pass/Fail
A+	90 – 100 %	Pass
A	80 – 89 %	Pass
B	70 – 79 %	Pass
C	60 – 69 %	Pass
F	0 – 59 %	Fail

● Certificate of Study Japan EPOK

In order to obtain Study Japan in EPOK certificate, students must complete the program under the certificate requisite as following:

※Students must earn 15 or more credits per semester (1&2 quarters / 3&4 quarters) including:

EPOK compulsory Research Project courses (A and B) < 2 credit>

Minimum 2 credit of the following EPOK elective courses: <2 credit or more>

Study of Japan

EPOK Recommended Courses

Others

Minimum 4 credit of Japanese language course < 4 credit or more >

Additional 7 credit should be taken either from EPOK elective or Japanese language or others.

※Student who pursues a certificate must fulfil the requirement in both semesters (including minimum 15 each semester).

<6-month (1 semester) course>

Course Subject/Category		Credit Required
Japanese Language		4 Credit minimum
EPOK Elective	Study of Japan	} 2 Credit Minimum
	EPOK Recommended Courses	
	Others	
EPOK Research Project (A and B)		2
Required Total Credit		15

“EPOK Recommended Courses” include the courses offered by Institute of Global Human Resource Development, Global Discovery Program, Language Education (Japanese, English), and General Education courses, listed on the EPOK Course Catalogue.

“Others” includes the courses in General Education and Faculties, which are not listed in the catalogue.

<1year (2 semester) course>

*Must fulfill the requirement each semester.

Course Subject/Category		Credit Required
Japanese Language		8 Credit Minimum
EPOK Elective	Study of Japan	} 4 Credit Minimum
	EPOK Recommended Courses	
	Others	
EPOK Research Project (A and B)		2*
Required Total Credit		30

* For 1-year student: the 2 credit of EPOK Research Project (A and B) can be pursued in any semester the course is offered but in the order (A > B).

1st Quarter

Course List for EPOK 2020-2021 1st Quarter

	Classes	Timetable		Credits	Class Code	Class Room	Lecturer(s)
Institute of Global Human Resource Development	EPOK Research Project A: Set-up	Thu	7, 8	1	671101	A35	IGHRD Academic Staff
	Study of Japan A	Wed	5,6,7,8	1	672001	C31	OBAYASHI Junko
	Japanese Agriculture and Rural Society	Mon	7, 8	1	911107	A37	INAMORI Takao
	Comparative Education as Social Science I	Tue	7,8	1	911108	C31	KAMBARA Nobuyuki
	Chado: Mind and Practice	Thu	5, 6	1	911109	Kuwanoki Dormitory	OBAYASHI Junko
	Introduction to Japanology	Fri	5,6	1	911112	C26	OBAYASHI Junko
English Language Education	Intercultural Communication I	Mon	7	0.5	673121	B32	NAKAMURA Ian Iseo
	Foreign Perspectives of Japan through Documentaries I	Thu	7	0.5	673111	C25	RUCHYNSKI John Edward
	Model United Nations Preparation Class	Fri	7, 8	1	673141	B23	FUJISHIMA Naomi

Japanese Language Education	Japanese1	See Timetable	4			
	Japanese2		4			
	Japanese3		4			
	Japanese4		4			
	Japanese5		4			
	Japanese6		2			
	Japanese6		2			
	Applied Japanese (Writing B)		1			
	Applied Japanese (Reading A)		1			
	Applied Japanese (Listening A)		1			
	Applied Japanese (Speaking B)		1			
	Reading and Writing 1		2			
	Reading and Writing 2		2			
	Intermediate Grammar 1		1			
	Intermediate Grammar 2		1			
	Japanese through Films 1		1			
	Japanese through Films2		1			
	Extensive Reading 2		1			
	Intermediate Kanji and Vocabulary		1			
	Japanese Culture and Society		1			

2020-2021 EPOK Timetable of Course 1st Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday			
	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room	
1P & 2P 1P:8:40-9:40 2P:9:50-10:50		☆Japanese1	C24		☆Japanese1	C24		☆Japanese1	C24		☆Japanese1	C24		☆Japanese2(A)	C12	
		☆Japanese2(B)	C11		☆Japanese2(A)	C12		☆Japanese2(A)	C12		☆Japanese2(A)	C12		☆Japanese6	A44	
		☆Japanese5	B22		☆Japanese2(B)	C11		☆Japanese2(B)	C11		☆Japanese2(B)	C11		☆Applied Japanese (Speaking B)	B22	
		☆Japanese6	C23		☆Japanese5	B22		☆Japanese5	B22		☆Japanese5	B22		☆Japanese6	A44	
3P & 4P 3P:11:00-12:00 4P:12:50-13:50 (Japanese Language Course 4P:12:10-13:10)		☆Japanese3(A)	C11		☆Japanese3(A)	C11		☆Japanese3(B)	C23		☆Japanese3(A)	C11		☆Japanese3(A)	C11	
		☆Japanese3(B)	C23		☆Japanese4	C24		☆Japanese4	B22		☆Japanese3(B)	C23		☆Japanese3(B)	C23	
		☆Intermediate Kanji and Vocabulary	B22		☆Applied Japanese (Writing B)	B22						Japanese 4	B22		☆Japanese4	B22
		☆Applied Japanese (Reading A)	C12									☆Applied Japanese (Listening A)	C24		☆Japanese through Films2	C24
Others																

5P & 6P 5P:14:00-15:00 6P:15:10-16:10	☆Reading and Writing 1	C11	☆Intermediate Grammar1	C23	☆Reading and Writing 2	C23	☆Reading and Writing 1	C11	Extensive Reading 2	C24
	☆Reading and Writing 2	C23	☆Japanese Culture and Society	C24	672001 ■Study of Japan A	C31	☆Intermediate Grammar2	B22	911112 □Introduction to Japanology	C26
7P & 8P 7P:16:20-17:20 8P:17:30-18:30	673121 □Intercultural Communication I (7th P only)	B32	911108 □Comparative Education as Social Science I	C31	672001 ■Study of Japan A	C31	673111 □ Foreign Perspectives of Japan through Documentaries I (7th P only)	C25	☆Japanese through Films1	C24
	911107 □Japanese Agriculture and Rural Society	A37					671101 ■EPOK Research Project A: Set-up	A35	673141 □Model United Nations Preparation Class	B23
Others										
Intensive course										

Course No.	671101
Course Title	EPOK Project A-set up
Instructor(Affiliation)	OBAYASHI Junko, INAMORI Takao ,KIJIMA Masahiro, MORI Takami (67:Institute of Global Human Resource Development)
Term	1st Term
Day/Period	Thu 7, Thu 8
Number of credits	1
Classroom	Building for General Education A35
Required / Elective	EPOK Certificate
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	Institute of Global Human Resource Development
Language	English
Course description	Students conduct the original research to explore a topic of interest in and out of the coursework among themes and issues associated with specific aspect of Japanese culture, society, environment or natural science. The course covers structuring the research project, discussing topic, methodology, and references in order to help outline the project.
Learning objectives	This EPOK Certificate mandatory course aims to aid EPOK students to pursue independent research project which they are to conduct during the period with EPOK.
Learning outcomes	1) Select a topic of interest that encourages you to expand an understanding of Japan. 2) Construct a feasible methodology and references to construct the research. 3) Outline your research paper. (Abstract)
Course schedule	Week1) <Class Meeting>Orientation: planning your EPOK project Structuring the research • Assigning your research advisor *Week 2)-7) <Independent Study with Advisor> *Schedule TBA by your advisor. • Formulating Research Topic>>key questions • Preliminary Literature Review>> Reference (Assignment: 1) Preliminary discussions, 2)Reference) • How to approach the topic>> Methodology (Assignment due: Methodology) • Analysis and Argument>>Discussions Week8) Outline your research project <Submit to Advisor> (Assignment due: Research outline)
Learning activities outside of classroom	Independent research with directed review
Teaching format-Message to the students	The introduction of the course is held in the first session as a class meeting at the beginning of the semester. Each student will then work on structuring the research individually under the direction of an assigned academic advisor. The weekly meeting schedule needs to be arranged with the advisor.
Equipment used-Message to the students	TBA
Textbook	TBA
Reference material	Research Methods for Cultural Studies, Michael Pickering, Edinburgh University Press, 2008. The Craft of Research, Wayne Booth and et. The University of Chicago Press,
Grading	Attendance 20%, Assignments 50%, Final product 30%
Relation to research activity	Cultural Studies Area Studies
Prerequisites	n/a EPOK Certificate Mandatory
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	EPOK Research Project students must take this course (A-Setup) in the 1st or 3rd semester. (And complete with B-completion in the 2nd or 4th semester.)

Course No.	672001
Course Title	Study of Japan A
Instructor(Affiliation)	OBAYASHI Junko (67:Institute of Global Human Resource Development)
Term	1st Term
Day/Period	Wed5,Wed6,Wed7,Wed8
Number of credits	1
Classroom	Building for General Education C31
Required / Elective	
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	Institute of Global Human ResourceDevelopment
Language	English
Course description	The series of the course is designed to enable students to learn about Japanese culture and society from different angles each with first-hand experiences. This quarter we will explore the Japanese art and craft in living culture. We learn some of the selected local craftwork or cultural tradition which are part of Japanese daily life not for mere tourist souvenir. Through lecture and hands-on, the history, skill and aesthetics of "art" crafts in contemporary Japanese life are examined.
Learning objectives	Students should be able : To learn the tradition and its adaptation of art and craft in Japanese life. To experience the skill of making, and appreciate its aesthetical value in daily life. To learn Okayama's local art and craft.
Learning outcomes	Students will be able to: (1) enjoy learning art in Japanese life. (2) familiarize themselves with the local products and some industries. (3) witness traditions in contemporary Japanese life.
Course schedule	This course consists of lectures, presentations, hands-on experience and field trips. Week 1. Introduction Week 2. Culture of Incense (Okayama) Week 3. Workshop Week 4. Culture of Pottery Week 5-6. Field trip (Bizen) Week 7. Culture of Texture (Hayashima) Week 8. Final Presentations
Learning activities outside of classroom	Preparatory readings and research
Teaching format-Message to the students	Make sure you attend the first session (week-1) to enroll in the course.
Equipment used-Message to the students	
Textbook	No textbook is required and handouts will be provided.
Reference material	TBA
Grading	Participation 30%, presentations 30%, and Essay 40%
Relation to research activity	
Prerequisites	None
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	Activity fee (workshop, hands-on) about 4000yen will apply. Will be collected by the second session. Students need to get wither Gakkensai or University coop insurance beforehand.

Course No.	673121
Course Title	Intercultural Communication 1
Instructor(Affiliation)	NAKAMURA Ian Iseo(91:Liberal Arts)
Term	1st Term
Day/Period	Mon7
Number of credits	0.5
Classroom	Buiding for General Education B32
Required / Elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by mail.
Faculty, Program, or Graduate School specific items	Not applicable.
Language	English
Course description	This course is uniquely designed and arranged for EPOK students to take a class with other students in the university such as Japanese students in faculties and Global Discovery students. All class activities will be centered on ongoing cultural and discourse analysis of issues portrayed in scenes from a film and incidents encountered in everyday life in a foreign country.
Learning objectives	Students will be able to give clear and interesting speeches about intercultural experiences and learning. Also they will be able to participate in group discussion by listening carefully to others and reacting thoughtfully.
Learning outcomes	Students will develop more confidence and poise in active participation in talking about various topics related to current social and culture issues.
Course schedule	Lesson 1: introduction to course, teacher, and students. Lessons 2-4: Practice how to make effective speeches and participate in group discussions. Lesson 5: Midterm check of progress in making clear, smooth, unique, and energetic presentations. Lesson 6: Further practice of speeches and discussions. Lesson 7: Final term check of development oral communicative skills. Lesson 8: Reflective report due to explain what each student learned.
Learning activities outside of classroom	Preparation of team discussions/presentations and individual speeches.
Teaching format-Message to the students	The one hour class will focus on students expressing their own opinions, listening to other options, and responding with deeper thinking. Chances for both individual expression and active participation in small group discussions. The teacher will monitor, observe, and give feedback and suggestions for clearer and smooth articulation of ideas.
Equipment used-Message to the students	The focus is on face to face social interactions. DVD is used to introduce drama and issues for discussion.
Textbook	No required textbook.
Reference material	None
Grading	Midterm check 30%, Final check 50%, class participation 10%, reflective report 10%
Relation to research activity	Instructor's research fields are language education (TESOL) and applied linguistics particularly conversation analysis of talk-in-interaction between native and non-native speakers on English.
Prerequisites	none
Relation to SDGs Goals1	4. Quality Education
Relation to SDGs Goals2	5. Gender Equality
Relation to SDGs Goals3	
Other comments	This course is combined with the Advanced English class for Japanese students in faculties and Global Discovery students. English is used as the global common language of communication. participating in this course is a good way to meet and exchange ideas with other students.

Course No.	911107
Course Title	Japanese Agriculture and Rural Society
Instructor(Affiliation)	INAMORI Takao(67:Institute of Global Human Resource Development)
Term	1st Term
Day/Period	Mon7, Mon8
Number of credits	1
Classroom	Building for General Education A37
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C303 E-mail: takaoinamori@okayama-u.ac.jp Tel: 086-251-7270
Office hours	Mon- Fri
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	Japan's food self-sufficiency ratio is the lowest among developed countries. In addition, it is expected that the production will go down due to the aging of the agricultural population. Japan's high-tech and car industries are often focused in the world; however, ensuring the stable food supply is considerably important and essential for maintaining the nation's health. In this lecture, the outline of Japanese agriculture and rural society will be explained and subsequently the students deepen the understanding of the issues through discussion.
Learning objectives	1. Understanding the outline of Japanese agriculture and rural society 2. Deepen the understanding of the issues in the rural areas
Learning outcomes	1. Understanding the outline of Japanese agriculture and rural society 2. Deepen the understanding of the issues in the rural areas
Course schedule	1. Orientation 2. Characteristics of Japanese agriculture 3. People in the rural area 4. Characteristics of Japanese rural society 5. Agricultural production and consumption 6. Relationship with agriculture in the world 7. Issues of Japanese agriculture 8. Wrap up session
Learning activities outside of classroom	Students are required to conduct assignment in advance when it is given.
Teaching format-Message to the students	Contact the instructor in advance if special care is needed.
Equipment used-Message to the students	Contact the instructor in advance if special care is needed.
Textbook	TBA
Reference material	Handout will be provided.
Grading	Participation: 40%, Group work: 30%, Assignment: 30%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	9: Industry, innovation and Infrastructure
Relation to SDGs Goals2	11: Sustainable cities and Communities
Relation to SDGs Goals3	15: Life on Land
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911108
Course Title	Comparative Education as Social Science I
Instructor(Affiliation)	KAMBARA Nobuyuki(67:Institute of Global Human Resource Development)
Term	1st Term
Day/Period	Tue7,Tue8
Number of credits	1
Classroom	Building for General Education C31
Required / Elective	Compulsory elective
Contact information	Nobuyuki Kambara, Professor E-mail: kambara@okayama-u.ac.jp Telephone: 086-251-7476 Office: #225 Faculty of Letters, Law, and Economics Building No.2
Office hours	Wed. 15:00 - 17:00 or by appointment
Faculty, Program, or Graduate School specific items	
Language	English
Course description	The purpose of this course is to review the development of comparative education. It will emphasize theories which have grown out of the work of scholars and have influenced educational policy makers, school administrators, and teachers. In each class, we will cover a major topic in comparative education. Students will be exposed to quantitative, qualitative, and mixed methods of testing theories in comparative education.
Learning objectives	This course has two goals. First, it will provide students with some of the information and concepts necessary for comparing different school systems, their contexts, and educational outcomes. Second, the course will help students sharpen their own research and analytic skills for comparative insights about specific education systems and policies. Students should be able to form judgments about which aspects of a nation's education system and policies are unique to a particular context and which aspects represent features generally found in schools throughout the world. This ability is important for educators and policy makers anywhere who want to improve education systems through policy.
Learning outcomes	Each student will write a research paper of at least 5 pages on a topic to be agreed upon with the instructor. In addition to demonstrating the ability to formulate a good researchable topic or question, gather relevant material, and write a clear and logical essay examining ideas and evidence, this paper should also demonstrate a good knowledge of theory areas in comparative education. This research will be presented to the class during one of the last two class sessions. Additional short essays and a classroom presentation will be required during the semester.
Course schedule	1. Historical Reviews of Institutionalization of Public Education 2. The Origins and Development of Comparative Education. 3. Functionalism Approach 4. Human Capital Approach 5. Conflict Theory and Marxism Approach 6. Critical Pedagogy 7. School Quality and Outcomes of Education 8. Student Presentations
Learning activities outside of classroom	Assignment reading is essential.
Teaching format-Message to the students	Active participation in discussion, presentation(s), and writing is essential for this course.
Equipment used-Message to the students	N/A
Textbook	Reading materials will be announced in class.
Reference material	Reading materials will be announced in class.
Grading	Course grades will be earned on the basis of active and thoughtful participation in class discussion, weekly panels, and mini-lectures (40%), and the research paper and short essays (60%).
Relation to research activity	Area of expertise
Prerequisites	N/A
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	N/A

Course No.	911109
Course Title	Chado: Mind and Practice
Instructor(Affiliation)	OBAYASHI Junko (67:Institute of Global Human Resource Development)
Term	1st Term
Day/Period	Thu 5, Thu 6
Number of credits	1
Classroom	Kuwanoki Dormitory
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	
Language	Both Japanese and English
Course description	The course is based on the practice of the basics in Chado. Students will learn the introductory procedures of Chado as well as the manners of guest. In the class students should participate in discussions on various topics around chado culture with the help of supplemental readings on its history, art and philosophy.
Learning objectives	Through practical exercise of Chado manners and etiquette, students should grasp the spirit, history, and aesthetics in the Japanese culture. The practical experience hopes to enhance the understanding of spiritual dimension of the chado cultures.
Learning outcomes	Students are expected: (1) To learn the manners as guest of cha-no-yu in Japanese room. (2) To learn the basic style of chado as a host. (3) To demonstrate chado culture by performing both as host and guest.
Course schedule	Week 1) Orientation (about Japanese Room, Manner) Week 2) Practice 1 (keiko) :topic (Host and Guest) Week 3) Practice 2 (keiko) :topic (Tea utensils-1) Week 4) Practice 3 (keiko) :topic (Spirit of Chado) Week 5)*Fieldtrip: Experience Chakai Week 6) Practice 4 (keiko) :topic (Tea utensils-2) Week 7) Practice 5 (keiko) :topic (Kimono) Week 8) Wrap-up: 1) Host-Guest group presentation of tea 2)Final Test *Fieldwork is either on Saturday or Sunday. (Schedule subject to change.)
Learning activities outside of classroom	Reviewing the class with self practice outside of the classroom is necessary. Should do careful reading of the given materials to prepare for the following discussions.
Teaching format-Message to the students	This course is based on practical training. All the practices in class are at the wa-shitsu located in Kuwanoki dormitory. The practice involves lots of sitting 'seiza.' Those who have problem in doing practice especially in sitting should consult with the instructor in advance.
Equipment used-Message to the students	Some individual tea equipments needs to be purchased for individual practices. (Most of other Tea utensils necessary for the practice are to be provided.)
Textbook	None (Handouts to be provided.)
Reference material	To be announced in the class
Grading	Participations, Practical evaluation, Short report, Final test
Relation to research activity	The lecturer is a practitioner of Chado, whose research interest is in its historical development and diaspora in cultural anthropological perspectives.
Prerequisites	Those who have NO experience in Chado will have a priority.
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	(1) The class is limited to 10 students, max、 including exchange students. (2) Interested EPOK students need to get an approval from the instructor via email by the first session. If more than 5 international students applied, they will be chosen by lottery. (3) The cost for the course (equipment and tea) should be 5000yen. (4) Students are highly recommended to take "An Exploration of Chanoyu" course either in the 4th semester in not taken in the prior semesters.

Course No.	673111
Course Title	Foreign Perspectives of Japan through Documentaries I
Instructor(Affiliation)	Rucynski John Edward(91:Liberal Arts)
Term	1st Term
Day/Period	Thu7
Number of credits	0.5
Classroom	Building for General Education C25
Required / Elective	Compulsory elective
Contact information	jrucynski@gmail.com
Office hours	
Faculty, Program, or Graduate School specific items	N/A
Language	Foreign Language Course
Course description	This unique course is open to both Japanese students and EPOK (international exchange) students. The theme of the course is "Foreign Perspectives of Japan through Documentaries." The course will be based on a series of documentaries by (mostly) foreign directors which examine Japanese culture and society. Scenes from these documentaries will be used as a springboard for student discussions, presentations, and/or short reports.
Learning objectives	By taking this course, students will: 1. improve their ability to discuss in English with people from other countries. 2. acquire a deeper understanding of foreign perspectives of their own culture. 3. improve their ability to discuss and explain their own culture in English. 4. improve their listening skills by discussing with students from a range of different countries.
Learning outcomes	The teacher will explain the goals of the course in the first lesson.
Course schedule	This 2-quarter course* will revolve around a series of short units each based on a documentary about Japan. We will generally spend two classes on each film, following the general pattern below: Sample class 1: Viewing documentary scenes, note taking, short lecture by instructor (introduction to the film/topic) Sample class 2: Student-led discussions (based on student perspectives and out-of-class research) End of quarter: Student presentations or short reports (group or individual)** * It is also possible to take the course for only one quarter. ** Assignments will partly depend on the total number of students enrolled in the course.
Learning activities outside of classroom	The teacher will give instructions on how students can prepare for and review lessons.
Teaching format-Message to the students	
Equipment used-Message to the students	
Textbook	No textbook required
Reference material	
Grading	Below is a sample of assessment for this course. Please note that this may change based on the total number of students enrolled in the course. 40%: In-class activities (preparation for and active participation in class discussions) 60%: Individual reflections (typed summaries of documentaries and discussions) and presentations
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	1. A GTEC score of at least 260 (L&R) (or 600 TOEIC) is recommended for this course. Students with a lower score may be allowed if they are particularly motivated to take the course. Please contact the instructor if you have any questions. 2. As this will be a discussion-based course, the number of students will be limited to about 25-30 students. If you want to take the course, it is highly recommended that you attend from the first lesson. In addition, if you are absent from the second class, you should let the instructor know whether you intend to continue taking the course. 3. Many of the documentary scenes we watch will be in Japanese (with English subtitles), but almost all class activities (discussions, short lectures, etc.) will be done in English.

Course No.	911112
Course Title	Introduction to Japanology
Instructor(Affiliation)	KAMBARA Nobuyuki(67:Institute of Global Human Resource Development)
Term	1st Term
Day/Period	Fri5, Fri6
Number of credits	1
Classroom	Building for General Education C26
Required / Elective	Compulsory elective
Contact information	Nobuyuki Kambara, Professor E-mail: kambara@okayama-u.ac.jp Telephone: 086-251-7476 Office: #225 Faculty of Letters, Law, and Economics Building No.2
Office hours	Wed. 10:00 - 11:30 or by appointment
Faculty, Program, or Graduate School specific items	
Language	English
Course description	<p>This course offers an introductory survey of the diversity of Japanese society from a sociological perspective. We will cover many aspects of contemporary Japan, drawing knowledge from research in Japanese history, literature, and religion, as well as from the various social sciences. The course revolves around three broad issues that provide an underlying thematic coherence and that demonstrate how sociologists approach a society of such complexity and depth:</p> <p>a. What makes Japan a recognizable cultural and social entity? What cultural idioms and social institutions are distinctive, salient features of Japan? How can we talk about the "distinctiveness" of Japan without falling into the common trap of attributing a "uniqueness" to Japan?</p> <p>b. What has been the course of social and cultural change in modern Japan? How are Japan's present patterns continuous or discontinuous with its past? What are the cultural politics of tradition?</p> <p>c. Japanese society is undergoing profound change as new social actors appear among the generations. What new social formation is replacing patterns of life that characterized Japan in the late twentieth-century?</p>
Learning objectives	To understand social institutions and social issues within contemporary Japanese society. To analyze and discuss the Japanese social agenda put forth in newspapers and mass media.
Learning outcomes	Students should be able : To understand the cultural, society, and people of Okayama and Japan. To explain the culture and society of Japan based on the learning.
Course schedule	<p>Lectures</p> <p>(1) Orientation: Planning your Study of Japan (2) Introduction to Intercultural Communication (3) 'Uniqueness?': Nihonjin-ron debates, stereotyping in Japan, and Japanese culture (4) Class Stratification, Education, and Employment (5) Gender, Family, Poverty, and Welfare (6) Minorities, Ethnicity, and Migration (7) Traditional versus Contemporary Pop Culture (8) Wrap-up</p>
Learning activities outside of classroom	<p>Reading and writing on the topics is essential. Discussion and presentations will be required.</p> <p>All students are required to read the required readings and send me at least two open-ended discussion questions for each reading.</p>
Teaching format-Message to the students	Lecture, Discussion
Equipment used-Message to the students	tba
Textbook	tba
Reference material	tba
Grading	Participation 30% Assignment 70%
Relation to research activity	N/A
Prerequisites	N/A
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	English proficiency, especially reading skill, is required to take this course.

Course No.	673141
Course Title	Model United Nations Preparation Class
Instructor(Affiliation)	Fujishima Naomi(91:Liberal Arts)
Term	1st Term
Day/Period	Fri7,Fri8
Number of credits	1
Classroom	Building for General Education B23
Required / Elective	Compulsory elective
Contact information	Office C408 email: nfujishi@okayama-u.ac.jp
Office hours	By appointment only. Please email Ms. Fujishima.
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	This class is open to both Japanese and international students. Students will learn about global citizenship via the Model United Nations. Students will role play delegates from different UN member nations. They will learn about the United Nation's role in global affairs, research global issues; how they affect the people of their country, and the of the world. Delegates will then gather in a UN committee to discuss the issue and draft a resolution to solve the problems related to it.
Learning objectives	Gain understanding of global issues and the United Nations Gain in-depth knowledge of other countries Develop critical and creative thinking skills Oral communication skills including: public speaking, debate, discussion and collaboration Research and academic writing skills Digital skills
Learning outcomes	The teacher will explain the goals of the course in the first lesson.
Course schedule	Tentative Weekly Plan (may change to address student needs and pace) 1. Role of the United Nations 2. Researching your assigned country 3. Formal Debate and Country Presentations/Researching the issues 4. Informal Debate and Writing draft resolutions 5. Caucusing and writing position papers 6. Resolutions and amendments 7. Formal and informal debate: Delivering Speeches 8. Informal debate and caucusing strategies/Final Position papers due
Learning activities outside of classroom	The teacher will give instructions on how students can prepare for and review lessons.
Teaching format-Message to the students	Contact the instructor in advance if special care is needed.
Equipment used-Message to the students	Contact the instructor in advance if special care is needed.
Textbook	No textbook
Reference material	None
Grading	Grading (Tentative) Country Presentation: 20% Position Paper: 30% Formal Speech: 20% Participation: 30%
Relation to research activity	To take this class students must have a TOEIC score beyond 500.
Prerequisites	N/A
Relation to SDGs Goals1	1. No Poverty
Relation to SDGs Goals2	2. Zero Hunger
Relation to SDGs Goals3	3. Good Health and Well-being
Other comments	It is hoped that most students will take part in the Model UN in JUEMUN. Kyoto, June 19-21, 2020 https://juemun.org/

2nd Quarter

Course List for EPOK 2020-2021 2nd Quarter

	Classes	Timetable		Credits	Class Code	Class Room	Lecturer(s)
Institute of Global Human Resource Development	EPOK Research Project B: Completion	Thu	7, 8	1	671202	A35	IGHRD Academic Staff
	Study of Japan B	Wed	5,6,7,8	1	672002	C31	INAMORI Takao
	Area Studies: Approaches and Methodologies	Mon	7, 8	1	911113	D22	INAMORI Takao
	Comparative Education as Social Science II	Tue	7,8	1	911114	C31	KAMBARA Nobuyuki
	Introduction to Area Studies of Hawaii	Thu	5, 6	1	911115	C21	OBAYASHI Junko
English Language Education	Intercultural Communication II	Mon	7	0.5	673122	B32	NAKAMURA Ian Iseo
	Foreign Perspectives of Japan through Documentaries II	Thu	7	0.5	673112	C25	RUCHYNSKI John Edward

Japanese Language Education	Japanese1	See the Timetable	4			
	Japanese2		4			
	Japanese3		4			
	Japanese4		4			
	Japanese5		4			
	Japanese6		2			
	Japanese6		2			
	Applied Japanese (Writing B)		1			
	Applied Japanese (Reading A)		1			
	Applied Japanese (Listening A)		1			
	Applied Japanese (Speaking B)		1			
	Reading and Writing 1		2			
	Reading and Writing 2		2			
	Intermediate Grammer 1		1			
	Intermediate Grammer 2		1			
	Japanese through Films 1		1			
	Japanese through Films2		1			
	Extensive Reading 2		1			
	Intermediate Kanji and Vocabulary		1			
	Japanese Culture and Society		1			

5P & 6P 5P:14:00-15:00 6P:15:10-16:10	☆Reading and Writing 1	C11		☆Intermediate Grammar1	C23		☆Reading and Writing 2	C23		☆Reading and Writing 1	C11		Extensive Reading 2	C24
	☆Reading and Writing 2	C23		☆Japanese Culture and Society	C24	672002	■Study of Japan A	C31	911115	☆Intermediate Grammar2	B22			
7P & 8P 7P:16:20-17:20 8P:17:30-18:30	673122 <input type="checkbox"/> Intercultural Communication II (7th P only)	B32	911114	<input type="checkbox"/> Comparative Education as Social Science II	C31	672002	■Study of Japan B	C31	673112	<input type="checkbox"/> Foreign Perspectives of Japan through Documentaries II (7th P only)	C25		☆Japanese through Films1	C24
	911113 <input type="checkbox"/> Area Studies: Approaches and Methodologies	D22							671202	673112 <input checked="" type="checkbox"/> EPOK Research Project B: Completion	A35			
Others														
Intensive course														

Course No.	671202
Course Title	EPOK Research Project B: Completion
Instructor(Affiliation)	OBAYASHI Junko, INAMORI Takao, KIJIMA Masahiro, MORI Takami 67:Institute of Global Human Resource Development)
Term	2nd Term
Day/Period	Thu 7, Thu 8
Number of credits	1
Classroom	Building for General Education A35
Required / Elective	EPOK Certificate
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	Institute of Global Human Resource Development
Language	English
Course description	Following the research outline formulated in the first quarter, students will conclude in writing individually a 4-page (apprx. 3000wds) essay as a final product. At the conclusion of the course, students are required to make a presentation of the research. Students work as a class, (1) in editing EPOK research essay collection book, and (2) in organizing EPOK student forum (presentations) based on the individual research projects.
Learning objectives	In the EPOK Research Project Completion course EPOK students share the outcome of their independent research project which they pursue throughout the EPOK research period. 1)Completing an individual EPOK project (writing). 2)Editing EPOK research essay book (compilation of EPOK project essays). 3)Organize EPOK student conference and present individually project.
Learning outcomes	Student should learn to: 1) develop their understanding of Japanese society, culture or environment through their unique topic and independent research pursuit. 2) broaden their interest and approach in the different culture and place by sharing their individual research outcome.
Course schedule	(Week 1) <Class Meeting> <ul style="list-style-type: none"> · Schedule and review your outline · Writing Instruction · Forming Editing/Conference/PR committees (Week 2-5) <Independent Study with Advisor> <ul style="list-style-type: none"> · Finalizing the project essay · Summary (=Abstract in Japanese) Due : Submit through advisor · Essay Due : Submit through advisor · Preparing Presentations (Week 6) <Class Meeting> 1)Essay collection editing, 2)Organizing Presentations (Week 7-8) <Class Meeting> Presentations The schedule is subject to change.
Learning activities outside of classroom	Independent research
Teaching format-Message to the students	Student works independently under the supervision of the academic advisor on the research project to complete. Final presentation is organized as a class.
Equipment used-Message to the students	Independent research project. Final essay booklet needs to be edited in the class. Student conference is to be organized as an arena to present individual research
Textbook	n/a
Reference material	n/a
Grading	Contribution 15%, Essay 50%, Presentation 35%
Relation to research activity	Cultural Studies Area Studies
Prerequisites	EPOK Research Project A: Set-up
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	EPOK Research Project students take the course: B-Completion in the 2nd or 4th semester.

Course No.	672002
Course Title	Study of Japan B
Instructor(Affiliation)	INAMORI Takao(67:Institute of Global Human Resource
Term	2nd Term
Day/Period	Wed5,Wed6,Wed7,Wed8
Number of credits	1
Classroom	Building for General Education C31
Required / Elective	Elective
Contact information	Room:General Education Building 3rd Floor C303 E-mail: takaoinamori@okayama-u.ac.jp Tel: 086-251-7270
Office hours	Mon- Fri
Faculty, Program, or Graduate School specific items	
Language	English
Course description	This course introduces history of Japanese education and the present educational system; moreover, characteristic of Japanese education are clarified in comparison with education in foreign countries. As a fieldwork study, students visit education related facilities in Takahashi city to learn education system in Japan. In addition, in order to understand the real situation in the classroom, local elementary and high school visits are organised.
Learning objectives	1. To learn characteristics of education system in Japan 2. To understand the situation of elementary and high schools in Japan
Learning outcomes	1. Able to explain characteristics of education system in Japan 2. Able to describe the situation of elementary and high schools in Japan
Course schedule	1. Orientation 2. History of education system in Japan 3. Elementary and secondary education in Japan 4. Visiting Okayama Ishii elementary school 5. Visiting Okayama Minami high school 6. Visiting education related facilities in Takahashi city 7. Reflective learning session 8. Presentation
Learning activities outside of classroom	Students are required to conduct assignment in advance when it is given.
Teaching format-Message to the students	
Equipment used-Message to the students	
Textbook	TBA
Reference material	TBA
Grading	Participation: 60% Group work: 20% Assignment: 20%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	4: Quality Education
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	

Course No.	911113
Course Title	Area Studies: Approaches and Methodologies
Instructor(Affiliation)	INAMORI Takao(67:Institute of Global Human Resource Development)
Term	2nd Term
Day/Period	Mon7, Mon8
Number of credits	1
Classroom	Building for General Education D22
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C303 E-mail: takaoinamori@okayama-u.ac.jp Tel: 086-251-7270
Office hours	Mon- Fri
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	Students learn basic approaches and methodologies for area studies through lecture and practical work. The methodologies includes utilisation of Geographic Information system (GIS) software. After learning basic skills for area studies and selecting the target country, each student prepares the country profile report. Students participating the summer language program or course abroad are recommended to select the country visiting.
Learning objectives	To learn basic approaches and methodologies for area studies
Learning outcomes	To be able to utilise basic approaches and methodologies for area
Course schedule	1. Orientation 2. Important index to understand the target country 3. Approaches and methodologies for area studies 4. Survey by Geographic Information System (GIS) 1 5. Survey by Geographic Information System (GIS) 2 6. Writing country profile 1 7. Writing country profile 2 8. Wrap up session
Learning activities outside of classroom	Reading assignments may be given occasionally.
Teaching format-Message to the students	Contact the instructor in advance if special care is needed.
Equipment used-Message to the students	Contact the instructor in advance if special care is needed.
Textbook	TBA
Reference material	Handout will be provided.
Grading	Participation: 40%, Group work: 30%, Assignment: 30%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	11: Sustainable Cities and Communities
Relation to SDGs Goals2	13: Climate Action
Relation to SDGs Goals3	15: Life on Land
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911115
Course Title	Introduction to Area Studies of Hawaii
Instructor(Affiliation)	OBAYASHI Junko (67:Institute of Global Human Resource Development)
Term	2nd Term
Day/Period	Thu 5, Thu 6
Number of credits	1
Classroom	Building for General Education C21
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	“Hawaii”?What occurs in your imagination by just hearing the name of this place? Hawai‘i has been an object of Euro-American interest since the earliest days of expeditions, and a “dream” destination for millions of tourists including Japanese. What do we know about this place and people, which everyone must have a certain image or fantasy on? Reflecting on such paradox of imagining a place called Hawai‘i, we aim to explore a way of knowing and understanding the place from multiple angles. Students are exposed to the multiple dimensions of knowing Hawai‘i including history, cultures, and issues of tourism, environment and indigenous politics.
Learning objectives	Students are expected: ? To cultivate awareness of critical issues in Hawai‘i including its history, economy, ethnic politics and environment. ? To awaken critical consciousness in the way of learning about a place and people despite the pre-set image.
Learning outcomes	Upon the completion of the course the student should be able to: ? Understand the geographical knowledge, origins, cultures and histories of Hawai‘i people (through the study of their language, religious tradition, artistic accomplishments, and political experiences including colonization and de-colonization.) ? Learn a native value and perspectives on the history, culture and political economy of their own place. ? Cultivate consciousness of critical issues in Hawai‘i and learn about the way of knowing of a place.
Course schedule	1. Introduction (1. Course plan, 2. Locating hawai‘I in the Pacific) 2. Hawaiian Language and Art of Chants and Dance 3. Spirits, Religion, and Land 4. Colonial History and Resistance 5. Ethnic History: Multi-cultural Hawai‘i 6. Tourism and Militarism 7. Contemporary Issues: Environment and Living in Hawai‘i 8. Student Project Presentation (Wrap-ups) (Schedule may be altered.)
Learning activities outside of classroom	Assigned readings and researches are required.
Teaching format-Message to the students	If anyone feels they will need special assistance for this class, please inform the instructor during the first two weeks of the course.
Equipment used-Message to the students	Assigned reading materials as well as assigned reports should be taken or submitted on Moodle.
Textbook	No textbooks. Journal articles and book chapters will be assigned.
Reference material	All the required and optional readings will be uploaded on Moodle at the beginning of the course.
Grading	Participation, Reflection reports, Final project Active participation 20%, Reflective journal 40% Research project and presentation 40% (paper 30%, presentation 10%)
Relation to research activity	The instructor has been studying the cultural representations in tourism, museum, ethnicity (Japanese immigration) in Hawai‘i.
Prerequisites	No specific knowledge is required. Strong interest in understanding about Hawai‘i in the Pacific Islands is desirable.
Relation to SDGs Goals1	11: Sustainable Cities and Communities
Relation to SDGs Goals2	15: Life on Land
Relation to SDGs Goals3	16: Peace, Justice and Strong Institutions
Other comments	Following her graduate work at the University of Hawai‘i, the instructor worked as Program Coordinator at Bishop Museum, and Special Advisor at the Consulate General of Japan in Honolulu, Hawaii. The in-class discussions reflect her field-based experiences and knowledge.

Course No.	673112
Course Title	Foreign Perspectives of Japan through Documentaries II
Instructor(Affiliation)	Rucynski John Edward(91:Liberal Arts)
Term	2nd Term
Day/Period	Thu7
Number of credits	0.5
Classroom	Building for General Education C25
Required / Elective	Compulsory elective
Contact information	jrucynski@gmail.com
Office hours	
Faculty, Program, or Graduate School specific items	N/A
Language	Foreign Language Course
Course description	<p>This unique course is open to both Japanese students and EPOK (international exchange) students. The theme of the course is "Foreign Perspectives of Japan through Documentaries." The course will be based on a series of documentaries by (mostly) foreign directors which examine Japanese culture and society. Scenes from these documentaries will be used as a springboard for student discussions, presentations, and/or short reports.</p> <p>Possible documentaries (and aspects of Japanese culture and society they examine) might include:</p> <ol style="list-style-type: none"> 1. Jiro Dreams of Sushi (food culture, work-life balance, apprenticeship system) 2. Koko Yakyu/High School Baseball (sports and culture, balance of sports and study, senior/junior relationships) 3. Hafu: The Mixed Race Experience in Japan (cultural identity, cultural diversity, immigration) 4. Happy (life expectancy, quality of life, global perspectives of happiness) <p>Other films may be added based on student interests or requests.</p> <p>* Please note that this is a continuation of the course from quarter 1. It is possible for new students to join from quarter 2, but it is recommended to contact the instructor to ensure that there will be space for new students. Although we will have the same course theme, the films used in each term will be different.</p>
Learning objectives	<p>By taking this course, students will:</p> <ol style="list-style-type: none"> 1. improve their ability to discuss in English with people from other countries. 2. acquire a deeper understanding of foreign perspectives of their own culture. 3. improve their ability to discuss and explain their own culture in English. 4. improve their listening skills by discussing with students from a range of different countries.
Learning outcomes	The teacher will explain the goals of the course in the first lesson.
Course schedule	<p>This 2-quarter course will revolve around a series of short units each based on a documentary about Japan. We will generally spend two classes on each film, following the general pattern below:</p> <p>Sample class 1: Viewing documentary scenes, note taking, short lecture by instructor (introduction to the film/topic)</p> <p>Sample class 2: Student-led discussions (based on student perspectives and out-of-class research) End of quarter: Student presentations or short reports (group or individual)* * Assignments will partly depend on the total number of students enrolled in the course.</p>
Learning activities outside of classroom	The teacher will give instructions on how students can prepare for and review lessons.
Teaching format-Message to the students	

Equipment used-Message to the students	
Textbook	No textbook required
Reference material	
Grading	Below is a sample of assessment for this course. Please note that this may change based on the total number of students enrolled in the course. 40%: In-class activities (preparation for and active participation in class discussions) 60%: Individual reflections (typed summaries of documentaries and discussions) and presentations
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	<p>1. A GTEC score of at least 260 (L&R) (or 600 TOEIC) is recommended for this course. Students with a lower score may be allowed if they are particularly motivated to take the course. Please contact the instructor if you have any questions.</p> <p>2. As this will be a discussion-based course, the number of students will be limited to about 25-30 students. If you want to take the course, it is highly recommended that you attend from the first lesson. In addition, if you are absent from the second class, you should let the instructor know whether you intend to continue taking the course.</p> <p>3. Many of the documentary scenes we watch will be in Japanese (with English subtitles), but almost all class activities (discussions, short lectures, etc.) will be done in English.</p>

Course No.	911114
Course Title	Comparative Education as Social Science II
Instructor(Affiliation)	KAMBARA Nobuyuki(67:Institute of Global Human Resource Development)
Term	2nd Term
Day/Period	Tue7,Tue8
Number of credits	1
Classroom	Building for General Education C31
Required / Elective	Compulsory elective
Contact information	Nobuyuki Kambara, Professor E-mail: kambara@okayama-u.ac.jp Telephone: 086-251-7476 Office: #225 Faculty of Letters, Law, and Economics Building No.2
Office hours	Wed. 15:00 - 17:00 or by appointment
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	The purpose of this course is to review the development of comparative education. It will emphasize theories which have grown out of the work of scholars and have influenced educational policy makers, school administrators, and teachers. In each class, we will cover a major topic in comparative education. Students will be exposed to quantitative, qualitative, and mixed methods of testing theories in comparative education.
Learning objectives	This course has two goals. First, it will provide students with some of the information and concepts necessary for comparing different school systems, their contexts, and educational outcomes. Second, the course will help students sharpen their own research and analytic skills for comparative insights about specific education systems and policies. Students should be able to form judgments about which aspects of a nation's education system and policies are unique to a particular context and which aspects represent features generally found in schools throughout the world.
Learning outcomes	Each student will write a research paper of at least 5 pages on a topic to be agreed upon with the instructor. In addition to demonstrating the ability to formulate a good researchable topic or question, gather relevant material, and write a clear and logical essay examining ideas and evidence, this paper should also demonstrate a good knowledge of theory areas in comparative education. This research will be presented to the class during one of the last two class sessions. Additional short essays and a classroom presentation will be required during the semester.
Course schedule	<ol style="list-style-type: none"> 1. Overview: National Development and Education 2. Educational Issues in Developed Nations 3. Dependency, World System, and Neo-Colonial Theories 1 4. Dependency, World System, and Neo-Colonial Theories 2 5. New Public Management: Decentralization and Privatization 6. Emergency Education 7. Students' Presentations
Learning activities outside of classroom	N/A
Teaching format-Message to the students	Active participation in class activities is required.
Equipment used-Message to the students	N/A
Textbook	To be announced
Reference material	To be announced.
Grading	Course grades will be earned on the basis of active and thoughtful participation in class discussion, weekly panels and mini-lectures (40%), and the research paper and short essays (60%).
Relation to research activity	Area of expertise
Prerequisites	N/A
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	N/A

3rd Quarter

Course List for EPOK 2020-2021 3rd Quarter

	Classes	Timetable		Credits	Class Code	Class Room	Lecturer(s)
Center for Global Partnerships and Education	EPOK Research Project A: Set-up	Thu	7, 8	1	671301	A35	IGHRD Academic Staff
	Study of Japan C	Wed	5,6,7,8	1	672003	C31	KIJIMA Masahiro
	Working in Cross-cultural Organisations	Tue	5, 6	1	911116	A36	INAMORI Takao
	Chado: Mind and Practice	Thu	5, 6	1	911110	Kuwanoki Dormitory	OBAYASHI Junko
	Comparative & International Higher Education I	Thu	5, 6	1	911117	D25	KAMBARA Nobuyuki
	Japanese Communication in Business	Fri	5,6	1	911123	C25	KIJIMA Masahiro
	Japanese Language Education in a Global Society	Fri	5, 6	1	911119	A32	MOHRI Takami
Engslidh Languaeg Education	Language, Culture, and Social Interaction I	Mon	7	0.5	673131	B32	NAKAMURA Ian Iseo
	Writing about Moveis:Topics and Terms for Film Analysis	Tue	7	0.5	673151	D42	MEIKI Susan Mary
	Model United Nations Preparation Class	Fri	7, 8	1	673142	B23	FUJISHIMA Naomi

Japanese Language Education	Japanese1	See Timetable	4			
	Japanese2		4			
	Japanese3		4			
	Japanese4		4			
	Japanese5		4			
	Japanese6		2			
	Japanese6		2			
	Applied Japanese (Writing A)		1			
	Applied Japanese (Reading B)		1			
	Applied Japanese (Listening B)		1			
	Applied Japanese (Speaking A)		1			
	Reading and Writing 1		2			
	Reading and Writing 2		2			
	Intermediate Grammer 1		1			
	Intermediate Grammer 2		1			
	Japanese through Films 1		1			
	Japanese through Films 2		1			
	Extensive Reading 1		1			
	Extensive Reading 2		1			
	Intermediate Kanji and Vocabulary		1			
Japanese through News and Magazine Articles	1					
Media Literacy	1					
Study of Okayama	1					

2020-2021 EPOK Timetable of Course 3rd Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room
1P & 2P 1P:8:40-9:40 2P:9:50-10:50		☆Japanese1(A)	C23		☆Japanese1(A)	C23		☆Japanese1(A)	C24		☆Japanese1(B)	C23		☆Japanese1(A)	C24
		☆Japanese 2(B)	C12		☆Japanese1(B)	C21		☆Japanese1(B)	C23		☆Japanese2(A)	C11		☆Japanese1(B)	C23
		☆Japanese5	B22		☆Japanese2(A)	C11		☆Japanese2(A)	C11		☆Japanese2(B)	C12		☆Japanese2(A)	C11
		☆Japanese6	C24		☆Japanese2(B)	C12		☆Japanese2(B)	C12		☆Japanese5	B22		☆Japanese6	A44
					☆Japanese5	B22		☆Japanese5	B22		☆Japanese6	A44		☆Applied Japanese (Listening B)	B22
					☆Japanese6	C24									
3P & 4P 3P:11:00-12:00 4P:12:50-13:50 (Japanese Language Course 4P:12:10-13:10)		☆Japanese1 (C)	C12		☆Japanese1 (C)	C12		☆Japanese1 (C)	C12		☆Japanese1 (C)	C12		☆Japanese3(A)	C23
		☆Japanese3(A)	C23		☆Japanese3(A)	C23		☆Japanese3(B)	C11		☆Japanese3(A)	C23		☆Japanese3(B)	C11
		☆Japanese3(B)	C11		☆Japanese4	B22		☆Japanese4	B22		☆Japanese3(B)	C11		☆Japanese4	B22
		☆Intermediate Kanji and Vocabulary	C24		☆Intermediate Grammar2	C24		☆Extensive Reading 2	C24		☆Japanese4	C24		☆Study of Okayama	C24
		☆Applied Japanese (Writing A)	B22								☆Applied Japanese (Speaking A)	B22			
Others															

5P & 6P 5P:14:00-15:00 6P:15:10-16:10	☆Reading and Writing 1(A)	C23	☆Reading and Writing 1(B)	C23	☆Intermediate Grammar 1	B22	☆Reading and Writing1(A)	C23	☆Reading and Writing 1(B)	C23
	☆Reading and Writing 2(A)	C12	☆Reading and Writing 2(B)	C12	672003 ■Study of Japan C	C31	☆Reading and Writing 2(A)	C12	☆Reading and Writing 2(B)	C12
			☆Japanese through News and Magazine Articles	B22			☆Media Literacy	B22	☆Extensive Reading 1	C24
			☆Applied Japanese (Reading B)	C24			911110 □Chado: Mind and Practice		☆Japanese through Films 2	B22
		911116	□Working in Cross-cultural Organisations				911117 □Comparative & International Higher Education I		911119 □Japanese Language Education in a Global Society	
7P & 8P 7P:16:20-17:20 8P:17:30-18:30	673131 □Language, Culture and Social Interaction I (7P only)		673151 □Writing about Moveis: Topics and Terms for Film Analysis (7P only)		672003 ■Study of Japan C	C31	671301 ■EPOK Research Project A: Set-up	A35	☆Japanese through Films 1	C24
									673142 □Model United Nations Preparation Class	
Others										
Intensive course										

Course No.	671301
Course Title	EPOK Project A-set up
Instructor(Affiliation)	OBAYASHI Junko, INAMORI Takao ,KIJIMA Masahiro, MORI Takami (67:Institute of Global Human Resource Development)
Term	3rd Term
Day/Period	Thu 7, Thu 8
Number of credits	1
Classroom	Building for General Education A35
Required / Elective	EPOK Certificate
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	Institute of Global Human Resource Development
Language	English
Course description	Students conduct the original research to explore a topic of interest in and out of the coursework among themes and issues associated with specific aspect of Japanese culture, society, environment or natural science. The course covers structuring the research project, discussing topic, methodology, and references in order to help outline the project.
Learning objectives	This EPOK Certificate mandatory course aims to aid EPOK students to pursue independent research project which they are to conduct during the period with EPOK.
Learning outcomes	1) Select a topic of interest that encourages you to expand an understanding of Japan. 2) Construct a feasible methodology and references to construct the research. 3) Outline your research paper. (Abstract)
Course schedule	Week1) Orientation: planning your EPOK project (Meeting 1) Structuring the research · Assigning your research advisor *Week 2)-7) Independent Research: Directed reading *Schedule TBA by your advisor. · Formulating Research Topic>>key questions · Preliminary Literature Review>> Reference (Assignment: 1) Preliminary discussions, 2)Reference) · How to approach the topic>> Methodology (Assignment due: Methodology) · Analysis and Argument>>Discussions Week8) Outline your research project (Meeting 3) (Assignment due: Research outline)
Learning activities outside of classroom	Independent research with directed review
Teaching format-Message to the students	The introduction of the course is held in the first session as a class meeting at the beginning of the semester. Each student will then work on structuring the research individually under the direction of an assigned academic advisor. The weekly schedule needs to be arranged with the advisor.
Equipment used-Message to the students	TBA
Textbook	TBA
Reference material	Research Methods for Cultural Studies, Michael Pickering, Edinburgh University Press, 2008. The Craft of Research, Wayne Booth and et. The University of Chicago Press,
Grading	Attendance 20%, Assignments 50%, Final product 30%
Relation to research activity	Cultural Studies Area Studies
Prerequisites	n/a EPOK Certificate Mandatory
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	EPOK Research Project students must take this course (A-Setup) in the 1st or 3rd semester. (And complete with B-completion in the 2nd or 4th semester.)

Course No.	672003
Course Title	Study of Japan C
Instructor(Affiliation)	KIJIMA Masahiro(67:Institute of Global Human Resource Development)
Term	3rd Term
Day/Period	Wed5,Wed6,Wed7,Wed8
Number of credits	1
Classroom	Building for General EducationC31
Required / Elective	Compulsory elective
Contact information	kijima-m@okayama-u.ac.jp
Office hours	By appointment
Faculty, Program, or Graduate School specific items	Institute of Global Human Resource Development
Language	English
Course description	The series of the course is designed to enable students to learn about Japanese culture and society from various perspectives with first-hand experiences. This quarter we will focus on the basic concept of Japanese food and culture, especially in Okayama and Setouchi area.
Learning objectives	Students should be able to present one of the key elements of Japanese food and its cultural background in class.
Learning outcomes	Students will be able to make presentations on one of the key elements of Japanese food and its cultural background in the class.
Course schedule	This course consists of lectures, presentations, hands-on experience, and field trips. 1. Introduction 2. History of Okayama city center, Nishigawa Ryokudo Kouen Park 3. Japanese Soba Noodle making experience 5. Field trip 6. Experience “Kaiseki cuisine” a traditional a course-style meal 7. Field trip *There might be a change in schedule. Detail schedule will be announced at the introduction class.
Learning activities outside of classroom	Preparatory readings and research.
Teaching format-Message to the students	If you have any food allergy or need any special arrangement, please contact the instructor in advance.
Equipment used-Message to the students	If you need any special arrangements, please contact the instructor in advance.
Textbook	Handouts will be provided in each class
Reference material	Some Japanese language knowledge is necessary.
Grading	Participation 40%, Presentations 30%, Essay 30%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	Activity fees about 5,000 JPY (transportation, workshop fee, etc) is required. There might be a class (workshop, field trip) on weekend. If you have any food allergies or need any special arrangements, please contact the instructor in advance. Either Gakkensai insurance or Okayama University co-op insurance is required

Course No.	673131
Course Title	Language, culture, and social interaction I
Instructor(Affiliation)	NAKAMURA Ian Iseo(91:Liberal Arts)
Term	3rd Term
Day/Period	Mon7
Number of credits	0.5
Classroom	Building for General Education B32
Required / Elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by mail.
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	Note: This course differs from Intercultural Communication (offered terms 1-2) by selection of a different film and ensuing deeper analysis that focuses more on discourse and interaction and thus the use of language to define and act out the characters' identity, culture, and conversational style.
Learning objectives	Students will be able to give clear and interesting speeches about intercultural experiences and learning. Also they will be able to participate in group discussion by listening carefully to others and reacting thoughtfully.
Learning outcomes	Students will develop more confidence and poise in active participation in talking about various topics related to current social and culture issues.
Course schedule	Lesson 1: introduction to course, teacher, and students. Lessons 2-4: Practice how to make effective speeches and participate in group discussions. Lesson 5: Midterm check of progress in making clear, smooth, unique, and energetic presentations. Lesson 6: Further practice of speeches and discussions. Lesson 7: Final term check of development oral communicative skills. Lesson 8: Reflective report due to explain what each student learned.
Learning activities outside of classroom	Preparation of team discussions/presentations and individual speeches.
Teaching format-Message to the students	The one hour class will focus on students expressing their own opinions, listening to other options, and responding with deeper thinking. Chances for both individual expression and active participation in small group discussions are given each lesson. The teacher will monitor, observe, and give feedback and suggestions for how to make clearer and smoother articulation of ideas.
Equipment used-Message to the students	The focus is on face to face social interactions. DVD is used to introduce drama and issues for discussion.
Textbook	No required textbook.
Reference material	None
Grading	Midterm check 30%, Final check 50%, class participation 10%, reflective report 10%
Relation to research activity	Instructor's research fields are language education (TESOL) and applied linguistics particularly conversation analysis of talk-in-interaction between native and non-native speakers on English.
Prerequisites	none
Relation to SDGs Goals1	4. Quality Education
Relation to SDGs Goals2	5. Gender Equality
Relation to SDGs Goals3	
Other comments	This course is combined with the Advanced English class for Japanese students in faculties and Global Discovery students. English is used as the global common language of communication. Participating in this course is a good way to meet and exchange ideas with other students in a relaxed, but exciting atmosphere.

Course No.	911116
Course Title	Working in Cross-cultural Organizations
Instructor(Affiliation)	INAMORI Takao(67:Institute of Global Human Resource Development)
Term	3rd Term
Day/Period	Tue 5, Tue 6
Number of credits	1
Classroom	Building for General Education A36
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C303 E-mail: takaoinamori@okayama-u.ac.jp Tel: 086-251-7270
Office hours	Mon- Fri
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	With the globalising world economy, more people work in cross-cultural settings. This course provides basic knowledge and skills to manage cross-cultural organisations effectively.
Learning objectives	To understand basic knowledge of cross-cultural management
Learning outcomes	To be able to explain basic knowledge of cross-cultural management
Course schedule	1. Orientation 2. How people perceive environment I 3. How people perceive environment II 4. Communication under cross-cultural settings 5. Culture and organisation 6. Scientific management and human relations 7. Managing cross-cultural organizations 8. Wrap up session
Learning activities outside of classroom	Students are required to conduct assignment in advance when it is given.
Teaching format-Message to the students	Contact the instructor in advance if special care is needed.
Equipment used-Message to the students	Contact the instructor in advance if special care is needed.
Textbook	TBA
Reference material	TBA
Grading	Participation: 40%, Group work: 30%, Assignment: 30%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	17: Partnerships for the Goals
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	673151
Course Title	Writing about Movies: Topics and Terms for Film Analysis
Instructor(Affiliation)	Meiki Susan Mary(91:Liberal Arts)
Term	3rd Term
Day/Period	Tue7
Number of credits	0.5
Classroom	Building for General Education D42
Required / Elective	Elective
Contact information	smmeiki@okayama-u.ac.jp
Office hours	Before or after class
Faculty, Program, or Graduate School specific items	N/A
Language	Foreign Language Course
Course description	This course will introduce writing, reading and analyzing skills concerning movie characteristics. The concentration will be on comparing Japanese movies and foreign movies This course will include English discussions, reading about movies, watching movies in addition to writing about them. Small reports will be required along with a final report on a movie of your choice to compare and contrast in the second term
Learning objectives	The students will improve the following their: - academic vocabulary, especially related to movies - comprehension skills in reading and listening - communication strategies in writing and speaking - critical thinking skills - understanding of writing about film with regard to different genres
Learning outcomes	The teacher will explain the goals of the course in the first lesson of each quarter.
Course schedule	Class 1: Introduction to the course, Moodle system, discussion about movies in our lives. HW: Read Hamlet Class 2: Analysis of the basic story of Hamlet Class 3: Why write about movies? Different types of movie writing styles (screening report) Preparing to watch a movie and starting to write. HW: Watch English Version of Hamlet, Write a screening report (200-300 words) Class 4: Movie Terms, topics for analysis (characters, point of view, narrative), mise-en-scene/realism, composition / shot, different types of movie writing styles. HW: Watch Chinese Version of Hamlet: "Legend of the Black Scorpion" Class 5: Approaches to writing about movies (Theoretical essay and Critical essay) Comparison of 2 Hamlet versions using analysis principles. HW: Write a theoretical or Critical essay comparing the 2 movie versions of Hamlet (400-500 words) Class 6: How to analyze a movie (Historical, Genre, Auteurs, Formalism, Ideology, National Cinemas). HW: Prepare to discuss, "How would you make Hamlet in Japan?" Class 7: Watch Japanese version of Hamlet: Kurosawa's The Bad Sleep Well, finish for homework Class 8: Compare 3 Hamlet versions using principles already studied.
Learning activities outside of classroom	Access to a computer to watch movies is required
Teaching format-Message to the students	Contact the instructor in advance if special care is needed.
Equipment used-Message to the students	Contact the instructor in advance if special care is needed.
Textbook	None, handouts will be given out in class and access to Moodle will be
Reference material	
Grading	Class Score: 20% Homework: 40% Final Essay : 40%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	This is a one term course.

Course No.	911110
Course Title	Chado: Mind and Practice
Instructor(Affiliation)	OBAYASHI Junko (67:Institute of Global Human Resource Development)
Term	3rd Term
Day/Period	Thu 5, Thu 6
Number of credits	1
Classroom	Kuwanoki Dormitory
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	The course is based on the practice of the basics in Chado. Students will learn the introductory procedures of Chado as well as the manners of guest. In the class students should participate in discussions on various topics around chado culture with the help of supplemental readings on its history, art and philosophy.
Learning objectives	Through practical exercise of Chado manners and etiquette, students should grasp the spirit, history, and aesthetics in the Japanese culture. The practical experience hopes to enhance the understanding of spiritual dimension of the chado cultures.
Learning outcomes	Students are expected: (1) To learn the manners as guest of cha-no-yu in Japanese room. (2) To learn the basic style of chado as a host. (3) To demonstrate chado culture by performing both as host and guest.
Course schedule	Week 1) Orientation (about Japanese Room, Manner) Week 2) Practice 1 (keiko) :topic (Host and Guest) Week 3) Practice 2 (keiko) :topic (Tea utensils-1) Week 4) Practice 3 (keiko) :topic (Spirit of Chado) Week 5) *Fieldtrip: Experience Chakai Week 6) Practice 4 (keiko) :topic (Tea utensils-2) Week 7) Practice 5 (keiko) :topic (Kimono) Week 8) Wrap-up: 1) Host-Guest group presentation of tea 2)Final Test *Fieldwork is either on Saturday or Sunday. (Schedule subject to change.)
Learning activities outside of classroom	Reviewing the class with self practice outside of the classroom is necessary. Should do careful reading of the given materials to prepare for the following discussions.
Teaching format-Message to the students	This course is based on practical training. All the practices in class are at the wa-shitsu located in Kuwanoki dormitory. The practice involves lots of sitting 'seiza.' Those who have problem in doing practice especially in sitting should consult with the instructor in advance
Equipment used-Message to the students	Some individual tea equipments need to be purchased in the class. Most of other Tea utensils necessary for the practice are to be provided.
Textbook	None (Handouts to be provided.)
Reference material	To be announced in the class
Grading	Participations, Practical evaluation, Short report, Final test
Relation to research activity	The lecturer is a practitioner of Chado, whose research interest is in its historical development and diaspora in cultural anthropological perspectives.
Prerequisites	Those who have NO experience in Chado will have a priority.
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	(1) The class is limited to 10 students, max including exchange students. (2) Interested EPOK students need to get an approval of the instructor via email by the first session. If more than 5 international students applied participants will be chosen by lottery. (3) The cost for the course (equipment and tea) should be 5000yen. (4) Students are highly recommended to take "An Exploration of Chanoyu" course in the 4th semester if not in the prior semesters.

Course No.	911117
Course Title	Comparative & International Higher Education I
Instructor(Affiliation)	KAMBARA Nobuyuki(67:Institute of Global Human Resource Development)
Term	3rd Term
Day/Period	Thu5,Thu6
Number of credits	1
Classroom	Building for General Education D25
Required / Elective	Compulsory elective
Contact information	Nobuyuki Kambara, Professor E-mail: kambara@okayama-u.ac.jp Telephone: 086-251-7476 Office: #225 Faculty of Letters, Law, and Economics Building No.2
Office hours	Wed. 10:00 - 11:30 or by appointment
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	As an institution, the university is about a thousand years old. A nation's higher education system is a product of its culture, history, politics, and socio-economic development. Also, scholars and students travel internationally to seek knowledge and skills from the beginning. Today, the higher education sector across the world plays the center roles of development of expertise and leadership in the professions ? business, education, science, technology, government and the arts as well as an educated citizen, which contribute to and shape national growth and development. This course focuses on developing the students' understanding of educational issues across different systems of higher education and national contexts.
Learning objectives	Students will be able to understand the origins of higher education and historical development. Students should have a basic introduction of the major 20th century models of university systems. Students should have a general, but fairly comprehensive picture of the nature of the pressures on university systems around the world, and the degree to which they are comparable. This will lead students to be able to discuss regarding issues of distance education, commercialization, internet technologies, student/scholar mobility, higher education services as international trade, and social services
Learning outcomes	Students will be expected to: (i) Make one or more presentations to help generate a good discussion (ii) Contribute creatively and in an informed manner to class discussions on topical issues (iii) Submit a research paper covering a particular topic
Course schedule	1-2 History of Higher Education and Development: Distinctive Models of Higher Education 3-4 Finance, Governance, and Organization of Higher Education 5-6 Outcomes of Higher Education 7-8 International Mobility of Students and Scholars
Learning activities outside of classroom	Reading and writing on the topics is essential.
Teaching format-Message to the students	TBA
Equipment used-Message to the students	N/A
Textbook	TBA
Reference material	TBA
Grading	The final term paper will count for 70% of the total grade. Class presentation and discussions will count for 30%.
Relation to research activity	Area of expertise
Prerequisites	N/A
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	N/A

Course No.	911119
Course Title	Japanese Language Education in a Global Society
Instructor(Affiliation)	MORI Takami(67:Institute of Global Human Resource Development)
Term	3rd Term
Day/Period	Fri5,Fri6
Number of credits	1
Classroom	Building for General Education A32
Required / Elective	Compulsory elective
Contact information	tmohri@okayama-u.ac.jp
Office hours	Friday, 7th period
Faculty, Program, or Graduate School specific items	N/A
Language	Both Japanese and English
Course description	This class' purpose is to take into consideration the issues surrounding language education, which is changing in the context of globalization, and especially the current Japanese language education. In class both English or Japanese can be used. This is the lesson's setup: (1) After acquiring knowledge in the first lecture, (2) Discussion in the target language group, and (3) Presentation in a batch.
Learning objectives	(1)The purpose is developing language as well as problem-solving skills and thinking skills through the process of studying and presenting solutions to social issues related to Japanese language education with others using the target language (Japanese or English). (2) Grasp the social issues surrounding Japanese language education on a personal level and take the opportunity to review one's values and concepts through dialogue with others.
Learning outcomes	Learn about different cultures through discussions and group work with students of different nationalities, and acquire the ability to verbalize what you want to convey.
Course schedule	Week 1: Orientation,Lecture:Problems surrounding overseas Japanese language education(1) Week 2: Group discussion, group presentation Week 3: Lecture:Problems surrounding overseas Japanese language education(2) Week 4: Group discussion, group presentation Week 5: Lecture:Problems surrounding overseas Japanese language education(3) Week 6: Group discussion, group presentation Week 7: Lecture:Problems surrounding overseas Japanese language education(4) Week 8: Group discussion, group presentation The problems surrounding overseas Japanese language education (1) to (4) will face topics such as: "Non-native or native language Japanese teachers?", "Japanese language education by multilingual principles", "Teaching Japanese history overseas" and "Considering foreign employment issues
Learning activities outside of classroom	Preliminary assignments to gain basic knowledge, class reviews.
Teaching format-Message to the students	<ul style="list-style-type: none"> · If you need special consideration, please consult in advance. · In some cases, we may provide opportunities to hear experiences from guest speakers online. · In discussions, you will join small groups in the language you want to use, such as English-only groups, Japanese-only groups, and mixed English and Japanese groups.
Equipment used-Message to the students	<ul style="list-style-type: none"> · If you need special consideration, please consult in advance.
Textbook	N/A
Reference material	handouts
Grading	Assignments 50%, Presentation 25%, Attendance & Class performance 25%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	4. Quality Education
Relation to SDGs Goals2	10. Reduced Inequalities
Relation to SDGs Goals3	11. Sustainable Cities and Communities
Other comments	

4th Quarter

Course List for EPOK 2020-2021 4th Quarter

	Classes	Timetable		Credits	Class Code	Class Room	Lecturer(s)
Center for Global Partnerships and Education	EPOK Research Project B: Completion	Thu	7, 8	1	671402	A35	IGHRD Academic Staff
	Study of Japan D	Wed	5,6,7,8	1	672004	C31	YOKOI Hirofumi
	International Cooperation and Project Management	Mon	7, 8	1	911120	D13	INAMORI Takao
	Environmental Education Methods	Tue	5, 6	1	911121	D25	INAMORI Takao
	An Exploration of Chanoyu: Ethnography of Art, Mind and History	Thu	5, 6	1	911111	C33	OBAYASHI Junko
	Comparative & International Higher Education II	Thu	5, 6	1	911122	D22	KAMBARA Nobuyuki
	Introduction to Japanese Food	Fri	5, 6	1	911118	D31	KIJIMA Masahiro
English Language Education	Language, Culture, and Social Interaction II	Mon	7	0.5	673132	B32	NAKAMURA Ian Iseo
	Writing about Movies: Analysis from Cross Cultural Perspectives	Tue	7	0.5	673152	D42	MEIKI Susan Mary

Japanese Language Education	Japanese1	See Timetable	4			
	Japanese2		4			
	Japanese3		4			
	Japanese4		4			
	Japanese5		4			
	Japanese6		2			
	Japanese6		2			
	Applied Japanese (Writing A)		1			
	Applied Japanese (Reading B)		1			
	Applied Japanese (Listening B)		1			
	Applied Japanese (Speaking A)		1			
	Reading and Writing 1		2			
	Reading and Writing 2		2			
	Intermediate Grammar 1		1			
	Intermediate Grammar 2		1			
	Japanese through Films 1		1			
	Japanese through Films 2		1			
	Extensive Reading 1		1			
	Extensive Reading 2		1			
	Intermediate Kanji and Vocabulary		1			
	Japanese through News and Magazine Articles		1			
	Media Literacy		1			
	Study of Okayama		1			

2020-2021 EPOK Timetable of Course 4th Quarter

☆Japanese Language Course ■:Foreign students only □:EPOK course and Reg. course students

	Monday			Tuesday			Wednesday			Thursday			Friday		
	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room	Class Code	Classes	Class Room
1P & 2P 1P:8:40-9:40 2P:9:50-10:50		☆Japanese1(A)	C23		☆Japanese1(A)	C23		☆Japanese1(A)	C24		☆Japanese1(B)	C23		☆Japanese1(A)	C24
		☆Japanese 2(B)	C12		☆Japanese1(B)	C21		☆Japanese1(B)	C23		☆Japanese2(A)	C11		☆Japanese1(B)	C23
		☆Japanese5	B22		☆Japanese2(A)	C11		☆Japanese2(A)	C11		☆Japanese2(B)	C12		☆Japanese2(A)	C11
		☆Japanese6	C24		☆Japanese2(B)	C12		☆Japanese2(B)	C12		☆Japanese5	B22		☆Japanese6	A44
					☆Japanese5	B22		☆Japanese5	B22		☆Japanese6	A44		☆Applied Japanese (Listening B)	B22
					☆Japanese6	C24									
3P & 4P 3P:11:00-12:00 4P:12:50-13:50 (Japanese Language Course 4P:12:10-13:10)		☆Japanese1 (C)	C12		☆Japanese1 (C)	C12		☆Japanese1 (C)	C12		☆Japanese1 (C)	C12		☆Japanese3(A)	C23
		☆Japanese3(A)	C23		☆Japanese3(A)	C23		☆Japanese3(B)	C11		☆Japanese3(A)	C23		☆Japanese3(B)	C11
		☆Japanese3(B)	C11		☆Japanese4	B22		☆Japanese4	B22		☆Japanese3(B)	C11		☆Japanese4	B22
		☆Intermediate Kanji and Vocabulary	C24		☆Intermediate Grammar2	C24		☆Extensive Reading 2	C24		☆Japanese4	C24		☆Study of Okayama	C24
		☆Applied Japanese (Writing A)	B22								☆Applied Japanese (Speaking A)	B22			
Others															

5P & 6P 5P:14:00-15:00 6P:15:10-16:10	☆Reading and Writing 1(A)	C23	☆Reading and Writing 1(B)	C23	☆Intermediate Grammar 1	B22	☆Reading and Writing1(A)	C23	☆Reading and Writing 1(B)	C23			
	☆Reading and Writing 2(A)	C12	☆Reading and Writing 2(B)	C12	672004 ■Study of Japan D	C31	☆Reading and Writing 2(A)	C12	☆Reading and Writing 2(B)	C12			
			☆Japanese through News and Magazine Articles	B22			☆Media Literacy	B22	☆Extensive Reading 1	C24			
			☆Applied Japanese (Reading B)	C24			<input type="checkbox"/> An Exploration of Chanoyu:Ethnography of Art, Mind and History <input type="checkbox"/> Comparative & International Higher Education II	C33	☆Japanese through Films 2	B22			
	911121		<input type="checkbox"/> Environmental Education Methods	D25			911122	D22	911118	<input type="checkbox"/> Introduction to Japanese Food	D31		
7P & 8P 7P:16:20-17:20 8P:17:30-18:30	673132	<input type="checkbox"/> Language, Culture and Social Interaction II (7P only)	B32	673152	<input type="checkbox"/> Writing about Moveis: Writing about Movies: Analysis from Cross Cultural Perspectives (7P only)	D42	672004 ■Study of Japan D	C31	671402	<input checked="" type="checkbox"/> EPOK Research Project A: Set-up	A35	☆Japanese through Films 1	C24
	911120	<input type="checkbox"/> International Cooperation and Project Management	D13										
Others													
Intensive course													

Course No.	671402
Course Title	EPOK Research Project B: Completion
Instructor(Affiliation)	OBAYASHI Junko, INAMORI Takao, KIJIMA Masahiro, MORI Takami (67:Institute of Global Human Resource Development)
Term	4th Term
Day/Period	Thu 7, Thu 8
Number of credits	1
Classroom	Building for General Education A35
Required / Elective	EPOK Certificate
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	Institute of Global Human Resource Development
Language	English
Course description	Following the research outline formulated in the first quarter, students will conclude in writing individually a 4-page (apprx. 3000wds) essay as a final product. At the conclusion of the course, students are required to make a presentation of the research. Students work as a class, (1) in editing EPOK research essay collection book, and (2) in organizing EPOK student forum (presentations) based on the individual research projects.
Learning objectives	In the EPOK Research Project Completion course EPOK students complete the their independent research project they pursued throughout the EPOK period, and conclude by sharing its outcome as an essay and presentation. 1) Completing an individual EPOK project (writing). 2) Editing EPOK research essay book (compilation of EPOK project essays). 3) Organizing the EPOK forum and presenting individually project essay.
Learning outcomes	Student should learn to: 1) develop their understanding of Japanese society, culture or environment through their unique topic and independent research pursuit. 2) broaden their interest and approach in the different culture and place by sharing their individual research outcome.
Course schedule	(Week 1) <Class Meeting> Schedule and review your outline, Writing Instruction Forming Editing/Conference/PR committees (Week 2-5) <Independent Study with Advisor> Finalizing the project essay • Summary(=Abstract in Japanese) Due: Submit through advisor • Essay Due : Submit to Advisor • Preparing Presentation (Week 6) <Class Meeting> 1)Essay collection editing, 2)Organizing Presentations (Week 7-8) Presentations The schedule is subject to change.
Learning activities outside of classroom	Independent research
Teaching format-Message to the students	Student works independently under the supervision of the academic advisor on the research project to complete.
Equipment used-Message to the students	Independent research project. Final essay booklet needs to be edited in the class. Student conference is to be organized as an arena to present individual research
Textbook	n/a
Reference material	TBA
Grading	Contribution 15%, Essay 50%, Presentation 35%
Relation to research activity	Cultural Studies Area Studies
Prerequisites	EPOK Research Project A: Set-up
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	EPOK Research Project students take the course: B-Completion in the 2nd or 4th semester.

Course No.	672004
Course Title	Study of Japan D
Instructor(Affiliation)	YOKOI Hirofumi(67:Institute of Global Human Resource Development)
Term	4th Term
Day/Period	Wed5,Wed6,Wed7,Wed8
Number of credits	1
Classroom	Building for General Education C31
Required / Elective	Compulsory elective for EPOK students
Contact information	General Education Building C-311 Tel: 086.251.8510 Email: hirofumiyokoi@okayama-u.ac.jp
Office hours	Thursday 3-5 p.m. or by appointment
Faculty, Program, or Graduate School specific items	Institute of Global Human Resource Development
Language	English
Course description	The Co-Creative Leadership and Innovation in Japan seminar aims to introduce participants to theories and research pertaining to co-creation in leadership development and social innovation. It is designed to offer participants an in-depth overview of the intellectual foundations of the co-creative leadership and innovation while taking a deep dive into particular relevant cases in Japan. The primary focus of the seminar is to move from the more traditional, performance-oriented approach to the more collaborative learning approach, and the seminar will draw on a wide range of artistic and co-creative processes, reflection, and the subtle, cultural and symbolic aspects of leadership. The seminar will cover the substantive areas of (1) intercultural competency and cultural gaps, (2) Level-5 leadership and the art of leadership in Japan, (3) MSLOC design methodology and experience map, (4) social innovation and entrepreneurship in Japan, and (5) the social structured factors in co-creative leadership and learning culture. Students will learn to develop and support processes and culture for mutual understanding and learning between multiple parties and people.
Learning objectives	The goals of The Co-Creative Leadership and Innovation seminar are to: -Identify and analyze the theoretical foundation and principles for effective co-creative leadership in Japan and today's emerging new structured world. -Compare and contrast the major leadership and innovation theories and practices between Japan and the rest of the world and discuss the key points and application methods of each theory in a real-life setting. -Identify and analyze a contemporary socio-economic challenge facing Japan and develop a solution to it using the appropriate models or frameworks of transformational leadership and learning, and social change and innovation. -Apply specific tools and techniques to develop co-creative leadership behaviors and skills. -Identify who each individual is as a leader, analyze your leadership experiences out of your comfort zone, construct a personal philosophy of leadership and apply it in your personal and work life to develop as an exceptional, co-creative leader.
Learning outcomes	The purpose of "The Co-Creative Leadership and Innovation in Japan" seminar is to identify the growth mindset and fundamental leadership behaviors that motivate learning and enable participants to apply these orientations and behaviors to personal and professional life. From a broader perspective, participants will help to create a truly compassionate and sustainable society.

Course schedule	<p>Important Note: Changes may occur to the syllabus at the instructor's discretion. When changes are made, students will be notified via an announcement in Moodle or in the first day of class.</p> <p>Session 1 Introduction and foundational ideas (Cultural Orientations Indicator) *Team charter due</p> <p>Session 2 Level-5 leadership and the art of leadership in Japan (Akira Yokoi)</p> <p>Session 3 Co-creation I: MSLOC design methodology (Northwestern University) *Experience map due</p> <p>Session 4 Field trip: Yakage (Okayama)</p> <p>Session 5 Co-creation II: Social innovation and entrepreneurship in Japan *Guest speakers who are working professionals involved in the process of co-creation and social innovation in Japan (Case: EDSI, Ashoka, TOMODACHI)</p> <p>Session 6 Organizational learning and performance (Ryan E. Smerek) *Sprint sketch due</p> <p>Session 7 "New Agora": The social structured world (Case: READYFOR, Japan) *Sprint Storyboard due</p> <p>Session 8 Presentations</p>
Learning activities outside of classroom	Field trip to Yakage, Okayama (TBD)
Teaching format-Message to the students	The course features relevant readings, case studies, PBL workshops, and discussions. The last class in the quarter will focus on student presentations. Students will complete the readings related to Japan from Stanford Social Innovation Review before their respective class date and freely exchange questions and ideas related to the reading materials on the Discussion Boards of Moodle. Participation is required on every discussion board and question. Students will form their own learning (PBL) groups for the assignments and presentation. Each group will work together on a series of workshops' assignments and make a presentation using learning from the course.
Equipment used-Message to the students	Contact the instructor in advance if special care is needed.
Textbook	<p>No textbook.</p> <p>*Optional: Smerek, R. E. (2018). Organizational Learning & Performance: The Science and Practice of Building a Learning Culture. Oxford University Press. Yokoi, H. & Mahmood, I. P. (2014). Social innovation toward inclusive society: The Hermeneutic understanding of social innovation (pp. 1-41.). Tokyo: The Global Leadership Program, The University of Tokyo.</p>
Reference material	You will find all course materials on Moodle. (More details will be posted before the fourth quarter begins and announced in the first day of class, as well.)
Grading	All participation in Discussion Boards, workshops, reflection papers, and the final presentation will be assessed based upon application of course material and clarity of communication. APA is the standard for all writing in this course.
Relation to research activity	Instructor's areas of expertise are design thinking, organizational design, change management, leadership development, social innovation and entrepreneurship, learning science, narrative identity, and life story (former executive fellow at the Center for Social Innovation at Stanford University and a social entrepreneur).
Prerequisites	None.
Relation to SDGs Goals1	17. Partnerships for the Goals
Relation to SDGs Goals2	11. Sustainable Cities and communities
Relation to SDGs Goals3	3. Good health and Well-Being
Other comments	Students who are non-native speakers of English must demonstrate proficiency in reading, writing, and listening to English. Normally, a score of 61 on the TOEFL iBT is required. However, students scoring below 61 may be admitted with the approval of the instructor.

Course No.	673132
Course Title	Language, culture, and social interaction II
Instructor(Affiliation)	NAKAMURA Ian Iseo(91:Liberal Arts)
Term	4th Term
Day/Period	Mon7
Number of credits	0.5
Classroom	Building for General Education B32
Required / Elective	Elective
Contact information	iannaka@okayama-u.ac.jp
Office hours	Contact by mail.
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	<p>Note: This course differs from Intercultural Communication (offered terms 1-2) by selection of a different film and ensuing analysis that focuses more on discourse and interaction and thus the use of language to define and act out the characters' identity, culture, and conversational style.</p> <p>This course is uniquely designed and arranged for EPOK students to take a class with other students in the university such as Japanese students in faculties and Global Discovery students. All class activities will be centered on ongoing cultural and discourse analysis of issues portrayed in scenes from a film and incidents encountered in everyday life in a foreign country.</p>
Learning objectives	Students will be able to give clear and interesting speeches about intercultural experiences and learning. Also they will be able to participate in group discussion by listening carefully to others and reacting thoughtfully.
Learning outcomes	Students will develop more confidence and poise in active participation in talking about various topics related to current social and culture issues.
Course schedule	<p>Lesson 1: introduction to course, teacher, and students.</p> <p>Lessons 2-4: Practice how to make effective speeches and participate in group discussions.</p> <p>Lesson 5: Midterm check of progress in making clear, smooth, unique, and energetic presentations.</p> <p>Lesson 6: Further practice of speeches and discussions.</p> <p>Lesson 7: Final term check of development oral communicative skills.</p> <p>Lesson 8: Reflective report due to explain what each student learned.</p>
Learning activities outside of classroom	Preparation of team discussions/presentations and individual speeches.
Teaching format-Message to the students	<p>The one hour class will focus on students expressing their own opinions, listening to other options, and responding with deeper thinking.</p> <p>Chances for both individual expression and active participation in small group discussions are given each lesson. The teacher will monitor, observe, and give feedback and suggestions for how to make clearer and smoother articulation of ideas.</p>
Equipment used-Message to the students	<p>The focus is on face to face social interactions.</p> <p>DVD is used to introduce drama and issues for discussion.</p>
Textbook	No required textbook.
Reference material	None
Grading	Midterm check 30%, Final check 50%, class participation 10%, reflective report 10%
Relation to research activity	Instructor's research fields are language education (TESOL) and applied linguistics particularly conversation analysis of talk-in-interaction between native and non-native speakers on English.
Prerequisites	none
Relation to SDGs Goals1	4. Quality Education
Relation to SDGs Goals2	5. Gender Equality
Relation to SDGs Goals3	
Other comments	<p>Note: This course is open to continuing students from term 3 and also new students who want to join in term 4.</p> <p>This course is combined with the Advanced English class for Japanese students in faculties and Global Discovery students. English is used as the global common language of communication. Participating in this course is a good way to meet and exchange ideas with other students in a relaxed, but exciting atmosphere.</p>

Course No.	911120
Course Title	International Cooperation and Project Management
Instructor(Affiliation)	INAMORI Takao(67:Institute of Global Human Resource Development)
Term	4th Term
Day/Period	Mon7, Mon8
Number of credits	1
Classroom	Building for General Education D13
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C303 E-mail: takaoinamori@okayama-u.ac.jp Tel: 086-251-7270
Office hours	Mon- Fri
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	In this lecture, students deepen understanding of international cooperation approaches and situation of developing countries through simulation games and discussions. As a practical approach, project management tools and methodologies used by the aid organisations are also explained.
Learning objectives	1. To understand the current situation of developing countries and international cooperation 2. To learn project management skills
Learning outcomes	1. To be able to explain the current situation of developing countries and international cooperation 2. To be able to utilize project management skills
Course schedule	1. Orientation 2. Understanding developing countries 3. Trading game 4. Approaches for international cooperation I 5. Approaches for international cooperation II 6. Project planning 7. Project monitoring and evaluation 8. Wrap up session
Learning activities outside of classroom	Reading assignments may be given occasionally.
Teaching format-Message to the students	Contact the instructor in advance if special care is needed.
Equipment used-Message to the students	Contact the instructor in advance if special care is needed.
Textbook	TBA
Reference material	TBA
Grading	Participation: 40%, Group work: 30%, Assignment: 30%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	17: Partnerships for the Goals
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	911121
Course Title	Environmental Education Methods
Instructor(Affiliation)	INAMORI Takao(67:Institute of Global Human Resource Development)
Term	4th Term
Day/Period	Tue 5, Tue 6
Number of credits	1
Classroom	Building for General Education D25
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C303 E-mail: takaoinamori@okayama-u.ac.jp Tel: 086-251-7270
Office hours	Mon- Fri
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	It is important encourage greater interest in environment issues we are facing today. In this lecture, students learn environmental education methods for promoting sustainable society.
Learning objectives	To understand the outline of environmental education methods
Learning outcomes	To be able to utilise general environmental education methods
Course schedule	1. Orientation 2. Outline of environmental education 3. Environmental education methods 4. Learning activities for environmental education 1 5. Learning activities for environmental education 2 6. Preparing activities for environmental education 1 7. Preparing activities for environmental education 2 8. Wrap up session
Learning activities outside of classroom	
Teaching format-Message to the students	Contact the instructor in advance if special care is needed.
Equipment used-Message to the students	Contact the instructor in advance if special care is needed.
Textbook	TBA
Reference material	Handouts will be provided from the following guide book. Project Learning Tree (2007) Pre K-8 Environmental Education Activity Guide, Washington: Project Learning Tree.
Grading	Participation: 40%, Presentation and discussion: 60%
Relation to research activity	
Prerequisites	
Relation to SDGs Goals1	13: Climate Action
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	English is mainly used in this course. English native students may be required to use simple English when participating in group work with Japanese students.

Course No.	673152
Course Title	Writing about Movies: Analysis from Cross Cultural Perspectives
Instructor(Affiliation)	Meiki Susan Mary(91:Liberal Arts)
Term	4th Term
Day/Period	Tue7
Number of credits	0.5
Classroom	Building for General Education D42
Required / Elective	Elective
Contact information	smmeiki@okayama-u.ac.jp
Office hours	By appointment
Faculty, Program, or Graduate School specific items	N/A
Language	Foregin Language Course
Course description	This course will introduce reading and analyzing skills concerning Cross Cultural Communication. This course will include English discussions, reading about Cross Cultural Communication in addition to writing about them. Small reports will be required along with a final report on 2 of the same movies, one from Japan and another made abroad and analyze them for cross cultural characteristics.
Learning objectives	In this class, students will develop their language skills by studying about how to analyze Cross Cultural topics. Students will practice comprehending English by reading articles and/or listening to videos or mini-lectures about the topic.
Learning outcomes	Students will then have opportunities to develop their critic thinking and communication skills by reading and discussing about the content. Individual projects, which include particular focus on listening, will be included.
Course schedule	Class 1: Introduction: What is Culture ? Class 2: Cross Cultural Communication: Hofstede's dimensions Class 3: Cross Cultural Communication Topics: Proxemics, Class 4: Cross Cultural Communication Topics: Language of Clothes, Class 5: Cross Cultural Topics: Intercultural Dating Class 6: Cross Cultural Topics: Family Dynamics Class 7: Discussion of all movies and comparing all principles learned Class 8: Final Presentations on final reports
Learning activities outside of classroom	
Teaching format-Message to the students	
Equipment used-Message to the students	
Textbook	None
Reference material	
Grading	30%: Written Homework assignments (2 assignments) 20%: Class Participation (we will have many class discussions, you must be prepared!) 50%: Final Presentation and written report Relation to research activity
Relation to research activity	
Prerequisites	Must have a 550 or above TOEIC
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	

Course No.	673152
Course Title	Writing about Movies: Analysis from Cross Cultural Perspectives
Instructor(Affiliation)	Meiki Susan Mary(91:Liberal Arts)
Term	4th Term
Day/Period	Tue7
Number of credits	0.5
Classroom	Building for General Education D42
Required / Elective	Elective
Contact information	smmeiki@okayama-u.ac.jp
Office hours	By appointment
Faculty, Program, or Graduate School specific items	N/A
Language	Foregin Language Course
Course description	This course will introduce reading and analyzing skills concerning Cross Cultural Communication. This course will include English discussions, reading about Cross Cultural Communication in addition to writing about them. Small reports will be required along with a final report on 2 of the same movies, one from Japan and another made abroad and analyze them for cross cultural characteristics.
Learning objectives	In this class, students will develop their language skills by studying about how to analyze Cross Cultural topics. Students will practice comprehending English by reading articles and/or listening to videos or mini-lectures about the topic.
Learning outcomes	Students will then have opportunities to develop their critic thinking and communication skills by reading and discussing about the content. Individual projects, which include particular focus on listening, will be included.
Course schedule	Class 1: Introduction: What is Culture ? Class 2: Cross Cultural Communication: Hofstede's dimensions Class 3: Cross Cultural Communication Topics: Proxemics, Class 4: Cross Cultural Communication Topics: Language of Clothes, Class 5: Cross Cultural Topics: Intercultural Dating Class 6: Cross Cultural Topics: Family Dynamics Class 7: Discussion of all movies and comparing all principles learned Class 8: Final Presentations on final reports
Learning activities outside of classroom	
Teaching format-Message to the students	
Equipment used-Message to the students	
Textbook	None
Reference material	
Grading	30%: Written Homework assignments (2 assignments) 20%: Class Participation (we will have many class discussions, you must be prepared!) 50%: Final Presentation and written report Relation to research activity
Relation to research activity	
Prerequisites	Must have a 550 or above TOEIC
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	

Course No.	911111
Course Title	An Exploration of Chanoyu: Ethnography of Art, Mind and History
Instructor(Affiliation)	OBAYASHI Junko (67:Institute of Global Human Resource Development)
Term	4th Term
Day/Period	Thu 5, Thu 6
Number of credits	1
Classroom	Building for General Education C33
Required / Elective	Compulsory elective
Contact information	Room:General Education Building 3rd Floor C309 E-mail: j_obayashi@okayama-u.ac.jp Tel: 086-251-8935
Office hours	Tuesdays 14:00-17:00 By appointment
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	The course overviews Japanese history specifically in the view of the development of the culture of 'cha-no-yu.' It looks at the philosophy of the culture and ideology around this uniquely Japanese culture, which has its own journey of transformation in times. Aesthetic contemplation of various cultural forms around 'cha-no-yu' including tea rooms/garden (architecture), tea utensils, calligraphy, flowers is part of the discussions. Students will have two fieldwork chances 1) to experience to be a guest of cha-kai (tea gathering), 2) Sitting Zen at a temple.
Learning objectives	The course aims at enhancing students' understandings of Japanese history, cultural aesthetics, and essence of the Japanese 'tradition' in view of 'cha-no-yu' culture.
Learning outcomes	1) Students gain new knowledge and perspectives in understanding Japanese cultures and history through 'cha-no-yu', and can explain about 'cha-no-yu' culture with own understanding and words. 2) Students cultivate a wider perspective of other/own cultures in the reflection of traditions in the contemporary world. 3) Students contemplate on the role of one's culture/tradition in the global communities.
Course schedule	Week 1) Introduction: "Culture," "Tradition" and "Japanese Culture"? Origin of Tea culture: Japan in the east Asia Week 2) Settlement of Tea culture: Cultures in Medieval Japan Week 3) *Fieldwork: Zen and Tea --*Saturday AM Week 4) Japanizing Tea culture: Wabi and Sabi Week 5) Development of Cha-no-yu: Edo-Early Modern Cultures Week 6) *Fieldwork (Being a guest to chakai)-- *Saturday or Sunday AM Week 7) Chado in modernization of Japan: Multiculturalism in chanoyu Week 8) Wrap-ups (Exam) *Both fieldwork is to be scheduled on Saturday or Sunday morning. (The course schedule is subject to change.)
Learning activities outside of classroom	Students must prepare for the discussions in the class by reading assigned articles in advance.
Teaching format-Message to the students	The class consists of lectures and various tasks including research presentation, and fieldwork report, and examination. The class expects students to participate in the class, 1) prepared with reading articles, and 2) engaging in discussions and presentation. Taking good notes during a class is necessary. Students should review the class through own notes.
Equipment used-Message to the students	Equipment used The lecture will use slides and audio-visual aids.
Textbook	None (Handouts to be provided.)
Reference material	To be provided in the class
Grading	Grade evaluation will be performed in a comprehensive manner based on active participation, reports, and final examination.
Relation to research activity	The lecturer is a practitioner of Chado, whose research interest is in its historical development and diaspora in cultural anthropological perspectives. Other research interest is cultural politics of indigenous people in Japan and Oceania with focus on Hawaii.
Prerequisites	Knowledge in Japanese history should be a plus.
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	For the two fieldtrips, the cost around 1600yen should be collected in the first session. If a student is absent in the first session, he/she is not allowed to take this course. If there are more than the class capacity (about 25), participants will be chosen by lottery in the first session.

Course No.	911122
Course Title	Comparative & International Higher Education II
Instructor(Affiliation)	KAMBARA Nobuyuki(67:Institute of Global Human Resource Development)
Term	4th Term
Day/Period	Thu5,Thu6
Number of credits	1
Classroom	Building for General Education D22
Required / Elective	Compulsory elective
Contact information	Nobuyuki Kambara, Professor E-mail: kambara@okayama-u.ac.jp Telephone: 086-251-7476 Office: #225 Faculty of Letters, Law, and Economics Building No.2
Office hours	Wed. 10:00 - 11:30 or by appointment
Faculty, Program, or Graduate School specific items	N/A
Language	English
Course description	As an institution, the university is about a thousand years old. A nation's higher education system is a product of its culture, history, politics, and socio-economic development. Also, scholars and students travel internationally to seek knowledge and skills from the beginning. Today, the higher education sector across the world plays the center roles of development of expertise and leadership in the professions ? business, education, science, technology, government and the arts as well as an educated citizen, which contribute to and shape national growth and development. This course focuses on developing the students' understanding of educational issues across different systems of higher education and national contexts.
Learning objectives	Students will be able to understand the origins of higher education and historical development. Students should have a basic introduction of the major 20th century models of university systems. Students should have a general, but fairly comprehensive picture of the nature of the pressures on university systems around the world, and the degree to which they are comparable. This will lead students to be able to discuss regarding issues of distance education, commercialization, internet technologies, student/scholar mobility, higher education services as international trade, and social services
Learning outcomes	Students will be expected to: (i)Make one or more presentations to help generate a good discussion (ii)Contribute creatively and in an informed manner to class discussions on topical issues (iii)Submit a research paper covering a particular topic
Course schedule	1-2 University Professor and Students 3-4 Politics of Higher Education 5-6 Accessibility and Admission 7-8 Service University
Learning activities outside of classroom	Assignment reading is essential.
Teaching format-Message to the students	N/A
Equipment used-Message to the students	N/A
Textbook	TBA
Reference material	TBA
Grading	The final term paper will count for 70% of the total grade. Class presentation and discussions will count for 30%.
Relation to research activity	Area of expertise
Prerequisites	N/A
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	N/A

Course No.	911118
Course Title	Introduction to Japanese Food
Instructor(Affiliation)	KIJIMA Masahiro(67:Institute of Global Human Resource Development)
Term	4th Term
Day/Period	Fri5,Fri6
Number of credits	1
Classroom	Building for General Education D31
Required / Elective	Compulsory elective
Contact information	kijima-m@okayama-u.ac.jp
Office hours	By appointment
Faculty, Program, or Graduate School specific items	
Language	English
Course description	Japanese food "Washoku" is the most traditional cuisine that well balance both in nutrition and aesthetics. In 2013, Japanese food was added to UNESCO's List of Intangible Cultural Heritage of Humanity and it is getting well-known and popular overseas. This course will provide opportunities to learn and experience about the basic concept of Japanese food, and the relationship between food and culture.
Learning objectives	Students should be able to: understand the essence of Japanese food "Washoku". Share and discuss their opinions about and experiences with Japanese food.
Learning outcomes	Students should be able to explain key elements of Japanese food and share their understanding with classmates.
Course schedule	1. Introduction 2. What is "Washoku"? 3. A sense of seasons in "Washoku" 4. What is Dashi stock? 5. The most frequently used Japanese seasonings 6. Fieldwork: "Kaiseki" lunch: traditional Japanese multi-course meal 7. Japanese fast food: Soba, Udon noodle, Gyudon (beef bowl) and more 8. Final Presentation
Learning activities outside of classroom	Students need to prepare for a group presentation.
Teaching format-Message to the students	If you have any food allergies or need any special arrangements, please contact the instructor in advance.
Equipment used-Message to the students	If you need any special arrangements, please contact the instructor in advance.
Textbook	No textbook is required, handouts will be provided.
Reference material	Some Japanese language knowledge is necessary.
Grading	Participation 30%, Presentations 35%, Essay 35%
Relation to research activity	
Prerequisites	For non-native English speaker: TOEFL iBT57 above (TOEFL PBT 490, TOEFL CBT 163), TOEIC score 560 above, or equivalent is required.
Relation to SDGs Goals1	
Relation to SDGs Goals2	
Relation to SDGs Goals3	
Other comments	Students are expected to bear the expenses of field trip lunch and some foodstuff.

Other Recommended
Courses for
EPOK

Other Recommended Courses for EPOK

EPOK students can take courses, as part of the EPOK curriculum, in other programs including Global Discovery Program, Global Human Resource Development course and General Education. The recommended courses on the following list are basically offered in English.

For the syllabi of the courses, visit Okayama University Syllabus inquiry page:
https://gs.okayama-u.ac.jp/ex/index_e.html

Note: As indicated in the list, some courses have prerequisite and require an approval from the instructor for enrollment. If interested in taking them, you need to contact the instructor via email well in advance before the semester begins. Remember to copy the email to your EPOK academic advisor.

Other Recommended Courses for EPOK 2020-2021

General Education

Course code	Classes (English Names)	Term	Day	Period	Credits	Lecturer(s)	★ Approval necessary
919079	Environment and Geography	1	Mon, Thu	3, 1,2	1.5	KIM Doo-Chul and others	★
912708	Seminar of Sport Performance (Tennis)	1	Tue	5,6	1	KOBAYASHI Yuji	★
911173	Multicultural Perspectives 1	1	Fri	5,6	1	ISHIDA Mamoru	
912013	Field Work : Participation in Japanese Traditional Ritual Festival	1 Intensive	TBA	TBA	1	FUJIMOTO Masumi and others	★
912502	Introduction to wellness experiencing Japanese culture	2	Mon	7,8	1	UZUKA Mariko	★
912722	Seminar of Sport Performance(flying disc)	2	Tue	3,4	1	KOBAYASHI Yuji	★
912503	Experience Community Service through Elderly Care	2	Tue	7,8	1	MAHMOOD Sabina	
911174	Multicultural Perspectives 2	2	Fri	5,6	1	ISHIDA Mamoru	
912519	Self exploration through Creativity	3	Mon	3,4	1	MAHMOOD Sabina	
912230	Introduction to Information Processing 1	3	Mon	7,8	1	MURAKAMI Masaki	★
911036	Introduction to Transatlantic Literature	3	Tue	5,6	1	FOX Brian Thomas	
912504	Experience Community Service through After-School Activity	3	Tue	7,8	1	UZUKA Mariko	★
911169	Introduction to Japanese Pop Culture	3	Thu	3,4	1	FUJIMOTO Masumi	
912066	Servant Leadership 1	3	Fri	5,6	1	ISHIDA Mamoru	
912014	This is Okayama 1	3 Intensive	TBA	TBA	1	FUJIMOTO Masumi, IWABUCHI Yasushi	★
912746	Seminar of Sport Performance(flying disc)	4	Mon	1,2	1	KOBAYASHI Yuji	★
911808	Introduction to the Seto inland sea region	4	Mon	5,6	1	YAMAKAWA Junji	
911037	Introduction to Transatlantic Literature	4	Tue	5,6	1	FOX Brian Thomas	
912108	History of Bizen Ware and its Connoisseurship	4	Tue	5,6	1	WELLS Thomas John	
912501	Introduction to the 8 dimensions of Wellness	4	Tue	7,8	1	MAHMOOD Sabina	
912508	Job Search for International Students	4	Wed	5	0.5	UZUKA Mariko	
912067	Servant Leadership 1	4	Fri	5,6	1	ISHIDA Mamoru	
912015	This is Okayama 2	4 Intensive	TBA	TBA	1	FUJIMOTO Masumi, IWABUCHI Yasushi	

Global Discovery Program (GDP)

Course code	Classes (English Names)	Term	Day	Period	Credits	Lecturer(s)	★ Approval necessary
131044	Introduction to Politics	1	Mon	3-4	1.5	OSAWA Kimiko	★
131039	Cultural Anthropology	1	Tue	5-6	1.5	CHUNG Haeng-ja	★
132028	Introduction to Applied Plant Science I	1	Tue	5-6	1	KUBO Yoshihiko and others	★
133030	Molecular Spectroscopy	1	Tue	5-6	1	TANG Jian	★
133037	Environmental Process Engineering	1	Tue	7-8	1	KIMURA Yukitaka	★
133046	Biological Chemistry	1	Wed	3-4	1	KANAO Tadayoshi and others	★
133040	Ceramics Science for Renewable Energy Utilization	1	Wed	4-5	1	NISHIMOTO Shunsuke	★
131064	Culture and Illness	1	Thu	1-2	1	UESUGI Takeshi	★
132023	Introduction to Environmental Chemistry	1	Thu	1-2	1	KIMURA Kunio, NANBA Tokuro	★
132024	Civil Engineering I	1	Thu	2-3	1	KIMOTO Kazushi and others	★
132033	Instrumental Analysis	1	Thu	5-6	1	UDDIN Azhar	★
131050	Organizational Behaviour (Basic)	1	Fri	3-4	1.5	GONG Yuan Yuan	★
132029	Introduction to Applied Plant Science II	1	Fri	5-6	1	YOSHIDA Yuichi and others	★
132009	Microeconomics	1	Mon,Thu	1-2	2	YAMAMOTO Yumiko	★
132006	History of Science	1	Mon,Thu	5-6	2	UESUGI Takeshi	★

134021	Laboratory in Water Management	1	Mon,Thu	5·6·7	1	KUDO Ryoji and others	★
132003	Contemporary Migration in Global Perspective	1	Tue,Fri	3·4	2	MIYAGAWA Haruna	★
131049	Chemistry for Chemical Engineering	1	Tue,Fri	3·4 / 3	1.5	UDDIN Azhar	★
133045	Environmental Issues and Recycling Processes of Resources	1	Tue,Thu	3·4 / 7·8	2	MATSUI Yasuhiro , NISHIYAMA Satoshi	★
134022	Laboratory in Environmental Biology	1	Tue,Fri	5·6·7 / 4·5·6	1	NAKASHIMA Yoshitaka , NAKATA Kazuyoshi	★
132041	Leadership	1	Tue&Fri	7·8	2	GONG Yuan Yuan	★
133034	Biomass and Bioenergy	1·2	Mon	1·2	2	UDDIN Azhar	★
132001	Film and Literature	1·2	Tue	1·2	2	CHUNG Haeng-ja	★
132008	History of Social Thought	1·2	Tue	7·8	2	MIYAGAWA Haruna	★
132018	Japanese Politics	1·2	Thu	3·4	2	OSAWA Kimiko	★
133007	Ethnicity, Sexuality, and Class	1·2	Fri	5·6	2	CHUNG Haeng-ja	★
133044	Conservation and Utilization of Water Resources	2	Mon	4·5·6·7	2	SAITO Mitsuyo and others	★
131058	Business Ethics	2	Mon	5·6	1.5	GONG Yuan Yuan	★
133039	Process Systems Engineering	2	Tue	1·2	1	SHIMANOUCI Toshinori	★
133042	Functional Organic Materials Chemistry	2	Tue	3·4	1	TAJIMA Tomoyuki	★
131032	Korean Diaspora	2	Tue	5·6	1.5	CHUNG Haeng-ja	★
132030	Introduction to Animal Science	2	Tue	5·6	1	NAOKI Nishino	★
133033	Case Studies for Molecular Spectroscopy	2	Tue	5·6	1	TANG Jian	★
133047	Organic Chemistry	2	Wed	3·4	1	KIYOTA Hiromasa and others	★
132047	Introduction to Agrochemical Bioscience	2	Wed	5·6	1	NAKAMURA Yoshimasa and others	★
131036	Anthropology of Disaster	2	Thu	1·2	1.5	UESUGI Takeshi	★
132022	Fundamentals of Physical Chemistry	2	Thu	1·2	1	KAMESHIMA Yoshikazu , TAKAGUCHI Yuta	★
131045	Populism	2	Thu	7·8	1.5	OSAWA Kimiko	★
132025	Civil Engineering II	2	Fri	3·4	1	KIMOTO Kazushi and others	★
132027	Introduction to Environmental Ecology	2	Fri	5·6	1	SAKAMOTO Keiji and others	★
132010	Macroeconomics	2	Mon,Thu	1·2	2	YAMAMOTO Yumiko	★
131047	Mathematics for Physical Chemistry	2	Mon,Thu	3 / 3·4	1.5	UDDIN Azhar	★
133010	Science and Law	2	Mon,Thu	5·6	2	UESUGI Takeshi	★
132014	Nonprofit Management and Governance	2	Mon,Thu	7·8	2	YOSHIOKA Takayuki	★
131048	Modern Physics	2	Tue,Fri	2 / 1·2	1.5	TANG Jian	★
133006	Gender in Global Context	2	Tue,Fri	3·4	2	MIYAGAWA Haruna	★
132012	Japanese Economy	2	Tue,Fri	5·6	2	YAMAMOTO Yumiko	★
132015	Survey Methods	2	Tue,Fri	7·8	2	YOSHIOKA Takayuki	★
133028	Seminar on Computational Science	3	Mon	7·8	1	ISHIHARA Takashi	★
132021	Elementary Statistical Science	3	Tue	1·2	1	SAKAMOTO Wataru	★
131035	Environmental Anthropology	3	Tue	7·8	1.5	UESUGI Takeshi	★
131040	Introduction to Social Inquiry	3	Thu	1·2	1.5	MIYAGAWA Haruna	★
132031	Atomic Physics	3	Thu	3·4	1	TANG Jian	★
133901	Environmental Planning for Sustainable Development	3	Thu	5·6	1	KATO Sadahisa	★
132034	Introduction to Catalytic Chemistry	3	Fri	1·2	1	UDDIN Azhar	★
131059	Human Resource Management (Basic)	3	Fri	5·6	1.5	GONG Yuan Yuan	★
131041	Introduction to Microeconomics	3	Mon,Thu	3·4 / 3	1.5	YAMAMOTO Yumiko	★
132011	Development Economics	3	Mon,Thu	5·6	2	YAMAMOTO Yumiko	★
132005	Medical Anthropology	3	Tue,Fri	3·4	2	UESUGI Takeshi	★
132013	Innovation and Entrepreneurship	3	Tue,Wed	5·6	2	AOO Ken	★
132007	Fieldwork and Ethnography	3·4	Mon	3·4	2	CHUNG Haeng-ja	★
133023	Democracy	3·4	Tue	5·6	2	OSAWA Kimiko	★
133001	Sex Work and Emotional Labor	3·4	Thu	3·4	2	CHUNG Haeng-ja	★

132017	Comparative Politics	3・4	Fri	5・6	2	OSAWA Kimiko	★
133049	Introduction to Forest Ecosystem Science	4	Mon	3・4	1	HIROBE Muneto and others	★
133032	Introduction to Astrochemistry and Atmospheric Chemistry	4	Tue	5・6	1	TANG Jian	★
131038	Energy and Society	4	Tue	7・8	1.5	UESUGI Takeshi	★
133048	Analytical Chemistry	4	Wed	3・4	1	TAMURA Takashi and others	★
133902	Green Infrastructure Seminar	4	Wed	3・4	1	KATO Sadahisa	★
132032	Molecular Structures	4	Thu	3・4	1	TANG Jian	★
131051	Introduction to Agricultural Sciences	4	Thu	5・6・7	1.5	HIRAI Yoshihiko and others	★
131042	Introduction to Macroeconomics	4	Mon,Thu	3・4 / 3	1.5	YAMAMOTO Yumiko	★
132048	Japanese Economy and Gender	4	Mon,Thu	5・6	2	YAMAMOTO Yumiko	★
133003	Visual Sociology	4	Mon,Thu	5・6	2	MIYAGAWA Haruna	★
131043	Comparative Global Perspectives on Nonprofits, Volunteering, and Giving	4	Mon,Thu	7 / 7・8	1.5	YOSHIOKA Takayuki	★
133035	Advanced Catalysis	4	Tue,Fri	1・2 / 7・8	2	UDDIN Azhar	★
132040	Training & Development	4	Tue,Fri	3・4	2	GONG Yuan Yuan	★
133009	Environment and Ethics	4	Tue,Fri	3・4	2	UESUGI Takeshi	★
133061	Human Resource Management (Advanced)	4	Tue,Fri	5・6	2	GONG Yuan Yuan	★
132904	Social Issues in Contemporary Japan	4	Mon	1・2	1	OSAWA Makoto	★

Global Discovery Program (GDP) General Education

Course code	Classes (English Names)	Term	Day	Period	Credits	Lecturer(s)	★ Approval necessary
911810	Fundamentals of Mathematics	1	Tue	1・2	1	TANG Jian	★
911813	Fundamentals of Physics II	1	Fri	1・2	1	TANG Jian	★
911139	Introduction to Development Studies	1	Fri	5・6	1	YAMAMOTO Yumiko	★
911135	Current Political Events	2	Mon	3・4	1	OSAWA Kimiko	★
911136	Principles of Management	2	Thu	5・6	1	GONG Yuan Yuan	★
911788	Fundamentals of Earth Sciences	2	Fri	5・6	1	YAMASHITA Katsuyuki	★
911815	Introductory Chemistry	3	Tue	5・6	1	UDDIN Azhar	★
911809	Basic Biology	3	Thu	3・4	1	SUGA Michihiro	★
911137	Global Sociology: Understanding Diversity	3	Thu	5・6	1	MIYAGAWA Haruna	★
911814	Fundamentals of Physics I	3	Thu	7・8	1	TANG Jian	★
911140	Giving and Volunteering	3	Fri	7・8	1	YOSHIOKA Takayuki	★
911811	Introductory Mathematics I	3	Fri	7・8	1	ARAI Yote	★
911138	Cross-Cultural Experiences	4	Mon	7・8	1	CHUNG Haeng-ja	★
911812	Introductory Mathematics II	4	Tue	3・4	1	UDDIN Azhar /TANG Jian	★
911816	Fundamentals of Chemistry	4	Fri	5・6	1	UDDIN Azhar	★

Global Human Resource Development

Course code	Classes (English Names)	Term	Day	Period	Credits	Lecturer(s)	★ Approval necessary
911134	Japan in the Age of Globalization 2	1	Fri	3,4	1	KIM Dong kwang	★
911129	Lecture on Japanese Culture 1	2	Tue	3,4	1	KIM Dong kwang	★
911467	English Communication: Healthy & Sustainable Societies 2	2	Fri	5,6	1	KIM Dong kwang	★
911807	Millennium Nature and Science 1	3	Mon	3,4	1	KATO Sadahisa	
911133	Japan in the Age of Globalization 1	3	Thu	5,6	1	KIM Dong kwang	★
911457	Creativity, Critical Thinking & Innovation	4	Wed	7,8	1	KIM Dong kwang KATO Sadahisa	★
911127	Cross-cultural Understanding 1	Spring Intensive	TBA	TBA	1	KIM Dong kwang	★

Registration Forms

EPOK Class Registration / 2020-2021

Year: 2020 Quarter: **1Q**

学生番号
(Student No.):

名前
(Name):

E-mail:

	Monday		Tuesday		Wednesday		Thursday		Friday	
	class code	classes	class code	classes	class code	classes	class code	classes	class code	classes
< 1 > 8:40-9:40										
< 2 > 9:50-10:50										
< 3 > 11:00-12:00										
< 4 > 12:50-13:50										
13:15-13:55										
< 5 > 14:00-15:00										
< 6 > 15:10-16:10										
< 7 > 16:20-17:20										
< 8 > 17:30-18:30										
Others										

■ Course Credit Check List (Fill in credit expected.) 1Q – 2Q

Japanese Language (4)		0	
EPOK Elective	Study of Japan	0	} (2) 0
	EPOK Recommended Courses	0	
	Others	0	
EPOK Research Project (2)		0	
Total (15)		0	

Total Credit

Certificate: Yes / No →

Approval: EPOK Advisor's signature:

Date:

EPOK Class Registration / 2020-2021

Year: 2019 Quarter: **3Q**

学生番号
(Student No.):

名前
(Name):

E-mail:

	Monday		Tuesday		Wednesday		Thursday		Friday	
	class code	classes	class code	classes	class code	classes	class code	classes	class code	classes
< 1 > 8:40-9:40										
< 2 > 9:50-10:50										
< 3 > 11:00-12:00										
< 4 > 12:50-13:50										
13:15-13:55										
< 5 > 14:00-15:00										
< 6 > 15:10-16:10										
< 7 > 16:20-17:20										
< 8 > 17:30-18:30										
Others										

Course Credit Check List (Fill in credit expected.) 3Q – 4Q

Japanese Language (4)		0	
EPOK Elective	Study of Japan	0	} (2) 0
	EPOK Recommended Courses	0	
	Others	0	
EPOK Research Project (2)		0	
Total (15)		0	

Total Credit

Certificate: Yes / No →

Approval: EPOK Advisor's signature:

Date:

EPOK Course Schedule Changes (Add/Drop) 2020-2021

Year: 2020 Quarter: Q

学生番号
(Student No.):

名前
(Name):

E-mail:

	Monday		Tuesday		Wednesday		Thursday		Friday	
	class code	classes	class code	classes	class code	classes	class code	classes	class code	classes
< 1 > 8:40-9:40										
< 2 > 9:50-10:50										
< 3 > 11:00-12:00										
< 4 > 12:50-13:50										
13:15-13:55										
< 5 > 14:00-15:00										
< 6 > 15:10-16:10										
< 7 > 16:20-17:20										
< 8 > 17:30-18:30										
Intensive										

Others									
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Course Credit Check table (Fill in credit expected Q1-Q2 or Q3-Q4)

Japanese Language (4)		0
EPOK Elective	Study of Japan	0
	EPOK Recommended Courses	0
	Others	0
EPOK Research Project (2)		0
Total (15)		0

Certificate: Yes No → Total Credit

Approval: EPOK Advisor's signature:

Date:



名前
(Name):

学生番号
(Student ID):

◆ Fill in your final course schedule on the 1st page of the sheet for confirmation.

Note: Course changes can be made only by submitting this form to your advisor: By

◆ Add: 1)

class code	classes
<input type="text"/>	#N/A

2)

class code	classes
<input type="text"/>	#N/A

3)

class code	classes
<input type="text"/>	#N/A

◆ Drop: 1)

class code	classes
<input type="text"/>	#N/A

2)

class code	classes
<input type="text"/>	#N/A

3)

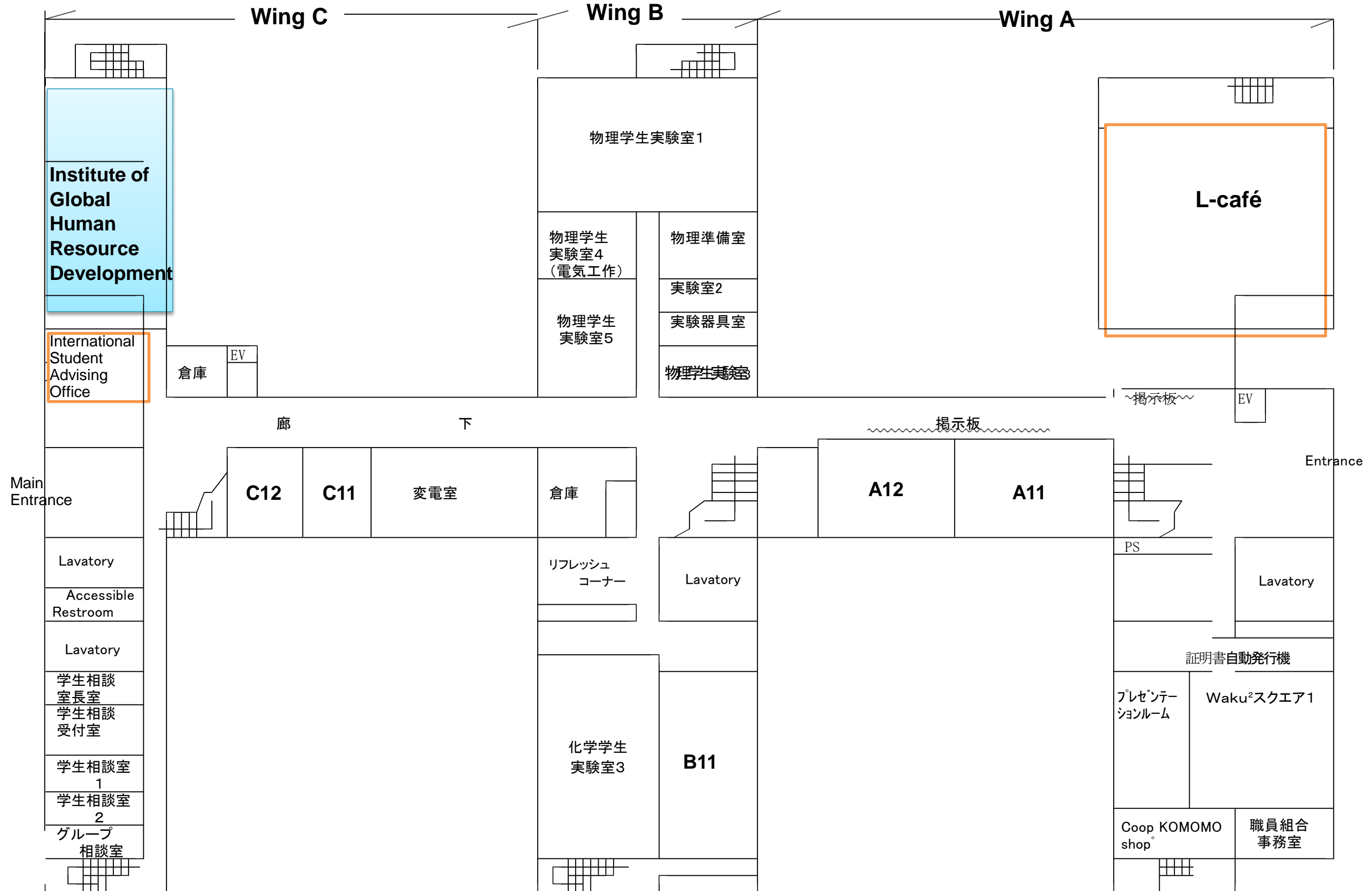
class code	classes
<input type="text"/>	#N/A

Approval: EPOK Advisor's signature:

Date:

Floor Map

Building for General Education 1F, (Wing A, Wing B, Wing C)



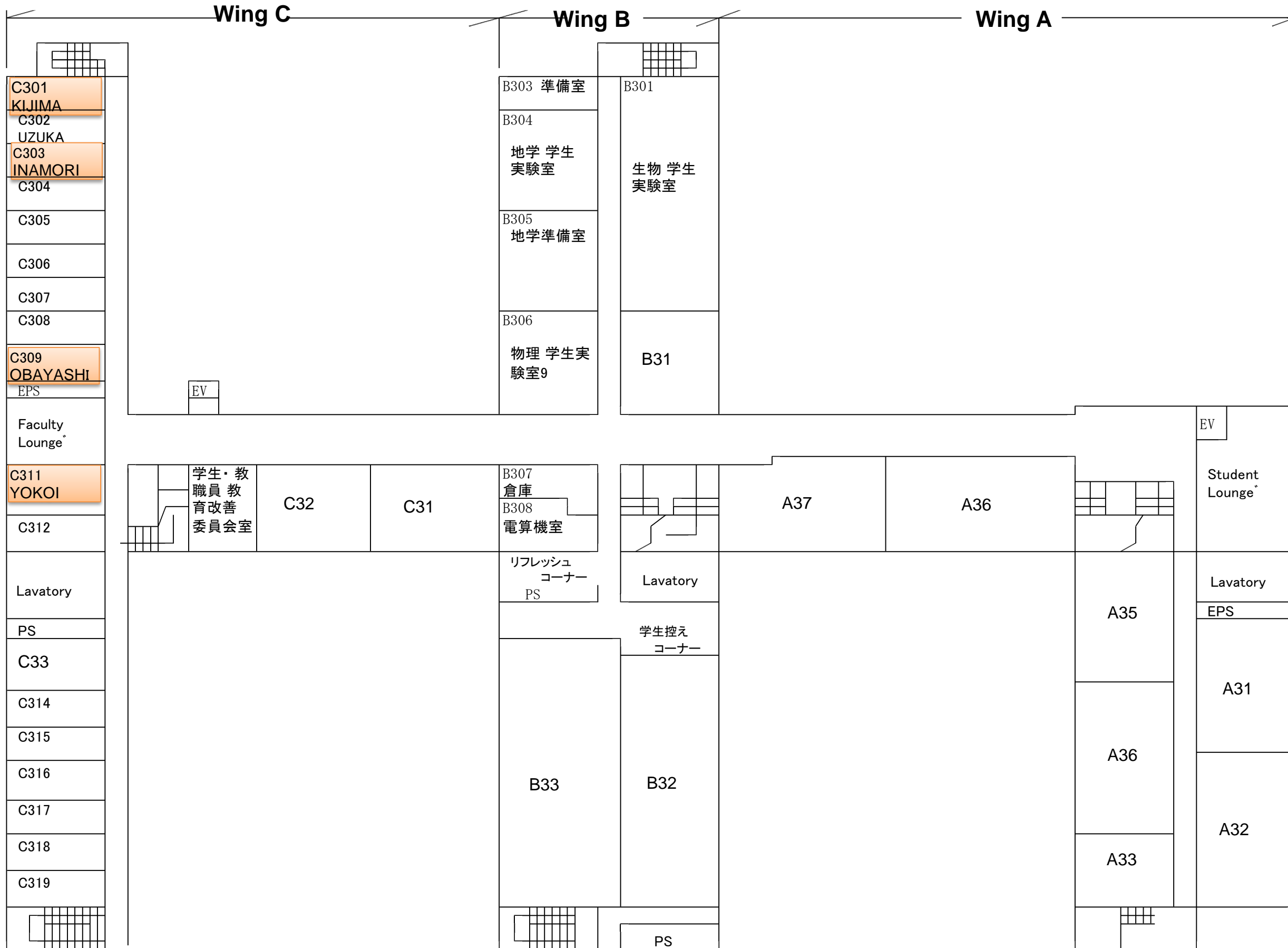
一般教育棟 1階(A棟, B棟, C棟)

Building for General Education 2F, (Wing A, Wing B, Wing C)



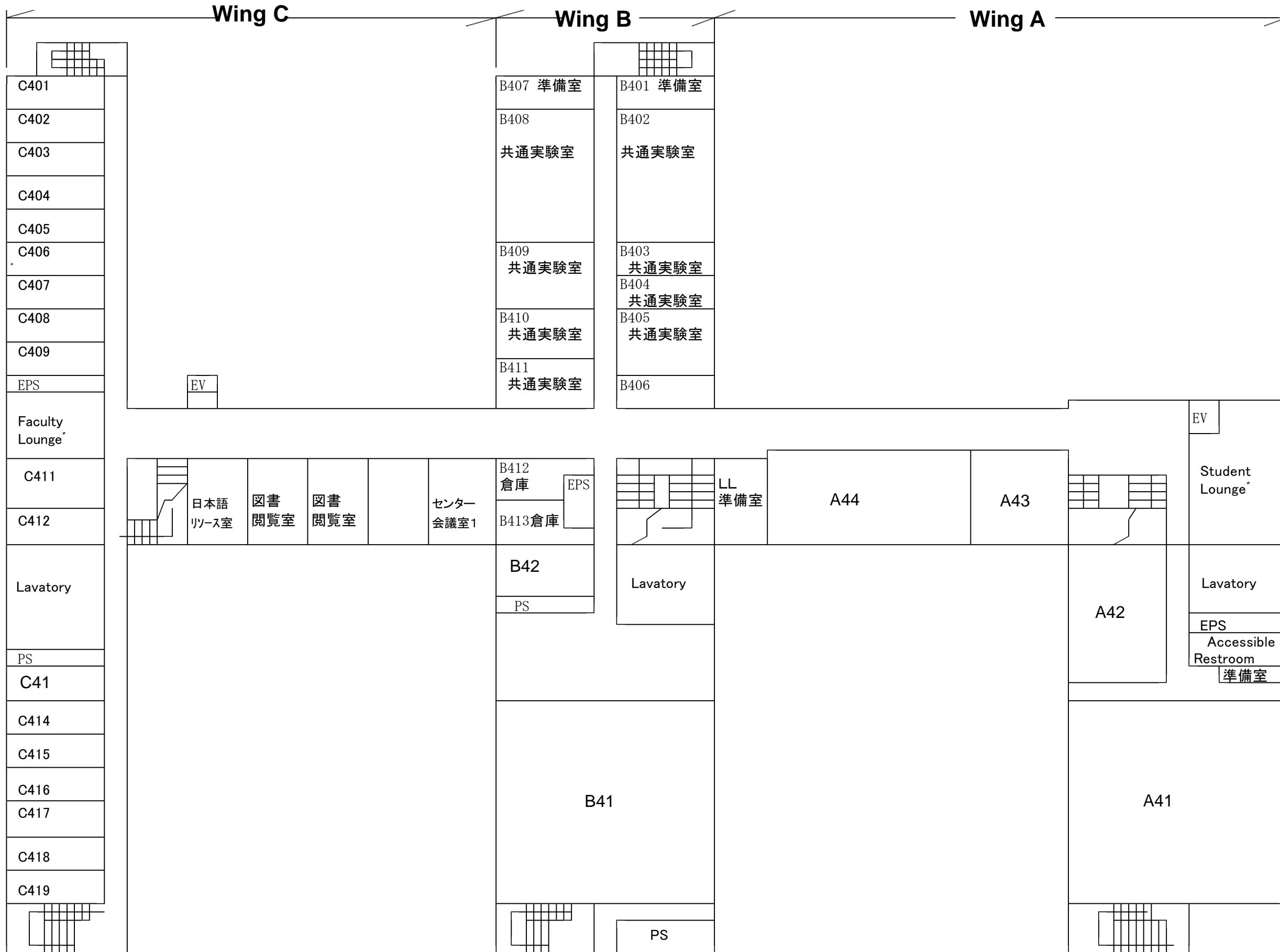
一般教育棟 2階 (A棟, B棟, C棟)

Building for General Education 3F, (Wing A, Wing B, Wing C)



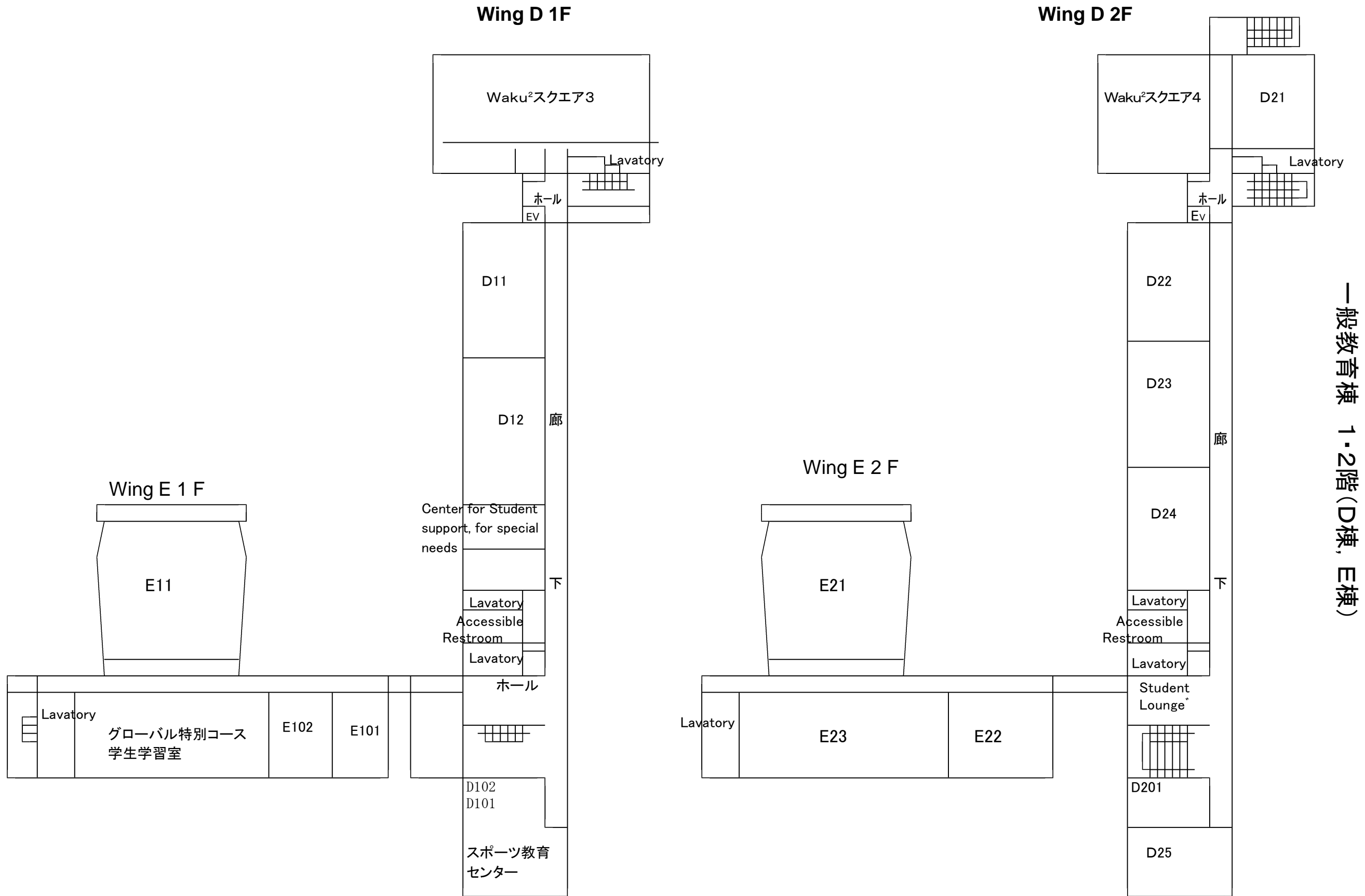
一般教育棟 3階(A棟, B棟, C棟)

Building for General Education 4F, (Wing A, Wing B, Wing C)

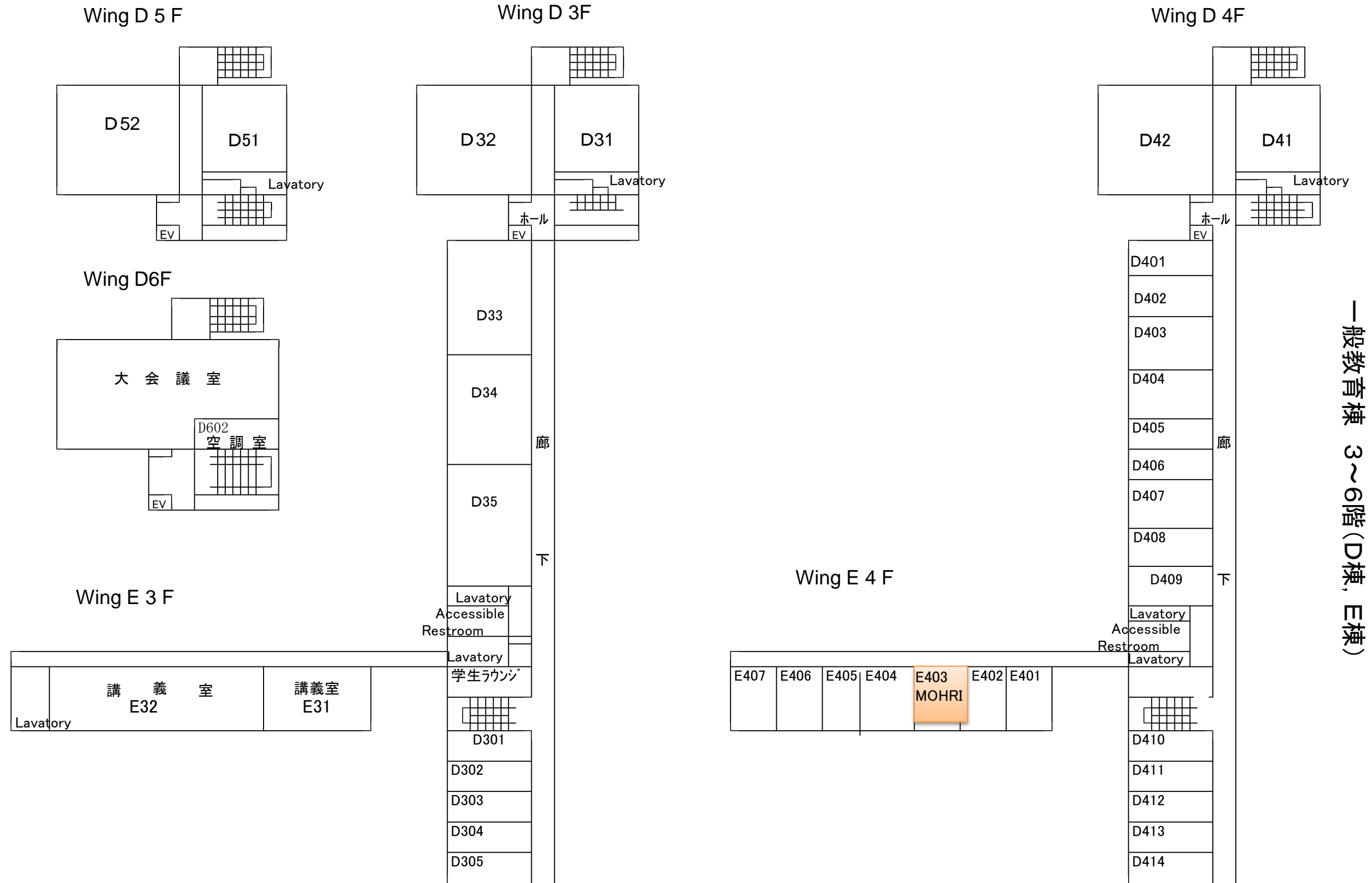


一般教育棟 4階(A棟, B棟, C棟)

Building for General Education 1F, 2F (Wing D, Wing E)



Building for Education Building 3F, 4F, 5F, 6F (Wing D, Wing E)



一般教育棟 3～6階(D棟, E棟)

**For further information please contact:
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